

**DANISH  
FEATURE  
DOCUMENTARY  
SHORT  
FILM CATALOGUE**

**2015**

# DANISH INDUSTRY CONTACTS CANNES ISSUE 2015

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## CATALOGUE

# DANISH FEATURE DOCUMENTARY SHORT FILM CATALOGUE 2015

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**THE ABSENT ONE**  
/ FASANDRÆBERNE

In 1994, two young twins are found brutally murdered in a summer cottage. A number of clues point in the direction of a group of young upper class students from a nearby boarding school, but the case is closed as a local outsider pleads guilty and is convicted for the murders. When the case ends up on Carls Mørck's desk 20 years later, he soon realises that something is terribly wrong. As Carl and Assad start investigating the case, they are led on to an old emergency call from a desperate girl who seems to know the secrets of the murders. Soon they are plunged into an intense search for the girl, Kimmie, who has been missing since the murders happened. However, Carl and Assad are not the only ones trying to track her down.

The second of four films based on the international bestselling crime novels by Jussi Adler-Olsen.

**Genre** / Thriller

**Status** / Released  
**Danish Release** / 02.10.2014  
**Running time** / 119 min.  
**Director** / Mikkel Nørgaard  
**Appearances** / Nikolaj Lie Kaas, Fares Fares, Pilou Asbæk, David Dencik  
**Producer** / Louise Vesth, Jonas Bagger, Peter Aalbæk Jensen  
**Production company** / Zentropa  
**International sales** / TrustNordisk  
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**ANTBOY – REVENGE OF THE RED FURY**  
/ ANTBOY – DEN RØDE FURIES HÆVN

Antboy has defeated his archenemy The Flea, who is now locked away in a padded cell. He is more popular than ever and enjoying life as a superhero. But his powers are useless against Christian, the new boy in school. Antboy has a crush on Ida, but Christian, a charming but two-faced do-gooder, is trying to steal her away from him. As if that wasn't bad enough, our hero also finds himself being haunted by a mysterious invisible enemy: The Red Fury has announced her arrival.

Selected for Generation Kplus at Berlin 2015. *Antboy* premiered at Toronto International Film Festival and was released in American cinemas in the spring 2014.

**Genre** / Adventure

**Status** / Released  
**Danish Release** / 25.12.2014  
**Running time** / 90 min.  
**Director** / Ask Hasselbalch  
**Appearances** / Oscar Dietz, Nicolas Bro, Amalie Kruse Jensen, Samuel Ting Graf  
**Producer** / Eva Jakobsen  
**Production company** / Nimbus Film  
**International sales** / Attraction Distribution  
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**ALBERT**  
/ ALBERT

Albert is born in Kellyville, the smallest city of the world, and he is the worst scoundrel in town. Because of Albert, every day is a challenge for the inhabitants of Kellyville, and then one day Albert crashes into the city statue and smashes it into a thousand pieces. Before anybody get another chance to complain, Albert decides to rehabilitate his "good" name. He promises the villagers and his parents to venture out into the big world and come back as a hot-air-balloon-captain, in honour of Kellyville.

Based on a novel by the popular Danish children's book author Ole Lund Kierkegaard. Production company A. Film is a leading animation house in Denmark whose productions include *Terkel in Trouble* (2004) and *Journey to Saturn* (2008).

**Genre** / Animation

**Status** / Released  
**Danish Release** / 26.02.2015  
**Running time** / 70 min.  
**Director** / Karsten Kiilerich  
**Producer** / Tivi Magnusson, Kim Magnusson, Anders Mastrup  
**Production company** / M&M Productions, A. Film  
**International sales** / Sola Media  
/ t +49 711 479 3666  
/ post@sola-media.net  
/ www.sola-media.net



**APRIL 9TH**  
/ 9. APRIL

In the early morning of April 9 1940 the Danish army is alerted. The Germans have crossed the border; Denmark is at war against Europe's strongest army. In Southern Jutland Danish bicycle and motorcycle companies are summoned in order to hold back the forces, until the Danish reinforcements can be mobilized. During these crucial hours we follow second lieutenant Sand and his bicycle company. They will, as the first Danish soldiers, meet the enemy in combat on April 9, 1940.

Pilou Asbæk plays the lead in Roni Ezra's feature debut, written by award-winning writer-director Tobias Lindholm (*A Hijacking*, *The Hunt*). Producer team Tomas Radoor and René Ezra from Nordisk Film are regular collaborators with Lindholm and Michael Noer.

**Genre** / Drama

**Status** / Released  
**Danish Release** / 12.03.2015  
**Running time** / 97 min.  
**Director** / Roni Ezra  
**Appearances** / Pilou Asbæk, Gustav Dyekjær Giese, Lars Mikkelsen, Joachim Fjølstrup  
**Producer** / Tomas Radoor, René Ezra  
**Production company** / Nordisk Film  
**International sales** / TrustNordisk  
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**ALL INCLUSIVE**  
/ ALL INCLUSIVE

The chaotic thirty-year-old Ditte and her older sister – the much too sensible Sigrid – travel to Malta with their mother, Lise, to celebrate her 60th birthday. Lise's husband, the girls' father, has just left her, and the two sisters do not exactly see eye to eye on how to cheer up their dejected mother. As the holiday progresses, it develops into an absurd love triangle with the sisters stubbornly fighting over Lise's love and attention – all in a whirlwind of a package holiday full of jealousy, family patterns, lies, disco and a dexterous bartender named Antonio.

After a series of stage, TV and film performances, Hella Joof made her debut as feature film director with *Shake It All About* (2001) which made the Danes flock to the box office – as did her second feature *Oh Happy Day* (2004). *All Inclusive* is Joof's seventh feature film.

**Genre** / Comedy

**Status** / Released  
**Danish Release** / 25.12.2014  
**Running time** / 86 min.  
**Director** / Hella Joof  
**Appearances** / Bodil Jørgensen, Danica Curcic, Maria Rossing, Carsten Bjørnlund  
**Producer** / Mie Andreasen  
**Production company & International sales** / Happy Ending Film / t +45 2248 1539  
/ mail@happyendingfilm.dk



**BRIDGEND**  
/ BRIDGEND

Sara and her dad Dave move to a small village, which is haunted by suicides among its young inhabitants. Sara falls dangerously in love with one of the teenagers, Jamie, while Dave, as the town's new police officer, tries to stop the mysterious chain of suicides. The film focuses on the relationship between vulnerable teenagers and their parents who are left in the dark as the inexplicable suicides gradually take on the character of a punishing ritual.

First fiction feature by Jeppe Rønne who is acclaimed for his documentary films *Jerusalem My Love* and *The Swenkas*. The story of the film is based on a mysterious suicide cluster that took place in Bridgend County, a small former coal mining province in Wales.

