

**DFI.DK/CANNES**

**FILM**

**DANISH FILMS  
2010-2011  
CATALOGUE**

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AFSENDER/

## 10 TIMER TIL PARADIS

## / 10 HOURS TO PARADISE

FEATURE FILM DEBUT



Photo: Framegrab

Dennis, 38, is a body builder on the large size, shy and reserved. He has always lived with his mother, their relationship verging on the symbiotic. Life for Dennis consists of his job at the local gym and evenings with his mother. His big dream is to find love, but emotionally he is a teenager, still at the fumbling stage when it comes to women. From his uncle he hears about Thailand, and decides that he will try his hand at love there.

■ Mads Matthiesen's short fiction *Mum* (2006) was selected for Venice' Corto Cortissimo, *Dennis* (2007) was chosen for Sundance and received Melbourne's Grand Prix. *Catherine* (2009) was selected for Berlin, 2009, for Clermont Ferrand, 2010. The script for *10 Hours to Paradise* is co-written with Martin Pieter Zandvliet, award-winning director of *Applause*.

**CATEGORY** Drama-comedy  
**DANISH RELEASE** Autumn 2011  
**STATUS** Pre-production  
**RUNNING TIME** 90 min  
**DIRECTOR** Mads Matthiesen  
**SCREENPLAY** Mads Matthiesen, Martin Pieter Zandvliet  
**APPEARANCES** Kim Kold et al.  
**PRODUCER** Morten Kjems Juhl  
**PRODUCTION** Fine & Mellow A/S  
**INTERNATIONAL SALES** TrustNordisk / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

## ALTING BLIVER GODT IGEN

## / EVERYTHING WILL BE FINE

QUINZAINE DES RÉALISATEURS



Photo: Max Stirner

A writer-director known for becoming obsessed with his own stories, Jacob Falk stumbles upon photographs of prisoners of war being tortured by Danish soldiers. Suspecting a political conspiracy, Falk falls into a frenetic chase to reveal the mystery behind the photos and he discovers a truth more disturbing than he imagined ...

■ By Camera d'Or winner Christoffer Boe, who received the Altre Visioni Award in Venice for his third feature film *Offscreen* (2006). His fourth feature *Everything Will Be Fine* (2010) is selected for Quinzaine des Réalisateurs. Boe is completing another feature film this year: *Beast*, see below.

**CATEGORY** Thriller  
**DANISH RELEASE** 28.01.2010  
**STATUS** Released **RUNNING TIME** 90 min  
**DIRECTOR** Christoffer Boe  
**SCREENPLAY** Christoffer Boe  
**APPEARANCES** Jens Albinus, Marijana Jankovic, Søren Malling, Paprika Steen, Nicolas Bro  
**PRODUCER** Tine Grew Pfeiffer  
**COPRODUCER** Michael Fleischer, Börje Hansson, agnès b., Charles-Marie Anthonioz, François-Xavier Frantz  
**PRODUCTION** Alphaville Pictures Copenhagen ApS  
**COPRODUCTION** AB Svensk Filmindustri, Love Streams agnès b. Productions  
**INTERNATIONAL SALES** The Match Factory GmbH / t +49 221 539 7090 / f +49 221 539 70910 / info@matchfactory.de / www.the-match-factory.com

## BEAST

## / BEAST



Photo: Christoffer Boe

Bruno loves his wife Maxine, but his love and body are slowly undergoing a transformation. Something is beginning to stir inside him and there is nothing he can do to stop it. Because when you first delve into the dark side of love to find power, aggression and hatred, there is no turning back.

■ By Camera d'Or winner Christoffer Boe, who received the Altre Visioni Award in Venice for his third feature film *Offscreen* (2006). His fourth feature *Everything Will Be Fine* (2010) is selected for Quinzaine des Réalisateurs.

**CATEGORY** Psychological drama  
**DANISH RELEASE** To be announced  
**STATUS** Post production  
**RUNNING TIME** 90 min  
**DIRECTOR** Christoffer Boe  
**SCREENPLAY** Christoffer Boe  
**APPEARANCES** Nicolas Bro, Marijana Jankovic, Nikolaj Lie Kaas  
**PRODUCER** Tine Grew Pfeiffer  
**PRODUCTION** Alphaville Pictures Copenhagen ApS  
**INTERNATIONAL SALES** To be confirmed. Contact: / t +45 3391 9170 / f +45 3391 9186 / office@alphavillepictures.com

## BOB BOB BØLLE BOB

## / BOB BOB BØLLE BOB



Photo: Regner Grasten Filmproduktion

In this second film revolving around the character Bølle Bob, the town mayor and Miss Friis, the stuck-up headmistress, plan to raze Lilleby School to the ground. And it's up to Bølle Bob, the class clown, to take charge. Aided by the ageing rock musician Valde, Bølle Bob and all his friends put on a musical to recruit new students, so their endangered school can survive. But the mayor and Miss Friis soon reach into their bag of dirty tricks.

■ From the producer of the popular teen series *Anja & Viktor*, the first film of which was sold for a remake in the US and reappearing on the domestic box office in January 2010 with the title *The First Time*. Producer Regner Grasten is now embarking on a major project about the Danish literary icon Karen Blixen.

**CATEGORY** Family entertainment  
**DANISH RELEASE** 15.07.2010  
**STATUS** In production  
**RUNNING TIME** 90 min  
**DIRECTOR** Martin Schmidt  
**SCREENPLAY** John Stefan Olsen  
**APPEARANCES** Allan Olsen, Ditte Hansen, Lasse Ellegaard, Henning Jensen, Trine Appel, Kristian Ibler, Tommy Kenter  
**PRODUCER** Regner Grasten  
**PRODUCTION** Regner Grasten Filmproduktion ApS  
**INTERNATIONAL SALES** Regner Grasten Rettigheder A/S / t 3963 4424 / f 3963 4192 / regner@grasten.com

## BORA BORA

## / BORA BORA



Photo: Jens Juncker-Jensen

*Bora Bora* is a music film that rocks. Mia, 15, is at odds with everyone. School is hell and her mother is always on her case. Mia is only at peace when she is running - this she is really good at. On a downtown shopping street she meets Zack, 16, who runs with a gang of kids who live as pickpockets, to save to become parent-independent. Mia joins them, but the group's freedom and exuberance and Mia's infatuation with Zack are constantly under pressure from internal intrigue and the police hunting them down. Mia has to make up her mind: is she going to keep running away from her problems, or will she turn around and confront them.

■ Hans Fabian Wullenweber's feature film debut *Catch that Girl* (2002), was a hit at the domestic boxoffice and received honours at Berlin's Generation, Chicago and Amsterdam festivals.

**CATEGORY** Youth musical  
**DANISH RELEASE** Summer 2011  
**STATUS** In production  
**RUNNING TIME** 90 min  
**DIRECTOR** Hans Fabian Wullenweber  
**SCREENPLAY** Hans Fabian Wullenweber  
**APPEARANCES** To be announced  
**PRODUCER** Stine Spang Hansen  
**PRODUCTION** Nimbus Film ApS  
**INTERNATIONAL SALES** Nimbus Film ApS / t +45 3634 0910 / f +45 3634 0911 / nimbus@nimbusfilm.dk / www.nimbusfilm.dk

## BRODERSKAB

## / BROTHERHOOD

### FEATURE FILM DEBUT



Photo: Clinton Gaughran

*Brotherhood* is a story about dangerous love and the search for identity. Following disillusionment with his career, Lars decides to leave the army. He is drawn towards a radical right wing group and not least to his peer, Jimmy. The two men become embroiled in a secret love affair, but such forbidden love cannot go unpunished in fascist circles. However, despite all the rules forbidding it, the love and sexual attraction between the two men is so strong that they cannot abandon their affair.

■ Nicolo Donato's short film *Together* (2006) was screened at Cannes and nominated at Seoul International Film Festival for Best International Film. Critically acclaimed, *Brotherhood*, his feature film debut, won Rome's top accolades (Marc 'Aurelio Award for Best Film and the Golden Butterfly for Best Youth Film) and took Best Actor Award at Tallinn Black Knights festival.

**CATEGORY** Drama  
**DANISH RELEASE** 08.04.2010  
**STATUS** Released  
**RUNNING TIME** 97 min  
**DIRECTOR** Nicolo Donato  
**SCREENPLAY** Rasmus Birch, Nicolo Donato  
**APPEARANCES** Thure Lindhardt, David Dencik, Nicolas Bro, Morten Holst  
**PRODUCER** Per Holst  
**EXECUTIVE PRODUCER** Tomas Eskilsson  
**PRODUCTION** Asta Film ApS  
**CORODUCTION** Film i Väst  
**INTERNATIONAL SALES** TrustNordisk / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

## CAMPING

## / CAMPING

### FEATURE FILM DEBUT



Photo: Thomas Marott

A tragicomic tale about gloomy Connie Nielsen who has been emotionally detached since her father two years earlier committed suicide - on his birthday! Connie's mother, Bodil, has taken to the bottle and lives through her 1982 participation in The Eurovision Song Contest; and Connie's kid brother, Christian, has become an overweight bully beating up those smaller than him. To put it mildly, time seems to have ceased and the family ties are hanging by a thread. The otherwise annual caravan trip to the Danish island Langeland was buried along with the father and hasn't been repeated since - until now!

■ Director Jacob Bitsch' feature film debut.

**CATEGORY** Comedy-drama  
**DANISH RELEASE** 04.09.2009  
**STATUS** Released  
**RUNNING TIME** 75 min  
**DIRECTOR** Jacob Bitsch  
**SCREENPLAY** Anders Frithiof August  
**APPEARANCES** Mia Lyhne, Kirsten Lehfeldt  
**PRODUCER** Anders Toft Andersen  
**EXECUTIVE PRODUCER** Birgitte Hald, Bo Ehrhardt  
**PRODUCTION** Nimbus Film Productions ApS  
**INTERNATIONAL SALES** Nimbus Film ApS / t +45 3634 0910 / f +45 3634 0911 / nimbus@nimbusfilm.dk / www.nimbusfilm.dk

## CARLOS CASINO

## / CARLOS CASINO

### FEATURE FILM DEBUT



Framegrab

Mani the Monkey works as a beach officer. But he spends most of his time trying to win the heart of the beautiful Lulu. He is just about to succeed, when Mani's rival, Carlo, builds a gigantic monkey-shaped casino right on Mani's beach. Lulu is fascinated by the charming Carlo. Jealously Mani starts an undercover investigation of Carlo's strange casino. Soon he discovers the truth. Carlo will take over the island and force Lulu to marry him! When Mani tries to arrest Carlo a problem rises. Literally from the ground. Because Carlo's Casino is a giant robot.

■ Jan Rahbek is winner of Best Nordic-Baltic Student Film Competition 2009, of Odense's Animation Talent Award 2008, and of Nordic Talent Pitch Award 2008. *Carlos Casino* is his feature film debut.

**CATEGORY** Children-family / Animation  
**DANISH RELEASE** Summer 2012  
**STATUS** In production  
**RUNNING TIME** 80 min  
**DIRECTOR** Jan Rahbek  
**SCREENPLAY** Jan Rahbek, Thomas Borch Nielsen  
**VOICES** Peter Frödin, Tommy Kenter, Jan Monrad  
**PRODUCER** Thomas Borch Nielsen  
**PRODUCTION** Thomas Borch Nielsen ApS  
**INTERNATIONAL SALES** Thomas Borch Nielsen ApS / www.thomasborch.com / sales@thomasborch.com

## DAGEN DERPÅ



Photo: Nikola Predovic

## / THE MORNING AFTER

A shot is heard in a Copenhagen hotel. Who fired the gun? Who died? A dish washer driven to revenge. A stewardess desperate for intimacy. A hotel manager lost in a maze. A receptionist with blood on his hands. A woman who loses her husband. These stories unfold over three dramatic days into a tale about love, loneliness, the finger on the trigger and the belief in a tomorrow.

■ Birgitte Stærmosé's previous work includes the award-winning short films: *Small Avalanches*, nominated for the UIP Prize for Best European Short at European Film Awards; *Sophie* screened in competition at Sundance, selected for New Directors/New Films and awarded the ARTE prize. *Ønskebørn/Out of Love*, her first documentary won the Prix EFA in Rotterdam and received a Special Mention at Berlinale's Generation 14plus. *The Morning After* is Stærmosé's feature film debut.

