

**LEGAL DEPOSIT / DELIVERY LIST
PR AND ARCHIVE MATERIALS, **FEATURE FILMS**
MAJORITY CO-PRODUCTION COMMISSIONER
SCHEME / MARKET SCHEME**

COMMITMENT: DELIVERY 1

CHECK	FOR USE IN CONNECTION WITH THE DFI'S MEDIA WORK, NOTIFICATION OF SUBSIDY AWARD ETC.	UPLOAD
	Photo Representative still from the film. If this is not available, the director's portrait may be used. Min. 3500 pixels on one side in tiff format.	UDP / FTP server: udp.dfi.dk Port: 990 User name: udp_pligtafleivering Access code: 4v3ng3rs Transfer via FTP must be done with implicit FTP over TLS. Mail to: billedarkiv@dfi.dk
	Portrait of the director Min. 3500 pixels on one side in tiff format. Max. 3 years old.	
	Portrait of the producer Min. 3500 pixels on one side in tiff format. Max. 3 years old.	
	Press text In Danish and English, max. 500-700 characters in Word.	
	Director's comments on the film In Danish and English, max. 500-700 characters in Word.	
	Final draft / Shooting script In Word.	
	International title and expected premiere	

The first instalment will be paid once Delivery 1 has been received and approved by Billedarkivet (The Stills Archive).

WORLD PREMIERE: DELIVERY 2

CHECK	FOR USE IN CONNECTION WITH FESTIVALS, CATALOGUES, THE JOURNAL 'FILM', FACT SHEET AND THE PRESS ROOM AT DFI.DK	UPLOAD
	6 stills Stills from the film. Min. 3500 pixels on one side in tiff format.	UDP / FTP server: udp.dfi.dk Port: 990 User name: udp_pligtafleivering Access code: 4v3ng3rs Transfer via FTP must be done with implicit FTP over TLS. Mail to: billedarkiv@dfi.dk
	Synopsis of the film In Danish and English, min. 500 and max. 700 characters in Word.	
	Crew list In Word.	
	Director's CV In Danish and English in Word.	
	Producer's CV In Danish and English in Word.	

The second instalment will be paid once Delivery 2 has been received and approved by Billedarkivet (The Stills Archive).

FINISHED FILM: DELIVERY 3

CHECK	FOR PRESERVATION, LEGAL DEPOSIT AND CHECK OF FACT SHEET, AND FOR FESTIVALS AND KODA/NCB	UPLOAD
	<p>Digital master QuickTime, Apple ProRes 4444/422(HQ) 1920 x 1080. Without subtitles and with Danish signs. 24 fps or 25 fps. Audio format with stereo and dolby (stereo track first).</p>	<p>UDP / FTP server: udp.dfi.dk Port: 990 User name: udp_pligtafleivering Access code: 4v3ng3rs</p> <p>Transfer via FTP must be done with implicit FTP over TLS.</p> <p>Mail to: pligtafleivering@dfi.dk</p> <p>NB! Hard discs can be sent to:</p> <p>DFI / Filmarkivet Naverland 13 2600 Glostrup Attn.: Pligtafleivering (Legal deposit)</p>
	<p>DCP unencrypted With Danish subtitles if other languages than Danish are spoken. Containing all relevant language versions; if both 2D and 3D, then both formats. 24 fps or 25 fps.</p>	
	<p>DCDM (Digital Cinema Distribution Master) To be delivered in a folder structure of 20,000 files with an index file.</p>	
	<p>Final mix All ready-made soundtracks that are not found on the ProRes master. Including M+E sound. To be delivered as * .wav files – 24 bit 48 kHz.</p>	
	<p>PAC file, Danish Subtitles in Danish if other languages than Danish are spoken. Please submit PAC files in other languages if produced.</p>	
	<p>PAC file, Danish / full text – if the film is shown in a cinema Subtitles in Danish for the hearing impaired.</p>	
	<p>Trailers in Danish and English – if produced QuickTime, Apple ProRes 4444/422(HQ) 1920 x 1080. 24 fps or 25 fps.</p>	
	<p>EPK (Electronic Press Kit) – if produced QuickTime, Apple ProRes 4444/422(HQ) 1920 x 1080. 24 fps or 25 fps.</p>	
	<p>Digital master with Danish subtitles – if produced. QuickTime, Apple ProRes 4444/422(HQ) 1920x1080. With Danish subtitles if other languages than Danish are spoken. 24 fps or 25 fps. Audio format with Stereo and Dolby (Stereo track first).</p>	
	<p>Dialogue lists with time codes In Danish and English in Word.</p>	<p>UDP / FTP server: udp.dfi.dk Port: 990 User name: udp_pligtafleivering Access code: 4v3ng3rs</p> <p>Transfer via FTP must be done with implicit FTP over TLS.</p>
	<p>Music list In Word or Excel.</p>	
	<p>Credit list Final credits with billing block in WORD incl. running time.</p>	
	<p>ISAN Information about the film's ISAN number.</p>	
	<p>Poster Print-ready in output format 70 x 100 cm.</p>	
	<p>Printed poster Four copies of final version. And four copies of teasers for each motive produced – if available.</p>	

	<p>Link to the film. The film in original version with subtitles in Danish or English.</p>	<p>Mail to: billedarkiv@dfi.dk</p> <p>DFI Landemærket 26 1119 Copenhagen K Attn.: Billedarkivet (The Stills Archive)</p>
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The third instalment will be paid once Delivery 3 has been received and approved by Billedarkivet (The Stills Archive) and Filmarkivet (The Film Archive).

NOTES TO THE DELIVERY LIST:

Stills – will be used for press release about the funding of the film.

TIFF format – international standard format of the highest quality.

Press text – used for promotion of the film.

Dialogue lists – used for festival purposes for subtitles in other languages and to ensure that the dialogue of the film is preserved, as files can be unstable.

Music list – used for financial settlement when the film is used, and important in connection with management of rights by KODA/NCB, e.g. in connection with later broadcasting on TV.

Credit list – with billing block to secure the accuracy of the film's metadata, and to be used for the fact sheet on dfi.dk.

Billing Block – a list of the order in which credits are presented.

ISAN number – ensures that the film can always be uniquely identified, and that rights can be clarified.

Printed poster – to be used when the film is screened at the Cinematheque, to secure documentation of the film and that the film is preserved in accordance with the Legal Deposit Act.

Word – The DFI uses the text or parts of it in internal databases and fact sheets.

Digital Master – used for preservation. Together with PAC files, this master will also be able to cover many needs for distribution and other formats (DCP, VOD, Blu-ray etc.).

Final mix – In order to ensure that the soundtracks are preserved and to facilitate possible alternative versions of the film in other languages, we ask that the final soundtracks be submitted for preservation.

PAC files – subtitles with time codes that match the time codes on the digital master and the dialogue lists.

DCP – for public screening of the film, including screening at the Cinematheque. A DCP is also a part of the preservation material.