**Genre** / Drama

**Status** / Completed  
**Danish Release** / 25.06.2015  
**Running time** / 95 min.  
**Director** / Jeppe Rønne  
**Appearances** / Hannah Murray, Steven Waddington, Josh O'Connor, Adrian Rawlins  
**Producer** / Michel Schönemann, Malene Blenkov  
**Production company** / Blenkov & Schönemann Pictures  
**International sales** / New Europe Film Sales  
/ www.neweuropemfilmsales.com



COMEBACK  
/ COMEBACK

Comedian Thomas Vang has wrecked his career and will do anything to return to the top. Even if it is just warming up for his friend, the successful Mads Andersen, he goes all out to get his career back on track. However, when his cheeky teenage daughter, Frederikke, suddenly turns up out of the misty fog of oblivion, Thomas' life is turned upside down. She does whatever she can to sabotage his dreams, and before Thomas realizes what has hit him, he plummets with great accuracy into the abyss. Only Frederikke can save him – but is it even worth her while? One thing is certain; it will not be the comeback he envisioned.

Natasha Arthy's feature film debut *Miracle* (2000) was chosen for Kinderfilmfest in Berlin and awarded at festivals worldwide. Her teen kung-fu drama *Fighter* (2007) was selected for Berlin's Generation 14plus, as was the TV series *Heartless* (2014) in 2015. *Comeback* stars Anders W. Berthelsen, who attended Berlin with *Mifune* (1999, Silver Bear winner) and *What No One Knows* (2008).

Genre / Comedy

Status / Completed  
Danish Release / 06.08.2015  
Running time / 90 min.  
Director / Natasha Arthy  
Appearances / Anders W. Berthelsen, Peder Thomas Pedersen, Sarah-Sofie Boussnina, Roberta Reichhardt  
Producer / Morten Kaufmann  
Production company & International sales / Toolbox Film  
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THE COMMUNE  
/ KOLLEKTIVET

Erik and Anna are an academic couple with a dream. Together with their daughter Freja, they set up a commune in Erik's huge villa in an upmarket district of Copenhagen. With the family at the centre of the story, we are invited into their dream of a real commune. We participate in the house meetings, the dinners and parties. There is friendship, love and togetherness under one roof, until an earth-shattering love affair puts the small community to its greatest test yet. The film is a humorous, delicate but also painful and touching portrait of an entire generation, a gentle yet confrontational declaration of love for a group of idealists and dreamers who have long since awakened to reality.

Ulrich Thomsen and Trine Dyrholm from Cannes winner *The Celebration* (1998) reunite in Thomas Vinterberg's eighth feature. *Submarino* (2010) was selected for Berlin, and *The Hunt* (2013) won three prizes at Cannes and was nominated for an Oscar.

Genre / Drama

Status / Post-production  
Danish Release / 14.01.2016  
Running time / 90 min.  
Director / Thomas Vinterberg  
Appearances / Trine Dyrholm, Ulrich Thomsen, Helene Reingaard Neumann, Martha Sofie Wallstrøm Hansen  
Producer / Morten Kaufmann, Sisse Graum Jørgensen  
Production company / Zentropa  
International sales / TrustNordisk  
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/ www.trustnordisk.com



DANNY'S DOOMSDAY  
/ DANNYS DOMMEDAG

Due to climate change a new race of flesh eating predators arise, invade and eat everything living on earth. In a residential neighborhood in a Danish suburb, nightmare-like scenes are being experienced first-hand through the eyes of two teenage brothers, who cannot stand each other, but are now suddenly forced to barricade themselves in the basement together to avoid being eaten. From one day to another, without parents and without electricity, food, water and contact to other people, the brothers have to learn to live together in their vital protection bunker, while monsters move past the basement windows and heavy sharp claws can be heard moving around upstairs on the wooden floors.

Second feature by Martin Barnewitz who made his feature debut with *Room 205* (2007). Won Best Short Film Award at Mannheim-Heidelberg for his psychological thriller *Glimt af mørke* (2004).

Genre / Adventure

Status / Released  
Danish Release / 09.10.2014  
Running time / 90 min.  
Director / Martin Barnewitz  
Appearances / William Jøhnk Nielsen, Thomas Garvey, Peter Gantzler, Emilie Werner Semmelroth  
Producer / Christian Steengaard Potalivo, Caroline Blanco  
Production company / Miso Film  
International sales / TrustNordisk  
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/ www.trustnordisk.com



THE DAY WILL COME  
/ DER KOMMER EN DAG

Set in the blooming 1960s, the film centers around two young brothers who are instantly robbed of their lives when they are placed in a boy's home forgotten by time. Armed only with a vivid imagination and a fickle hope the boys engage in the frightening battle against Headmaster Heck and his lethal tyranny.

Starring Lars Mikkelsen from Netflix series *House of Cards* and Sofie Gråbøl from the TV series *The Killing* and *Fortitude*. Produced by power trio Sisse Graum Jørgensen (*In a Better World, The Hunt*), Louise Vesth (*Nymphomaniac, A Royal Affair*) and Peter Aalbæk Jensen (*The Absent One, The Idiots*).

Genre / Drama

Status / Post-production  
Danish Release / 2016  
Running time / 110 min.  
Director / Jesper W. Nielsen  
Appearances / Lars Mikkelsen, Sofie Gråbøl, Harald Kaiser Hermann, Albert Rudbeck Lindhardt  
Producer / Peter Aalbæk Jensen, Sisse Graum Jørgensen, Louise Vesth  
Production company / Zentropa  
International sales / TrustNordisk  
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GOLD COAST  
/ GULDKYSTEN

The year is 1836. Danish botanist and visionary, Frederik Wulff, travels to Africa following orders from the king of Denmark. He is to monitor the work at a coffee plantation on the Gold Coast (now Ghana). The young Wulff writes about his desire to do good to his beloved Eleonora, but his best intentions and Christian belief is soon confronted with a harsh reality dominated by slave trade and unbelievable brutality.

Feature debut by acclaimed documentary director, editor and poet, Daniel Dencik. Winner of the Reel Talent Award at CPH:DOX in 2012. Both *Moonrider* (2012) and *Expedition to the End of the World* (2013) were selected for Karlovy Vary and a number of other international festivals, including Hot Docs, AFI Docs and True/False.

Genre / Drama

Status / Completed  
Danish Release / 02.07.2015  
Running time / 100 min.  
Director / Daniel Dencik  
Appearances / Jakob Oftebro, Danica Curcic, John Aggrey, Anders Heinrichsen  
Producer / Michael Haslund-Christensen  
Production company & International sales / Haslund/Dencik Entertainment  
/ haslundfilm@gmail.com  
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THE IDEALIST  
/ IDEALISTEN

On January 21st 1968 an American B-52 bomber carrying nuclear warheads crashed on the polar ice near the US military Air Base in Danish controlled Thule, Greenland. A few days later, responsible governments classify the crash as a Broken Arrow scenario (nuclear accident) but proclaim the situation being under control. Hundreds of Thule workers are set to work, helping in the gigantic clean-up operation. After eight months, all traces of the crashed aircraft and the plutonium-contaminated snow are gone. The case is closed. 18 years on, while covering a local workers compensation story, reporter Poul Brink, suddenly runs into suspicious circumstances linking back to the concealed '68 nuclear accident. Apparently the full and true story about the crash lays well-protected deep under the Thule Bay's ice cap and deep down the classified archives in the US.

Based on a true events. Second feature film by director Christina Rosendahl.

