

DFI.DK/BERLIN

IFILM

DANISH FILMS

2011-2012

CATALOGUE

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FAX 3374 3401  
TLF. 3374 3400  
DK-1123 KØBENHAVN K  
GOTTERGADE 55  
DET DANSKE FILMINSTITUT

AFSENDER/

## ALLE FOR ÆN

## / ALL FOR ONE



Photo: Philippe Kress

A Danish *Ocean's Eleven* comedy. Four rogues, best friends as kids, have one big problem: Martin is a policeman, while Nikolaj, Ralf, and Timo can't distinguish between what's yours, what's mine, whether it's flash cars or girls. When all four find themselves in a fix, they're forced to return to former tricks against a common foe, Mr Niemeyer, played by Dutch-American actor Rutger Hauer.

■ Rasmus Heide's debuting feature film *Blå mænd/Take the Trash* (2008) was a boxoffice hit, landing 6th on the top 20 chart, a step higher than *Sex and the City*. *Julefrokosten/The Christmas Party* (2009) followed, also a comedy and boxoffice attraction.

**CATEGORY** Comedy

**DANISH RELEASE** 10.02.2011

**STATUS** Released

**RUNNING TIME** 86 min

**DIRECTOR** Rasmus Heide

**SCREENPLAY** Mick Øgendahl

**APPEARANCES** Rutger Hauer, Mick Øgendahl, Rasmus Bjerg, Jonatan Spang, Charlotte Fich, Kurt Ravn, Mille Dinesen, Lise Werlinder, Gordon Kennedy, Jon Lange, Signe Mannov

**PRODUCER** Ronnie Fridthjof

**PRODUCTION** Fridthjof Film A/S

**INTERNATIONAL SALES** Fridthjof Film A/S /

t +45 3618 0880 / mail@f-film.com / www.f-film.com

## BEAST

## / BEAST



Photo: My Thordal

Bruno loves his wife Maxine, but his love and body are slowly undergoing a transformation. Something is beginning to stir inside him and there is nothing he can do to stop it. Because when you first delve into the dark side of love to find power, aggression and hatred, there is no turning back.

■ By Camera d'Or winner Christoffer Boe, who received the Altre Visioni Award in Venice for his third feature film *Offscreen* (2006). His fourth feature *Everything Will Be Fine* (2010) was selected for Quinzaine des Réalisateurs.

**CATEGORY** Psychological drama

**DANISH RELEASE** 06.10.2011

**STATUS** Post production

**RUNNING TIME** 90 min

**DIRECTOR** Christoffer Boe

**SCREENPLAY** Christoffer Boe

**APPEARANCES** Nicolas Bro, Marijana Jankovic,

Nikolaj Lie Kaas

**PRODUCER** Tine Grew Pfeiffer

**PRODUCTION** Alphaville Pictures Copenhagen ApS

**INTERNATIONAL SALES** Alphaville Pictures Copenhagen ApS /

t +45 3391 9170 / f +45 3391 9186 /

office@alphavillepictures.com

## BEFRI MIG VEL

## / IN HEAT



Photo: Thomas Marott

A story about the beautiful but confused young woman Helene, who, according to her mother, was born by a 'technical error'. Helene suspects that her father, who left his family before Helene was born, might be the once celebrated director of a dilapidated theater in Copenhagen. Assisted by a series of bizarre coincidences and by her mother's dog (a creature in whose shadow Helene has always lived), Helene manages to get closer to her father. *In Heat* is a rugged, larger than life comedy about finding your place in life. About being accepted and the price you pay in doing so. It's a story about identity—amongst all creatures, including humans.

■ From the director of *Frygtelig lykkelig/Terribly Happy* (2008), winner of the Grand Prix at Karlovy Vary, and the film that swept up a remarkable seven honours at the Danish Film Academy, Robert Awards, including award for Best Film.

**CATEGORY** Drama

**DANISH RELEASE** 23.02.2012

**STATUS** Post production

**RUNNING TIME** 90 min

**DIRECTOR** Henrik Ruben Genz

**SCREENPLAY** Maja Jul Larsen, Henrik Ruben Genz

**APPEARANCES** Sara Hjort, Nicolas Bro, Stine Stengade,

Søren Østergaard, Peter Gantzer

**PRODUCER** Thomas Gammeltoft

**PRODUCTION** Fine & Mellow A/S

**INTERNATIONAL SALES** TrustNordisk /

t +45 3686 8788 / f +45 3677 4448 /

info@trustnordisk.com / www.trustnordisk.com

## BORA BORA

## / BORA BORA



Photo: Christian Geisnæs

*Bora Bora* is a music film that rocks. Mia, 15, is at odds with everyone. School is hell and her mother is always on her back. Mia is only at peace when she is running – something she is good at. On a downtown shopping street she meets Zack, 16, who runs with a gang of kids who want to become parent independent and live as pickpockets. Mia joins them, but finds the pressure difficult. Moreover, the police have their eye on them. Mia has a choice, to keep ignoring her problems or face up to them.

■ Hans Fabian Wullenweber's feature film debut *Klatretøsen/Catch that Girl!* (2002) was a hit at the domestic boxoffice and received honours at Berlin's Generation, Chicago and Amsterdam festivals. *Bora Bora* is Wullenweber's 4th feature film.

**CATEGORY** Musical

**DANISH RELEASE** Summer 2011

**STATUS** Post production

**RUNNING TIME** 75 min

**DIRECTOR** Hans Fabian Wullenweber

**SCREENPLAY** Hans Fabian Wullenweber

**APPEARANCES** Sarah-Sofie Boussnina,

Janus Dissing Rathke, Mette Gregersen, Nastja Maria Arcel,

Jimmy Jørgensen

**PRODUCER** Stine Spang Hansen

**PRODUCTION** Nimbus Film

**INTERNATIONAL SALES** Nimbus Film / t +45 3634 0910 / f

+45 3634 0911 / nimbus@nimbusfilm.dk / www.nimbusfilm.dk

## CARLOS CASINO

### / CARLOS CASINO

FEATURE FILM DEBUT



Framegrab

Marco the Monkey works as a beach officer. But he spends most of his time trying to win the heart of the beautiful Lulu. He is just about to succeed, when Marco's rival, Carlo, builds a gigantic monkey-shaped casino right on Marco's beach. Lulu is fascinated by the charming Carlo. Jealously Marco starts an undercover investigation of Carlo's strange casino. Soon he discovers the truth. Carlo will take over the island and force Lulu to marry him! When Marco tries to arrest Carlo a problem rises. Literally from the ground. Because Carlo's Casino is a giant robot.

■ Jan Rahbek is winner of Best Nordic-Baltic Student Film Competition 2009, of Odense's Animation Talent Award 2008, and of Nordic Talent Pitch Award 2008. *Carlo's Casino* is his feature film debut.

**CATEGORY** Children-family / Animation

**DANISH RELEASE** 26.07.2012

**STATUS** In production

**RUNNING TIME** 80 min

**DIRECTOR** Jan Rahbek

**SCREENPLAY** Jan Rahbek, Thomas Borch Nielsen

**VOICES** Peter Frödin, Tommy Kenter, Mille Hoffmeyer Lehfeldt

**PRODUCER** Thomas Borch Nielsen

**PRODUCTION** Nice Ninja ApS

**INTERNATIONAL SALES** Sola Media GmbH /

t +49 711 479 3666 / f +49 711 479 2658 /

post@sola-media.net / www.sola-media.net

## DAGEN FØR

### / THE DAY BEFORE

FEATURE FILM DEBUT



Photo: Nikola Predovic

In a Copenhagen hotel, disparate lives intersect through accident or fate: A stewardess desperate for intimacy. An immigrant obsessed with revenge. A hotel manager lost in despair. A wife abandoned by her husband. A receptionist with blood on his hands. Unexpected events merge into a dramatic tale of love and longing for the day before.

■ Birgitte Stærmoses's short films have screened and won prestigious awards at many international festivals, including Berlin, Sundance, New Directors/New Films, Rotterdam, Camerimage, Edinburgh and Melbourne. She is a two time nominee for the EFA Best Short Film Award and her latest film, *Out of Love*, received a Special Mention at last year's Berlinale and was awarded for Best Short Documentary by the Danish Film Academy.

**CATEGORY** Drama **DANISH RELEASE** 20.10.2011

**STATUS** Post production **RUNNING TIME** 88 min

**DIRECTOR** Birgitte Stærmoses **SCREENPLAY** Kim Fupz Aakeson

**APPEARANCES** Mikael Birkkjær, Stine Stengade, David

Dencik, Trine Dyrholm, Luan Jaha, Ariadna Gil, Magnus Krepper,

Lourdes Faberes, Ksenija Marinković, Leon Lučev

**PRODUCER** Jesper Morthorst

**COPRODUCER** Igor A. Nola, Suza Horvat

**EXECUTIVE PRODUCER** Tine Grew Pfeiffer, Christoffer Boe

**PRODUCTION** Alphaville Pictures Copenhagen ApS

**COPRODUCTION** Mainframe Production

**INTERNATIONAL SALES** Alphaville Pictures Copenhagen ApS /

t +45 3391 9170 / f +45 3391 9186 /

office@alphavillepictures.com

## DEN KÆMPESTORE BJØRN

### / THE GREAT BEAR

FEATURE FILM DEBUT



Framegrab

Jonathan, 11, usually spends his vacations alone with his grandfather who lives on the edge of a vast forest populated by mythical animals. This year his kid sister Sophie joins him. But it's not cool to be stuck with a little sister, so he does what he can to avoid her. He succeeds entirely too well: Sophie is kidnapped by a giant, 1000-year-old bear. Now, Jonathan has to venture into the heart of the forest to confront the strange beings that dwell there and rescue his sister.

■ *The Great Bear* is Esben Toft Jacobsen's feature film debut. His short film *Having a Brother* (2006) travelled far and wide, entertaining thousands of pre-school children at home and abroad.

**BERLINALE GENERATION KPLUS**

**CATEGORY** Children's adventure drama / Animation

**DANISH RELEASE** 10.02.2011

**STATUS** Released

**RUNNING TIME** 73 min

**DIRECTOR** Esben Toft Jacobsen

**SCREENPLAY** Jannik Tai Mosholt, Esben Toft Jacobsen

**VOICES** Markus Rygaard, Alberte Blichfeldt, Flemming Quist

Møller, Eliith Nulle Nykjær Jørgensen

**PRODUCER** Petter Lindblad

**EXECUTIVE PRODUCER** Sarita Christensen

**PRODUCTION** Copenhagen Bombay

**INTERNATIONAL SALES** Copenhagen Bombay Sales ApS

/ t +45 7242 0800 / f +45 3296 1040 / malene.iversen@

copenhagenbombay.com / www.copenhagenbombay.com

## DET EROTISKE MENNESKE

### / EROTIC MAN

IDFA / REFLECTING IMAGES 2010



Photo: Jacob Langvad

The narrator in *Erotic Man*: New places. Now new locations. New places. New locations. The same journey. We are searching for something. We are searching.... We don't know how to frame the erotic. I don't know exactly how you find it. It's not a definition, that's not it. It's about the search itself. Finding some moments in memory and in the present. We study woman, we study women in different places, in Sao Paulo, Rio de Janeiro, in Belém, Panama City, Jacmel, Dakar, in Manila. Watching her, her legs, her shoulders, her skin, her hands, her eyes and her mouth. We watch the unknown smile. The new smile. The difference, the little nuance that makes it different. That's what we're searching for. It's indefinable, it's unclear. We don't strive to be clever.

