



Film

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THE PRINCESS' DILEMMA

Holger-Madsen, Denmark, 1913

45 min. | DK/Feature | Drama, Historical drama, Melodrama | Silent films



As King Cyril is away fighting at the front, Prime Minister Bouton holds the reins of power firmly in his stead. For a long time, Bouton has taken to Princess Elena who, on the other hand – and to Bouton's great displeasure – falls in love with the prisoner of war, Captain Henri de Bersin. The love triangle drama reaches its climax when de Bersin asks the princess for help to escape and is then sentenced to death by Bouton. However, in the end, it's not he who must lay down his life in this great game of emotions and power.

This film is a good example of how colouring was used in the early days of cinematography to distinguish between times and moods. Shades of yellow and red were used for indoor scenes, while the outdoor scenes are either grey (during the day) or blue (at night).

Basic information

Credits

Materials

Original title	Prinsesse Elena
Danish title	Prinsesse Elena
International titles	Die Prinzessin Elena, Opfer einer hohen Frau, Princess Elena's prisoner, Princesa Eléna, Princesa Elena, Prinses Helena, Prinsessan Elena, La princesse Elena, La principessa Elena, Princess Elena's Prisoner
Director	Holger-Madsen
Screenplay	Johanne Skram-Knudsen
Director of Photography	Marius Clausen
Appearance	Betty Nansen , Svend Aggerholm , Nicolai Johannsen , Henny Lauritzen
Production country	Denmark
Domestic distribution	Fotorama
Technical info	1254 meter, 35 mm, Black/white, Silent
Danish theatrical release	20.11.1913
Cinemas	Panoptikon

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