Genre / Thriller

Status / Released  
Danish Release / 09.04.2015  
Running time / 114 min.  
Director / Christina Rosendahl  
Appearances / Peter Plaugborg, Søren Malling, Arly Jover, Thomas Bo Larsen  
Producer / Jonas Frederiksen, Signe Leick Jensen, Ane Mandrup  
Production company / Toolbox Film  
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/ www.levelk.dk



Feature Debut

**IN YOUR ARMS**  
/ I DINE HÆNDER

Maria is a young and caring nurse who wants to break free. Niels is an incurable patient who wants to travel to Switzerland to commit assisted suicide. Together they embark on an intense journey that will bring them closer to each other, but also closer to their dreams.

Samanou Acheche Sahlstrøm's graduation film from the National Film School of Denmark in 2011, *Les Amours Perdues*, stars Emmanuelle Béart and Denis Lavant. *In Your Arms* received the Dragon Award and the FIPRESCI Award at the 2015 Göteborg International Film Festival.

**Genre** / Drama

**Status** / Completed  
**Danish Release** / 21.05.2015  
**Running time** / 88 min.  
**Director** / Samanou Acheche Sahlstrøm  
**Appearances** / Lisa Carlehed, Peter Plaugborg, Johanna Wokalek, Kirsten Olesen  
**Producer** / Sara Namer  
**Production company & International sales** / Meta Film  
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/ www.metafilm.dk



**KLOWN FOREVER**  
/ KLOVN FOREVER

Follow-up to the domestic box-office hit comedy *Klown* (2011), which was a big audience hit at genre festivals and won awards at Fantastic Fest and Fantasia. Directed by Mikkel Nørgaard (*The Keeper of Lost Causes*, 2013, and *The Absent One*, 2014).

Read more on page 6 in reverse section.

**Genre** / Comedy

**Status** / Post-production  
**Danish Release** / 24.09.2015  
**Running time** / 90 min.  
**Director** / Mikkel Nørgaard  
**Appearances** / Frank Hvam, Casper Christensen, Mia Lyhne  
**Producer** / Jesper Zartov  
**Production company** / Nutmeg Movies  
**International sales** / Protagonist Pictures  
/ t + 44 20 7734 9000  
/ info@protagonistpictures.com  
/ www.protagonistpictures.com



**ITSI BITS!**  
/ STEPPEULVEN

1962. A young generation rebels against the Establishment. Peace activist Eik Skaløe meets Iben and falls head over heels in love, but Iben refuses to commit herself to one man only. Desperately, Eik tries to win her over by transforming from poet to writer, nomad, junkie and eventually lead singer in the destined-to-become-legendary band Steppeulvene.

The director's WWII drama *Flame & Citron* (2008) about two Danish resistance fighters was a huge domestic box-office hit. His comedy *Superclásico* (2011) was shortlisted for the Oscars.

**Genre** / Drama

**Status** / Released  
**Danish Release** / 19.02.2015  
**Running time** / 107 min.  
**Director** / Ole Christian Madsen  
**Appearances** / Joachim Fjølstrup, Marie Tourell Søderberg, Christian Gade Bjerrum, Johannes Nymark  
**Producer** / Lars Bredo Rahbek  
**Production company** / Nimbus Film  
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/ www.the-match-factory.com



**LAND OF MINE**  
/ UNDER SANDET

Taking place in May 1945 only a few days after the end of the war, the film tells the story of how a group of German prisoners of war were brought to Denmark and forced to disarm the two million land mines that had been scattered along the West Coast by the German occupying forces. In charge of the enfeebled young men performing the dangerous task is Sergeant Carl Leopold Rasmussen. Like so many of his fellow Danes, he has a deep hatred for the Germans after having suffered five years of hardships during the occupation. He lets his rage rain down on the prisoners, until one day a tragic incident makes him change his view of the enemy even if it may be too late.

Martin Pieter Zandvliet's *Applause* won two awards at Karlovy Vary and was selected for Toronto. *Land of Mine* stars breakout actor Roland Møller (*Northwest*), 2012 Silver Bear winner and 2013 Shooting Star Mikkel Boe Følsgaard (*A Royal Affair*) and up-and-coming German actors Louis Hofmann and Joel Basman.

**Genre** / Drama

**Status** / Completed  
**Danish Release** / 22.10.2015  
**Running time** / 96 min.  
**Director** / Martin Pieter Zandvliet  
**Appearances** / Roland Møller, Mikkel Boe Følsgaard, Louis Hofmann, Joel Basman  
**Producer** / Mikael Christian Rieks  
**Production company** / Nordisk Film  
**International sales** / K5 Media Group  
/ t +49 89 37 50 55 90  
/ office@k5film.com  
/ www.k5film.com



**KEY HOUSE MIRROR**  
/ NØGLE HUS SPEJL

Lily and Max have been married for more than 50 years. Now, they live together in a nursing home, where Max has been reliant on professional care since his stroke. Lily has been putting her own needs aside and is desperately longing for excitement and intimacy in her life. When a man known as "the Pilot" moves in next-door, he and his passion for life immediately charm Lily. However, neither her family nor the other residents at the nursing home are fond of her new acquaintance. Misunderstood by her family and trapped in her life with Max, Lily decides to fight to escape the bars of her invisible prison and claim her freedom.

The third feature by the acclaimed director of *Northwest* (2013) and *R* (2010) premiered at Rotterdam and Göteborg. Ghita Nørby received the Italian film critics' award for her role in *Key House Mirror* at Festival del Cinema Europeo in Lecce.

**Genre** / Drama

**Status** / Completed  
**Danish Release** / 12.11.2015  
**Running time** / 94 min.  
**Director** / Michael Noer  
**Appearances** / Ghita Nørby, Sven Wollter, Trine Pallesen, Jens Breenaa  
**Producer** / Tomas Radoor, René Ezra  
**Production company** / Nordisk Film  
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Feature Debut

**LONG STORY SHORT**  
/ LANG HISTORIE KORT

The story of Ellen and her friends, all in their late thirties/early forties, and their more or less self-inflicted complicated love life and longing for romantic redemption. The story is a summary of three years of love-related highs and lows for the group of friends told through eight chapters, each of them set at a party: a New Year's Eve, a housewarming, a Midsummer's Eve, a wedding, a surprise party, a naming ceremony, an anniversary and a round birthday. It is an ensemble story about a group of people who struggle with the conception of the perfect relationship and are bound to re-evaluate their take on what true love is.

Feature film debut by May el-Toukhy, who has assembled an impressive cast of Trine Dyrholm (*The Celebration*, *In a Better World*), Jens Albinus (*The Idiots*, *Nymhomaniac*), last year's Shooting Star Danica Curcic (*The Absent One*) and Swedish actor Ola Repace (*Skyfall*).

**Genre** / Comedy, Drama

**Status** / Released  
**Danish Release** / 07.05.2015  
**Running time** / 90 min.  
**Director** / May el-Toukhy  
**Appearances** / Mille Hoffmeyer Lehfeldt, Jens Albinus, Trine Dyrholm, Danica Curcic  
**Producer** / Caroline Blanco, Christian Steengaard Potalivo  
**Production company** / Miso Film  
**International sales** / TrustNordisk  
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/ www.trustnordisk.com



**MEDINA**  
/ MEDINA

Yusif, who is half Danish, half Arab, travels to the Middle Eastern city of Medina along with his pregnant Danish wife, Sarah. Yusif wants to start a new life with his wife in his father's hometown. He is convinced that this is where he belongs and happiness lies ahead. But shortly after their arrival, Yusif is unintentionally responsible for a beggar boy's death. The people of the street beat up Sarah and Yusif. She miscarries. He is put in prison for murder. The only thing that keeps Yusif's spirit up in the Arab prison is the thought of seeing Sarah again and his faith in God. But when he realises that he has to sit in a prison hole for the rest of his life, he loses his patience, faith and hope. All that is left is anger towards the Creator he used to love.