■ Lars von Trier, who challenged Leth in *The Five Obstructions* is creative producer.

**CATEGORY** Experimental documentary

**DANISH RELEASE** 04.11.2010

**STATUS** Released

**RUNNING TIME** 90 min

**DIRECTOR** Jørgen Leth

**SCREENPLAY** Jørgen Leth

**APPEARANCES** Jørgen Leth

**PRODUCER** Marianne Christensen

**EXECUTIVE PRODUCER** Peter Aalbæk Jensen

**PRODUCTION** Zentropa Entertainments

**INTERNATIONAL SALES** TrustNordisk /

t +45 3686 8788 / f +45 3677 4448 /

info@trustnordisk.com / www.trustnordisk.com

## DET GRÅ GULD

/ GREY GOLD

SECOND FEATURE FILM



Photo: Zeitgeist Film ApS

Three sixty year olds, outcast and betrayed by society, decide to rob a bank so they may live comfortably for the rest of their lives. There is only one problem, they don't know how to hold a gun.

■ Shaky González co-scripted and directed the vampire story *Nattens engel/Angel of the Night* (1998), his feature film debut, awarded at the fantasy film festivals in Rome and Porto. *Grey Gold* is his second feature film.

**CATEGORY** Drama-comedy  
**DANISH RELEASE** 03.11.2011  
**STATUS** Completed  
**RUNNING TIME** 95 min  
**DIRECTOR** Shaky González  
**SCREENPLAY** Jacob Weinreich, Jon Love  
**APPEARANCES** Birthe Neumann, Kurt Ravn, Lars Knutzon, Sofie Stougaard, Jonas Schmidt, Erik Holmey, Jon Højerslev  
**PRODUCER** Søren Juul Petersen  
**PRODUCTION** Zeitgeist Film ApS  
**INTERNATIONAL SALES** Zeitgeist Film ApS /  
 t +45 3686 8747 / f +45 3678 8878 /  
 zeitgeist@zeitgeist.dk / www.zeitgeistfilm.dk

## DIRCH

/ A FUNNY MAN

SECOND FEATURE FILM



Photo: Jesper Toffner

Opening in the seductive style of the sixties, *A Funny Man* uncovers the perennial loneliness that comedian Dirch Passer (Nikolaj Lie Kaas) has found himself in after a fast-tracked rise to fame. He struggles between his own desire to gain critical respect and servicing the audience's needs. His talent is both a blessing and a curse - as he swallows the instant adoration for his on-stage gags. Lommer (Lars Brygmann), his producer, and others around him feed off his success; a mélange of wealth, women, alcohol and infamy. Unaccepting of his designated role in society Dirch does everything he can to be taken seriously. Costing his kindred friendship to on-stage partner Kjeld Petersen (Lars Ranthe), Dirch takes on Steinbeck's classic *Of Mice and Men*, only for the audience to break out in laughter at his first line. Dirch's Lennie becomes a running joke, and so is, Dirch believes, his own life.

**CATEGORY** Drama  
**DANISH RELEASE** 25.08.2011  
**STATUS** Post production  
**RUNNING TIME** 120 min  
**DIRECTOR** Martin Pieter Zandvliet  
**SCREENPLAY** Anders August, Martin Pieter Zandvliet  
**PRODUCER** Mikael Christian Rieks  
**EXECUTIVE PRODUCER** Henrik Zein, Mikael Christian Rieks, Jens Ulrik Pedersen  
**PRODUCTION** Koncern Film  
**INTERNATIONAL SALES** LevelK / t +45 4844 3072 /  
 tine.klint@levelk.dk / www.levelk.dk

## DRENG

/ BOY

FEATURE FILM DEBUT



Photo: Rolf Konow

18-year old Christian has just graduated from highschool. At his summer job he is seduced by the 36-year old single mother Sanne. Soon he is drawn in to a world of sensuality and his acquaintance with Sanne turns into an intense love affair which forces Christian to deal with his newly discovered sides.

■ *Boy* is actor Peter Gantzler's feature film debut. His performing credits include some 40 titles within television drama and film, including works by Lars von Trier and Lone Scherfig.

**CATEGORY** Drama  
**DANISH RELEASE** 27.01.2011  
**STATUS** Released  
**RUNNING TIME** 93 min  
**DIRECTOR** Peter Gantzler  
**SCREENPLAY** Peter Gantzler  
**CO-WRITER** Iben Gylling  
**APPEARANCES** Sebastian Jessen, Marie Louise Wille, Helle Merete Sørensen, Peter Gantzler, Mikkel Bjerrum  
**PRODUCER** Melek Caglar  
**PRODUCTION** Strange Days Production ApS  
**INTERNATIONAL SALES** Strange Days Production ApS /  
 m@caglarfilm.dk

## EKSPERIMENTET

/ THE EXPERIMENT

FEATURE FILM DEBUT



Photo: Christian Geisnæs

In 1952, Danish government officials select 16 Greenlandic children to participate in an experiment. They are removed from their families and accommodated in a children's home in Nuuk. Here, the headmistress is put in charge of turning them into good, Danish citizens in a long-term effort to bring Greenland out of its current state of destitution. This becomes an uphill battle.

■ Lousie N.D. Friedberg's feature film debut, written by Rikke de Fine Licht and the director herself, is inspired by Tine Bryld's book, in which the author interviews the actual participants of an experiment that took place in Greenland in 1952.

**CATEGORY** Drama  
**DANISH RELEASE** 09.09.2010  
**STATUS** Released  
**RUNNING TIME** 90 min  
**DIRECTOR** Louise N. D. Friedberg  
**SCREENPLAY** Rikke de Fine Licht, Louise N. D. Friedberg  
**APPEARANCES** Ellen Hillingsø, Laura Bro, Morten Grunwald, Mads Wille, Kurt Ravn, Laura Skaarup Jensen, Najaaraq Margit Davidsen, Kristian Falck-Petersen  
**PRODUCER** Birgitte Skov, Signe Leick Jensen  
**PRODUCTION** Nimbus Film  
**INTERNATIONAL SALES** Nimbus Film / t +45 3634 0910 / f  
 +45 3634 0911 / signe@nimbusfilm.dk / www.nimbusfilm.dk

## EN FAMILIE

## / A FAMILY



Photo: Rolf Konow

Ditte (Lene Maria Christensen) owns a gallery, has a loving boyfriend (Pilou Asbæk) and her dream job in New York is within reach. But Ditte is also the youngest generation of the famous bakery dynasty, Rheinwald, and when her beloved, but dominating father (Jesper Christensen) comes down with a serious illness, Ditte is faced with the grueling decision: To pursue her own dreams, or to continue the legacy of her family. *A Family* is a moving and modern story about complicated family ties, the new wife, the new kids - and about following your dreams to find your own place in history.

■ *A Family* was honoured with Best Film at Los Angeles Film Festival, and the FIPRESCI Award in Berlin 2010.

**CATEGORY** Drama

**DANISH RELEASE** 24.02.2011

**STATUS** Completed **RUNNING TIME** 102 min

**DIRECTOR** Pernille Fischer Christensen

**SCREENPLAY** Kim Fupz Aakeson, Pernille Fischer Christensen

**APPEARANCES** Jesper Christensen, Lene Maria Christensen, Line Kruse, Pilou Asbæk, Anne Louise Hassing

**PRODUCER** Sisse Graum Jørgensen, Vinca Wiedemann

**PRODUCTION** Zentropa Entertainments

**INTERNATIONAL SALES** TrustNordisk /

t +45 3686 8788 / f +45 3677 4448 /

info@trustnordisk.com / www.trustnordisk.com

## FAR TIL FIRE – TILBAGE TIL NATUREN

## / FATHER OF FOUR – BACK TO NATURE



Photo: Ilse Schoutteten

The family leave for the weekend for Sweden to visit Dad's cousin Annika who will join them for a birthday celebration and the midsummer festivities. But reaching their destination proves to be a huge challenge as they find themselves river rafting, camping among the bears, and they even get to expose a gang of swindlers.

■ Claus Bjerre has directed the four previous installments in the popular family comedy brand, *Father of Four*, which together brought in over 1.7 million admissions at the domestic boxoffice (*Father of Four*, 2005; *Father of Four-Living Large*, 2006; *Father of Four-Back Home*, 2008 and *Father of Four-In Japanese Mode* (2010).

**CATEGORY** Family entertainment

**DANISH RELEASE** 06.10.2011

**STATUS** Post production

**RUNNING TIME** 90 min

**DIRECTOR** Claus Bjerre

**SCREENPLAY** Claus Bjerre, Thomas Glud, Lars C. Detlefsen

**APPEARANCES** Niels Olsen, Kasper Kesje, Jess Ingerslev, Carla Mickelborg, Jakob Vilhelm Poulsen, Kathrine Bremerskov

Kaysen, Søren Bregendal, Tammi Øst, Anders Hove

**PRODUCER** Henrik Møller-Sørensen

**EXECUTIVE PRODUCER** Mads Peter Ole Olsen

**PRODUCTION** ASA Film Production A/S

**INTERNATIONAL SALES** TrustNordisk /

t +45 3686 8788 / f +45 3677 4448 /

info@trustnordisk.com / www.trustnordisk.com

## FRIT FALD

## / REBOUNCE



Photo: Christian Geisnæs

*Rebound* is an intense drama. Louise's mother is just out of prison and in the eye of a teenager she's cool, tough and enchanting. To win her love, Louise follows her lead and enters a world of partying, drugs, fast cash and men. Meanwhile, everyone seems to forget that she is just a teenager.

■ *The Pact*, Heidi Maria Faisst's graduation film, was selected for Cinéfondation, Cannes. Writer-director on two short films *Twinkle Twinkle Little Star* (2006), winner of Best Short Fiction at the Danish Film Academy Robert Awards, and *Frederikke* (2008). Heidi Maria Faisst made her feature film debut with *The Blessing* (2008), winner at Göteborg film festival.