## FEATURE FILM DEBUT

**CATEGORY** Drama **DANISH RELEASE** Spring 2011  
**STATUS** In production **RUNNING TIME** 90 min  
**DIRECTOR** Birgitte Stærmosé  
**SCREENPLAY** Kim Fupz Aakeson  
**APPEARANCES** Mikael Birkkjær, David Dencik, Trine Dyrholm, Stine Stengade, Jens Jørn Spottag, Ariadna Gil, Magnus Krepper, Luan Jaha, Leon Lucev  
**PRODUCER** Jesper Morthorst  
**COPRODUCER** Igor A. Nola, Suza Horvat  
**EXECUTIVE PRODUCER** Tine Grew Pfeiffer  
**PRODUCTION** Alphaville Pictures Copenhagen ApS  
**COPRODUCTION** Mainframe Production  
**INTERNATIONAL SALES** Alphaville Pictures Copenhagen ApS / t +45 3391 9170 / f +45 3391 9186 / office@alphavillepictures.com

## DEN DER HVISKER



Director Heidi Maria Faisst Photo: Jan Buus

## / REBOUNCE

*Den der hvisker* is a teenage film about a young girl's search for the unattainable love of her mother. Louise's mother is just out of prison and in the eye of a teenager she's cool, tough and enchanting. To win her mother's love, Louise follows her lead and enters a world of partying, drugs, fast cash and men. Meanwhile, everyone seems to forget that she is just a teenager.

■ *Pagten/The Pact*, Heidi Maria Faisst's graduation film, was selected for Cinéfondation, Cannes. Writer-director on two short films *Liv / Twinkle Twinkle Little Star* (2006), winner of Best Short Fiction at the Danish Film Academy Robert Awards, and *Frederikke* (2008). Made her feature film debut with *Velsignelsen/The Blessing* (2008), winner at Göteborg film festival.

## SECOND FEATURE FILM

**CATEGORY** Youth drama  
**DANISH RELEASE** Spring 2011  
**STATUS** In production  
**RUNNING TIME** 90 min  
**DIRECTOR** Heidi Maria Faisst  
**SCREENPLAY** Heidi Maria Faisst  
**APPEARANCES** Frederikke Dahl Hansen, Anne Sofie Espersen, Dar Salim, Kirsten Olesen, Niels Skousen  
**PRODUCER** Meta Louise Foldager  
**EXECUTIVE PRODUCER** Peter Aalbæk Jensen  
**PRODUCTION** Zentropa Entertainments  
**INTERNATIONAL SALES** TrustNordisk / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

## DEN KÆMPESTORE BJØRN



Framegrab

## / THE GREAT BEAR

3D animation for children. Jonathan, 11, usually spends his vacations alone with his grandfather who lives on the edge of a vast forest populated by mythical animals. This year his kid sister Sophie joins him. But it's not cool to be stuck with a little sister, so he does what he can to avoid her. He succeeds entirely too well: Sophie is kidnapped by a giant, 1000-year-old bear. Now, Jonathan has to venture into the heart of the forest to confront the strange beings that dwell there and rescue his sister.

■ *The Great Bear* is Esben Toft Jacobsen's feature film debut. His short film *Having a Brother* (2006) travelled far and wide, entertaining thousands of pre-school children at home and abroad.

## FEATURE FILM DEBUT

**CATEGORY** Children's adventure drama / Animation  
**DANISH RELEASE** 10.02.2011  
**STATUS** In production  
**RUNNING TIME** 75 min  
**DIRECTOR** Esben Toft Jacobsen  
**SCREENPLAY** Jannik Tai Mosholt, Esben Toft Jacobsen  
**VOICES** Markus Rygaard, Alberte Blichfeldt, Flemming Quist Møller, Eliith Nykjær  
**PRODUCER** Petter Lindblad  
**EXECUTIVE PRODUCER** Sarita Christensen  
**PRODUCTION** Copenhagen Bombay  
**INTERNATIONAL SALES** Copenhagen Bombay Sales / t +45 7242 0800 / f +45 3296 1040 / malene.iversen@copenhagenbombay.com / www.copenhagenbombay.com

## DET EROTISKE MENNESKE



Photo: Adam Philp

## / THE EROTIC HUMAN

*The Erotic Human's* narrator: "New places. Now new locations. New places. New locations. The same journey. We are searching for something. We are searching.... We don't know how to frame the erotic. I don't know exactly how to find it. It's not a definition, that's not it. It's about the search itself. Finding some moments in memory and in the present. We study the woman, we study women in different places, in Sao Paulo, Rio de Janeiro, in Belém, Panama City, Jacmel, Dakar, in Manila. Watching her, her legs, her shoulders, her skin, her hands, her eyes and her mouth. We watch the unknown smile. The new smile. The difference, the little nuance that makes it different. That's what we're searching for. It's indefinable, it's unclear. We don't strive to be clever."

■ Lars von Trier is creative producer on *The Erotic Human*. The film is based on documents, letters, images and poems by Leth himself.

**CATEGORY** Experimental  
**DANISH RELEASE** Autumn 2010  
**STATUS** Post production  
**RUNNING TIME** 90 min  
**DIRECTOR** Jørgen Leth  
**SCREENPLAY** Jørgen Leth  
**APPEARANCES** Jørgen Leth  
**PRODUCER** Marianne Christensen  
**EXECUTIVE PRODUCER** Peter Aalbæk Jensen  
**PRODUCTION** Zentropa Entertainments  
**INTERNATIONAL SALES** TrustNordisk / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

## EKSPERIMENTET



Photo: Christian Geisnæs

/ ENGLISH TITLE TO BE ANNOUNCED

In 1952, Danish government officials select 16 Greenlandic children to participate in an experiment. They are removed from their families and accommodated in a children's home in Nuuk. Here, the headmistress is put in charge of turning them into good, Danish citizens in a long-term effort to bring Greenland out of its current state of destitution. This becomes an uphill battle.

■ Louise N.D. Friedberg's feature film debut, written by Rikke de Fine Licht and the director herself, is inspired by Tine Bryld's book, in which the author interviews the actual participants of an experiment that took place in Greenland in 1952.

FEATURE FILM DEBUT

**CATEGORY** Drama  
**DANISH RELEASE** 09.09.2010  
**STATUS** Post production  
**RUNNING TIME** 90 min  
**DIRECTOR** Louise N. D. Friedberg  
**SCREENPLAY** Rikke de Fine Licht, Louise N. D. Friedberg  
**APPEARANCES** Ellen Hillingsø, Laura Bro, Morten Grunwald, Mads Wille, Kurt Ravn, Laura Skaarup Jensen, Najaaraq Margit Davidsen, Kristian Falck-Petersen  
**PRODUCER** Birgitte Skov, Signe Leick Jensen  
**PRODUCTION** Nimbus Film ApS  
**INTERNATIONAL SALES** Nimbus Film / t +45 3634 0910 / f +45 3634 0911 / signe@nimbusfilm.dk / www.nimbusfilm.dk

## EN FAMILIE



Photo: Rolf Konow

/ A FAMILY

Ditte is a member of the Rheinwalds, a family of bakers. She is also a successful gallery owner and constantly on the move. Having been offered her dream job in New York she decides, along with her boyfriend Peter, to accept the offer and move to the Big Apple. The future is bright and life is fun and simple. The couple are on their way when Ditte's beloved and charismatic father, Rikard, master baker and purveyor to the royal court, falls seriously ill. Ditte calls off the move to New York in order to be with him and before long her own way of life hangs in the balance. Rikard demands that she takes her place in the Rheinwald family business and assume ownership of the bakery, while Peter pulls in the opposite direction, feeling that she is abandoning their common dreams. All of a sudden, life is not so simple.

■ Silver Bear winner for *A Soap* in 2006, Pernille Fischer Christensen's *A Family* won the FIPRESCI Award in Berlin 2010.

**CATEGORY** Drama  
**DANISH RELEASE** 28.10.2010  
**STATUS** Completed  
**RUNNING TIME** 102 min  
**DIRECTOR** Pernille Fischer Christensen  
**SCREENPLAY** Kim Fupz Aakeson, Pernille Fischer Christensen  
**APPEARANCES** Jesper Christensen, Lene Maria Christensen, Line Kruse, Pilou Asbæk, Anne Louise Hassing  
**PRODUCER** Sisse Graum Jørgensen, Vinca Wiedemann  
**PRODUCTION** Zentropa Entertainments  
**INTERNATIONAL SALES** TrustNordisk / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

## FAR TIL FIRE – PÅ JAPANSK



Photo: Ilse Schoutteten

/ FATHER OF FOUR – IN JAPANESE MODE

In this latest edition of *Father of Four*, a Japanese family move into the house next door to Per, who instantly becomes friends with Shin of his own age. When the boys one day cut school classes, Shin's parents give Per the blame, creating a split between the two neighbours. Only when Per and Shin are on a school tour to the zoo and an incident calls for a heroic deed, does everything fall into place for the two neighbouring families.

■ Claus Bjerre has directed the three previous installments in the popular family comedy brand, *Father of Four*, which together brought in over 1.2 million admissions at the domestic boxoffice (*Father of Four*, 2005; *Father of Four-Living Large*, 2006; *Father of Four-Back Home*, 2008).

**CATEGORY** Family entertainment  
**DANISH RELEASE** 04.02.2010  
**RUNNING TIME** 90 min  
**DIRECTOR** Claus Bjerre  
**SCREENPLAY** Claus Bjerre, Lars C. Detlefsen, Thomas Glud  
**APPEARANCES** Kasper Kesje, Jakob Vilhjelms Poulsen, Kathrine Bremerskov Kaysen, Carla Mickelborg, Niels Olsen, Jess Ingerslev  
**PRODUCER** Henrik Møller-Sørensen  
**EXECUTIVE PRODUCER** Mads Peter Ole Olsen  
**PRODUCTION** ASA Film Production A/S  
**INTERNATIONAL SALES** TrustNordisk / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

## FRIHED PÅ PRØVE



Photo: Clausen Film

/ FREEDOM ON PAROLE (WORKING TITLE)

When career criminal John – the character from Clausen's drama-comedy *Temporary Release* (2007) – is given parole, he hastens to Jutland to visit his son who is in difficulty. John might be a dedicated father, a perfect employee, and a great line-dancer, but life isn't exactly plain sailing.

■ Erik Clausen's *Villa Paranoia* (2004) was awarded at numerous festivals, including Mamers en Mer and Taormina; and *Temporary Release* (2007) enjoyed honours at Moscow and Rouen.

**CATEGORY** Drama-comedy  
**DANISH RELEASE** 10.06.2010  
**RUNNING TIME** 95 min  
**DIRECTOR** Erik Clausen  
**SCREENPLAY** Erik Clausen  
**APPEARANCES** Erik Clausen, Helene Egelund, Henrik Bruhn, Pål Egholm, Henrik Lykkegaard, Jesper Asholt, Elith Nulle Nykjær Jørgensen  
**PRODUCER** Peter Ingemann, Mikael Olsen  
**PRODUCTION** Clausen Film ApS  
**INTERNATIONAL SALES** Clausen Film WorldWide, Enghave Plads 14, DK-1670 Copenhagen V / +45 3321 1968 / clausenfilm@pc.dk

## HEADHUNTER



Photo: Bjørn Bertheussen

## / HEADHUNTER

A thriller set in the upper echelons of the business world. Martin Vinge, a former hardcore reporter, now a successful headhunter with a complicated personal life, lands a confidential assignment to locate a new heir to Denmark's biggest shipping and oil empire. As Martin starts searching for potential candidates, he soon realises that he is becoming entangled in a far-reaching, impenetrable power game for the corporation's future, a brutal ploy that brings excruciating pressure to bear on Martin and the people he loves.

■ Rumle Hammerich's *Young Andersen* (2005) won Best Director awards at Shanghai and Warsaw festivals and his television version of the film brought him the prestigious Emmy Award in the US.

**CATEGORY** Thriller

**DANISH RELEASE** 28.08.2009

**STATUS** Released

**RUNNING TIME** 100 min

**DIRECTOR** Rumle Hammerich

**SCREENPLAY** Rumle Hammerich

**APPEARANCES** Lars Mikkelsen, Flemming Enevold, Henning Moritzen, Charlotte Fich, Charlotte Munk

**PRODUCER** Åke Sandgren

**EXECUTIVE PRODUCER** Kim Magnusson

**PRODUCTION** Nordisk Film

**INTERNATIONAL SALES** TrustNordisk / t +45 3686 8788 /

f +45 3677 4448 / info@trustnordisk.com /

www.trustnordisk.com

## HOLD OM MIG



Photo: Jens Juncker-Jensen

## / HOLD ME TIGHT

A film about peer pressure and taking responsibility for one's own life. The story revolves around Sara, Mikkel, Hassan and Louise, four teenagers, who are searching for their own identity and an anchor in their lives. One ill-fated day in the classroom a misunderstanding is thrown out of proportion and creates a wave of chaos. Suddenly they are the guilty ones and the victims of a game that has got out of hand.

■ *Hold Me Tight* is Kaspar Munk's feature film debut, following his short films, two of which were honoured: *Kyss* (2004) as the opening film for BUSTER Film Festival and the other *Forsvunden* (2006), for Odense's Best Film for Children & Youth.