Shargawi made his debut as director with the feature film *Go with Peace Jamil* (2008), awarded generously at festivals – winning the VPRO Tiger Award in Rotterdam, the Church Prize and FIPRESCI Award in Göteborg, and Best Director in Transylvania.

**Genre** / Drama

**Status** / Completed  
**Danish Release** / 2016  
**Running time** / 90 min.  
**Director** / Omar Shargawi  
**Appearances** / Omar Shargawi, Henning Jensen  
**Producer** / René Ezra, Tomas Radoor  
**Production company** / Nordisk Film  
**International sales** / TrustNordisk  
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/ www.trustnordisk.com



**THE MODEL**  
/ THE MODEL

The film tells the story of emerging fashion model Emma who struggles to enter the Parisian fashion scene and develops a deadly obsession for male fashion photographer Shane White.

Second feature from award-winning director of *Teddy Bear*, for which he won Best Director at Sundance. Starring British actor Ed Skrein (*Game of Thrones*).

**Genre** / Drama

**Status** / Post-production  
**Danish Release** / 11.02.2016  
**Running time** / 90 min.  
**Director** / Mads Matthiesen  
**Appearances** / Maria Palm, Ed Skrein, Charlotte Tomaszewska, Thierry Hancisse  
**Producer** / Jonas Bagger  
**Production company** / Zentropa  
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**MEN & CHICKEN**  
/ MÆND OG HØNS

Gabriel and Elias are brothers, but very different from one another. Gabriel is a worn down university professor and Elias is masturbating fulltime and whose only concern is women and trivial knowledge. During a lecture Gabriel receives a phone call telling him that their father has died. Things take a turn for the worse, when the brothers receive a videotape recorded by their now late father, telling them that he was not their biological father after all. Gabriel and Elias discover that their biological father lives on the island Ork. They set out to the island and here they meet their three half brothers, Franz, Josef and Gregor. Three brothers, who are hiding from the authorities and are not afraid to use physical violence with no regard for who they beat up. The brothers' first meeting doesn't go as expected.

First film in ten years by Academy Award winner Anders Thomas Jensen (short fiction *Election Night*).

**Genre** / Comedy

**Status** / Released  
**Danish Release** / 05.02.2015  
**Running time** / 100 min.  
**Director** / Anders Thomas Jensen  
**Appearances** / Mads Mikkelsen, David Dencik, Nicolas Bro, Nikolaj Lie Kaas  
**Producer** / Kim Magnusson, Tivi Magnusson  
**Production company** / M&M Productions  
**International sales** / LevelK  
/ t +45 4844 3072  
/ tine.klint@levelk.dk  
/ www.levelk.dk



**MY CANADIAN ADVENTURE**  
/ MIN SØSTERS BØRN OG  
GULDGRAVERNE

The children find an old photo of a man with a beard and gold prospector equipment. The man turns out to be their great-grandfather, who immigrated to Canada many years ago to become a gold prospector. This excites the children and they manage to get in touch with their great-aunt Anna, who invites them to Canada for a visit. It turns out that there is a story of an old gold mine and a treasure map. Soon, the kids catch the gold fever and search for the treasure, which may still be hidden in the mine that has remained untouched for over fifty years. On their way to find the mine, the Canadian wilderness, nature, animals and two suspicious gold prospectors, who want their hands on the treasure, surprise them.

Seventh feature in the *My Sister's Kids* children series.

**Genre** / Comedy

**Status** / Released  
**Danish Release** / 05.02.2015  
**Running time** / 90 min.  
**Director** / Niels Nørlov  
**Appearances** / Signe Skov, Troels Malling, Rasmus Botoft, Lærke Winther  
**Producer** / Michael Obel  
**Production company** / Obel Film  
**International sales** / LevelK  
/ t +45 4844 3072  
/ tine.klint@levelk.dk  
/ www.levelk.dk



**MINI AND THE MOZZIES**  
/ CYKELMYGGEN OG MINIBILLEN

The mini beetle Mini appears in a flea circus together with Egon and Dagmar. The flea-girl Miranda bullies Mini and tricks him into interfering in Dagmar's line dancing, making her fall and sprain her foot. Deeply ashamed, Mini runs away and meets a gang of robbers. The brutal beetle, Basse, who orders Mini to break into the bees' honey stock, leads the gang. However, the bee-soldiers catch him, and he is sentenced to life-long hard labour. Meanwhile, Miranda regrets her bullying of Mini and together with Mini, who has managed to escape, and their brave friends, the ants, they succeed in recovering Egon's beloved racing bike, which has been stolen by the robbers.

The experienced animators Jannik Hastrup and Flemming Quist Møller have teamed up once again to make a second animated film centring on Quist Møller's timeless Danish children's book *A Tale of Two Mozzies*.

**Genre** / Animation

**Status** / Released  
**Danish Release** / 12.06.2014  
**Running time** / 76 min.  
**Director** / Jannik Hastrup, Flemming Quist Møller  
**Producer** / Marie Bro  
**Production company** / Dansk Tegnefilm  
**International sales** / TrustNordisk  
/ t +45 3686 8788  
/ info@trustnordisk.com  
/ www.trustnordisk.com



**NYMPHOMANIAC**  
**DIRECTOR'S CUT**  
/ NYMPHOMANIAC DIRECTOR'S CUT

*Nymphomaniac* is the story of a woman's journey from birth to the age of fifty as told by the main character, the self-diagnosed nymphomaniac, Joe. On a cold winter's evening the old, charming bachelor, Seligman, finds Joe beaten up in an alleyway. He brings her home to his flat where he tends to her wounds while asking her about her life. He listens intently as Joe over the next eight chapters recounts the lushly branched-out and multi-faceted story of her life, rich in associations and interjecting incidents.

Cannes laureate Lars von Trier has received top awards for six Cannes titles including the Palme d'Or for *Dancer in the Dark*.

**Genre** / Drama

**Status** / Released  
**Danish Release** / 10.09.2014  
**Running time** / 325 min.  
**Director** / Lars von Trier  
**Appearances** / Charlotte Gainsbourg, Stellan Skarsgård, Stacy Martin, Shia LaBeouf  
**Producer** / Louise Vesth  
**Production company** / Zentropa  
**International sales** / TrustNordisk  
/ t +45 3686 8788  
/ info@trustnordisk.com  
/ www.trustnordisk.com



**PARENTS**  
/ FORÆLDRE

When their son, Esben, moves out, Kjeld and Vibeke decide to relocate to a smaller home. They discover that the apartment they lived in back when they were students is up for sale and agree to buy it and make a new start. Kjeld furnishes the apartment the way it was back then, and for a while the two relive their sweet days of youth. But events take a turn neither of them had expected as they wake up one morning and find that they are actually thirty years younger.