Read more at [www.rebound.dk](http://www.rebound.dk)

## BERLINALE GENERATION 14PLUS

**CATEGORY** Drama

**DANISH RELEASE** 28.04.2011

**STATUS** Completed

**RUNNING TIME** 93 min

**DIRECTOR** Heidi Maria Faisst

**SCREENPLAY** Heidi Maria Faisst

**APPEARANCES** Frederikke Dahl Hansen, Anne Sofie Espersen, Dar Salim, Kirsten Olesen, Niels Skousen

**PRODUCER** Meta Louise Foldager,

Jonas Bagger (Associate producer)

**EXECUTIVE PRODUCER** Peter Aalbæk Jensen

**PRODUCTION** Zentropa Entertainments

**INTERNATIONAL SALES** TrustNordisk /

t +45 3686 8788 / f +45 3677 4448 /

info@trustnordisk.com / www.trustnordisk.com

## HOLD OM MIG

## / HOLD ME TIGHT



Photo: Jens Juncker-Jensen

A film about peer pressure and taking responsibility for one's own life. The story revolves around Sara, Mikkel, Hassan and Louise, four teenagers, who are searching for their own identity and an anchor in their lives. One ill-fated day in the classroom a misunderstanding is thrown out of proportion and creates a wave of chaos. Suddenly they are the guilty ones and the victims of a game that has got out of hand.

■ *Hold Me Tight*, Kaspar Munk's feature film debut, was lauded with Rome's Marc' Aurelio Award for Emerging Talents, and two awards at Mannheim: Audience Award and the Ecumenical Award.

## FEATURE FILM DEBUT

**CATEGORY** Youth drama

**DANISH RELEASE** 02.09.2010

**STATUS** Released **RUNNING TIME** 80 min

**DIRECTOR** Kaspar Munk

**SCREENPLAY** Jannik Tai Mosholt

**APPEARANCES** Julie Sandra Brochorst Andersen,

Wili Julius Findsen, Sofia Mileva Cukic, Patricia Schumann,

Frederik Christian Johansen, Hicham Najid, Khalid Alsubeihi,

Charlotte Fich, Bjarne Henriksen, Helene Egelund

**PRODUCER** Anders Toft Andersen

**PRODUCTION** Nimbus Film

**INTERNATIONAL SALES** NonStop Sales AB /

t +46 (0)8 673 9980 / f +46 (0)8 673 9933 /

info@nonstopsales.com / www.nonstopsales.com

## HÆVNE



Framegrab

## / IN A BETTER WORLD

The story traces elements from a refugee camp in Africa to the grey humdrum of everyday life in a Danish provincial town. The lives of two Danish families cross each other, and an extraordinary but risky friendship comes into bud. But loneliness, frailty and sorrow lie in wait. Soon, friendship transforms into a dangerous alliance and a breathtaking pursuit in which life is at stake.

■ Susanne Bier's films, while holding the admiration of the critics, have an enormous appeal to the cinema-going public at home and abroad. *The One and Only* (1999) adheres to the few most widely seen films in Danish cinemas ever. *Open Hearts* (2002) and *Brothers* (2004) attracted large domestic audiences, and the latter sold to the US for a remake. For her opus *After the Wedding* (2006), Bier received an Academy Award nomination. Her US-produced *Things We Lost in the Fire* (2007) starred Halle Berry and Benicio Del Toro.

GOLDEN GLOBE WINNER / OSCAR NOMINEE 2011

**CATEGORY** Drama  
**DANISH RELEASE** 26.08.2010  
**STATUS** Released  
**RUNNING TIME** 100 min  
**DIRECTOR** Susanne Bier  
**SCREENPLAY** Anders Thomas Jensen  
**BASED ON A STORY BY** Susanne Bier, Anders Thomas Jensen  
**APPEARANCES** Mikael Persbrandt, Trine Dyrholm, Ulrich Thomsen, Markus Rygaard, William Jøhnk Nielsen  
**PRODUCER** Sisse Graum Jørgensen  
**PRODUCTION** Zentropa Entertainments  
**INTERNATIONAL SALES** TrustNordisk /  
 t +45 3686 8788 / f +45 3677 4448 /  
 info@trustnordisk.com / www.trustnordisk.com

## ID:A



Photo: Henrik Ohsten Rasmussen

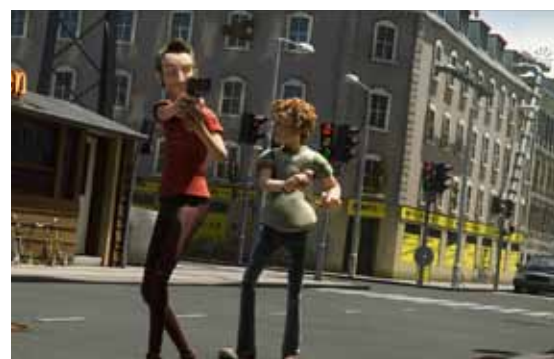
## / ID:A

A woman wakes up by a riverside, wounded and with no account of what has happened. Pursued by mysterious strangers, she is on the run and struggling to recover from amnesia.

■ Christian E. Christiansen's first credit as director-screenwriter was for the popular feature film *Råzone/Life Hits* (2006). *Dig og mig/Crying for Love* (2008) is based on Christiansen's Oscar nominated short fiction *Om natten/At Night* (2007). Christiansen is helming two films for release in 2011: the US production *The Roommate* and the Danish thriller *ID:A*.

**CATEGORY** Thriller  
**DANISH RELEASE** 24.11.2011  
**STATUS** Post production  
**RUNNING TIME** 90 min  
**DIRECTOR** Christian E. Christiansen  
**SCREENPLAY** Tine Krull Petersen  
**APPEARANCES** Tuva Novotny, Flemming Enevold, Rogier Philipoom, John Buijsman, Carsten Bjørnlund, Jens Jørn Spottag  
**PRODUCER** Louise Vesth  
**PRODUCTION** Zentropa Entertainments  
**INTERNATIONAL SALES** TrustNordisk /  
 t +45 3686 8788 / f +45 3677 4448 /  
 info@trustnordisk.com / www.trustnordisk.com

## JENSEN &amp; JENSEN



Framegrab

## / JENSEN &amp; JENSEN

The year is 2019. In a world where money is everything and debt can get you the death sentence, the Jensen brothers, Bjarne and Jimmy, are feeling the squeeze. When they accidentally nab a wanted jewellery thief, they see a chance to start over as bounty hunters. Their first challenge is nailing the fearsome financial huckster Milo, but their quest for a windfall bounty quickly turns out to be anything but foolproof.

■ Animation director Craig Frank was co-director on *Journey to Saturn* (2008), the sci-fi spoof which brought in some 400,000 tickets at the domestic boxoffice. *Jensen & Jensen* is his second feature film.

SECOND FEATURE FILM

**CATEGORY** Animation  
**DANISH RELEASE** 11.08.2011  
**STATUS** Post production  
**RUNNING TIME** 90 min  
**DIRECTOR** Craig Frank  
**SCREENPLAY** Jens Korse, Oliver Zahle  
**VOICES** Mick Øgendahl, Nicolas Bro, Jokeren, Bodil Jørgensen, Troels Malling, Andreas Bo Pedersen, Christina Sederqvist, Simon Jul Jørgensen  
**PRODUCER** Jonas Allen, Peter Bose  
**PRODUCTION** Miso Film ApS  
**INTERNATIONAL SALES** TrustNordisk / t +45 3686 8788 /  
 f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

## JUAN



Photo: Steffen Aarfang

## / JUAN

A story about a man who loved and loathed women, a heartless seducer who took delight in enticing and abandoning his prey. In his film - an adaptation of W. A. Mozart's opera 'Don Giovanni', Kasper Holten's focus is on the balance between man's sexual instinct and destructive drive. In this story, the sensual Juan is a self-confident, modern man, who has a perpetual need to feel and sense life to the full.

Music is performed by Concerto Copenhagen, led by conductor Lars Ulrik Mortensen.

■ Opera enthusiasts have enjoyed *Juan* at festivals worldwide, including Pusan, Hamburg, Seville and Palm Springs. In his review, Variety's Dennis Harvey described the music as "heavenly" and the film as a "raunchy, modernized *Don Giovanni* ... a bold but satisfying interpretation".

FEATURE FILM DEBUT

**CATEGORY** Opera drama  
**DANISH RELEASE** 07.04.2011  
**STATUS** Completed **RUNNING TIME** 104 min  
**DIRECTOR** Kasper Holten  
**SCREENPLAY** Kasper Holten, Mogens Rukov  
**APPEARANCES** Christopher Maltman, Mikhail Petrenko, Maria Bengtsson, Elizabeth Futral, Katija Dragojevic, Audun Iversen, Peter Lohdahl  
**PRODUCER** Malene Blenkov, Michel Schønnemann  
**EXECUTIVE PRODUCER** Peter Garde  
**PRODUCTION** Blenkov & Schønnemann ApS  
**COPRODUCTION** Zentropa; Eurofilm (Hungary)  
**INTERNATIONAL SALES** TrustNordisk /  
 t +45 3686 8788 / f +45 3677 4448 /  
 info@trustnordisk.com / www.trustnordisk.com

## JULIE

/ JULIE



Photo: Jacob Bloch

A drama based on August Strindberg's *Miss Julie* (1888). Wendel's chamber piece, although remaining loyal to Strindberg, takes place in the contemporary tennis milieu. Julie, a renowned tennis player with the vulnerability of a prima donna, is in the throes of a capricious trainer and an ambitious father, who is failing economically.

■ Indie filmmaker Linda Wendel's *One Shot* (2008) won the Russian Film Critics' Award at Moscow International Film Festival, and was also selected for Montreal. *Baby* (2003) swept up Best Female Director award at Mexico International Contemporary Film Festival.

**CATEGORY** Drama

**DANISH RELEASE** To be announced

**STATUS** Post production

**RUNNING TIME** 80 min

**DIRECTOR** Linda Wendel

**SCREENPLAY** Linda Wendel

**APPEARANCES** Birgitte Hjort Sørensen, Rolf Hansen, Jesper Christensen, Trine Appel, Niels Skousen

**PRODUCER** Linda Wendel

**PRODUCTION** Babyfilm ApS

**INTERNATIONAL SALES** Babyfilm, mail@babyfilm.dk

## KIDNAPPET

/ LOST IN AFRICA

FEATURE FILM DEBUT



Photo: Rolf Konow

Simon, 11, a black adopted boy and soccer enthusiast, travels with his Danish mother to his country of origin, Kenya. Soon after arriving, Simon loses his beloved soccer ball. When he tries to find it, he gets lost in the biggest city-slum in Africa. With his trendy shoes and fancy clothes, he clearly stands out, but after he gets mugged, he soon looks like any other African boy. When Simon's mom, Susanne, goes to the media promising a reward for getting her son back, Simon is suddenly a hunted boy in the alleyways of the slum—he now needs all the help he can get from his new friends.

■ Vibeke Muasya is winner of Odense's Youth Jury Award for her short film *Stoffers øjeblik* (2002). Her short film, *Birds of Passage* (2001) was a Prix Europa nominee and shortlisted for a Oscar nomination. *Benji's African Adventure* (1999) ran in the BUSTER competition and Amsterdam Kids & Docs. *Lost in Africa* is Muasya's feature film debut.