**FEATURE FILM DEBUT**

**CATEGORY** Youth drama

**DANISH RELEASE** 02.09.2010

**STATUS** Completed

**RUNNING TIME** 80 min

**DIRECTOR** Kaspar Munk

**SCREENPLAY** Jannik Tai Mosholt

**APPEARANCES** Julie Sandra Brochorst Andersen, Wili Julius

Findsen, Sofia Mileva Cukic, Patricia Schumann, Frederik

Christian Johansen, Hicham Najid, Khalid Alsubeihi, Charlotte

Fich, Bjarne Henriksen, Helene Egelund

**PRODUCER** Anders Toft Andersen

**PRODUCTION** Nimbus Film ApS

**INTERNATIONAL SALES** Nimbus Film / t +45 3634 0910 /

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## HÆVVEN



Framegrab

## / IN A BETTER WORLD

The story traces elements from a refugee camp in Africa to the grey humdrum of everyday life in a Danish provincial town. The lives of two Danish families cross each other, and an extraordinary but risky friendship comes into bud. But loneliness, frailty and sorrow lie in wait. Soon, friendship transforms into a dangerous alliance and a breathtaking pursuit in which life is at stake.

■ Susanne Bier's films, while holding the admiration of the critics, have an enormous appeal to the cinema-going public at home and abroad. *The One and Only* (1999) adheres to the few most widely seen films in Danish cinemas ever. *Open Hearts* (2002) and *Brothers* (2004) attracted large domestic audiences, and the latter sold to the US for a remake. For her opus *After the Wedding* (2006), Bier received an Academy Award nomination. Her US-produced *Things We Lost in the Fire* (2007) starred Halle Berry and Benicio Del Toro.

**CATEGORY** Drama

**DANISH RELEASE** 26.08.2010

**STATUS** Completed

**RUNNING TIME** 100 min

**DIRECTOR** Susanne Bier

**SCREENPLAY** Susanne Bier, Anders Thomas Jensen

**APPEARANCES** Mikael Persbrandt, Trine Dyrholm, Ulrich

Thomsen, Markus Rygaard, William Jøhnk Nielsen

**PRODUCER** Sisse Graum Jørgensen

**PRODUCTION** Zentropa Entertainments

**INTERNATIONAL SALES** TrustNordisk / t +45 3686 8788 / f

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www.trustnordisk.com

## JENSEN &amp; JENSEN



Framegrab

## / JENSEN &amp; JENSEN

The year is 2019. In a world where money is everything and debt can get you the death sentence, the Jensen brothers, Bjarne and Jimmy, are feeling the squeeze. When they accidentally nab a wanted jewellery thief, they see a chance to start over as bounty hunters. Their first challenge is nailing the fearsome financial huckster Milo, but their quest for a windfall bounty quickly turns out to be anything but foolproof.

■ Animation director Craig Frank was co-director on *Journey to Saturn* (2008), the sci-fi spoof which brought in some 400,000 tickets at the domestic boxoffice. *Jensen & Jensen* is his second feature film.

**SECOND FEATURE FILM**

**CATEGORY** Animation

**DANISH RELEASE** 18.08.2011

**STATUS** In production

**RUNNING TIME** 90 min

**DIRECTOR** Craig Frank

**SCREENPLAY** Jens Korse, Oliver Zahle

**VOICES** Mick Øgendahl, Nicolas Bro

**PRODUCER** Jonas Allen, Peter Bose

**PRODUCTION** Miso Film ApS

**INTERNATIONAL SALES** TrustNordisk /

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## JUAN



Photo: Steffen Aarling

## / JUAN

A story about a man who loved and loathed women, a heartless seducer who took great delight in enticing and abandoning his prey. In his film – an adaptation of W. A. Mozart's opera 'Don Giovanni', Kasper Holten focuses on the balance between man's sexual instinct and destructive drive. In this story, the sensual Juan is a self-confident, modern man, who has a perpetual need to feel and sense life to the full.

■ *Juan* is Kasper Holten's feature film debut. Artistic director of Operaen (the Royal Danish Opera) in Copenhagen, Holten's directorial focus has been on making his dramas as emotionally relevant and soul-penetrating as possible.

## FEATURE FILM DEBUT

**CATEGORY** Opera drama  
**DANISH RELEASE** 30.09.2010  
**STATUS** Post production  
**RUNNING TIME** 90 min  
**DIRECTOR** Kasper Holten  
**SCREENPLAY** Kasper Holten, Mogens Rukov  
**APPEARANCES** Christopher Maltman, Mikhail Petrenko, Maria Bengtsson, Elizabeth Futral, Katija Dragojevic, Audun Iversen, Peter Lohdahl  
**PRODUCER** Malene Blenkov, Michel Schönnemann  
**EXECUTIVE PRODUCER** Peter Garde  
**PRODUCTION** Blenkov & Schönnemann ApS  
**COPRODUCTION** Zentropa Entertainments, EuroFilm  
**INTERNATIONAL SALES** TrustNordisk / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

## KARLA OG JONAS



Photo: Jens Juncker-Jensen

## / KARLA AND JONAS

Karla, 13, takes pity on her friend, the orphaned Jonas who doesn't have a 'real' family. Inspired by the television programme *Without a Trace*, Karla accompanies Jonas on an exciting, but dangerous journey to a big city, where they believe they will find Jonas' biological mother.

■ *Karla and Jonas* is director Charlotte Sachs Bostrup's third adaptation of Renée Toft Simonsen's Karla-stories, the first installment *Karlas Kabale* (2007) took home awards from Giffoni, Indianapolis and Tokyo. Bostrup has also helmed two films in the popular *Anja & Viktor* series, both hits at the national boxoffice.

**CATEGORY** Children's drama  
**DANISH RELEASE** 25.03.2010  
**STATUS** Completed  
**RUNNING TIME** 85 min  
**DIRECTOR** Charlotte Sachs Bostrup  
**SCREENPLAY** Iben Gylling,  
**BASED ON** a novel by Renée Toft Simonsen  
**APPEARANCES** Elena Arndt-Jensen, Nanna Finding Koppel, Joshua Marc Berman, Ellen Hillingsø, Nicolaj Kopernikus, Nikolaj Støvring Hansen  
**PRODUCER** Thomas Heinesen  
**PRODUCTION** Nordisk Film Production  
**INTERNATIONAL SALES** TrustNordisk / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

## KIDNAPPET



Photo: Rolf Konow

## / LOST IN AFRICA

Simon, 11, a black adopted boy and soccer enthusiast, travels with his Danish mother to his country of origin, Kenya. Soon after arriving, Simon loses his beloved soccer ball. When he tries to find it, he gets lost in the biggest city-slum in Africa. With his trendy shoes and fancy clothes, he clearly stands out, but after he gets mugged, he soon looks like any other African boy. When Simon's mom, Susanne, goes to the media promising a reward for getting her son back, Simon suddenly is hunted in the alleyways of the slum—he needs all the help he can get from his new friends.

■ Vibeke Muasya is winner of Odense's Youth Jury Award for her short film *Stoffers øjeblik* (2002). Also a short *Birds of Passage* (2001) received a Prix Europa nomination and was shortlisted for an Oscar nomination. *Benji's African Adventure* (1999) ran in the BUSTER competition and Amsterdam Kids & Docs. *Lost in Africa* is Muasya's feature film debut.

## FEATURE FILM DEBUT

**CATEGORY** Children's drama  
**DANISH RELEASE** 07.10.2010  
**STATUS** Post production  
**RUNNING TIME** 90 min  
**DIRECTOR** Vibeke Muasya  
**SCREENPLAY** Vibeke Muasya  
**APPEARANCES** Simon Larsen, Connie Nielsen, Lars Mikkelsen, Amos Odhiambo, Bernard Okoth, Samuel Odour  
**PRODUCER** Vibeke Windeløv, Karoline Leth  
**COPRODUCTION** Fladen Film  
**PRODUCTION** SF Film Production ApS  
**INTERNATIONAL SALES** To be announced

## KVINDEN DER DRØMTE OM EN MAND



Photo: Signe Vilstrup

## / THE WOMAN WHO DREAMED OF A MAN

A successful young woman lives a seemingly perfect life. She has an ideal husband, an exciting job as a fashion photographer, but something is not quite right. In her dreams, she is confronted by an unknown man. On a business trip to Paris, she meets the very man who has appeared in her dreams. They have an affair. They meet again in Warsaw. But this time their rendezvous has overriding consequences.

■ After completion of his critically acclaimed societal trilogy (*The Bench*, 2000; *Inheritance*, 2003; and *Manslaughter*, 2005), which together brought in a million admissions at the domestic boxoffice, Per Fly is back, this time contemplating on the idea and nature of love.

**CATEGORY** Drama  
**DANISH RELEASE** 21.01.2010  
**STATUS** Released  
**RUNNING TIME** 91 min  
**DIRECTOR** Per Fly  
**SCREENPLAY** Dorte W. Høgh, Per Fly  
**APPEARANCES** Sonja Richter, Michael Nyqvist, Marcin Dorocinski  
**PRODUCER** Ib Tardini  
**EXECUTIVE PRODUCER** Peter Aalbæk Jensen  
**PRODUCTION** Zentropa Entertainments  
**INTERNATIONAL SALES** TrustNordisk / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

## MIN BEDSTE FJENDE



Photo: Ilse Schoutteten

## / MY GOOD ENEMY

Tired of being bullied and humiliated at school, Alf decides to take action against his tormentors. He allies himself with a classmate and together they form a secret pact. Inspired by the struggles of Niccolo, the hero of a Manga comic book, the two of them challenge the mechanisms of power in the class. And they succeed in shaking up the hierarchy and changing the rules of the game. Or do they?

■ *Rule No. 1* (2003), Ussing's feature film debut, was selected for the official selection at festivals in Chicago, Rio de Janeiro and Mannheim-Heidelberg. *My Good Enemy*, his second feature film, was selected for the Scandinavian festivals Malmö's BUFF and Kristiansand, 2010.

## SECOND FEATURE FILM

**CATEGORY** Children's drama  
**DANISH RELEASE** 03.06.2010  
**STATUS** Completed  
**RUNNING TIME** 90 min  
**DIRECTOR** Oliver Ussing  
**SCREENPLAY** Oliver Ussing, Søren Grinderslev Hansen  
**APPEARANCES** Nikolaj Støvring Hansen, Rasmus Lind Rubin, Clara Bruun Sandbye, Kim Bodnia  
**PRODUCER** Elise Lund Larsen, Vibeke Vogel  
**PRODUCTION** Bullitt Film ApS  
**INTERNATIONAL SALES** Bullitt Film ApS /  
 t +45 2612 5001 / +45 2616 0607 /  
 elise@bullittfilm.dk / vibeke@bullittfilm.dk / www.bullittfilm.dk

MIN SØSTERS BØRN -  
I NORDJYLLAND

Director Martin Miehe-Renard. Photo: Steen Brogaard

## / MY SISTER'S KIDS IN JUTLAND

The respected professor of child psychology - in the film known as Uncle Erik - really gets to try his theories about permissive child rearing and familial co-existence in practice, when his sister's five kids (Blop, Pusle, Michael, Jan and Amalie) help him with his plans to open a teambuilding centre in North Jutland for families in crisis. But things don't work out quite as Uncle Erik and his nieces and nephews hope: powerful forces are working against Uncle Erik's planned family crisis centre.

■ The characters in *My Sister's Kids*, although moulded generations ago, have retained their popularity. *My Sister's Kids* (2002) was selected for Berlin Kinderfilmfest and awarded First Prize at BUSTER, Montevideo, Oulu and Talinn festivals. The revival of the series with three sequels in the new millennium has brought in some 1.5 million tickets at the Danish box office.

## SECOND FEATURE FILM

**CATEGORY** Children-family / Comedy  
**DANISH RELEASE** 16.12.2010  
**STATUS** In production  
**RUNNING TIME** 90 min  
**DIRECTOR** Martin Miehe-Renard  
**SCREENPLAY** Martin Miehe-Renard  
**APPEARANCES** To be announced  
**PRODUCER** Michael Obel  
**PRODUCTION** Thura Film A/S  
**INTERNATIONAL SALES** All Right Film A/S /  
 t +45 3544 1111 / thura@thura.com / www.thura.com

## MONSTERJÆGERNE



Photo: Rolf Konow

## / MONSTER BUSTERS

A rollicking spellbinding family film about 12-year-old Oliver who discovers that his grandfather used to be a monster hunter and is keeping a shadow monster locked up in his secret cellar. When the shadow monster accidentally escapes, Oliver and his younger brother Lasse have to follow their grandfather's instructions and enlist their friends to catch the monster and bring it back - before it is too late!

■ In his latest two feature films, thriller director Martin Schmidt has turned to adventure films for young people. *The Gold of Valhalla* (2007) sold over a quarter million tickets at the Danish boxoffice. *Monster Busters* is based on an idea of the universe in the children's book series by Jacob Weinreich.

