



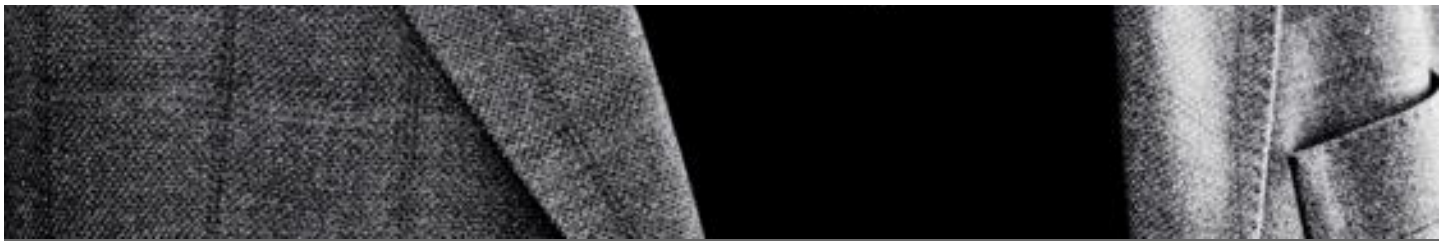
Person

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ANDERS RØNNOW KLARLUND

(1971 -)





Born 1971, Denmark. Prior to filmmaking he worked within radio and produced for television.

Directed four episodes of the popular television series "Taxa"/"Taxi" for the national broadcaster DR TV. While his feature film debut, "Den attende"/"The Eighteenth" (1996) was a winner at the Valencia, Lübeck and Mannheim-Heidelberg festivals, his second feature "Besat"/"Possessed" (1999) brought home top awards from Brussels and Rome.

"Strings" (2005) was selected for Venice Days in 2004 and won awards at Barcelona and Espoo festivals. Klarlund made the satirical drama "Hvordan vi slipper af med de andre"/"How to Get Rid of the Others" (2007), followed by the experimental drama "The Secret Society of Fine Arts" (2012).

Filmography



Title	Year	Function	Category
Klienten	2022	Direction, Screenplay	DK/Feature
Hvide Sande	2021	Screenplay, Executive producer	Series (fiction)
The Secret Society of Fine Arts	2012	Direction, Screenplay	DK/Feature
Hvordan vi slipper af med de andre	2007	Direction, Script, Idea	DK/Feature
Strings	2004	Direction, Idea	DK/Feature
Ved verdens ende	2000	Direction, Script	DK/Short fiction
Besat	1999	Direction, Script	DK/Feature
Fusion	1997	Direction, Script	TV film
TAXA	1997	Direction	TV series
Den attende	1996	Direction, Script	DK/Feature
Klondike	1994	Direction, Script	DK/Short fiction



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