**CATEGORY** Family drama

**DANISH RELEASE** 07.10.2010

**STATUS** Released

**RUNNING TIME** 90 min

**DIRECTOR** Vibeke Muasya

**SCREENPLAY** Vibeke Muasya

**APPEARANCES** Connie Nielsen, Lars Mikkelsen, Simon Larsen,

Amos Odhiambo, Bernard Okoth, Samuel Odour

**PRODUCER** Vibeke Windeløv, Karoline Leth

**PRODUCTION** SF Film Production ApS

**COPRODUCTION** Fladen Film

**INTERNATIONAL SALES** LevelK / t +45 4844 3072 /

tine.klint@levelk.dk / www.levelk.dk

## KLASSEFESTEN

/ THE REUNION

SECOND FEATURE FILM



Photo: Nordisk Film. Director Niels Nørlov.

Anders, Troels and Nicolaj are on their way to Jutland to celebrate their 25th school reunion. They've taken different directions in their lives, but their personalities haven't changed. Unfinished business and unfulfilled dreams tie into a rip-roaring celebration.

■ Niels Nørlov's made his feature film debut with the boxoffice hit *Anja & Viktor - Flaming Love*. Director of the TV-soaps *2900 Happiness* and *Den som dræber*. 2011: the comedy *The Reunion*.

**CATEGORY** Comedy

**DANISH RELEASE** 13.10.2011

**STATUS** In production

**RUNNING TIME** 90 min

**DIRECTOR** Niels Nørlov

**SCREENPLAY** Lars Møring

**APPEARANCES** Anders W. Berthelsen, Troels Lyby,

Nicolaj Kopernikus

**PRODUCER** Tomas Radoor, René Ezra

**PRODUCTION** Nordisk Film

**INTERNATIONAL SALES** TrustNordisk /

t +45 3686 8788 / f +45 3677 4448 /

info@trustnordisk.com / www.trustnordisk.com

## KLOVN - THE MOVIE

/ CLOWN

FEATURE FILM DEBUT



Photo: Per Arnesen

Mikkel Nørgaard's feature film debut *Clown* is the movie version of the television series (TV 2, 2004-2009) featuring the two renowned stand-up comedians Casper Christensen and Frank Hvam who play themselves in a satire on men, fame and hypocrisy.

■ A blockbuster at the national boxoffice, *Clown*, turning into a cult movie, is heading toward the million mark in admissions.

**CATEGORY** Comedy

**DANISH RELEASE** 16.12.2010

**STATUS** Released

**RUNNING TIME** 90 min

**DIRECTOR** Mikkel Nørgaard

**SCREENPLAY** Casper Christensen, Frank Hvam

**APPEARANCES** Frank Hvam, Casper Christensen,

Iben Hjejle, Mia Lyhne

**PRODUCER** Louise Vesth

**PRODUCTION** Zentropa Entertainments

**INTERNATIONAL SALES** TrustNordisk /

t +45 3686 8788 / f +45 3677 4448 /

info@trustnordisk.com / www.trustnordisk.com

## LABRADOR

## / LABRADOR

### FEATURE FILM DEBUT



Photo: Nordisk Filmm. Director Frederikke Aspöck

A desolate, windswept island. Stella and Oskar, a young couple, visit her father Nathan, who lives a lone life in the company of his labrador dog. Stella is pregnant and looking forward to the birth of her baby, but Oskar appears to be in doubt. When Oskar falls prey to Nathan's provocations and feels bewildered by the relationship between father and daughter, a clash between the two men is inevitable and Stella is caught in between.

■ Frederikke Aspöck wrote and directed four short films during her studies in New York: *Footsteps* (1999), *The Browns* (2000), *Lion-Tamer* (2001), and *Happy Now* (2004), the latter winning the Premier Prix de la Cinéfondation at the Cannes Film Festival in 2004. *Labrador* (2011) is Aspöck's feature film debut.

**CATEGORY** Drama  
**DANISH RELEASE** 30.04.2011  
**STATUS** Completed  
**RUNNING TIME** 90 min  
**DIRECTOR** Frederikke Aspöck  
**SCREENPLAY** Daniel Dencik  
**APPEARANCES** Stephanie León, Carsten Bjørnlund, Jakob Eklund  
**PRODUCER** Thomas Heinesen  
**PRODUCTION** Nordisk Film  
**INTERNATIONAL SALES** TrustNordisk /  
 t +45 3686 8788 / f +45 3677 4448 /  
 info@trustnordisk.com / www.trustnordisk.com

## MAGI I LUFTEN

## / LOVE IS IN THE AIR



Photo: Sebastian Wintere

A new film by Simon Staho.

■ Staho's first four feature films were selected for the prestigious San Sebastian International Film Festival. From his second film on, Staho has worked predominantly with Swedish actors, including Noomi Rapace, Lena Endre, Mikael Persbrandt, Lena Olin, Pernilla August and Marie Bonnevie. His Swedish production *Heaven's Heart* (2008) was selected for the Berlinale Special Section, his *Warriors of Love* (2009) for Locarno's Leopards of Tomorrow Competition.

**CATEGORY** Musical drama  
**DANISH RELEASE** 28.04.2011  
**STATUS** Completed  
**RUNNING TIME** 90 min  
**DIRECTOR** Simon Staho  
**SCREENPLAY** Simon Staho, Peter Birro  
**APPEARANCES** Gustav Hintze, Emma Sehested Høeg, Anton Honik, Victoria Carmen Sonne  
**PRODUCER** Jonas Frederiksen  
**EXECUTIVE PRODUCER** Peter Garde, Peter Aalbæk Jensen  
**PRODUCTION** Zentropa Entertainments  
**INTERNATIONAL SALES** TrustNordisk /  
 t +45 3686 8788 / f +45 3677 4448 /  
 info@trustnordisk.com / www.trustnordisk.com

## MAX PINLIG – SIDSTE SKRIG!

## / MAX EMBARRASSING 2



Photo: Christian Geisnaes

An amusing coming of age tale from Lotte Svendsen's Max-universe. Now 14, Max is about to decide on an internship and is finding it difficult to choose. He settles, against his mother's wishes, for a bank internship. But mother Agnethe, still quite embarrassing, takes action and enrolls Max in a free spirited camp for the sake of his soul's salvation. Meanwhile his lovelife is hanging by a thread; with his girlfriend Esther seeming less interested, even though he is making an effort to win her over.

■ *Max Embarrassing* (2008), the first film in the series, received a Special Mention in Berlin and Zlin's Golden Slipper for Best Film.

**CATEGORY** Family / Comedy **DANISH RELEASE** 07.04.2011  
**STATUS** Completed **RUNNING TIME** 95 min  
**DIRECTOR** Lotte Svendsen  
**SCREENPLAY** Lotte Svendsen, Mette Horn, Tommy Bredsted  
**APPEARANCES** Samuel Heller Seiffert, Mette Horn, Lars Bom, Anna Agafia Svideniouk Egholm, Faysal Mobahriz, Henrik Lykkegaard, Anders Hove, Michelle Bjørn-Andersen, Malika Ferot, Luca d'Apuzzo Poulsen, Camille Carthrine Rommedahl, Niels-Martin Eriksen  
**PRODUCER** Per Holst, Stefan Frost, Henrik Underbjerg  
**EXECUTIVE PRODUCER** Tomas Eskildsson  
**PRODUCTION** Asta Film, Radiator Film, Max Sisters  
**INTERNATIONAL SALES** TrustNordisk /  
 t +45 3686 8788 / f +45 3677 4448 /  
 info@trustnordisk.com / www.trustnordisk.com

## MELANCHOLIA

## / MELANCHOLIA



Photo: Christian Geisnaes

"No more happy endings".

**CATEGORY** Psychological disaster movie  
**DANISH RELEASE** 26.05.2011  
**STATUS** Post production  
**RUNNING TIME** To be announced  
**DIRECTOR & SCREENPLAY** Lars von Trier  
**APPEARANCES** Kirsten Dunst, Charlotte Gainsbourg, Kiefer Sutherland, Udo Kier, Charlotte Rampling, John Hurt, Stellan Skarsgård, Alexander Skarsgård, Jesper Christensen, Brady Corbet, Cameron Spurr  
**PRODUCER** Meta Louise Foldager, Louise Vesth  
**EXECUTIVE PRODUCER** Peter Aalbæk Jensen, Peter Garde  
**PRODUCTION** Zentropa Entertainments  
**INTERNATIONAL SALES** TrustNordisk /  
 +45 3686 8788 / f +45 3677 4448 /  
 info@trustnordisk.com / www.trustnordisk.com

## MIN BEDSTE FJENDE



Photo: Ilse Schoulteten

## / MY GOOD ENEMY

Tired of being bullied and humiliated at school, Alf decides to take action against his tormentors. He allies himself with a classmate and together they form a secret pact. Inspired by the struggles of Niccolo, the hero of a Manga comic book, the two of them challenge the mechanisms of power in the class. And they succeed in shaking up the hierarchy and changing the rules of the game. Or do they?

■ *My Good Enemy*, his second feature film, won the CIFEJ Jury Award and a Special Mention at Frankfurt Lucas International Children's Film Festival. *Rule No. 1* (2003), Oliver Ussing's feature film debut, was selected for the official selection at festivals in Chicago, Rio de Janeiro and Mannheim-Heidelberg.

## FEATURE FILM DEBUT

**CATEGORY** Children's drama  
**DANISH RELEASE** 03.06.2010  
**STATUS** Released  
**RUNNING TIME** 90 min  
**DIRECTOR** Oliver Ussing  
**SCREENPLAY** Oliver Ussing, Søren Grinderslev Hansen  
**APPEARANCES** Nikolaj Støvring Hansen, Søren Grinderslev Hansen, Clara Bruun Sandbye, Kim Bodnia  
**PRODUCER** Elise Lund Larsen, Vibeke Vogel  
**PRODUCTION** Bullitt Film ApS  
**INTERNATIONAL SALES** Bullitt Film ApS / t +45 2612 5001 / info@bullittfilm.dk / www.bullittfilm.dk

## MIN SØSTERS BØRN VÆLTER NORDJYLLAND



Photo: Obel Film A/S

## / MY SISTER'S KIDS AT WAR

The respected professor of child psychology—in the film known as Uncle Erik—really gets to practice his theories on family and child rearing, when his sister's five kids (Bløp, Pusle, Michael, Jan and Amalie) help him with his plans to open a teambuilding centre in North Jutland for families in crises. But things don't work out quite as Uncle Erik and his nieces and nephews had hoped: powerful forces are working against Uncle Erik's planned family crisis centre.

■ The characters in *My Sister's Kids*, although moulded generations ago, have retained their popularity. *My Sister's Kids* (2002) was selected for Berlin Kinderfilmfest and awarded First Prize at BUSTER, Montevideo, Oulu and Tallinn festivals. The revival of the series with four sequels in the new millennium has brought in some 1.7 million tickets at the Danish boxoffice.