**CATEGORY** Family / Adventure  
**DANISH RELEASE** 09.10.2009  
**STATUS** Released  
**RUNNING TIME** 90 min  
**DIRECTOR** Martin Schmidt  
**SCREENPLAY** Lars Mering  
**APPEARANCES** Carl Winther, Toke Lars Bjarke, Mathias Madrup Larsen, Lærke Colin Janken, Peter Mygind, Mette Horn, Kjeld Nørgaard, Paw Henriksen, Anna Neye, Robert Hansen, Tom Jensen  
**PRODUCER** Tivi Magnusson, Johanne Stryhn Hørby, Christian Potalivo  
**PRODUCTION** M&M Productions A/S  
**INTERNATIONAL SALES** TrustNordisk /  
 t +45 3686 8788 / f +45 3677 4448 /  
 info@trustnordisk.com / www.trustnordisk.com

## OLDBOYS



Photo: Fredric Alm

## / OLDBOYS

Vagn is a middle-aged man whose life has slowly ground to a halt. He lives by himself, has a job and plays old boys' football. On the annual team trip to Sweden, the other members of the team forget him at a gas station. As Vagn well knows, he is all too forgettable. Throwing his lot in with a hapless robber, John, he hustles to catch up with the team bus, beginning a journey that slowly but surely brings him out of himself and back among the living.

■ *Oldboys* won a Danish Film Academy Robert for Best Song and Best Music Score. Director Nikolaj Steen's feature film debut. Music producer, song writer, composer and singer, Steen has also played a number of roles in films and television drama.

## FEATURE FILM DEBUT

**CATEGORY** Drama-comedy  
**DANISH RELEASE** 25.12.2009  
**STATUS** Released  
**RUNNING TIME** 100 min  
**DIRECTOR** Nikolaj Steen  
**SCREENPLAY** Nikolaj Steen  
**APPEARANCES** Kristian Halken, Robert Hansen, Laura Christensen, Rasmus Bjerg, Elith Nulle Nykjær Jørgensen, Leif Sylvester Petersen, Ole Thestrup, Niels Skousen  
**PRODUCER** René Ezra, Tomas Radoor  
**EXECUTIVE PRODUCER** Kim Magnusson  
**PRODUCTION** Nordisk Film  
**INTERNATIONAL SALES** TrustNordisk / t +45 3686 8788 /  
 f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

## OLSEN BANDEN – PÅ DE BONEDE GULVE



Photo: Nordisk Film, A. Film A/S

### / OLSEN GANG GETS POLISHED

The Olsen Gang have now been entrusted to perform a task for the Prime Minister's department. They are to steal Hans Christian Andersen's original quill from the Danish Export Museum. But the Prime Minister's spin doctor, an old enemy of the gang, is about to play a trick; the pen is actually part of a shady deal with China. At stake is nothing less than the country's national sentiment, Egon's honour and 30 million kroner. But Egon has a plan! Meanwhile, government is turned on its head and the Queen's guards are suddenly dancing cancan.

■ From the producers of the successful *Terkel in Trouble*. The Olsen Gang, the legendary trio of lovable small-time crooks, have lent their name to more than a dozen films since 1968. For the first time, the three friends appear in an animated version.

**CATEGORY** Animation  
**DANISH RELEASE** 14.10.2010  
**STATUS** Post production  
**RUNNING TIME** 100 min  
**DIRECTOR** Jørgen Lerdam  
**SCREENPLAY** Nikolaj Peyk  
**VOICES** Martin Buch, Nicolaj Kopernikus, Esben Pretzmann, Mick Øgendahl  
**PRODUCER** Tomas Radoor, Thomas Heinesen  
**PRODUCTION** Nordisk Film, A. Film A/S  
**INTERNATIONAL SALES** TrustNordisk / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

## ORLA FRØSNAPPER



Framegrab

### / FREDDY FROGFACE

Summer, sunshine and holiday time has arrived for Victor and his best friend Jakob. They can look forward to fun and games and hanging out with Sausage, the dog, and Jakob's cool cousin Clara. When a circus arrives in town with a talent show, Victor starts training a sketch number with Sausage. But when the town tyrant, Orla Frogsnatcher begins his scheming, nothing is what it seems to be.

■ Denmark's first 3D animated feature, co-directed by veteran filmmaker Gert Fredholm, and Peter Dodd, key animator on 20th Century Fox' *Fantastic Mr. Fox* (2009). For Dodd, who has made numerous short animated films, *Freddy Frogface* marks his debut as a feature film director.

### FEATURE FILM DEBUT

**CATEGORY** Children-family / Animation  
**DANISH RELEASE** 03.02.2011  
**STATUS** In production  
**RUNNING TIME** 80 min  
**DIRECTOR** Gert Fredholm, Peter Dodd  
**SCREENPLAY** Søren Danielsen, Peter Dodd, Vicki Berlin, Michael W. Horsten  
**VOICES** Nikolaj Lie Kaas, Henrik Koefoed, Nicolaj Kopernikus, Sofie Stougaard, Ole Thestrup, Lasse Lunderskov, Margrethe Koytu  
**PRODUCER** Nina Crone, Erik Wilstrup  
**PRODUCTION** Crone Film A/S  
**INTERNATIONAL SALES** Sola Media GmbH / t +49 711 479 3666 / f +49 711 479 2658 / post@sola-media.net / www.sola-media.net

## OVER GADEN UNDER VANDET



Photo: Erik Aavatsmark

### / ABOVE THE STREET BELOW THE WATER

Ask is married to Anne. They have everything you could ever want. Good careers, lovely children and an apartment in Christianshavn – the most beautiful part of Copenhagen. One morning Anne learns that Ask wants to take a break from their marriage. Why? Is he seeing another woman? Like rings in the water, Ask's decision starts affecting everyone around them. *Above the Street Below the Water* is a film about the adult generation of today. A generation for whom everything is possible. The sky is the limit but all choices have consequences.

■ Charlotte Sieling, a drama academy graduate, has directed short films and television dramas. Her television credits include the Emmy awarded *Unit One* (2004), and the Emmy nominee *Better Times* (2006).

### FEATURE FILM DEBUT

**CATEGORY** Drama  
**DANISH RELEASE** 23.10.2009  
**STATUS** Released  
**RUNNING TIME** 90 min  
**DIRECTOR** Charlotte Sieling  
**SCREENPLAY** Yaba Holst, Charlotte Sieling  
**APPEARANCES** Nicolas Bro, Sidse Babett Knudsen, Anders W. Berthelsen, Ellen Hillingsø, Nils Ole Oftebro, Ellen Nyman  
**PRODUCER** Lars Bredo Rahbek, Bo Ehrhardt  
**PRODUCTION** Nimbus Film ApS  
**INTERNATIONAL SALES** The Match Factory GmbH / t +49 221 539 7090 / f +49 221 539 70910 / info@matchfactory.de / www.the-match-factory.com

## PARTERAPI



Photo: Bjørn Bertheussen

### / THERAPY

Anders and Puk move into their dream house which is still in a state of refurbishment. To be able to afford the expense, they decide to rent the basement out to family therapist Ulrik. Very soon, Ulrik has put their marriage to a severe test.

■ Kenneth Kainz is known for his *Pure Hearts*, recipient of Best Screenplay at Oporto and Taipei's Audience Award. Scriptwriter on Kainz' second feature is Jannik Tai Mosholt, who scripted *Carsten & Gitte* (2008), and *The Great Bear* (2009).

### SECOND FEATURE FILM

**CATEGORY** Comedy  
**DANISH RELEASE** 25.02.2010  
**RUNNING TIME** 90 min  
**DIRECTOR** Kenneth Kainz  
**SCREENPLAY** Jannik Tai Mosholt, Kenneth Kainz  
**APPEARANCES** Nicolaj Lie Kaas, Sidse Babett Knudsen, Søren Pilmark, Ditte Hansen, Rasmus Bjerg  
**PRODUCER** Tomas Radoor, René Ezra  
**EXECUTIVE PRODUCER** Kim Magnusson  
**PRODUCTION** Nordisk Film Production  
**INTERNATIONAL SALES** TrustNordisk / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

POP!



Photo: Sebastian Winters

/ POP!

They're 15, they're friends, their night flings are like those of others ... though like nothing else – for when the sun rises everything is transformed ...!

■ Staho's first four feature films were selected for the prestigious San Sebastian International Film Festival. From his second film on, Staho has worked predominantly with Swedish actors, including Noomi Rapace, Lena Endre, Mikael Persbrandt, Lena Olin, Pernilla August and Marie Bonnevie. His Swedish production *Heaven's Heart* (2008) was selected for the Berlinale Special Section, his *Warriors of Love* (2009) for Locarno's Leopards of Tomorrow Competition.

**CATEGORY** Pop tale  
**DANISH RELEASE** Winter 2010/11  
**STATUS** Post production  
**RUNNING TIME** 90 min  
**DIRECTOR** Simon Staho  
**SCREENPLAY** Simon Staho, Peter Birro  
**APPEARANCES** Gustav Hintze, Emma Sehested Høeg, Honik, Victoria Carmen Sonne  
**PRODUCER** Jonas Frederiksen  
**EXECUTIVE PRODUCER** Peter Garde  
**PRODUCTION** Zentropa / XX Film ApS  
**INTERNATIONAL SALES** TrustNordisk / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

R



Photo: Per-Anders Jörgensen

/ R

This hard-hitting drama, an anthropological study of life in a Danish prison, portrays R who has been sentenced to prison for violence. He's insistent on staying out of harm's way and in doing so he is faced with the challenge of navigating through prison culture with its notions of honour, hidden agendas and contracts.

■ R opened in Danish cinemas to rave reviews, received Best Nordic Film Award and the FIPRESCI Award at Göteborg, and went on to compete at Rotterdam festival. Director Tobias Lindholm is writer on Thomas Vinterberg's *Submarino*. Noer is known for his *Vesterbro* (2007), for *Doxwise Diary* (2008), which attracted international media attention when released on MySpaceTV, and *The Wild Hearts* (2009), selected for CPH:DOX competition programme.

FEATURE FILM DEBUT

**CATEGORY** Drama  
**DANISH RELEASE** 22.04.2010  
**STATUS** Completed  
**RUNNING TIME** 90 min  
**DIRECTOR** Michael Noer, Tobias Lindholm  
**SCREENPLAY** Tobias Lindholm, Michael Noer  
**APPEARANCES** Pilou Asbæk, Roland Møller, Dulfi Al-Jabouri  
**PRODUCER** René Ezra, Tomas Radoor  
**EXECUTIVE PRODUCER** Kim Magnusson  
**PRODUCTION** Nordisk Film Production  
**INTERNATIONAL SALES** TrustNordisk / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

RONAL BARBAREN



Work in progress.

/ RONAL THE BARBARIAN

Ronal is a young barbarian with low self-esteem, the polar opposite of all the muscular barbarians in his village. He's a real wuss. However, as fate would have it, responsibility for the tribe's survival falls on Ronal's scrawny shoulders, when the evil Lord Volcazar raids the village and abducts every living barbarian. With the exception of Ronal, who is forced to go on a perilous quest to save his enslaved clan and thwart Volcazar's plot to rule the world. Along the way, our unlikely hero is joined by Alibert the butterfly bard, Zandra the gorgeous shield-maiden and Elric the metrosexual elfin guide. To ultimately vanquish the enemy, the band must overcome awesome challenges.

■ From the director-duo of the domestic boxoffice hit, the 3D animated *Terkel in Trouble* (2004) – winner of Malmö BUFF's Youth Award – and the likewise successful *Journey to Saturn* (2008), the sci-fi spoof co-directed with Craig Frank.

**CATEGORY** Animation  
**DANISH RELEASE** Autumn 2011  
**STATUS** In production  
**RUNNING TIME** 90 min  
**DIRECTOR** Thorbjørn Christoffersen, Kresten Vestbjerg Andersen  
**SCREENPLAY** Thorbjørn Christoffersen, Kresten Vestbjerg Andersen, Philip Einstein  
**VOICES** To be announced  
**PRODUCER** Trine Heidegaard  
**PRODUCTION** Einstein Film A/S  
**INTERNATIONAL SALES** Einstein Film A/S

ROSA MORENA



Photo: Philippe Kress

/ ROSA MORENA

Thomas is in his forties and he is craving to become a father. There are two obstacles, he's a homosexual and current legislation doesn't make it easy for males to adopt. Needing a break, he visits an old friend in Brazil where he discovers an illegal market for adoption. He meets the passionate and whimsical Maria and agrees to adopt her unborn child. But, what was to be a business deal, turns in to a relationship and he now faces a difficult choice.

■ *Rosa Morena* is a story about sorrow, selfishness and suspicion, and touches on globalization and family values. This is Carlos Oliviera's feature film debut.

