

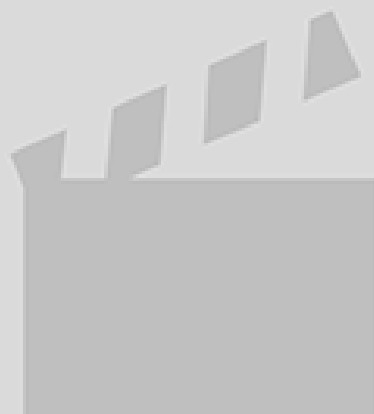


Film

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SAFE CONDITION, LIVE PLAY ACT

Lars Mathisen, Denmark, 1995
 DK/Experimental



Documentation of an installation at Konstmuseet, Malmö in Sweden, 1995 which adopts the character of a set design where, via video projections and a quadrophonic sound system, a scene is played out between tormentor and victim. A state where concepts and acts might either be perceived as something given or diffuse or be experienced as the fear of a breakdown. 'A kind of a thinking horror vacui'.

Basic information

Credits

Original title	Safe Condition, Live Play Act
Danish title	Safe Condition, Live Play Act
Director	Lars Mathisen
Screenplay	Lars Mathisen
Director of Photography	Lars Beyer
Editor	Steen Schapiro
Sound	Svenn Jakobsen, Steen Schapiro
Production country	Denmark


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