## SECOND FEATURE FILM

**CATEGORY** Children-family / Comedy  
**DANISH RELEASE** 16.12.2010  
**STATUS** Released  
**RUNNING TIME** 90 min  
**DIRECTOR** Martin Miehe-Renard  
**SCREENPLAY** Martin Miehe-Renard, Michael Obel  
**APPEARANCES** Peter Mygind, Martin Buch, Rasmus Botoft  
**PRODUCER** Michael Obel  
**PRODUCTION** Obel Film A/S  
**INTERNATIONAL SALES** TrustNordisk / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

## OLSEN BANDEN – PÅ DE BONEDE GULVE



Photo: Nordisk Film, A. Film A/S

## / THE OLSEN GANG GETS POLISHED

The Olsen Gang have now been entrusted to perform a task for the Prime Minister's department. They are to steal Hans Christian Andersen's original quill from the Danish Export Museum. But the Prime Minister's spin doctor, an old enemy of the gang, is about to play a trick; the pen is actually part of a shady deal with China. At stake is nothing less than the country's national sentiment, Egon's honour and 30 million kroner. But Egon has a plan! Meanwhile, government is turned on its head and the Queen's guards are suddenly dancing cancan.

■ From the producers of the successful *Terkel in Trouble*. The Olsen Gang, the legendary trio of lovable small-time crooks, have lent their name to more than a dozen films since 1968. For the first time, the three friends appear in an animated version.

**CATEGORY** Animation  
**DANISH RELEASE** 14.10.2010  
**STATUS** Released  
**RUNNING TIME** 100 min  
**DIRECTOR** Jørgen Lerdam  
**SCREENPLAY** Nikolaj Peyk  
**VOICES** Martin Buch, Nicolaj Kopernikus, Esben Pretzmann, Mick Øgendahl, Annette Heick, Jonas Schmidt, Søren Sætter-Lassen, Simon Jul  
**PRODUCER** Tomas Radoor, Thomas Heinesen  
**PRODUCTION** Nordisk Film, A. Film A/S  
**INTERNATIONAL SALES** TrustNordisk / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

## ORLA FRØSNAPPER



Photo: Framgrab

## / FREDDY FROGFACE

Summer, sunshine and holiday time has arrived for Victor and his best friend Jakob. They can look forward to fun and games and hanging out with Sausage, the dog, and Jakob's cool cousin Clara. When a circus arrives in town with a talent show, Victor starts training a sketch number with Sausage. But when the town tyrant Freddy Frogface begins his scheming, nothing is what it seems to be.

■ Denmark's first 3D animated feature, co-directed by veteran filmmaker Gert Fredholm, and Peter Dodd, key animator on 20th Century Fox' *Fantastic Mr. Fox* (2009). For Dodd, who has made numerous short animated films, *Freddy Frogface* marks his debut as a feature film director.

## FEATURE FILM DEBUT

**CATEGORY** 3D animation—comedy  
**DANISH RELEASE** 01.06.2011  
**STATUS** Post production  
**RUNNING TIME** 80 min  
**DIRECTOR** Peter Dodd, Gert Fredholm  
**SCREENPLAY** Søren Danielsen, Peter Dodd, Michael W. Horsten  
**VOICES** Nikolaj Lie Kaas, Thure Lindhardt, Nicolaj Kopernikus, Kathrine Falkenberg, Ole Thestrup, Lasse Lunderskov, Margrethe Koytu  
**PRODUCER** Nina Crone, Erik Wilstrup  
**PRODUCTION** Crone Film A/S  
**INTERNATIONAL SALES** Sola Media GmbH / t +49 711 479 3666 / f +49 711 479 2658 / post@sola-media.net / www.sola-media.net

## RONAL BARBAREN

## / RONAL THE BARBARIAN



Photo: Framegrab

Ronal is a young barbarian with low self-esteem, the polar opposite of all the muscular barbarians in his village. He's a real wuss. However, as fate would have it, responsibility for the tribe's survival falls on Ronal's scrawny shoulders, when the evil Lord Volcazar raids the village and abducts every living barbarian. With the exception of Ronal, who is forced to go on a perilous quest to save his enslaved clan and thwart Volcazar's plot to rule the world. Along the way, our unlikely hero is joined by Alibert the buttery bard, Zandra the gorgeous shield-maiden and Elric the metrosexual elfin guide. To ultimately vanquish the enemy, the band must overcome awesome challenges.

■ From the animation filmmakers behind the domestic boxoffice hits: the *Terkel in Trouble* (2004), winner of Malmö BUFF's Youth Award, and *Journey to Saturn* (2008), the sci-fi spoof.

**CATEGORY** Animation

**DANISH RELEASE** 15.09.2011

**STATUS** Post production

**RUNNING TIME** 90 min

**DIRECTOR** Thorbjørn Christoffersen, Kresten Vestbjerg

Andersen, Philip Einstein Lipski

**SCREENPLAY** Thorbjørn Christoffersen

**VOICES** Lars Mikkelsen, Preben Kristensen, Gitte Nielsen, Sven-Ole Thorsen, Lærke Winther, Ole Thestrup, Anders Juul, Lars Bom

**PRODUCER** Trine Heidegaard

**PRODUCTION** Einstein Film A/S

**INTERNATIONAL SALES** LevelK /

t +45 4844 3072 / tine.klint@levelk.dk /

www.levelk.dk

## ROSA MORENA

## / ROSA MORENA



Photo: Philippe Kress

Thomas is in his forties and he is craving to become a father. There are two obstacles, he's a homosexual and current legislation doesn't make it easy for males to adopt. Needing a break, he visits an old friend in Brazil where he discovers an illegal market for adoption. He meets the passionate and whimsical Maria and agrees to adopt her unborn child. But, what was to be a business deal, turns in to a relationship and he now faces a difficult choice.

■ *Rosa Morena*, winner of Best Film Award at Sao Paulo, is a story about sorrow, selfishness and suspicion, and touches on globalization and family values. This is Carlos Oliviera's feature film debut.

## FEATURE FILM DEBUT

**CATEGORY** Drama

**DANISH RELEASE** 12.05.2011

**STATUS** Completed

**RUNNING TIME** 90 min

**DIRECTOR** Carlos Augusto de Oliveira

**SCREENPLAY** Morten Kirkskov, Carlos Augusto de Oliveira,

Jens Dahl

**APPEARANCES** Anders W. Berthelsen, David Dencik, Iben Hjejle

**PRODUCER** Astrid Hytten, Hank Levine, Ivan Teixeira

**EXECUTIVE PRODUCER** Thomas Gammeltoft, Hank Levine, Ivan Teixeira

**PRODUCTION** Fine & Mellow A/S

**INTERNATIONAL SALES** TrustNordisk /

t +45 3686 8788 / f +45 3677 4448 /

info@trustnordisk.com / www.trustnordisk.com

## SANDHEDEN OM MÆND

## / TRUTH ABOUT MEN



Photo: Signe Vilstrup

*Truth about Men* is an affectionate and wickedly funny portrait of a generation of men shrinking from big commitments, yet asking the big questions about life and love.

■ *Truth about Men*, Arcel's third feature film, received its international premiere in the Nordic Competition in Göteborg. Nikolaj Arcel's feature film debut *Kings Game* (2004) brought in over half a million admissions at the Danish box office. The film won a number of national awards and together with co-writer Rasmus Heisterberg, Arcel received Best Screenplay award at Viareggio. *Island of Lost Souls* (2007), was a winner in Chicago and Leeds and swept up five Danish Film Academy Robert Awards. Arcel has also teamed up with script writer Rasmus Heisterberg on the script for *Journey to Saturn* (2008) and *The Girl with the Dragon Tattoo* (2009).

**CATEGORY** Drama-comedy

**DANISH RELEASE** 07.10.2010

**STATUS** Released

**RUNNING TIME** 90 min

**DIRECTOR** Nikolaj Arcel

**SCREENPLAY** Nikolaj Arcel, Rasmus Heisterberg

**APPEARANCES** Thure Lindhardt, Tuva Novotny, Rosalinde

Mynster, Signe Egholm Olsen, Henning Valin

**PRODUCER** Meta Louise Foldager, Louise Vesth

**EXECUTIVE PRODUCER** Peter Aalbæk Jensen

**PRODUCTION** Zentropa Entertainments

**INTERNATIONAL SALES** TrustNordisk /

t +45 3686 8788 / f +45 3677 4448 /

info@trustnordisk.com / www.trustnordisk.com

## SKYSKRABER

## / SKYSCRAPER



Framegrab

A poetic coming of age love story with a touch of black comedy. 17-year-old Jon is more than surprised when Edith, the beautiful shopkeeper's daughter, asks for help with a very private sexual matter. Jon agrees to help - maybe because she's blind and just as much an outsider as he is. You see, Jon is blamed for everything that goes wrong in this sleepy little town, be it a sick animal or even the bus driver's hiccups. Everybody says it was Jon's fault that the town's very first traffic light was ruined eight years ago and just like that, the wheels of progress came grinding to a halt here. Jon's father is the first to remind him of this in an attempt to keep Jon from growing up. But there's no stopping puberty and Jon is determined to help Edith on her way, even if it's helping her lose her virginity.

■ *Skyscraper* (2010), competing at Berlinale 2011, is Schjøtt's feature film debut.

## FEATURE FILM DEBUT

## BERLINALE GENERATION 14PLUS

**CATEGORY** Drama-comedy

**DANISH RELEASE** 2011

**STATUS** Completed

**RUNNING TIME** 85 min

**DIRECTOR** Rune Schjøtt

**SCREENPLAY** Rune Schjøtt

**APPEARANCES** Lukas Schwarz Thorsteinsson, Marta Holm,

Lucas Schultz, Morten Suurballe, Lars Brygmann,

Rikke Louise Andersson

**PRODUCER** Morten Kjems Juhl, Birgitte Skov

**PRODUCTION** Fine & Mellow A/S

**INTERNATIONAL SALES** TrustNordisk /

t +45 3686 8788 / f +45 3677 4448 /

info@trustnordisk.com / www.trustnordisk.com

## SMUKKE MENNESKER



Photo: Christian Geisnæs

## / NOTHING'S ALL BAD

Nothing's All Bad follows the lives of four longing souls. Ingeborg who feels unattractive and young Jonas who is so attractive that he can literally sell some of what he's got. Anna, a young beautiful woman with a physical disability, and Anders, a tender man with a psychological disability. Four people yearning for love, four people, each hoping for a better tomorrow.

■ In 2010 *Nothing's All Bad* was selected for London and Los Angeles festivals and brought home a Special Mention from San Sebastian International Film Festival. In 2011 *Nothing's All Bad* will be screened in Santo Domingo, Glasgow and the Spirit of Fire Film Festival, Russia. At the Palm Springs Film Festival, the film won the New Voices New Visions Award.

## FEATURE FILM DEBUT

**CATEGORY** Drama  
**DANISH RELEASE** 23.09.2010  
**STATUS** Released  
**RUNNING TIME** 90 min  
**DIRECTOR** Mikkel Munch-Fals  
**SCREENPLAY** Mikkel Munch-Fals  
**APPEARANCES** Bodil Jørgensen, Henrik Prip, Mille Hoffmeyer Lehfeldt, Sebastian Jessen  
**PRODUCER** Meta Louise Foldager, Stine Meldgaard Madsen  
**EXECUTIVE PRODUCER** Peter Aalbæk Jensen  
**PRODUCTION** Zentropa Entertainments  
**INTERNATIONAL SALES** TrustNordisk / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

## SUPERCLÁSICO



Photo: Shazia Khan

## / SUPERCLÁSICO

Anna has moved to Buenos Aires to live out her dream of being a sports agent and ends up falling for Argentina's biggest football star. Instead of mailing the divorce papers, her husband Christian flies out with his teenage son to deliver them in person, all the while secretly hoping to win back his wife and his life.