Feature debut by director Christian Tafdrup. Supported by the Danish Film Institute's talent scheme, New Danish Screen. Stars actor Søren Malling (*The Hijacking, Borgen*).

**Genre** / Drama  
**Status** / In production  
**Danish Release** / 2016  
**Director** / Christian Tafdrup  
**Appearances** / Bodil Jørgensen, Søren Malling, Miri Ann Beuschel, Elliott Crosset Hove  
**Producer** / Thomas Heinesen  
**Production company & International sales** / Nordisk Film / t +45 3618 8200 / filmproduction@nordiskfilm.com / www.nordiskfilm.com



**PEOPLE GET EATEN**  
/ SKAMMERENS

Ingelise and Herluf have been happily married for many years. Their marriage has become more of a routine arrangement and Ingelise has secretly been having an affair with a colleague at work. She is also busily preparing their daughter Gitte's third wedding, while Herluf is doing all he can in order to fulfill his responsibilities as a dutiful husband, father and mechanic – even if he could do without the hassle and work of the impending wedding. Herluf starts forgetting things and one day, he hands a fixed car over to a customer, without the brakes working. The car crashes shortly afterwards. Herluf is in shock, and then one day, he does not come home. Nobody knows where he is and Ingelise and the whole family discover how much they miss him, how little they know about Herluf, and how much he means to them.

Erik Clausen's *Freedom on Parole* (2010) was selected at Montreal World Film Festival.

**Genre** / Drama  
**Status** / Released  
**Danish Release** / 26.02.2015  
**Running time** / 104 min.  
**Director** / Erik Clausen  
**Appearances** / Bodil Jørgensen, Erik Clausen, Lærke Winther, Rasmus Botoft  
**Producer** / Maja Dyekjær  
**Production company & International sales** / Clausen Film / t +45 3321 1968 / clausenfilm@pc.dk / www.erikclausen.dk



**ROSITA**  
/ ROSITA

Johannes lives together with his father, the middle-aged widower Ulrik in a small fishing town in the northern part of Denmark. They live a quiet routine life, each minding their separate jobs in the fishing industry. Ulrik misses the love and tenderness of a woman and arranges for the young, beautiful, Filipino Rosita to come to Denmark – just as many other men in the town have done before him. Johannes is reluctantly drawn into this as Ulrik's translator. However, over the following weeks Johannes and Rosita are getting more and more attracted to each other which forces Johannes to take responsibility for his dreams and his future.

Frederikke Aspöck's first feature *Out of Bounds* (2011) premiered in Cannes and won the Golden Star Award at Marrakech Film Festival.

**Genre** / Drama  
**Status** / Released  
**Danish Release** / 16.04.2015  
**Running time** / 95 min.  
**Director** / Frederikke Aspöck  
**Appearances** / Mikkel Boe Følsgaard, Jens Albinus, Mercedes Cabral, Julie Agnete Vang  
**Producer** / Thomas Heinesen  
**Production company & International sales** / Nordisk Film / t +45 3618 8200 / filmproduction@nordiskfilm.com / www.nordiskfilm.com



**A SECOND CHANCE**  
/ EN CHANCE TIL

Detectives and best friends, Andreas and Simon, lead vastly different lives. Andreas has settled down with his beautiful wife and son, while Simon, recently divorced, spends most of his waking hours getting drunk at the local strip club. However, all that changes when the two of them are called out to a domestic dispute between a junkie couple, caught in a vicious cycle of violence and drugs. It looks routine – until Andreas finds the couple has neglected their infant son, crying and hungry. The usually collected police officer finds himself confronted with his own powerlessness and is shaken to his core. As Andreas slowly loses his grip on justice, it is suddenly up to the unruly Simon to restore the balance between right and wrong.

The director's *In a Better World* received an Oscar and a Golden Globe in 2011. Later the same year, Bier was honoured with Best Director at the European Film Awards

**Genre** / Drama  
**Status** / Released  
**Danish Release** / 15.01.2015  
**Running time** / 105 min.  
**Director** / Susanne Bier  
**Appearances** / Nikolaj Coster-Waldau, Ulrich Thomsen, Maria Bonnevie, Nikolaj Lie Kaas  
**Producer** / Sisse Graum Jørgensen  
**Production company** / Zentropa  
**International sales** / TrustNordisk / t +45 3686 8788 / info@trustnordisk.com / www.trustnordisk.com

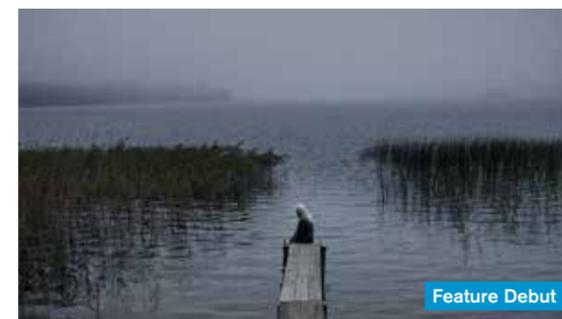


**THE SHAMER'S DAUGHTER**  
/ SKAMMERENS DATTER

The Shamer's daughter, Dina, has unwillingly inherited her mother's supernatural ability. She can look straight into the soul of other people, making them feel ashamed of themselves. When the sole heir to the throne is wrongfully accused of the horrible murders of his family, Dina's mother is lured to Dunark under false pretenses to make him confess. Neglecting to use her ability for the wrong purposes, she is taken prisoner. It is now up to Dina to uncover the truth of the murders, but soon she finds herself whirled into a dangerous power struggle with her own life at risk. In a semi realistic medieval fantasy world with Dragons and Witchcraft, Dina and her family are thrown into the adventure of a lifetime in order to put the rightful heir to the Kingdom of Dunark on the Throne.

*The Shamer's Daughter* is Kenneth Kainz' (*Otto Is a Rhino, Pure Hearts*) fourth feature film. Based on a popular fantasy book series by Lene Kaaberbøl.

**Genre** / Fantasy  
**Status** / Released  
**Danish Release** / 26.03.2015  
**Running time** / 96 min.  
**Director** / Kenneth Kainz  
**Appearances** / Peter Plaugborg, Jakob Oftebro, Søren Malling, Stina Ekblad  
**Producer** / Nina Lyng, Eva Juel Hammerich  
**Production company** / Nepenthe Film  
**International sales** / TrustNordisk / t +45 3686 8788 / info@trustnordisk.com / www.trustnordisk.com



**SHELLEY**  
/ SHELLEY

In an isolated villa by a lake in the middle of the forest, a Danish couple, Louise and Kasper, live in harmony with nature and away from modern life: away from cell phones, high tech and even electricity. Louise's biggest dream in life is to become a mother, but she is not able to have any children. In desperation, Louise enters a pact with her Romanian house cleaner, Elena, to bear her child as a surrogate mother in return for a large sum of money. Quickly it becomes clear that Elena's pregnancy is not a regular one. The life growing inside Elena is quickly taking shape, and it is affecting the lives of everyone around it like a dark force. The horrors of birth are in effect.

Feature debut by Ali Abbasi. Supported by the Danish Film Institute's talent scheme, New Danish Screen.