FEATURE FILM DEBUT

**CATEGORY** Drama  
**DANISH RELEASE** Autumn 2010  
**STATUS** Post production  
**RUNNING TIME** 90 min  
**DIRECTOR** Carlos Oliveira  
**SCREENPLAY** Morten Kirkskov, Carlos Oliveira, Jens Dahl  
**APPEARANCES** Anders W. Berthelsen, David Dencik, Iben Hjejle  
**PRODUCER** Astrid Hytten, Hank Levine, Ivan Teixeira  
**EXECUTIVE PRODUCER** Thomas Gammeltoft, Hank Levine, Ivan Teixeira  
**PRODUCTION** Fine & Mellow A/S  
**INTERNATIONAL SALES** TrustNordisk / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

## SANDHEDEN OM MÆND

## / TRUTH ABOUT MEN



Director Nikolaj Arcel Photo: Zentropa

*Sandheden om mænd* is an affectionate and wickedly funny portrait of a generation of men shrinking from big commitments, yet asking the big questions about life and love.

■ Nikolaj Arcel's feature film debut *Kongekabale/Kings Game* (2004) brought in over half a million admissions at the Danish box office. The film won a number of national awards and together with co-writer Rasmus Heisterberg, Arcel received Best Screenplay award at Viareggio. *Island of Lost Souls* (2007), was a winner in Chicago and Leeds and swept up five Danish Film Academy Robert Awards. Arcel has also teamed up with script writer Rasmus Heisterberg on the script for *Rejsen til Saturn/Journey to Saturn* (2008) and *Mænd der hader kvinder / The Girl with the Dragon Tattoo* (2009). *Sandheden om mænd* is Arcel's third feature film.

**CATEGORY** Drama-comedy  
**DANISH RELEASE** 07.10.2010  
**STATUS** In production  
**RUNNING TIME** 90 min  
**DIRECTOR** Nikolaj Arcel  
**SCREENPLAY** Nikolaj Arcel, Rasmus Heisterberg  
**APPEARANCES** Thure Lindhardt, Tuva Novotny, Rosalinde Mynster, Signe Egholm Olsen, Henning Valin  
**PRODUCER** Meta Louise Foldager, Louise Vesth  
**EXECUTIVE PRODUCER** Peter Aalbæk Jensen  
**PRODUCTION** Zentropa Entertainments  
**INTERNATIONAL SALES** TrustNordisk / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

## SKYSKRABER

## / SKYSCRAPER

### FEATURE FILM DEBUT



Photo: Kristian Ridder-Nielsen

A poetic coming of age love story with a touch of black comedy. 17-year-old Jon lives in a small claustrophobic society that saw its future as a bustling centre with high-rises and traffic lights, until an absurd car accident took place. At the time, Jon, an innocent creature of nine, was blamed. Since, Jon's father has been over protective and almost oppressive. But gradually Jon senses change as the beautiful and blind girl, Edith, awakens his desires.

■ Rune Schjøtt was co-writer on the awardwinning feature film *Voksne Mennesker/Dark Horse* (Dagur Kari, 2005). Also writer on Martin de Thurah's short film *Ung Mand Falder/Young Man Falling*. *Skyscraper* (2010) is Schjøtt's feature film debut.

**CATEGORY** Drama-comedy  
**DANISH RELEASE** 04.11.2010  
**STATUS** Post production  
**RUNNING TIME** 90 min  
**DIRECTOR** Rune Schjøtt  
**SCREENPLAY** Rune Schjøtt  
**APPEARANCES** Lukas Schwarz Thorsteinsson, Marta Holm, Lucas Schultz, Morten Suurballe, Lars Brygmann, Rikke Louise Andersson  
**PRODUCER** Morten Kjems Juhl, Birgitte Skov  
**PRODUCTION** Fine & Mellow A/S  
**INTERNATIONAL SALES** TrustNordisk / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

## SMUKKE MENNESKER

## / NOTHING'S ALL BAD

### FEATURE FILM DEBUT



Photo: Christian Geisnæs

*Nothing's All Bad* follows the lives of four longing souls. Ingeborg who feels unattractive and young Jonas who is so attractive that he can literally sell some of what he's got. Anna, a young beautiful woman with a physical disability, and Anders, a tender man with a psychological disability. Four people yearning for love, four people, each hoping for a better tomorrow.

■ Mikkel Munch-Fals - artist, illustrator, writer and filmcritic - made his directorial debut with *Ynglinge/First Flush*, winner of Best Short Fiction Award at festivals in San Miguel de Allende, Mexico and Tampere, Finland. *Nothing's All Bad* is his feature film debut.

**CATEGORY** Drama  
**DANISH RELEASE** Autumn 2010  
**STATUS** In production  
**RUNNING TIME** 90 min  
**DIRECTOR** Mikkel Munch-Fals  
**APPEARANCES** Bodil Jørgensen, Henrik Prip, Mille Hoffmeyer Leheldt, Sebastian Jessen  
**PRODUCER** Meta Louise Foldager, Stine Meldgaard Madsen  
**EXECUTIVE PRODUCER** Peter Aalbæk Jensen  
**PRODUCTION** Zentropa Entertainments  
**INTERNATIONAL SALES** TrustNordisk / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

## STORM

## / STORM



Photo: Rolf Konow

During a terrible storm, 12-year-old Freddy saves a dog from its volatile owner. Freddy names the dog Storm and hides him in his room. Soon Freddy's dad discovers the dog and insists on handing him back to his lawful owner. A terrified Freddy convinces his father they must save the dog and buy Storm. Nothing's that simple, however, as Storm's owner spots a good deal and demands an unreasonably large sum of money. Freddy must work hard to pay back the owner, but when the boy notices Storm is a fast runner, he starts to train him at the local racetrack. Storm makes fast progress and Freddy signs him up for the dog championship - if Storm wins, Freddy will be able to buy him for good and they can be together forever ...

■ This is Campeotto's fourth children's feature. His successful debut *Nasty Brats* (2003) won Lübeck's Children's Jury 1st Prize.

**CATEGORY** Children's drama  
**DANISH RELEASE** 02.10.2009  
**STATUS** Released  
**RUNNING TIME** 90 min  
**DIRECTOR** Giacomo Campeotto  
**SCREENPLAY** Ib Kastrup, Jørgen Kastrup  
**BASED ON** an idea by Jesper N. Christensen  
**APPEARANCES** Marcus Rønnow, Søren Malling, Kenzo the dog, Kirsten Leheldt, Troels Lyby, Mille Dinesen, Gordon Kennedy, Jan Gintberg  
**PRODUCER** Jennifer Green, Henrik Møller-Sørensen  
**PRODUCTION** ASA Film Storm ApS  
**COPRODUCTION** Sandrew Metronome Danmark A/S  
**INTERNATIONAL SALES** LevelK / Tine Klint / t +45 2010 8580 / www.levelk.dk / tine.klint@levelk.dk

## SUBMARINO

## / SUBMARINO



Photo: Per Arnesen

A story about two estranged brothers, marked by a childhood of gloom. They were separated from each other at a young age by a tragedy that split their entire family. Today, Nick's life is drenched in alcohol and plagued by violence, while his kid brother, a solo-parent, struggles as a junkie to give his son a better life. Their paths cross, making a confrontation inevitable, but is redemption possible?

■ *Submarino* is Thomas Vinterberg's third film in Danish since his pivotal international breakthrough *Festen/The Celebration* (1998), winner of the Special Prize of the Jury at Cannes. His two English-language features that followed, *It's All About Love* (2003) and *Dear Wendy* (2005), were selected for Sundance. *Submarino* was selected for Berlinale's Competition 2010.

**CATEGORY** Drama

**DANISH RELEASE** 25.03.2010

**STATUS** Released

**RUNNING TIME** 110 min

**DIRECTOR** Thomas Vinterberg

**SCREENPLAY** Tobias Lindholm, Thomas Vinterberg

**BASED ON** a novel by Jonas T. Bengtsson

**APPEARANCES** Jakob Cedergren, Peter Plaugborg, Morten Rose, Patricia Schumann

**PRODUCER** Morten Kaufmann

**EXECUTIVE PRODUCER** Birgitte Hald, Bo Ehrhardt

**PRODUCTION** Nimbus Film ApS

**INTERNATIONAL SALES** The Match Factory GmbH /

t +49 221 539 7090 / f +49 221 539 70910 /

info@matchfactory.de / www.the-match-factory.com

## SUPERBROR

## / SUPER BROTHER



Photo: Erik Aavatsmark

10-year-old Anton is desperate to have a 'real' big brother. Ever so often, he has set his own needs aside for the sake of his autistic big brother Buller, and Anton longs for him to be the brother he never had, strong and daring and one to defend him against the bullies at school. But the only thing Buller can think of is space. Though, when a Super Trip Remote from outer space lands nearby, Buller suddenly becomes the super brother Anton has always dreamt of, and powerful forces are unleashed.

■ After making his name in Danish cinema as director of Oscar nominated short fiction film *Sweethearts* (1996) and the critically acclaimed feature films *Dance of the Polar Bears* (1990), lauded in Berlin, and *The Big Dipper* (1992), Birger Larsen turned to directing television drama. With *Super Brother*, his fourth feature, Larsen returned to compete at Berlinale 2010.

**CATEGORY** Children-family

**DANISH RELEASE** 18.12.2009

**STATUS** Released

**RUNNING TIME** 89 min

**DIRECTOR** Birger Larsen

**SCREENPLAY** Åke Sandgren

**APPEARANCES** Lucas Odin Clorius, Victor

Kruse Palshøj, Anette Støvelbæk

**PRODUCER** Åke Sandgren

**EXECUTIVE PRODUCER** Kim Magnusson

**PRODUCTION** Nordisk Film

**INTERNATIONAL SALES** TrustNordisk / t +45 3686 8788 /

f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

## SUPERCLASICO

## / SUPERCLASICO



Photo: Jan Buus

Anna has moved to Buenos Aires to live out her dream of being a sports agent, and ends up falling for Argentina's biggest football star. Instead of mailing the divorce papers, her husband Christian flies out with his dysfunctional teenage son to deliver them in person, all the while secretly hoping to win back his wife and his life ...

■ Starring Paprika Steen, Anders W. Berthelsen and Sebastian Estevanez. From the director of *Flame & Citron*, a huge boxoffice hit at the domestic boxoffice and coming in at 1st place on the Top-20 chart for 2008.

**CATEGORY** Comedy-drama

**DANISH RELEASE** 08.01.2011

**STATUS** In production

**RUNNING TIME** 105 min

**DIRECTOR** Ole Christian Madsen

**SCREENPLAY** Ole Christian Madsen, Anders Frithiof August

**APPEARANCES** Anders W. Berthelsen, Paprika Steen, Jamie

Morton, Sebastian Estevanez, Adriana Mascialino, Miguel

Dedovich, Dafne Schilling

**PRODUCER** Lars Bredo Rahbek, Signe Leick Jensen

**PRODUCTION** Nimbus Film ApS

**INTERNATIONAL SALES** The Match Factory GmbH / t +49

221 539 7090 / f +49 221 539 70910 / info@matchfactory.de /

www.the-match-factory.com

## VALHALLA RISING

## / VALHALLA RISING



Photo: Dean Rogers

For years, One-Eye, a mute warrior of supernatural strength, has been held prisoner by the chieftain Barde. Aided by a boy, Are, he kills his captor and together they escape, beginning a journey into the heart of darkness.

■ Prior to its screening in Toronto, *Valhalla Rising*, was selected for a Midnight Screening at the 66th Venice Film Festival. Winding Refn's feature film debut, the critically acclaimed *Pusher* (1996), was followed by sequels in 2004 and 2005. His Danish-Canadian coproduction *Fear X* (2003), starring John Turturro, was selected for Sundance and awarded at Malaga and Oporto. Also selected for Sundance was his British production *Bronson* (2009).

**CATEGORY** Action-drama

**DANISH RELEASE** 04.03.2010

**RUNNING TIME** 90 min

**DIRECTOR** Nicolas Winding Refn

**SCREENPLAY** Nicolas Winding Refn, Roy Jacobsen

**APPEARANCES** Mads Mikkelsen, Maarten Stevenson, Gary

Lewis, Ewan Stewart, Andrew Flanagan, Gary McCormack,

Alexander Morton, Jamie Sieves, Matthew Zajac

**PRODUCER** Johnny Andersen, Bo Ehrhardt, Henrik Danstrup

**EXECUTIVE PRODUCER** Lene Børglum, Joni Sighvatsson,

Mads Peter Ole Olsen, Thorir Sigurjónsson, Carole Sheridan,

Linda James, Christine Alderson, Yves Chevalier

**PRODUCTION** Nimbus Film ApS, One Eye Production, La Belle

Allee Productions Ltd, Blind Eye Productions

**INTERNATIONAL SALES** Wild Bunch / t +33 1 5301 5020 / f

+33 1 5301 5049 / www.wildbunch.biz

## VED VERDENS ENDE



Photo: Ben Rothstein

### / AT WORLD'S END

Criminal psychologist Adrian is sent to Indonesia to examine the mental state of Severin Gertsen, a Dane who claims to be 129 years old, thanks to a carnivorous plant with, so he says, immortalizing qualities. Severin has been sentenced to death for murdering an entire camera crew whom he caught stealing 'his' plant. When Adrian, by an absurd misunderstanding ends up in the same prison, the two of them manage to escape, and together with Adrian's secretary they embark on a frantic chase through the jungle in pursuit of the precious plant - only one step ahead of the Indonesian army and a gang of American mobsters.