■ Starring Anders W. Berthelsen, Paprika Steen, and Sebastian Estevanez. From the director of *Flame & Citron*, a huge hit at the domestic boxoffice, coming in at 1st place on the Top-20 chart for 2008.

**CATEGORY** Comedy-drama  
**DANISH RELEASE** 17.03.2011  
**STATUS** Completed  
**RUNNING TIME** 95 min  
**DIRECTOR** Ole Christian Madsen  
**SCREENPLAY** Ole Christian Madsen, Anders Frithiof August  
**APPEARANCES** Anders W. Berthelsen, Paprika Steen, Jamie Morton, Sebastian Estevanez, Adriana Mascialino, Miguel Dedovich, Dafne Schilling  
**PRODUCER** Lars Bredo Rahbek, Signe Leick Jensen  
**PRODUCTION** Nimbus Film  
**INTERNATIONAL SALES** The Match Factory GmbH / t +49 221 539 7090 / f +49 221 539 70910 / info@matchfactory.de / www.the-match-factory.com

## TEDDY BEAR



Framegrab

## / TEDDY BEAR

Dennis, 38, is a body builder on the large size, shy and reserved. He has always lived with his mother, their relationship verging on the symbiotic. Life for Dennis consists of his job at the local gym and evenings with his mother. His big dream is to find love, but emotionally he is a teenager, still at the fumbling stage when it comes to women. From his uncle he hears about Thailand, and decides that he will try his hand at love there.

■ Mads Matthiesen's short fiction *Mum* (2006) was selected for Venice' Corto Cortissimo, *Dennis* (2007) was chosen for Sundance and received Melbourne's Grand Prix. *Cathrine* (2009) was selected for Berlin, 2009, for Clermont Ferrand, 2010. The script for *Teddy Bear* is co-written with Martin Pieter Zandvliet, awardwinning director of *Applause*.

## FEATURE FILM DEBUT

**CATEGORY** Drama-comedy  
**DANISH RELEASE** To be announced  
**STATUS** Post production  
**RUNNING TIME** 90 min  
**DIRECTOR** Mads Matthiesen  
**SCREENPLAY** Mads Matthiesen, Martin Pieter Zandvliet  
**APPEARANCES** Kim Kold, Elsebeth Steentoft, Lamiaporn  
**PRODUCER** Morten Kjems Juhl  
**EXECUTIVE PRODUCER** Birgitte Skov  
**PRODUCTION** SF Film Production ApS, Beofilm  
**INTERNATIONAL SALES** To be announced

## VOLCANO



Photo: Fine & Mellow

## / VOLCANO

The coming of age story of a 67 year old man. When Hannes retires from his job as a janitor the void that is the rest of his life begins. He is estranged from his family, hardly has any friends and the relationship to his wife has faded. Through drastic events, Hannes realises that he has to adjust his life in order to help someone he loves. *Volcano* is a love story about dealing with the choices of the past and the difficulties of the present in order to embrace the future.

■ Rúne Rúnarsson has won scores of international film awards for his three short films: *Last Farm*, Oscar nominated in 2006; *2 Birds*, nominated for a Palme d'Or at Cannes in 2008; and his graduation film *Anna*, chosen for Directors' Fortnight, Cannes in 2009. *Volcano* (2011) is Rúnarsson's feature film debut.

## FEATURE FILM DEBUT

**CATEGORY** Drama  
**DANISH RELEASE** 2011  
**STATUS** Post production  
**RUNNING TIME** 90 min  
**DIRECTOR** Rúnar Rúnarsson  
**SCREENPLAY** Rúnar Rúnarsson  
**APPEARANCES** Theódór Júlíusson, Margrét Helga Jóhannesdóttir  
**PRODUCER** Thor Sigurjonsson, Skuli Malmquist, Thomas Gammeltoft, Egil Dennerline  
**PRODUCTION** Fine & Mellow A/S, Zik Zak Filmworks  
**INTERNATIONAL SALES** Fine & Mellow A/S / t +45 3618 8500 / f +45 3630 1700 / production@finemellow.dk / www.finemellow.dk

# DOCUMENTARY FILM

## 5 FORTÆLLINGER OM EN FAR

## / 5 PICTURES OF A FATHER



Photo: Uprfront Films

The notions of absence and presence, longing and dreams tie the five stories together. Through staged tableaux, drawings, graphics and archive material the stories emerge. On a frozen field a child tells about a felt-tip man with a beard and a bit of hair on his head. A musician lives a life without music. A prison officer collects model trains and longs for the open oceans. A Soviet cosmonaut sits in his space capsule in eternal orbit. And a guardian angel dances in the sky. In a sequence of tales five girls and women present their pictures of a father.

**CATEGORY** Documentary  
**DANISH RELEASE** 10.11.2010  
**DIRECTOR** Nadia Josefine El Said  
**SCREENPLAY** Nadia Josefine El Said  
**CINEMATOGRAPHY** Linda Wassberg  
**EDITOR** Henrik Thiesen  
**SOUND** Nicolai Linck  
**PRODUCER** Anna-Maria Kantarius  
**PRODUCTION & SALES** Uprfront Films / t +45 888 10 788 / info@uprfrontfilms.dk / www.uprfrontfilms.dk

HD-Cam PAL / 16:9 / 21 min / colour / Dolby SR Digital / Danish, Russian dialogue / English subtitles

## ARMADILLO

## / ARMADILLO



Photo: Lars Skree

*Armadillo* is an upfront account of growing cynicism and adrenaline addiction in young soldiers at war. Mads and Daniel are serving their first mission in Helmand, Afghanistan. Their platoon is stationed in Camp Armadillo, right on the Helmand frontline, fighting tough battles against the Talebans. The soldiers are there to help the Afghans, but as fighting gets tougher and operations increasingly hairy, Mads, Daniel and their friends become cynical, widening the gap between themselves and the Afghan civilisation. Mistrust and paranoia set in causing alienation and disillusion.

www.armadillothemovie.com

■ Among *Armadillo's* awards and honours are the Grand Prix de la Semaine de la Critique, Cannes 2010 and the Grierson Award.

**CATEGORY** Documentary  
**DANISH RELEASE** 27.05.2010  
**DIRECTOR & SCREENPLAY** Janus Metz  
**CINEMATOGRAPHY** Lars Skree  
**EDITOR** Per K. Kirkegaard  
**SOUND** Rasmus Winther Jensen  
**PRODUCER** Ronnie Fridthjof, Sara Stockmann  
**PRODUCTION** Fridthjof Film A/S / t +45 3618 0880 / mail@f-film.com / www.f-film.com  
**SALES** DR TV, International Sales / t +45 3520 3040 / drsales@dr.dk / www.drsales.dk  
 35mm / 1.85:1 (widescreen) / 101 min / colour / Dolby SR Digital / Danish, English, Pasthu dialogue / English subtitles

## BLOD I MOBILEN

## / BLOOD IN THE MOBILE



Photo: Mark Craemer

We love our cell phones and the selection between different models has never been bigger. But the production of phones has a dark, bloody side. By buying so-called conflict minerals the phone companies are financing the civil war in DR Congo that, according to human rights organisations, has been the bloodiest conflict since World War II. The illegal mine industry is controlled by armed groups. The war will continue as long as armed groups can finance their warfare by selling minerals that end up in our phones.

www.bloodinthemobile.org

■ Selected for IDFA's Feature Length Competition, 2010.

**CATEGORY** Documentary  
**DANISH RELEASE** 31.08.2010  
**DIRECTOR** Frank Piasecki Poulsen  
**CINEMATOGRAPHY** Adam Wallensten, Lars Skree, Frank Piasecki Poulsen  
**EDITOR** Mikael Kloster Ebbesen  
**SOUND** Kristian Eidnes Andersen  
**PRODUCER** Ole Tornbjerg  
**PRODUCTION** Konkern TV- og Filmproduktion A/S / t +45 3582 8221 / konkern@koncern.dk / www.koncern.dk  
**SALES** DR TV, International Sales / t +45 3520 3040 / drsales@dr.dk / www.drsales.dk

HD-Cam PAL / 16:9 / 82 min / colour / Dolby SR / Danish, English dialogue / English subtitles

## DET GODE LIV

### / THE GOOD LIFE



Photo: Pedro Cláudio

Two women, mother and daughter, live on the sunny Portuguese coast. They have been exceptionally wealthy all their lives and have relished the 'good life'. There has been ample pleasure and a total absence of work. Now, however, they have one big problem. Their wealth has run out. How do they now cope with a life of poverty after having been born into wealth? How do they manage to find a job and keep it, when nobody in the family has ever worked? And who is to blame now that the sweet and dreamy life has turned into a nightmare?

■ Selected for IDFA's Feature Length Competition, 2010.

**CATEGORY** Documentary  
**DANISH RELEASE** 06.11.2010  
**DIRECTOR** Eva Mulvad  
**CINEMATOGRAPHY** Eva Mulvad  
**EDITOR** Adam Nielsen  
**SOUND** Rasmus Winther Jensen  
**PRODUCER** Sigrid Dyekjær  
**PRODUCTION** Danish Documentary Production / t +45 6060 6810 / info@danishdocumentary.com / www.danishdocumentary.com  
**SALES** DR TV, International Sales / t +45 3520 3040 / drsales@dr.dk / www.drsales.dk

35mm / 16:9 / 86 min / colour / Dolby SR Digital / Danish, English, Portugal dialogue / English subtitles

## EMPIRE NORTH

### / EMPIRE NORTH



Framegrab

The artist Jakob Boeskov's film is experimental and pushes the boundaries in every way possible. Starring himself in the lead role as a comics illustrator who decides to relinquish his identity to become his cynical, neo-liberal and post-modern alter ego Henrik Höfgren, Boeskov embarks on a controversial art project which aims to dissolve the boundary between art and life, fiction & documentary. He develops an ID sniper rifle to register political dissidents during demonstrations. The gun becomes a hit at the arms trade show in Qatar. Everybody wants it and Boeskov's increasing radicalisation leads him further down a critically slippery slope than he wished for at the beginning. 'Empire North' is shot on a mobile phone, and is Boeskov's commentary on the post-9/11 paranoia of the 21st century. A documentary fiction, political critique and a risky social experiment, all in one.