**Genre** / Horror  
**Status** / Completed  
**Danish Release** / 2016  
**Running time** / 90 min.  
**Director** / Ali Abbasi  
**Appearances** / Cosmina Stratan, Ellen Dorrit Petersen, Peter Christoffersen, Kenneth M. Christensen  
**Producer** / Jacob Jarek  
**Production company** / Profile Pictures  
**International sales** / Indie Sales / t +33 (0)1 44 83 02 27 / info@indiesales.eu / www.indiesales.eu



**SILENT HEART**  
/ STILLE HJERTE

Three generations of a family gather over a weekend. The two sisters Sanne and Heidi have accepted their terminally ill mother's desire to die before her disease worsens. However, as the weekend progresses, their mother's decision becomes harder and harder to deal with, and old conflicts resurface.

August made his first Danish-produced film in 25 years with *Marie Krøyer* (2012). With *Silent Heart*, the director is returning to the human drama of his Palme d'Or, Golden Globe and Oscar winner *Pelle the Conqueror* (1987) and his Bergman-scripted *The Best Intentions* (1991) which also won an Oscar.

**Genre** / Drama

**Status** / Released  
**Danish Release** / 13.11.2014  
**Running time** / 98 min.  
**Director** / Bille August  
**Appearances** / Ghita Nørby, Paprika Steen, Danica Curcic, Morten Grunwald  
**Producer** / Jesper Morthorst  
**Production company** / SF Film Production  
**International sales** / LevelK  
/ t +45 4844 3072  
/ tine.klint@levelk.dk  
/ www.levelk.dk



**SUMMER OF '92**  
/ SOMMEREN '92

In 1992, the Danish national football team had failed to qualify for the European Championship in Sweden. The players were already on holiday when they were called up in their summer residences with a surprising message: Yugoslavia was disqualified because of the war, and the Danes were set to replace them. The rest is history: Denmark went on to surprise the experts and upset the odds by winning the tournament, beating the reigning European and World Champions in the process.

Starring Ulrich Thomsen (*The Celebration*, *In a Better World*) and two previous Shooting Stars, Mikkel Boe Følsgaard (*A Royal Affair*) and Cyron Melville (*Nymphomaniac*).

**Genre** / Drama

**Status** / Post-production  
**Danish Release** / 10.09.2015  
**Running time** / 110 min.  
**Director** / Kasper Barfoed  
**Appearances** / Ulrich Thomsen, Allan Hyde, Mikkel Boe Følsgaard, Cyron Melville  
**Producer** / Nina Bisgaard, Meta Louise Foldager, Kris Thykier  
**Production company** / PeaPie, Meta Film  
**International sales** / HanWay Films  
/ t +44 0 207 290 0750  
/ www.hanwayfilms.com



**SPARROWS**  
/ SPARROWS

The story follows Ari, 16, who lives with his mother in Reykjavik. When she goes abroad to start a new job, Ari is forced to move back with his father in the desolate Westfjords far from the city. There he has to navigate a difficult relationship with his father, and he finds his childhood friends changed, especially Laura, whom he falls in love with.

Rúnar Rúnarsson has scored international honours for his three short films: *Last Farm*, Oscar-nominated in 2006, *2 Birds*, nominated for a Palme d'Or in 2008, and his graduation film *Anna*, chosen for Directors' Fortnight in 2009. *Volcano*, Rúnarsson's feature film debut, was selected for Cannes' Directors' Fortnight in 2011.

**Genre** / Drama

**Status** / Completed  
**Danish Release** / 2016  
**Running time** / 99 min.  
**Director** / Rúnar Rúnarsson  
**Appearances** / Atli Óskar Fjalarrson, Ingvar Eggert Sigurðsson, Kristbjörg Kjeld, Rákel Björk Björnsdóttir  
**Producer** / Mikkel Jersin, Rúnar Rúnarsson  
**Production company** / Nimbus Film  
**International sales** / Versatile Films  
/ +33 1 7621 6166  
/ vpichon@versatile-films.com  
/ www.versatile-films.com



**TORDENSKIOLD**  
/ TORDENSKIOLD

The Great Northern War is over, and Vice Admiral Tordenskiold, star of the victorious Danish-Norwegian fleet, has no clue what to do with his life. His valet, Kold, persuades him to go on a vacation arguing that now is the time to marry and settle down. The trip turns into a fun and freewheeling road movie through Denmark. Women swoon at the sight of the attractive young man. He is a 1720s version of a modern day rock star. Gradually, clouds start to darken, and in Hannover, the increasingly alarmed Tordenskiold is forced into a suspicious duel by former Swedish archenemies seemingly bent on revenge.

*Terribly Happy* (2008) won the Grand Prix at Karlovy Vary and swept up a remarkable seven honours at the Danish Robert Awards, including award for Best Film. *Tordenskiold* is Genz' sixth feature film. Leading actor Jakob Oftebro was Norway's Shooting Star in 2014.

**Genre** / Historical drama

**Status** / Post-production  
**Danish Release** / 28.01.2016  
**Running time** / 90 min.  
**Director** / Henrik Ruben Genz  
**Appearances** / Jakob Oftebro, Martin Buch, Natalie Madueño, Kenneth M. Christensen  
**Producer** / Lars Bredo Rahbek  
**Production company & International sales** / Nimbus Film  
/ t +45 3634 0910  
/ nimbus@nimbusfilm.dk  
/ www.nimbusfilm.dk



**SPEED WALKING**  
/ KAPGANG

In a quirky, small town, situated in the outskirts of everything, 14-year-old Martin is getting ready for one of the most formal transitions from boy to man; the communion. Its 1976, music is in the air, and hormones are blossoming. However, in the midst of it all, Martin's mother suddenly passes away and her tragic death triggers a series of events that not only changes Martin's life forever, but also affects everyone else in the local community.

By director Niels Arden Oplev. His *We Shall Overcome* (2006) took home the Crystal Bear as well as 26 other international awards. *The Girl with the Dragon Tattoo* (2009), based on novelist Stieg Larsson's popular thriller trilogy, was a worldwide box-office success.

**Genre** / Drama

**Status** / Released  
**Danish Release** / 28.08.2014  
**Running time** / 108 min.  
**Director** / Niels Arden Oplev  
**Appearances** / Villads Boye, Frederik Winther Rasmussen, Kraka Donslund Nielsen, Anders W. Berthelsen  
**Producer** / Thomas Heinesen  
**Production company** / Nordisk Film  
**International sales** / TrustNordisk  
/ t +45 3686 8788  
/ info@trustnordisk.com  
/ www.trustnordisk.com



**WALK WITH ME**  
/ DE STANDHAFTIGE

Deployed on mission in Helmand, Afghanistan, 25-year old Thomas steps on a landmine and loses both his legs. At the local rehabilitation center he meets Sofie, an ascending ballerina from the Royal Danish Ballet who is helping a relative regain strength after a long-term sickness. Thomas desperately wants to get back into the field and feels a growing impatience as he fails to progress as fast as he would like. When Sofie offers to help him with a more intense rehabilitation plan, he accepts. Despite their differences they develop a special bond and a mutual affection.

Produced by veteran Per Holst, who has more than 50 years of experience in the business (Palme d'Or, Golden Globe and Oscar winner *Pelle the Conqueror*). *Walk with Me* stars 2012 Silver Bear winner and 2013 Shooting Star Mikkel Boe Følsgaard (*A Royal Affair*).