■ Villum Jensen teams up for the third time with writer Anders Thomas Jensen, following the success of their comedies *Clash of Egos* (2006) and *The Sun King* (2005). Oscar nominee for his short film *Ernst and the Light* (1996), Villum Jensen also helmed *Love at First Hiccough* (1999), currently being remade in Hollywood.

**CATEGORY** Action comedy  
**DANISH RELEASE** 09.10.2009  
**STATUS** Released  
**RUNNING TIME** 100 min  
**DIRECTOR** Tomas Villum Jensen  
**SCREENPLAY** Anders Thomas Jensen  
**APPEARANCES** Nikolaj Lie Kaas, Nikolaj Coster Waldau, Birgitte Hjort Sørensen, Kee Chan, Nicolas Bro, Steven Berkoff, Matthias Hues, Ulf Pilgaard, Birthe Neumann, Søren Pilmark, Peter Schrøder  
**PRODUCER** Tivi Magnusson, Christian Potalivo, Johanne Stryhn Hørby, Daniel Baur, Cathy Overett, Oliver Simon  
**PRODUCTION** M&M Productions A/S, K5, New Holland Pictures  
**INTERNATIONAL SALES** TrustNordisk / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

## ÆBLET & ORMEN



Framegrab

### / THE APPLE & THE WORM

The apple Torben is like any other apple, a fruit afraid of sickness, anxious and cynical. His ambition is to end at the fruit department in the supermarket, as the most perfect and beautiful apple. Then the unthinkable happens to Torben - he gets a worm!

■ Morgenthaler's feature film debut *Princess* (2006) took the director to Cannes (Directors' Fortnight), and was chosen for London and Toronto. Also director of *Echo*, selected for San Sebastian's Zabaltegi, London and AFI, Los Angeles. *The Apple & the Worm* is Morgenthaler's third feature film. It was chosen as the opening film for the Buster Festival for Children & Youth in Copenhagen.

**CATEGORY** Children-youth / Animation  
**DANISH RELEASE** 30.10.2009  
**STATUS** Released  
**RUNNING TIME** 75 min  
**DIRECTOR** Anders Morgenthaler  
**SCREENPLAY** Anders Morgenthaler, Marie Østerbye  
**VOICES** Frank Hvam, Sidse Babett Knudsen, Lars Hjortshøj, Michael Carøe  
**PRODUCER** Petter Lindblad, Sarita Christensen, Mimmi Spång  
**EXECUTIVE PRODUCER** Vibeke Windeløv, Malte Forssell, Rebecka Lafrenz  
**PRODUCTION** Copenhagen Bombay  
**INTERNATIONAL SALES** Copenhagen Bombay Sales / t +45 7242 0800 / f +45 3296 1040 / c +45 2541 9911 malene.iversen@copenhagenbombay.com / www.copenhagenbombay.com

## BERIK



Framegrab

### / BERIK

A short drama about friendship and understanding, takes place in Semey, Kazakhstan. Berik, 33, blind and deformed due to radiation poisoning, spends his days at home alone, while his brother is at work. That is until Adil, 11, the smallest and least popular of the kids in the apartment block, turns up on Berik's doorstep looking for the local bully's football, which he has lost.

■ Daniel Joseph Borgman's *Lars and Peter* was selected for the Short Film Competition in Cannes, 2009. His latest film *Berik* is selected for Semaine de la Critique.

### SEMAINE DE LA CRITIQUE

**CATEGORY** Short Fiction  
**DANISH RELEASE** 2010  
**RUNNING TIME** 16 min  
**DIRECTOR** Daniel Joseph Borgman  
**SCREENPLAY** Daniel Joseph Borgman  
**CINEMATOGRAPHY** Niels Buchholzer  
**EDITOR** Dan Loghin  
**SOUND** Frank Mølgaard Knudsen  
**PRODUCER** Katja Adomeit  
**PRODUCTION** Zentropa Productions ApS, Super16  
**SALES** Zentropa Productions ApS / katja.adomeit@filmbyen.dk / t + 45 3141 8681

35mm / 2,35:1 / 16 min / colour / stereo / Kazakh and Russian dialogue / English subtitles

## DE FANTASTISKE 3



Framegrab

### / THE FANTASTIC 3

This comedy, set in the realm between the realistic and the supernatural, begins with 9-year old Casper, who tells the story of his dad whose daytime job is at the Citizens' Advice Bureau. By night he transforms into the super hero Spejdermand. Along with his friends Handymand and Scoremand, Spejdermand keep the city safe-guarding citizens against any villains and oddballs roaming the streets of Copenhagen.

■ Director Esben Tønnesen's *Little Man* (2006) won the Silver Gryphon for Best Short Film at Giffoni, the Children's Jury Friese Award at Hamburg, and won two top awards at the Buster festival, Copenhagen.

**CATEGORY** Children / Short Fiction  
**DANISH RELEASE** 02.03.2010  
**DIRECTOR** Esben Tønnesen  
**CINEMATOGRAPHY** Sebastian Winterø  
**SCREENPLAY** Esben Tønnesen, Jan Elhøj  
**EDITOR** Søren Ottosen  
**SOUND** Lars Mitch Fischermann, Rune Klausen  
**PRODUCER** Eva Jakobsen  
**PRODUCTION** Nimbus Film ApS  
**SALES** Nimbus Film / t +45 3634 0910 / signe@nimbusfilm.dk / www.nimbusfilm.dk

HD-Cam / 2.35:1 / 13 min / colour / Dolby Digital / Danish dialogue / English subtitles

## FLØJTELØS

## / WHISTLELESS



Framegrab

In a colourful and vibrant town, all the people and animals can whistle – with one exception, namely the small bird called Whistleless. He flies around trying to whistle, but he is hopeless to the point that all others give up teaching him. But all Whistleless wants, is to take part in the music and festivities of the town. After going through trials and tribulations Whistleless realizes that he has what it takes.

■ Melchior is noted for her awardwinning animated films: *The Dog Who was a Cat Inside* (2002) and *Passport* (1999), both were in the running for a Cartoon d'Or. Together with two colleagues from the Royal College, she created the animation company Trunk Studio, producing works for Channel 4, BBC Scotland, MTV, Domino Records and Virgin. Melchior's short animation *Whistleless* was selected for Berlinale's Generation.

**CATEGORY** Children / Animation  
**DANISH RELEASE** February 2010  
**DIRECTOR** Siri Melchior  
**SCREENPLAY** Siri Melchior  
**ANIMATION** Trunk Animation Ltd.  
**COMPOSER** Tanera Dawkins  
**PRODUCER** Marie Bro  
**COPRODUCER** Clas Cederholm  
**PRODUCTION** Dansk Tegnefilm  
**COPRODUCTION** PennFilm Studio AB  
**SALES** Dansk Tegnefilm 2 ApS / t +45 3393 0988 / info@tegnefilm.com

35mm / 1.77:1 / 5 min / colour / Dolby Digital / No dialogue

## MEGAHEAVY

## / MEGAHEAVY



Photo: Niels A. Hansen

A story about Jolly – a young introvert girl who is in love with her classmate Kenneth. But her world turns up side down when the neighbour's son arrives to the island to bury his father.

■ Ahmad's film *Mesopotamia* (2008) won the First Prize at the Gulf Film Festival, Short Competition. *Megaheavy*, which won a Danish Film Academy Robert for Best Short Fiction, was selected for Berlin Generation 14plus, 2010.

**CATEGORY** Youth / Drama  
**DANISH RELEASE** 04.09.2009  
**DIRECTOR** Fenar Ahmad  
**SCREENPLAY** Jakob Katz Hansen, Fenar Ahmad  
**CINEMATOGRAPHY** Niels A. Hansen  
**EDITOR** Martin Friis  
**SOUND** Rune Sand  
**APPEARANCES** Eva Thompson, Sarah Broberg, Nicoletti Faber, Jonathan Tulestedt Jarvel  
**PRODUCER** Thomas Yong  
**PRODUCTION** Beofilm, Shouting Cow Productions, Super16  
**SALES** Shouting Cow Productions / www.shoutingcow.com

35mm / 2.35:1 / 19 min / colour / Dolby Digital / Danish dialogue / English subtitles

## PIPUNGERNE X 4 FILM

## / THE TWEETLINGS



Framegrab

Four short films about Sille and Saxe, two chicks barely out of the fledgling stage. They live in a forest full of surprises but one that is safe all the same. It is also home to Sniffy the Songbird, who always has a cold, and the cuckoo chicks who are always hungry. And Vigga Mouse who is in charge of her swarms of baby brothers and sisters; the baby stork who has become separated from his mama; the busy ants, and the water-loving frogs.

■ The films are based on the way three-to-six-year-olds play, allowing for ample repetition and detail.

**CATEGORY** Children / Animation  
**DANISH RELEASE** 03.10.2010  
**DIRECTOR** Tone Tarding  
**SCREENPLAY** Anders Sparring, Jan Vierth, Jonas Wagner, Tone Tarding  
**CINEMATOGRAPHY** Anders Sparring, Jan Vierth  
**VOICES** Anna Sander Bie, Frederik Sander Bie  
**PRODUCER** Marie Bro  
**PRODUCTION & SALES** Pip & Co. / Dansk Tegnefilm 2 / t +45 3393 0988 / marie@tegnefilm.com

35mm / 16:9 / 4 x 5 min / Dolby SR Stereo / Danish dialogue / English subtitles

## THE NEW TENANTS

## / THE NEW TENANTS

OSCAR WINNER 2010



Photo: Enouk Holsegaard

A prying neighbor, a glassy-eyed drug dealer, and a husband brandishing both a weapon and a vendetta make up the welcome wagon. Set amidst the as-yet-unopened boxes and the hopes for a fresh start of two men on what might just be the worst moving day ever. Their new apartment reveals its terrifying history in a film that is by turns funny, frightening, and unexpectedly romantic.

■ Being something as rare as a Danish-American coproduction, this Oscar-winning film counts as the third film from M&M to win an Oscar: Anders Thomas Jensen won for *Election Night* in 1999, Martin Strange Hansen for *This Charming Man* in 2003. In all M&M are recipients of six Oscar-nominations. The three remaining nominated films are *Grisen*, *Ernst & The Light* and *Wolfgang*.

**CATEGORY** Short Fiction  
**DANISH RELEASE** 2010  
**DIRECTOR** Joachim Back  
**SCREENPLAY** Anders Thomas Jensen, David Rakoff  
**CINEMATOGRAPHY** Pawel Edelman  
**EDITOR** Russell Icke **SOUND** Brian Scibinico  
**PRODUCER** Tivi Magnusson, Sam Bisbee, Erika Hampson, Christian Potalivo, Johanne Stryhn Hørby **EXECUTIVE PRODUCER** Jackie Kelman Bisbee, Lance Acord, Jean Villiers, Mette Ambro, Gigi Realini **PRODUCTION** M&M Productions A/S, Park Pictures **SALES** M&M Productions A/S / t +45 7020 3080 / mail@mmproductions.dk / www.mmproductions.dk

35mm / 2.35:1 / 21 min / colour / stereo / English dialogue / English subtitles

## TRÆNEREN

## / THE COACH



Photo: Zentropa

A small-town tale of Niels, a 14-year-old boy with nothing on his mind but handball. His coach, recognizing his great goal-keeping talent, takes special care of him. On the night of the qualification rounds for the final Danish championships, the coach throws a party for the whole team and lets Niels and his girlfriend Pernille use his bedroom, but Niels falls asleep and things take a surprising turn, which puts Niels under pressure both on and off the field.

■ *The Coach* is Lars K. Mikkelsen's film debut.

**CATEGORY** Youth / Short Fiction  
**DANISH RELEASE** 2010  
**DIRECTOR** Lars K. Mikkelsen  
**SCREENPLAY** Mogens Rukov, Christoffer Boe, Lars C. Dettelsen  
**CINEMATOGRAPHY** Lars Vestergaard  
**EDITOR** Pernille Bech Christensen  
**SOUND** Alex Pavlovic, Johannes Elling Dam  
**APPEARANCES** Jens Albinus, Christian Heldbo Wienberg, Sarah Juel Werner  
**PRODUCER** Carsten Holst  
**PRODUCTION** Zentropa Entertainments  
**SALES** TrustNordisk / t +45 3678 8788 / f +45 3677 4448

HD-Cam / 16:9 / 32 min / colour / stereo / Danish dialogue / English subtitles

## UDFLUGT

## / PICNIC



Photo: Jens Schlosser

Michael and Sara's relationship is filled with unexpressed emotions and happy facades. Sara has a fantasy of having sex outdoors and Michael tags along. Just as they have re-found the passion on the forest floor they are interrupted by two men. What started out as an innocent sexual game suddenly turns into physical and mental violations and the facades shatter. A film about the eternal battle of the sexes with existential mechanisms such as great expectations, jealousy and desire.