**CATEGORY** Documentary  
**DANISH RELEASE** 10.11.2010  
**DIRECTOR** Jakob Boeskov  
**CINEMATOGRAPHY** Magnus N. Jønck  
**EDITOR** Theis Schmidt, Jakob Boeskov  
**APPEARANCES** Honey Hollmann, Jakob S. Boeskov, Kristian Von Bengtson, Mads Wille  
**PRODUCER** Camilla Paula Vergara Andersen  
**PRODUCTION & SALES** Interpretation Production / empirenorth@gmail.com / t +45 3964 2284

DigiBeta / 16:9 / 58 min / colour / Dolby SR Digital / Danish, English dialogue / English subtitles

## HJEMLØS

### / HOMELESS



Photo: Minka Jakerson

Norto, Emil and Nuka are three young friends from the former Danish colony, Greenland, who now live on the streets of Copenhagen. We get under the skin of their everyday struggle to exist in a city that persistently ignores them and where they must resort to self-destruction as a means of survival. In the film, Norto, Emil and Nuka are confronted by the authorities, by explosions of desperate rage and difficult phone calls with family back home. And yet, in spite of it all, in moments of tenderness within their self-appointed family, a deep desire to belong comes to the surface.

**CATEGORY** Documentary  
**DANISH RELEASE** 07.11.2010  
**DIRECTOR & SCREENPLAY** Ditte Haarløv Johnsen  
**CINEMATOGRAPHY** Ditte Haarløv Johnsen, Minka Jakerson  
**EDITOR** Jeppe Bødskov  
**SOUND** Sylvester Holm, Frank Mølgaard Knudsen  
**PRODUCER** Anders Drud Jordan  
**PRODUCTION & SALES** Nature & Science / info@naturescience.dk / www.naturescience.dk

HD-Cam PAL / 16:9 / 55 min / colour / Dolby SR Stereo / Danish, Greenlandic dialogue / English subtitles

## HJEMMEFRONTEN - FJENDEN BAG HÆKKEN

### / THE HOME FRONT



Photo: Phie Ambo

*The Home Front* is about conflicts in our private sphere: feuds between neighbours. The film follows Mogens Peuliche, a boundary inspector, who mediates between disagreeing neighbours. We enter the homes of the feuding parties to learn about the conflicts from both sides. Why is it so difficult to solve a conflict so close at hand? And what do hedges and fences represent? Is this really what the conflicts are all about?

■ Phie Ambo is recipient of the Joris Ivens Award for *Family* (2001) which she co-directed with Sami Saif.

**CATEGORY** Documentary  
**DANISH RELEASE** 23.08.2010  
**DIRECTOR** Phie Ambo  
**CINEMATOGRAPHY** Phie Ambo  
**EDITOR** My Thordal  
**SOUND** Rasmus Winther Jensen  
**PRODUCER** Sigrid Dyekjær  
**PRODUCTION & SALES** Danish Documentary Production / t +45 6060 6810 / info@danishdocumentary.com / www.danishdocumentary.com

HD-Cam / 16:9 / 40 min / colour/ stereo / Danish dialogue / English subtitles

## HOW ARE YOU

## / HOW ARE YOU



Photo: Bøje Lomholdt

*How Are You* is a documentary about the artist duo Michael Elmgreen and Ingar Dragset. The film displays a strong selection of their works and chronicles their career from the beginning, when the pink-knitting clown Dragset helped the wannabe artist Elmgreen to create the very early work *Instant Baby*, to the grand opening of their two Pavilions at the Venice Biennale 2009. Even though the two young rebels started out shooting salt water into their veins, they ended up meeting the Queen of Norway at the peak of their fame.

■ *How Are You* is competing in the Berlinale 2011, in the Panorama programme.

## BERLINALE 2011 - PANORAMA

**CATEGORY** Documentary  
**DANISH RELEASE** Summer 2011  
**DIRECTOR & SCREENPLAY** Jannik Splidsboel  
**CINEMATOGRAPHY** Bøje Lomholdt  
**EDITOR** Mette Esmark, Thomas Papapetros  
**SOUND** Brian Dyrby  
**PRODUCER** Stefan Frost, Henrik Underbjerg  
**PRODUCTION & SALES** Radiator Film ApS / t +45 8732 1919  
 henrik@radiatorfilm.com / www.radiatorfilm.com

HD-Cam / 16:9 / 52 min, 58.30 min, 70 min / colour / Dolby SR Digital / Danish, English, German dialogue / English subtitles

## INTO ETERNITY

## / INTO ETERNITY



Photo: Framegrab

Every day, the world over, large amounts of high level radioactive waste are placed in interim storages which are vulnerable to natural or manmade disasters. In Finland the world's first permanent storage is being constructed – a huge system of underground tunnels hewn out of solid rock. It is essential that it lasts 100,000 years, as this is how long the waste remains hazardous. When the waste has been deposited, the facility will be sealed off, never to be reopened. But can we ensure that? How is it possible to warn our descendants of the waste we left behind? How can we prevent them from thinking they have found the pyramids of our time, mystical burial grounds, hidden treasures? Which languages and signs will they understand, and if they understand, will they respect our instructions?

**CATEGORY** Documentary  
**DANISH RELEASE** 10.11.2009  
**DIRECTOR & SCREENPLAY** Michael Madsen  
**CINEMATOGRAPHY** Heikki Färm  
**EDITOR** Daniel Dencik, Stefan Sundlöf  
**SOUND** Nicolai Linck, Øvind Weingaarde, Tomas Arwe  
**PRODUCER** Lise Lense-Møller  
**PRODUCTION** Magic Hour Films ApS / t +45 3964 2284 / post@magichourfilms.dk / www.magichourfilms.dk  
**SALES** Films Transit International Inc. / t 1 514 844 3358 / janrofekamp@filmstransit.com / www.filmstransit.com

HD-Cam / 16:9 / 72 min / colour/ stereo / English, Finnish dialogue / English subtitles

## MIN AVATAR OG MIG

## / MY AVATAR AND ME



Photo: Henrik Bohn Ipsen

Mike Stolt is a troubled and not very successful Danish documentary filmmaker, constantly struggling to find financing for his film projects, when he decides to enter the world of *Second Life*. Stumbling in the initial stages of developing his avatar, he is picked up by Helena, the owner of a fancy nightclub, who helps Mike develop his persona. Mike spirals into Helena's sophisticated world, becomes friends with Rob, an esteemed and successful avatar photographer. Mike and Rob –unafraid of disclosing their real world identity– begin developing a story for a film, a story that generates interest not only in *Second*, but also in real life, which for Mike could solve his immediate financial problems. But as Mike becomes more and more fascinated by Helena –who pursues him, but refuses to meet him in the real world– he succumbs to the devouring second reality world. Meanwhile, we, the audience, become more and more concerned about Mike's self-neglect in the real world.

**CATEGORY** Drama documentary  
**DANISH RELEASE** 10.11.2010  
**DIRECTOR** Bente Milton, Mikkel Stolt  
**CINEMATOGRAPHY** Henrik Bohn Ipsen, Morten Bruus, Robert Gould, Sophia Olsson, Niels Thastum  
**EDITOR** Rasmus Gitz-Johansen, Camilla Ebling  
**SOUND** Eddie Simonsen, Frank Mølgaard Knudsen, Anne Jensen  
**PRODUCER** Peter Bech, Bente Milton, Mikkel Stolt  
**PRODUCTION** Milton Media A / www.miltonmedia.com, Fenris Film & Multimedia ApS / www.fenrisfilm.dk  
**SALES** DR TV, International Sales / t +45 3520 3040 / drsales@dr.dk / www.drsales.dk

HD-Cam / 16:9 / 91 min / / Dolby SR Digital / Danish, English dialogue / subtitles

## MIN FÆTTER ER PIRAT

## / MY COUSIN THE PIRATE



Photo: Henrik Bohn Ipsen

Nasib Farah, 28, is Somali. He lives in Denmark with his Danish wife and three children. He grew up in an area that has now become the centre for Somali piracy. Some of the most fearsome pirates belong to his own family. When he realizes that his cousin plans to join the pirates, he travels to Somalia in order to talk him out of it. It becomes a journey into the heart of a criminal world, where he will face the pirates and their questionable exploits.

**CATEGORY** Documentary  
**DANISH RELEASE** 05.11.2010  
**DIRECTOR** Christian Sønderby Jepsen  
**CINEMATOGRAPHY** Henrik Bohn Ipsen  
**EDITOR** Ida Bregninge  
**PRODUCER** Helle Faber  
**PRODUCTION** Monday Reporter ApS  
**SALES** DR TV, INTERNATIONAL SALES / t +45 3520 3040 / drsales@dr.dk / www.drsales.dk

HD-SR / 40 min / colour / Danish, English, Somali dialogue / English subtitles

**MISSION KVINDEHANDEL**

/ TRAFFICKING



Photo: To be announced

An estimated 2,500 foreign prostitutes live in Denmark. Many are presumed to be victims of trafficking. In 2008 a special unit was set up within Danish Police to investigate the Danish sex industry, a world in which only the police, the prostitutes and traffickers are witness to. Through phone taps, surveillance, street actions and undercover work, the unit is constantly on the hunt for witnesses and evidence, in order to capture and prosecute the traffickers. However, the good intentions of the special unit often fall short in a globalized world of illegal migration, poverty and voodoo.

**CATEGORY** Documentary  
**DANISH RELEASE** 07.11.2010  
**DIRECTOR** Judith Lansade, Sine Plambech  
**CINEMATOGRAPHY** Judith Lansade, Henrik Bohn Ipsen, Camilla Hjelm Knudsen  
**EDITOR** Adam Nielsen, Steen Johannessen, Ida Bregninge  
**SOUND** Bobby Hess, Peter Schultz  
**PRODUCER** Henrik Veileborg  
**PRODUCTION & SALES** Upfront Films / t +45 888 10 788 / info@upfrontfilms.dk / www.upfrontfilms.dk

HD-Cam / 16:9 / 58 min / colour/ stereo / Danish, English, Nigerian, Romanian dialogue / English subtitles

**SUGAR DADDY'S FASTFOOD PIGER**

/ CHIPS & LIVER GIRLS



Photo: Dead People's Choice Film

Sonia is a young actress. She takes full advantage of the new times and the sugar daddies that surround her and are seeking her company. One older man who wants to spend time with Sonia is a minister in the government. He calls himself "honourable" while she refers to him as "ATM". However, it takes an effort to balance privacy and the demanding sugar daddies. "Chips and Liver Girls" refers to the preferable junk food eaten by the modern girls of Uganda.

■ *Chips & Liver Girls* was selected for Rotterdam's Raiding Africal Programme, 2011.

**CATEGORY** Documentary  
**DANISH RELEASE** 06.11.2010  
**DIRECTOR & SCREENPLAY** Boris Bertram, Caroline Kanya  
**CINEMATOGRAPHY** Boris Bertram  
**EDITOR** Signe Rebekka Kaufmann  
**APPEARANCES** Sonia Zenat Musoni, Medi Mohammed Musoni  
**PRODUCER** Emil Bernild Ferslev  
**PRODUCTION** Dead People's Choice Film / t +45 3295 2395, CPH:DOX / t +45 3393 0734 / info@cphdox.dk / www.cphdox.dk  
**SALES** DR TV, INTERNATIONAL SALES / t +45 3520 3040 / drsales@dr.dk / www.drsales.dk

DigiBeta / 16:9 Anamorph / 32 min / colour/ stereo / English dialogue / English subtitles

**SHORT FICTION**

13

/ 13



Photo: Jasper Spanning

On her 13th birthday, Emma visits her father. He's not at home, but his new boyfriend, Casper, is. They haven't met before and he is not aware of the special occasion. He asks her to stay, but it turns out that the situation is as much of a challenge for him as it is for Emma.