**Genre** / Drama

**Status** / Post-production  
**Danish Release** / 2016  
**Running time** / 100 min.  
**Director** / Lisa Ohlin  
**Appearances** / Mikkel Boe Følsgaard, Cecilie Lassen, Karen-Lise Mynster, Morten Holst  
**Producer** / Per Holst  
**Production company** / Asta Film, Nordisk Film  
**International sales** / TrustNordisk  
/ t +45 3686 8788  
/ info@trustnordisk.com  
/ www.trustnordisk.com



**A WAR**  
/ KRIGEN

Company commander Claus Michael Pedersen and his men are stationed in Helmand, Afghanistan. Meanwhile back in Denmark, with a husband at war and three children missing their father, everyday life is a struggle for Claus' wife Maria. During a routine mission, the soldiers are caught in heavy Taliban crossfire. In order to save his men, Claus makes a decision that ultimately sees him return to Denmark accused of a war crime.

In the director's third feature, Tobias Lindholm reunites with actors Pilou Asbæk and Søren Malling from *A Hijacking*, a critical hit at Venice and Toronto. Lindholm has written several episodes for the international hit series *Borgen* (2009-13). Co-writer with Thomas Vinterberg on the director's two latest films, *Submarino* (2010, Berlinale Competition) and Cannes winner *The Hunt* (2013), and upcoming *The Commune* (2015). Made his directorial debut with R, co-directed with Michael Noer. Among Variety's 10 Directors to Watch in 2013.

**Genre** / Drama

**Status** / Completed  
**Danish Release** / 27.08.2015  
**Running time** / 90 min.

**Director** / Tobias Lindholm  
**Appearances** / Pilou Asbæk, Tuva Novotny, Søren Malling, Charlotte Munk  
**Producer** / René Ezra, Tomas Radoor  
**Production company** / Nordisk Film  
**International sales** / Studiocanal  
/ t +33 1 71 35 35 35



**WHAT WE BECOME**  
/ SORGENFRI

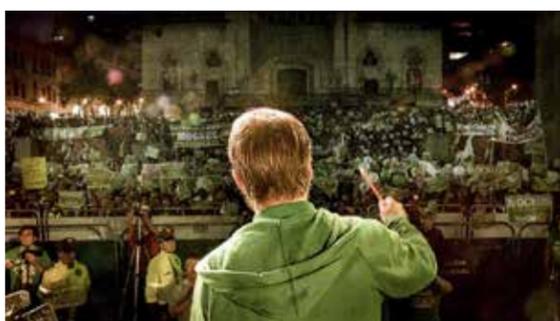
The setting is a residential street in the idyllic town of Sorgenfri. Our focus is on a family of four. Their daily life changes abruptly, when a deadly virus afflicts the town. Now, it is about survival of the fittest, and the question is whether the family is strong enough as a group to make it through the crisis.

First feature film by Bo Mikkelsen.

**Genre** / Horror

**Status** / Post-production  
**Danish Release** / 08.10.2015  
**Running time** / 90 min.

**Director** / Bo Mikkelsen  
**Appearances** / Mille Dinesen, Troels Lyby, Benjamin Engell, Marie Hammer Boda  
**Producer** / Sara Namer  
**Production company** / Meta Film  
**International sales** / Indiesales  
/ www.indiesales.eu



**LIFE IS SACRED**  
/ LIFE IS SACRED

The fearless Colombian philosopher-politician-teacher Antanas Mockus and his followers struggle for peace in a country with the longest running internal conflict in the world. This is a story about four years and a life time that changed a country. And how learning to lose patiently might make you win.

*Afghan Muscles* (2007), Dalsgaard's debut as a documentary director, was a festival hit, winning Best Documentary at AFI Los Angeles and Open Eyes Award at Rome MedFilm Festival. *Cities on Speed – Bogotá Change* (2009), which also portrayed Antanas Mockus, was selected for IDFA's Reflecting Images: Panorama. *The Human Scale* (2012) screened at a number of festivals, including Hot Docs and Chicago.

**Genre** / Documentary

**Danish Release** / 2015  
**Running time** / 104 min.  
**Director** / Andreas Møl Dalsgaard  
**Appearances** / Antanas Mockus, Katherin Miranda  
**Producer** / Signe Byrge Sørensen, Anne Köhncke  
**Production company** / Final Cut for Real  
**International sales** / Spor Media  
/ t +45 3536 0940  
/ spor@spormedia.dk  
/ www.spormedia.dk



**MOTLEY'S LAW**  
/ MOTLEY'S LAW

38-year-old Kimberley Motley left her husband and three kids in the US in order to work as a defence lawyer in Kabul, Afghanistan. She is the only foreign lawyer, not to mention the only woman, who has a license to work in Afghan courts. With her Afghan assistant, Kimberley defends Western and Afghan clients accused of criminal actions. To begin with, Kimberley came to Afghanistan for the money. But then it became about something else; Kimberley – who had never before left the US – saw how poorly the legal system in Afghanistan was run and how this part of the Afghan society had been totally neglected by the international community. For five years now, human rights cases and troubled expats have motivated her to stay, but personal threats, and the general condition in the country, makes it harder and harder for Kimberley to continue her work.

Nicole N. Horanyi previously directed *The Devils* (2009) and *Au Pair* (2011), which screened at a number of international festivals.

**Genre** / Documentary

**Danish Release** / 2015  
**Running time** / 84 min.  
**Director** / Nicole N. Horanyi  
**Appearances** / Kimberley Motley, Claudiare Motley  
**Producer** / Helle Faber  
**Production company** / Made in Copenhagen  
**International sales** / LevelK  
/ t +45 4844 3072  
/ tine.kiint@levelk.dk  
/ www.levelk.dk



**NATURAL DISORDER**  
/ NATURENS UORDEN

24-year-old Jacob Nossell is really bright, but he does not fit the typical idea of a dream child or the perfect life. Jacob suffers from cerebral palsy, a congenital physical disability. In addition to affecting his speech, it causes muscle cramps and stiffness. His words run together when he speaks and his movements are limited. With a normal intellect in a weakened body Jacob Nossell is the embodiment of the dilemma of normality – he is too disabled to be truly accepted by society and too normal to accept his own fate. Therefore Jacob has decided to stage a performance at the Royal Danish Theatre (Human Phase-out), and put matters straight once and for all. He will do away with normality as defined by the majority.

Christian Sønderby Jepsen was widely praised for his last two feature-length documentaries, *The Will* (2011) and *Blood Ties* (2013).

**Genre** / Documentary

**Danish Release** / 07.10.2015  
**Running time** / 90 min.  
**Director** / Christian Sønderby Jepsen  
**Appearances** / Jacob Nossell  
**Producer** / Malene Flindt Pedersen, Sidsel Lønving Siersted  
**Production company & International sales** / Moving Documentary  
/ t +45 2849 9717  
/ info@movingdoc.dk  
/ www.movingdoc.dk



**OLMO AND THE SEAGULL**  
/ OLMO AND THE SEAGULL

For the past 10 years, Olivia, has been an actress of the famous company, "Theatre du Soleil," where she also met her companion in life, Serge. We follow Olivia's thoughts and imagination during the last 6 months of her pregnancy, in which she feels to become transformed from being woman and artist into being a mother.