■ Kasper Torsting and Ronnie Fridthjof launched Fridthjof Film's project *Love and War*, a series of six films for the Danish broadcaster TV 2 on the military operation in Afghanistan. *Armadillo* (below), one of the films in the series, is selected for Semaine de la Critique.

**CATEGORY** Short Fiction  
**DANISH RELEASE** 22.04.2010  
**DIRECTOR** Kasper Torsting  
**SCREENPLAY** Rasmus Birch, Kasper Torsting  
**CINEMATOGRAPHY** Jens Schlosser  
**EDITOR** Anne Østerud  
**SOUND** Jonas Jensen  
**APPEARANCES** Lars Brygmann, Lærke Winther  
**PRODUCER** Ronnie Fridthjof  
**PRODUCTION** Fridthjof Film A/S  
**SALES** Fridthjof Film A/S / t +45 3618 0880 / mail@f-film.com / www.f-film.com

HD-Cam / 2.35:1 / 19 min / colour / Dolby Stereo / Dolby 5.1 / Danish dialogue / English subtitles

## ARMADILLO

## / ARMADILLO



Photo: Lars Skree

*Armadillo* is an upfront account of growing cynicism and adrenaline addiction in young soldiers at war. Mads and Daniel are serving their first mission in Helmand, Afghanistan. Their platoon is stationed in Camp Armadillo, right on the Helmand frontline, fighting tough battles against the Talebans. The soldiers are there to help the Afghans, but as fighting gets tougher and operations increasingly hairy, Mads, Daniel and their friends becomes cynical, widening the gap between themselves and the Afghan civilisation. Mistrust and paranoia set in causing alienation and disillusion.

■ By awardwinning director Janus Metz (*Love on Delivery* and *Ticket to Paradise*, 2008). *Armadillo* is part of a larger project on the military operation in Afghanistan entitled: *Love and War* launched by Kasper Torsting and Ronnie Fridthjof of Fridthjof Film for the Danish broadcaster TV 2.

### SEMAINE DE LA CRITIQUE

**CATEGORY** Documentary  
**DANISH RELEASE** July 2010  
**DIRECTOR & SCREENPLAY** Janus Metz  
**CINEMATOGRAPHY** Lars Skree  
**EDITOR** Per K. Kirkegaard  
**SOUND** Rasmus Winther  
**PRODUCER** Ronnie Fridthjof, Sara Stockmann  
**PRODUCTION** Fridthjof Film Doc A/S  
**SALES** TrustNordisk / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

35mm / 1.85:1 / colour / Dolby SR Digital / Danish, English dialogue / English subtitles

## CITIES ON SPEED

## / CITIES ON SPEED



Cities on Speed. Mumbai-Disconnected. Photo: Frederik Jacobi

Giant urban organisms are growing at an unprecedented rate. Today 50 percent of the world's population lives in urban areas. By 2030 this figure is predicted to increase to 80 percent. Growth has far outpaced city planning. The challenges and solutions to the problems in four of the world's biggest cities - Bogotá, Cairo, Mumbai and Shanghai - are the focus of the film series *Cities on Speed*, a documentary project commissioned by the Danish Film Institute and the national broadcaster DR.

■ The series was premiered at CPH:DOX. Two of the films, *Bogotá Change* and *Mumbai-Disconnected* were selected for IDFA's Reflecting Images 2009.

**CATEGORY** Documentary  
**DANISH RELEASE** 22.10.2009  
**RUNNING TIME** 4 x 58 min  
**DIRECTOR** Andreas Møl Dalsgaard (*Bogotá-Change*); Camilla Nielsson & Frederik Jacobi (*Mumbai-Disconnected*); Mikala Krogh (*Cairo-Garbage*); Nanna Frank Møller (*Shanghai-Space*)  
**PRODUCTION** Upfront Films (*Bogotá-Change* and *Mumbai-Disconnected*); Bastard Film A/S (*Shanghai-Space*); Nimbus Film (*Cairo-Garbage*)  
**SALES** DR International Sales / t +45 3520 3040 / drsales@dr.dk / www.drsales.dk

HD-Cam / 16:9 / 4 x 58 min / colour / stereo / English subtitles

## DET RØDE KAPEL

## / THE RED CHAPEL



Photo: René Johannsen

A journalist, a spastic and a comedian travel to North Korea with a mission to challenge the conditions of the smile in one of the world's most notorious regimes. On the pretext of being a small theatre troupe on a cultural exchange visit, *The Red Chapel* was given permission to travel to North Korea and perform, but in reality the small troupe had no such intentions.

■ Won Best Documentary at Nordisk Panorama in Reykjavik, and Winner of World Cinema Jury Prize at Sundance.

**CATEGORY** Documentary  
**DANISH RELEASE** 30.08.2009  
**DIRECTOR** Mads Brügger  
**SCREENPLAY** Mads Brügger, Simon Jul Jørgensen  
**CINEMATOGRAPHY** René Johannsen  
**SOUND** Finn Markwardt  
**APPEARANCES** Simon Jul Jørgensen, Jacob Nossell  
**PRODUCER** Peter Engel  
**PRODUCTION** Zentropa Rambuk  
**SALES** DR International Sales / t +45 3520 3040 / drsales@dr.dk / www.drsales.dk

DigiBeta / 1.78:1 / 87 min / colour / stereo / Danish, English dialogue / English subtitles

## DRØMME I KØBENHAVN

## / DREAMS IN COPENHAGEN

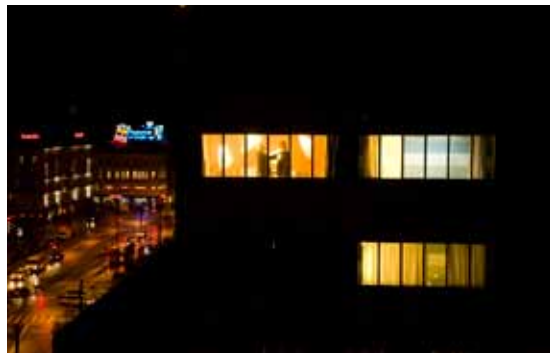


Photo: Henrik Bohn Ipsen

People in a room in an apartment in a house on a street in a city. "Dreams in Copenhagen" is Max Kestner's documentary film portrait of Denmark's capital. A film about the physical surroundings that are part of shaping our lives. About the buildings we wake up in, the front doors we walk out of, the streets we traverse. It is also a film about how the way we live our lives affect our physical surroundings. About places we dream of and the walls onto which we scratch the names our loved ones, before it is too late.

■ *Rejsen på ophavet/Max by chance* (2004) was chosen for First Appearance at IDFA Amsterdam and received a GuldDok for Best Short Documentary at CPH:DOX. His *Verden i Danmark/The World in Denmark* (2007) received a Danish Robert for Best Short Film.

**CATEGORY** Documentary  
**DANISH RELEASE** 05.11.2009  
**DIRECTOR** Max Kestner  
**SCREENPLAY** Dunja Gry Jensen, Max Kestner  
**CINEMATOGRAPHY** Henrik Bohn Ipsen  
**EDITOR** Anne Østerud  
**SOUND** Peter Albrechtsen  
**COMPOSER** Jóhann Jóhannsson  
**PRODUCER** Henrik Veileborg  
**PRODUCTION & SALES** Upfront Films / t +45 888 10 788 / info@upfrontfilms.dk / www.upfrontfilms.dk

35mm / 1.85:1 / 72 min / colour / Dolby SR Digital / Danish, English dialogue / English subtitles

## FRA HAIFA TIL NØRREBRO

## / MY FATHER FROM HAIFA



Photo: Aske Alexander Foss

A story of a son seeking to understand and reconcile himself with his father who as a child fled with his family from Palestine in 1948. A story about how one man's life affects his whole family, about a father and son journeying back, mentally and physically, to the place where it all started. This is a tale that evokes emotion and compassion as we follow the director's efforts, trying to take his father back to Damascus and Haifa, into his fathers past.

■ Shargawi's feature film *Go with Peace Jamil* (2008) was awarded generously at international festivals - winning the VPRO Tiger Award in Rotterdam, the Church Prize and FIPRESCI Award in Göteborg, Best Director in Transylvania, and the Grand Prix in Warsaw. Moreover a Danish Film Academy Robert for Best Long Documentary.

**CATEGORY** Documentary  
**DANISH RELEASE** 03.03.2010  
**DIRECTOR** Omar Shargawi  
**CINEMATOGRAPHY** Aske Alexander Foss, Omar Shargawi  
**EDITOR** Per Sandholt, Anders Refn  
**SOUND** Alex Pavlovic  
**APPEARANCES** Munir Shargawi, Omar Shargawi  
**PRODUCER** Carsten Holst  
**PRODUCTION** Zentropa Entertainments26 ApS  
**SALES** TrustNordisk / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

HD-Cam / 1.85:1 / 52 min / colour / Dolby SR Digital / Arabic, Danish dialogue / English subtitles

## HJEMLØS

## / HOMELESS

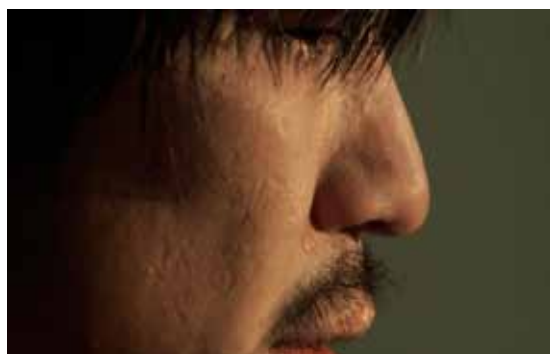


Photo: Minka Jakerson

Norto, Emil and Nuka are three young friends from the former colony of Denmark, Greenland, who now live on the streets of Copenhagen. We get under the skin of their everyday struggle to exist in a city that persistently ignores them and where they must resort to self-destruction as a means of survival. In the film, Nortto, Emil and Nuka are confronted by the authorities, by explosions of desperate rage and difficult phone calls with family back home. And yet, in spite of it all, in moments of tenderness within their self-appointed family, a deep desire to belong is revealed.

■ Ditte Haarløv Johnsen's graduation film *One Day* was recipient of two GuldDoks (for Best Cinematography and Best Short Film) at the Danish Producers' Association Awards, 2007. The film also won Best Film at One World Film Festival, Prague and Indie Lisboa, Lisbon.

**CATEGORY** Documentary  
**DANISH RELEASE** To be announced  
**DIRECTOR & SCREENPLAY** Ditte Haarløv Johnsen  
**CINEMATOGRAPHY** Ditte Haarløv Johnsen, Minka Jakerson  
**EDITOR** Jeppe Bødskov  
**SOUND** Sylvester Holm, Frank Mølgaard Knudsen  
**PRODUCER** Anders Drud Jordan  
**PRODUCTION** Nature & Science  
**SALES** Nature Science / +45 2540 1700 / www.naturescience.dk / info@naturescience.dk

HD-Cam / 16:9 / 55 min / colour / stereo / Greenlandic and Danish dialogue / English subtitles

## INTO ETERNITY



Photo: Magic Hour Films

## / INTO ETERNITY

Every day, the world over, large amounts of high level radioactive waste are placed in interim storages which are vulnerable to natural or manmade disasters. In Finland the world's first permanent storage is being constructed – a huge system of underground tunnels hewn out of solid rock. It is essential that it lasts 100.000 years, as this is how long the waste remains hazardous. When the waste has been deposited, the facility will be sealed off, never to be reopened. But can we ensure that? How is it possible to warn our descendants of the waste we left behind? How can we prevent them from thinking they have found the pyramids of our time, mystical burial grounds, hidden treasures? Which languages and signs will they understand, and if they understand, will they respect our instructions?

■ *Into Eternity* won the Audience Award at CPH:DOX and the Grand Prix at Visions du Réel, Nyon.

**CATEGORY** Documentary  
**DANISH RELEASE** 10.11.2009  
**DIRECTOR** Michael Madsen  
**CINEMATOGRAPHY** Heikki Färm  
**EDITOR** Daniel Dencik, Stefan Sundlöf  
**SOUND** Nicolai Linck, Øivind Weingaarde, Tomas Arwe  
**PRODUCER** Lise Lense-Møller  
**PRODUCTION** Magic Hour Films ApS / [www.magichourfilms.dk](http://www.magichourfilms.dk)  
**SALES** Films Transit / [janrofekamp@filmstransit.com](mailto:janrofekamp@filmstransit.com) / [www.filmstransit.com](http://www.filmstransit.com)

HD-Cam / 16:9 / 72 min / colour / stereo / English dialogue / English subtitles

## MIG OG JØDERIET



Photo: René Strandbygaard

## / ME AND THE JEWISH THING

A cheerful and thought-provoking documentary that studies the collision of two cultures. It examines what it means to be a non-religious Jew in Denmark today. A conflict arises between a Danish Jewish man (the director himself) and his Danish atheist partner, who gives birth their baby boy. They find themselves at the horns of a dilemma; is their son to be circumcised or not? This question sets the director off on a personal quest to learn more about his Jewish identity.