**CATEGORY** Short Fiction  
**DANISH RELEASE** To be announced  
**DIRECTOR & SCREENPLAY** Malou Reymann  
**CINEMATOGRAPHY** Jasper Spanning  
**EDITOR** Dorrit Andersen  
**SOUND** Morten Pilegaard, Oskar Skriver  
**PRODUCER** Ea Svenning, Line Sander Egede  
**PRODUCTION & SALES** Konkern Film / t +45 3582 8221 / konkern@koncern.dk / www.koncern.dk

HD-Cam SR / 16:9 / 11 min / colour/ stereo / Danish dialogue / English subtitles

## ET HUS AF GLAS

## / HOUSE OF GLASS



Photo: Jean-Marie Babonneau

As time passes, it becomes more and more difficult for Peter to tell his girlfriend, Sara, about the dark secret he carries around with him. But when Peter and Sara meet a strange man at the supermarket, Peter's past slowly comes to light. Peter is forced to decide: should he hide his demons or should he open up and tell the truth?

■ Graduation film produced at Super16

**CATEGORY** Short Fiction  
**DANISH RELEASE** 2010  
**DIRECTOR** Jonas Poher Rasmussen  
**SCREENPLAY** Jonas Poher Rasmussen, Egil Dennerline  
**CINEMATOGRAPHY** Nadim Carlsen  
**EDITOR** Thor Ochsner  
**SOUND** Oskar Skriver, Morten Pilegaard  
**PRODUCER** Egil Dennerline  
**PRODUCTION** Super16 / t +45 3618 8200 / www.super16.dk  
**SALES** Super16 / t +45 3618 8200 / www.super16.dk

HD-Cam PAL / 2.35:1 (cinemascope) / 20 min / colour/ Dolby SR Digital / Danish dialogue / English subtitles

## HEAVY HEADS

## / HEAVY HEADS



Framegrab

In a grey kitchen Monika lives a solitary life, to the sounds of a dripping water tap and a buzzing housefly. Monika is seducing the housefly, when a sad stranger suddenly surprises her by entering the wrong door.

A minimalistic black comedy about loneliness and solitude.

■ Selected for Berlinale's Short Film Competition. Graduation film from the The National Film School of Denmark.

## BERLINALE SHORTS 2011

**CATEGORY** Short Fiction  
**DANISH RELEASE** 2011  
**DIRECTOR & SCREENPLAY** Helena Frank  
**EDITOR** Jakob Juul Toldam  
**SOUND** Martin Juel Dirkov  
**PRODUCER** Elisabeth Victoria Poulsen  
**PRODUCTION & SALES** The National Film School of Denmark  
 t +45 3268 6400 / elr@filmskolen.dk / www.filmskolen.dk

35mm / 16:9 / 8 min / colour / Dolby SR Digital / Danish dialogue / English subtitles

## HER BOR JENSEN

## / JENSEN LIVES HERE



Photo: SF Film

A bittersweet comedy about Sophie, 7, whose parents give her a hamster called Jensen, along with the sad news that they are divorcing. On the day her Dad moves out, Sophie accidentally hoovers Jensen up in the vacuum cleaner. Seeing their sobbing daughter and a hamster coughing violently, her parents postpone the move. Sophie realizes that as long as the hamster remains in distress, they'll stay together. After all, this is better than a removal van in the driveway. But Sophie soon wises-up to reality, when she hears her parents bickering.

■ From Martin Strange-Hansen, double Academy Award winner; for his student film *Feeding Desire* (2001) and the short film *This Charming Man* (2002)

**CATEGORY** Short Fiction  
**DANISH RELEASE** 23.08.2010  
**DIRECTOR** Martin Strange-Hansen  
**SCREENPLAY** Bo hr. Hansen, Martin Strange-Hansen  
**CINEMATOGRAPHY** Sophie Winqvist  
**EDITOR** Kasper Leick  
**SOUND** Hans Christian Kock  
**APPEARANCES** Alberte Blichfeldt, Ditte Hansen, Benjamin Boe Rasmussen  
**PRODUCER** Birgitte Skov  
**PRODUCTION** SF Film Production ApS / t +45 3527 0080 / info@sf-filmproduction.dk  
**SALES** Cosmo Film A/S / t +45 3538 7200 / cosmo@cosmo.dk / www.cosmo.dk

HD-Cam / 16:9 / 29 min / colour/ stereo / Danish dialogue / English subtitles

## PEACEFORCE

## / PEACEFORCE



Photo: Sille Sterll Jaworski

Set in the near future, in a world where capitalism has run its course, Daniel a young Peaceforce officer meets Jesper, a prominent local citizen, who claims that an elephant is running amok in the city, killing people. Spurred on by idealism Daniel decides to follow Jesper deep into heart of a desolate city believing he can make a difference helping the wounded and dealing with the elephant. Not long into his mission Daniel discovers that he's in way over his head.

**CATEGORY** Short Fiction  
**DANISH RELEASE** 28.04.2011  
**DIRECTOR** Peter Gornstein  
**SCREENPLAY** David Sandreuter  
**CINEMATOGRAPHY** Jacob Kusk  
**EDITOR** Nicolaj Monberg  
**APPEARANCES** Cyron Melville, Henning Jensen, Anders Hove  
**PRODUCER** Jonas Allen, Peter Bose, Beatrice von Schwerin  
**PRODUCTION & SALES** Miso Film ApS / t +45 33 337 337 / www.misofilm.dk

HD-Cam / 2.35:1 (cinemascope) / 19 min // Dolby SR Digital / Danish dialogue / English subtitles

## TIGRE OG TATOVERINGER

## / TIGERS & TATTOOS



Framegrab

The little orphan Maj lives with her uncle Sonny in his tattoo shop. Even though Sonny is nothing like a real father, Maj loves to be with him, especially when he is working. But, as Sonny usually says: Children and tattoos are a really lousy cocktail ...

**CATEGORY** Children's drama / Animation  
**DANISH RELEASE** 10.10.2010  
**DIRECTOR & SCREENPLAY** Karla Bengtson  
**EDITOR** Michelle Francati Nikolajsen, Camilla Ebling  
**SOUND** Thomas Jæger **VOICES** Lars Bom, Anna Sander Bie, Jesper Christensen, Lærke Winther  
**PRODUCER** Sarita Christensen  
**PRODUCTION** Copenhagen Bombay Rights 1 ApS / t +45 7242 0800 / www.copenhagenbombay.com  
**SALES** Copenhagen Bombay Sales ApS / t +45 7242 0800 / malene.iversen@copenhagenbombay.com / www.copenhagenbombay.com

35mm / 1.77:1 / 43 min / colour / Dolby SR / Danish dialogue / English subtitles

## TIL ALLE MINE VENNER

## / TO ALL MY FRIENDS



Photo: Gustav Krog Lassen, Balthazar Hertel

The two punks, Mark and Sonny, are best friends. They have always stuck together and with no family around, they are all they have got. The self destructive Sonny doesn't mind their pointless life in the rough suburbs, but Mark is longing for something more. When Mark gets the chance to move to the big city with his girlfriend, he finds himself in a dilemma. Should he break up the friendship, which is going in the wrong direction, and stand on his own or stay loyal to Sonny, who is desperately doing everything not to let him out of sight?

■ Graduation film produced at Super16

**CATEGORY** Short Fiction  
**DANISH RELEASE** 2011  
**DIRECTOR** Behrouz Bigdeli  
**SCREENPLAY** Behrouz Bigdeli, Tommy Oksen  
**CINEMATOGRAPHY** Balthazar Hertel  
**EDITOR** Christian Einshøj **SOUND** Jonas Andreas Jensen  
**APPEARANCES** Nikolaj Dencker Schmidt, Morten Holst  
**PRODUCER** Joanna Zofia Bard Mikolajczyk  
**PRODUCTION** Super16 / t +45 3618 8200 / www.super16.dk, Nordisk Film Production A/S / www.nordiskfilm.com, Zentropa Entertainments / www.zentropa.dk  
**SALES** Super16 / t +45 3618 8200 / www.super16.dk

HD-Cam / 1.85:1 / 29 min / colour / Dolby SR Digital / dialogue / English subtitles

## TRO, HÅB OG SEX

## / THE PRAYER



Photo: Claudia Adeath

Claudia (16) lives with her Mexican mother Silvia (46), an orthodox Catholic who keeps Claudia on a short leash. The mother wishes fervently that Claudia stays a virgin until the day she gets married, but Claudia doesn't agree. She dreams about sleeping with their upstairs neighbour, the chef Jens (31), who - without knowing it - has seduced her with his cooking and other skills. In the hope of understanding, Claudia confides in her Virgin Mary figurine: she will not promise to stay a virgin until she gets married, because what if she doesn't get married? Claudia asks the Virgin to help her seduce Jens, without her mother finding out and it better be now!

**CATEGORY** Short Fiction  
**DANISH RELEASE** 28.04.2011  
**DIRECTOR & SCREENPLAY** Emma Balcázar  
**CINEMATOGRAPHY** Aske Alexander Foss  
**EDITOR** Morten Højbjerg  
**SOUND** Morten Groth Brandt  
**APPEARANCES** Shelly Levy, Diana Axelsen, Lars Hjølund, Kett Kadagys  
**PRODUCER** Thomas Heinesen  
**PRODUCTION & SALES** Nordisk Film Production A/S / t +45 3618 8200 / filmproduction@nordiskfilm.com / www.nordiskfilm.com

HD-Cam / 16:9 / colour / Dolby SR Digital / Danish, Spanish dialogue / English subtitles

## UDFLUGT

## / PICNIC



Photo: Jens Schlosser

Michael and Sara's relationship is filled with unsaid emotions and happy facades. Sara has a fantasy of having sex outdoors and Michael tags along. Just as they have re-found the passion on the forest ground they are interrupted by two men. What started out as an innocent sexual game suddenly turns into physical and mental violations and the facades shatter. A film about the eternal battle of the sexes with existential mechanisms such as great expectations, jealousy and desire.

**CATEGORY** Short Fiction  
**DANISH RELEASE** 22.04.2010  
**DIRECTOR** Kasper Torsting  
**SCREENPLAY** Rasmus Birch, Kasper Torsting  
**CINEMATOGRAPHY** Jens Schlosser  
**EDITOR** Anne Østerud  
**SOUND** Morten Holsted  
**APPEARANCES** Lars Brygmann, Lærke Winther  
**PRODUCER** Ronnie Fridthjof  
**PRODUCTION & SALES** Fridthjof Film A/S / t +45 3618 0880 mail@f-film.com / www.f-film.com

HD-Cam / 2.35:1 (cinemascope) / 19 min / colour / Dolby Stereo / Danish dialogue / English subtitles