Petra Costa and Lea Glob won the Nordic Dox Award for *Olmo and the Seagull* at CPH:DOX in 2014, where Lea Glob also received the Reel Talent Award. Costa's *Elena* screened at IDFA and HotDocs and won awards at numerous Brazilian festivals. Glob received a Gold Panda Award for Students for Most Innovative Documentary for her graduation film *Meeting My Father Kasper Top Hat* at the Sichuan TV Festival in China.

**Genre** / Documentary

**Danish Release** / 2015  
**Running time** / 87 min.  
**Director** / Lea Glob, Petra Costa  
**Appearances** / Olivia Corsini, Serge Nicolai  
**Producer** / Charlotte Pedersen, Luís Urbano, Tiago Pavan  
**Production company** / Zentropa, O Som e a Fúria, Busca Vida Filmes, Épicentre Films  
**International sales** / Busca Vida Filmes / t +55 11 2373 7488  
/ tiagopavan@buscavidafilmes.com



**PEBBLES AT YOUR DOOR**  
/ PEBBLES AT YOUR DOOR

"If we lived in Paradise, we would no longer need hope." Harmonia lives a happy life in North Korea, but her reality cracks as she learns the truths she never wanted to know. In the end, she faces a choice of living in a broken paradise of lies and deception or treading the unknown, lonely path of the real world outside. Nothing is free, and the struggle to become a whole human being is inhuman. *Pebbles at Your Door* is a film about a woman from the North Korean elite, who faces the reality of her once beloved childhood paradise and the impossible task of healing a life that has been torn from birth.

*Pebbles at Your Door* was selected for the Short Film Competition at the Berlinale 2015. Director of *Bedtime Stories from the Axis of Evil* (2011), which also focuses on North Korea. Former editor in Chief of DOX, the European Documentary Magazine.

**Genre** / Documentary

**Danish Release** / 09.02.2015  
**Running time** / 19 min.  
**Director** / Vibeke Bryld  
**Producer** / Heidi Elise Christensen  
**Production company & International sales** / Final Cut for Real  
/ t +45 3543 6043  
/ heidi@final-cut.dk  
/ www.final-cut.dk



**SHADOW OF A HERO**  
/ SKYGGEN AF EN HELT

A man sets out to discover how the death of his grandfather in the Spanish Civil War could split up the entire family for three generations. Was this ancestor really the hero that he grew up hearing so much about, or rather a traitor as his elusive grandmother claims one night after a whole life in silence? On a journey from Copenhagen via the small, rocky island of Bornholm to the red mountains of Ebro in Spain, the grandson, Laurits, who's the director of this film, tries to excavate the layers of myth and memory in order to bring back together his family in the shadow of the Spanish Civil War. But does there even exist a red line through this erratic family of artists? The film is a modern genre mix of documentary, reenactments and archive material.

Laurits Munch-Petersen has directed several short fiction films and the two feature fiction films *Ambulance* (2005) and *Over the Edge* (2012). His graduation film, *Between Us* (2003), received 13 international awards including an Academy Award (Student Oscar).

**Genre** / Documentary

**Danish Release** / 03.06.2015  
**Running time** / 90 min.  
**Director** / Laurits Munch-Petersen  
**Appearances** / Laurits Munch-Petersen, Ruth Brejnholm, Alan Warren, Ole Sohn  
**Producer** / Miriam Nørgaard  
**Production company & International sales** / Fridthjof Film  
/ t +45 3618 0880  
/ mail@f-film.com  
/ www.f-film.com



**LUKAS & THE ASPIES**  
/ LUKAS & THE ASPIES

12-year-old Lukas is, in many ways, a normal kid. He plays in a punk band, hangs out with his friends and fights with his kid brother. But Lukas also has Asperger's Syndrome and therefore has his own set of problems.

As proven by *Soccer Boy* (2001, selected for IDFA), *Little Miss Grown-Up* (2008, Best Documentary at Copenhagen's Buster festival) and *Scratch* (2003, selected for Berlin), Anders Gustafsson has a special talent for working with children.

**Genre** / Short fiction - Youth

**Danish Release** / 2015  
**Running time** / 25 min.  
**Director** / Anders Gustafsson  
**Appearances** / Karl Oskar Meyer, Erik Schmidt, Jan Meyer, Regitze Estrup  
**Producer** / Jacob Jarek  
**Production company & International sales** / Profile Pictures  
/ t +45 2873 2680  
/ ditte@profilepictures.dk  
/ www.profilepictures.dk



**PLANES IN THE NIGHT**  
/ FLYVERE I NATTEN

9-year old Valdemar lives with his father Bo in a country house in the province. They have a friendly relationship, but Bo is suffering from alcohol problems, and Valdemar must therefore often be the adult one and take responsibility for himself. When Valdemar one day suspects the nurse Ulla for wanting to force him away from Bo, he starts an imaginary battle to defend the farm and to stay with Bo. This makes Bo to re-evaluate himself and deceive the only thing he loves in the world, his son, to give him a childhood before it is too late.

*Planes in the Night* is director Tobias Gundorff Boesen's fourth short fiction film.

**Genre** / Children and Youth  
– Short fiction

**Danish Release** / 2015  
**Running time** / 37 min.  
**Director** / Tobias Gundorff Boesen  
**Appearances** / Søren Malling, Pelle Falk Krusbæk, Trine Appel  
**Producer** / Anders Wøldike  
**Production company** / Zentropa Stormtroopers  
**International sales** / Zentropa  
/ t +45 3686 8788



**TSUNAMI**  
/ TSUNAMI

Haru, a middleaged Japanese man, returns to his destroyed home after a tsunami in complete denial. Trapped inside his home, he discovers a Spirit of the Sea. After initially ignoring it, he soon discovers that the creature is drying out and dying. Haru realises he is facing a choice. Should he remain in denial, pretending nothing has changed, or should he accept his tragic loss and forgive the creature that took everything from him?

*Tsunami* is Sofie Nørgaard Kampmark's graduation film from The Animation Workshop in Viborg.

**Genre** / Short Fiction – Animation

**Danish Release** / 2015  
**Running time** / 7 min.  
**Director** / Sofie Nørgaard Kampmark  
**Producer** / Anja Perl, Michelle Nardone  
**Production company & International sales** / The Animation Workshop  
/ t +45 8755 4900  
/ taw.films@via.dk  
/ www.animwork.dk



**VITELLO DIGS A HOLE**  
/ VITELLO GRAVER ET HUL

Can you catch a friend in a trap? Vitello is bored, he has no one to play with. His mother tells him to go outside and look for a new friend. He meets the Brat, who comes up with the idea to dig a hole in the cycle path in order to catch a new friend for Vitello. The two boys are digging and struggling when something unexpected happens.

Dorte Bengtson's graduation film, *The Sylphid*, premiered at Cannes' Cinéfondation in 2009.

**Genre** / Children and Youth  
– Animation

**Danish Release** / 2015  
**Running time** / 7 min.  
**Director** / Dorte Bengtson  
**Producer** / Charlotte Pedersen  
**Production company** / Zentropa  
**International sales** / TrustNordisk  
/ t +45 3686 8788  
/ info@trustnordisk.com  
/ www.trustnordisk.com