■ *Me and the Jewish Thing* is Gutkin's ninth film.

**CATEGORY** Documentary  
**DANISH RELEASE** 11.11.2009  
**DIRECTOR** Ulrik Gutkin  
**SCREENPLAY** Ulrik Gutkin  
**CINEMATOGRAPHY** Casper Høyberg, Ulrik Gutkin  
**EDITOR** Lars Juul Jensen  
**SOUND** Finn Markwardt  
**APPEARANCES** Ulrik Gutkin, Signe Holm Pedersen, Felix Holm Gutkin  
**PRODUCTION & SALES** Copenhagen Film Company ApS / [t +45 7027 1407](tel:+4570271407) / [mail@cphfilmcompany.dk](mailto:mail@cphfilmcompany.dk) / [www.cphfilmcompany.dk](http://www.cphfilmcompany.dk)

DigiBeta / 1.78:1 / 43 min. / stereo / Danish dialogue / English subtitles

## MIN AVATAR OG MIG



Photo: Henrik Bohn Ipsen

## / MY AVATAR AND ME

A troubled and unsuccessful film director enters Second Life to pursue his personal dreams and ambitions. He meets a beautiful Avatar named Helena, who helps him build up a business empire. Driven by greed and desire for power, he ends up losing everything. His search for Helena, brings him to Akasha, an Island inhabited by mysterious light beings. They promise him that he will be re-united with his lost love, but first he has to take on a journey to a Mountain in Nevada, where computer scientist Danny Hillis is building a monumental clock - designed to keep time for the next 10.000 years.

■ *The Children of Gaia* (1998) received Pärnu's Grand Prix and honours from Golden Gate Awards, Nordic Panorama and Prix Europa. *Alison's Baby* (2001), brought her the prestigious Prix Italia. *My Avatar and Me* (2010), made in cooperation with Mikkel Stolt, is a feature film debut.

**CATEGORY** Docu-drama  
**DANISH RELEASE** Autumn 2010  
**DIRECTOR** Bente Milton, Mikkel Stolt  
**SCREENPLAY** Bente Milton  
**CINEMATOGRAPHY** Henrik Bohn Ipsen, Morten Bruus, Robert Gould  
**EDITOR** Rasmus Gitz, Camilla Ebling  
**SOUND** Eddie Simonsen, Frank Mølgaard Knudsen, Anne Jensen  
**PRODUCER** Peter Bech, Bente Milton, Mikkel Stolt  
**PRODUCTION** Milton Media ApS, Fenris Film & Multimedia ApS, R-Film ApS  
**SALES** DR International Sales / [t +45 3520 3040](tel:+4535203040) / [drsals@dr.dk](mailto:drsals@dr.dk) / [www.drsales.dk](http://www.drsales.dk)

HD-Cam / 16:9 / 91 min / colour / stereo / Danish & English dialogue / English subtitles

## MORD



Photo: Andreas Rosforth Johnsen

## / MURDER

In Nicaragua abortion in all its forms is prohibited by law. Even if a pregnancy proves mortal to a woman, she would be imprisoned for opting a therapeutic abortion. This situation is the effect of a pact made between Nicaragua's president, the former socialist revolutionary, Daniel Ortega, and the powerful Catholic Church, prior to the elections in 2006. *Murder* brings you face to face with the exposed women of Nicaragua and the courageous ones trying to fight the consequences of this political game of power.

■ *Murder* is Johnsen's eighth documentary film. A selfmade filmmaker with a focus on social issues and artists in developing countries working under extreme circumstances.

**CATEGORY** Documentary  
**DANISH RELEASE** 08.11.2009  
**DIRECTOR** Andreas Rosforth Johnsen  
**SCREENPLAY** Andreas Rosforth Johnsen  
**EDITOR** Marion Tuor, Adam Nielsen  
**SOUND** Kasper Rasmussen  
**PRODUCER** Andreas Rosforth Johnsen  
**COPRODUCER** Louise Køster  
**PRODUCTION** Rosforth  
**SALES** Rosforth / [rosforth@rosforth.com](mailto:rosforth@rosforth.com) / [www.rosforth.com](http://www.rosforth.com)

HD-Cam / 1.77:1 / 52 min / colour / stereo / Spanish dialogue / English subtitles

## MY LOST GENERATION

## / MY LOST GENERATION



Framegrab

A personal story born out of director Vladimir Tomic's desperation to understand and cope with the memories of the war in former Yugoslavia. In his film, shot in Bosnia and Denmark, he enters the darker side of human nature and attempts to portray it.

■ Tomic's films *The Pianist* (2005) won 1st Prize at Short Ends World Art/Film Festival in London. *Dead Nature and Movements* (2006) won the Jury's Special Prize at Cosmic Zoom in Copenhagen. *My Lost Generation* (2009) received 1st Prize for Best Art Work at Copenhagen Fine Arts Academy Exhibition.

**CATEGORY** Documentary  
**DANISH RELEASE** 12.06.2009  
**DIRECTOR** Vladimir Tomic  
**SCREENPLAY** Vladimir Tomic  
**CINEMATOGRAPHY** Vladimir Tomic  
**EDITOR** Martin Friis  
**SOUND** Alex Pavlovic, Thomas Hannibal, Anne Gry Friis Kristensen  
**PRODUCER** Vladimir Tomic  
**PRODUCTION & SALES** Vladimir Tomic / vladimirtomic@hotmail.com

DigiBeta / 1.78:1 / 32 min / colour / stereo / English voice-over / English subtitles

## OPFINDELSEN AF DR. NAKAMATS

## / THE INVENTION OF DR. NAKAMATS



Photo: Kaspar Astrup Schröder

Dr. Nakamats is a cult figure in Japan and a famous inventor with over 3400 patents. He is about to celebrate his 80th birthday, still feeling young and full of energy. He is convinced that he will live to be 144 years old. But how will Dr. Nakamats reach this goal? The film follows this extraordinary Japanese celebrity on his life-prolonging mission whilst delving into new inventions.

■ Kaspar Astrup Schröder's documentary *City Surfers* (2007) won Best Danish Film and Filmic Award at the D.A.F.F. Festival. *The Invention of Dr. Nakamats* was selected for IDFA's Mid-Length Competition.

**CATEGORY** Documentary  
**DANISH RELEASE** 12.11.2009  
**DIRECTOR** Kaspar Astrup Schröder  
**CINEMATOGRAPHY** Kaspar Astrup Schröder  
**EDITOR** Adam Nielsen  
**SOUND** Morten Green  
**PRODUCER** Mette Heide  
**PRODUCTION & SALES** Plus Pictures ApS / t +45 3311 1210 / info@pluspictures.dk / www.pluspictures.dk

HD-Cam / 60 min / 16:9 / Dolby Stereo / Japanese, English dialogue / English subtitles

## RASTLØS I PARADIS

## / RESTLESS IN PARADISE



Photo: Linus Eklund

Happiness. Can it exist anywhere? The film takes place in Solf, a small country village in Western Finland where everything has stagnated in its own peculiar way. Solf was officially declared the 'most perfect village' in Finland in 2006. To some extent this has caused the village inhabitants to stop dreaming of better places. Why leave this paradise?

■ Olavi Linna is director of *Stuck* (2007), which received Honorary Mention at Nordic Panorama.

**CATEGORY** Documentary  
**DANISH RELEASE** 05.11.2008  
**DIRECTOR** Olavi Linna  
**CINEMATOGRAPHY** Linus Eklund  
**EDITOR** Marlene Billie Andreassen  
**SOUND** Alex Pavlovic  
**PRODUCER** Jesper Jack  
**PRODUCTION & SALES** Upfront Films / t +45 888 10 788 / info@upfrontfilms.dk / www.upfrontfilms.dk

HD-Cam / 16:9 / 40 min / colour / stereo / Swedish dialogue / English subtitles

## TANKOGRAD

## / TANK CITY

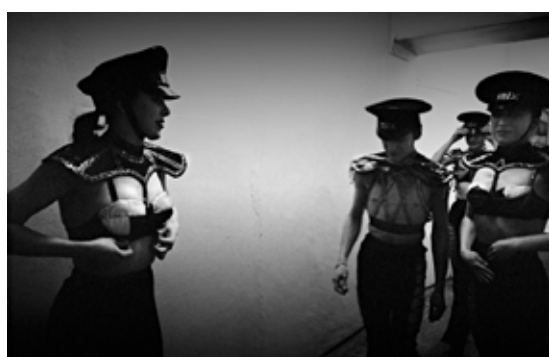


Photo: Barok Film

In a region once best known for producing atomic bombs and for contaminating its citizens with radioactive waste, we meet two dancers from Chelyabinsk - Russia is banking on contemporary dance to overcome the region's weighty past.

■ Bertram's film school graduation film *Beirut* (2005) was selected for CPH:DOX and shown on Discovery Channel. Co-directed (with Rasmus Dinesen) *Diplomacy - The Responsibility to Protect* (2007), exploring high-level UN diplomacy behind-the-scenes.

**CATEGORY** Documentary  
**DANISH RELEASE** 01.12.2009  
**DIRECTOR** Boris Bertram  
**SCREENPLAY** Boris Bertram  
**CINEMATOGRAPHY** Emil Noel, Boris Bertram, Magnus Nordenhof Jønck  
**EDITOR** Charlotte Munch Bengtsen, Henrik Vincent Thiesen  
**SOUND** Tobias Wilner, Peter Albrechtsen, Thomas Jæger  
**PRODUCER** Sara Stockmann  
**PRODUCTION & SALES** Barok Film A/S / t +45 7211 7900 / info@barokfilm.dk / www.barokfilm.dk

HD-Cam / 1.85:1 / 58 min / Dolby Stereo / Russian dialogue / English subtitles

## THE DEVILLES

## / THE DEVILLES



Photo: SF Film Production ApS

The love between the American burlesque stripper Teri Lee Geary (aka Kitten DeVille) and her punk rock singer husband Shawn Geary is strong but rather complicated. They live in their own time bubble, hers from the 1950's and his from the 1980's. It applies to their looks, their home and their lifestyle. Teri looks like Marilyn Monroe and Shawn looks like Joe Strummer from The Clash. All of a sudden their 25-year-long relationship and their lifestyle have a down side. But how do they move on?

■ Horanyi's film school graduation film *Mr. P.* was honoured with a Special Mention at Interfilm Berlin and a nomination for a Danish GuldDok. Horanyi is director of two documentaries in 2009: *The Devilles*, and *The Soccer Girls*.

**CATEGORY** Documentary  
**DANISH RELEASE** 12.11.2009  
**DIRECTOR** Nicole N. Horanyi  
**SCREENPLAY** Anders Frithiof August  
**CINEMATOGRAPHY** Laust Trier Mørk  
**EDITOR** Marion Tuor  
**SOUND** Morten Dalsgaard  
**PRODUCER** Karoline Leth  
**PRODUCTION & SALES** First Hand Films /  
 t +41 44 312 2060 / www.firsthandfilms.com

HD-Cam / 16:9 / 56 min / colour / stereo / English dialogue / English subtitles

## ØNSKEBØRN

## / OUT OF LOVE



Photo: Marek Septimus Wieser

Fusing documentary and fiction, *Out of Love* depicts the lives of children trying to survive the aftermath of war in Kosovo by selling cigarettes on the street. Through monologues performed by the children against the eerie backdrops of Pristina, the film tells their gripping and sad story of memory, loss and fear.

■ Birgitte Stærmoses's previous work includes the awardwinning short films: *Small Avalanches*, nominated for the UIP Prize for Best European Short at European Film Awards; *Sophie* screened in competition at Sundance, selected for New Directors/New Films and awarded the ARTE prize. *Ønskeborn/Out of Love*, her first documentary, won the Prix EFA in Rotterdam and received a Special Mention at Berlinale's Generation 14plus. Read about her feature film *The Morning After* in this catalogue page 4.

**CATEGORY** Documentary  
**DANISH RELEASE** 12.11.2009  
**DIRECTOR** Birgitte Stærmoses  
**SCREENPLAY** Peter Asmussen  
**CINEMATOGRAPHY** Marek Septimus Wieser  
**EDITOR** Anne Østerud  
**SOUND** Kristian Eidnes Andersen  
**PRODUCER** Jesper Morthorst  
**EXECUTIVE PRODUCER** Tine Grew Pfeiffer  
**PRODUCTION** Alphaville Pictures Copenhagen ApS  
**INTERNATIONAL SALES** DR TV, International Sales /  
 t +45 3520 3040 / drsales@dr.dk / www.drsales.dk

35mm / 1.85:1 / 29 min / colour / Dolby Digital / stereo / Albanian dialogue / English subtitles

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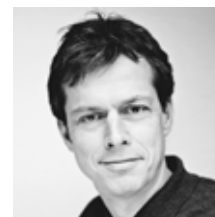
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