



Person

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# TOBIAS LINDHOLM

(1977 - )



Director, screenwriter. Born 1977. Screenwriter graduate from the National Film School of Denmark, 2007.

Lindholm made his feature film debut with 'R' (2010), which he wrote and directed with Michael Noer. The film won the main prize for Best Nordic Feature at Göteborg Film Festival, where it also received the FIPRESCI honour. 'R' also won seven Danish Robert awards, including best feature, in addition to three Danish Bodil awards also including best feature.

His second feature film 'A Hijacking' (2012) was selected for film festivals in both Venice, Toronto and Tokyo and won the audience award in Göteborg. The film also won a Robert and a Bodil for best Danish feature. Lindholm additionally became one of Variety's 10 Directors to Watch at the Palm Springs International Film Festival. His follow-up 'A War' (2015) was selected for Sundance and Venice and was subsequently nominated for an Oscar for best foreign language feature.

In addition to his work as a director, Lindholm has served as a screenwriter on numerous Danish features, including several films by Thomas Vinterberg. He made his screenwriting feature debut on 'Submarino' (2010), which premiered in competition at the Berlinale and won the Nordic Council Film Prize. The collaboration with Vinterberg continued on 'The Hunt' (2012), which won the best actor prize as well as the Ecumenical Jury Award in Cannes 2012. The film was subsequently nominated for an Oscar for best foreign language feature.

Lindholm also wrote Vinterberg's 'The Commune' (2016), winner of the Silver Bear at the Berlinale, and his follow-up 'Another Round' (2020), which screened at Cannes and Toronto as well as San Sebastián and London, where it

won awards. 'Another Round' also received four European Film Awards, including the main prize for best European film and the award for best screenplay, as well as nominations at the Oscars and Golden Globes.

Lindholm has written several episodes for the TV series 'The Summers' (2008) and the international hit TV series and BAFTA winner 'Borgen' (2010-13). Also served as an episode writer on seasons one and two of 'Follow the Money' (2016). Lindholm wrote and directed the mini series 'The Investigation' (2020).

Filmography			
Title	Year	Function	Category
Winning Hearts and Minds	2023	Executive producer	DK/Documentary
The Good Nurse	2022	Direction	Feature
Music for Black Pigeons	2022	Editing supervisor	DK/Documentary
A Taste of Hunger	2021	Screenplay	DK/Feature
Cannon Arm and the Arcade Quest	2021	Consultant, Consultant	DK/Documentary
The Investigation	2020	Direction, Screenplay, Executive producer	TV series
Another Round	2020	Screenplay	DK/Feature
Attacked – The Copenhagen Shootings	2020	Dramaturge consultant	DK/Documentary
Queen of Hearts	2019	Consultant	DK/Feature
The Commune	2016	Screenplay	DK/Feature
Follow the Money	2016	Idea	TV series
Follow the Money	2016	Idea	TV series
A War	2015	Direction, Screenplay	DK/Feature
April 9th	2015	Screenplay	DK/Feature
Interruption	2015	Script consultant, Editing supervisor	DK/Short fiction
The Arms Drop	2014	Screenplay	DK/Documentary
Danny's Doomsday	2014	Script consultant	DK/Feature
The Cartel	2014	Script consultant	DK/Feature
The Hunt	2013	Screenplay	DK/Feature
The Hour of the Lynx	2013	Screenplay	DK/Feature
A Hijacking	2012	Direction, Screenplay	DK/Feature
Borgen 2	2011	Writer (episode)	TV series
R	2010	Direction, Officer, Screenplay	DK/Feature
Submarino	2010	Screenplay	DK/Feature

Title	Year	Function	Category
Borgen 1	2010	Writer (episode)	TV series
Big man	2008	Script	DK/Short fiction
The Summers	2008	Writer (episode)	TV series
Meet me in Berlin	2007	Screenplay	DK/Short fiction
Hawaii	2006	Script	DK/Short fiction
Emmalou	2006	Script consultant	DK/Short fiction
In Transit	2005	Script	DK/Short fiction

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