

**DANISH
DOCUMENTARIES &
SHORT FICTION
2010-2011
CATALOGUE**

ARMADILLO

/ ARMADILLO

IDFA BEST OF FESTS + DOC U! COMPETITION



Photo: Lars Skree

Armadillo is an upfront account of growing cynicism and adrenaline addiction in young soldiers at war. Mads and Daniel are serving their first mission in Helmand, Afghanistan. Their platoon is stationed in Camp Armadillo, right on the Helmand frontline, fighting tough battles against the Talebans. The soldiers are there to help the Afghans, but as fighting gets tougher and operations increasingly hairy, Mads, Daniel and their friends becomes cynical, widening the gap between themselves and the Afghan civilisation. Mistrust and paranoia set in causing alienation and disillusion.

■ Recipient of Grand Prix de la Semaine de la Critique, Cannes 2010.

www.armadillothemovie.com

CATEGORY Documentary
DANISH RELEASE 27.05.2010
DIRECTOR Janus Metz
SCREENPLAY Janus Metz
CINEMATOGRAPHY Lars Skree
EDITOR Per K. Kirkegaard
SOUND Rasmus Winther Jensen
PRODUCER Ronnie Fridthjof, Sara Stockmann
PRODUCTION Fridthjof Film A/S / t +45 3618 0880 / mail@f-film.com / www.f-film.com
SALES DR TV, International Sales / t +45 3520 3040 / drsales@dr.dk / www.drsales.dk

35mm / 1.85:1 (widescreen) / 101 min / colour / Dolby SR Digital / Danish, English, Pashtu dialogue / English subtitles

BLOD I MOBILEN

/ BLOOD IN THE MOBILE

IDFA FEATURE-LENGTH COMPETITION



Photo: Frederik Jacobi

We love our cell phones and the selection of brands has never been bigger. But the production of phones has a dark, bloody side. By buying so-called conflict minerals the phone companies are financing the civil war in DR Congo that, according to human rights organisations, has been the bloodiest conflict since World War II. The illegal mine industry is controlled by armed groups. The war will continue as long as armed groups can finance their warfare by selling minerals that end up in our phones.

■ Frank Piasecki Poulsen's *Guerrilla Girl* (2005) attracted worldwide interest, was showcased at IDFA, CPH:DOX, AFI's Silver Docs, Havana and Sheffield.

www.bloodinthemobile.org

CATEGORY Documentary
DANISH RELEASE 01.09.2010
DIRECTOR Frank Piasecki Poulsen
CINEMATOGRAPHY Adam Wallensten, Lars Skree, Frank Piasecki Poulsen
EDITOR Mikael Kloster Ebbesen
SOUND Kristian Eidnes Andersen
PRODUCER Ole Tornbjerg
PRODUCTION Konkern TV- og Filmproduktion A/S / t +45 3582 8221 / oto@koncern.dk / www.koncern.dk
SALES DR TV, International Sales / t +45 3520 3040 / kimc@dr.dk / www.drsales.dk

HD-Cam PAL / 16:9 / 82 min / colour / Dolby SR / Danish, English dialogue / English subtitles

DET EROTISKE MENNESKE

/ EROTIC MAN

IDFA REFLECTING MASTERS



Photo: Jacob Langvad

New places. Now new locations. New places. New locations. The same journey. We are searching for something. We are searching.... We don't know how to frame the erotic. I don't know exactly how you find it. It's not a definition, that's not it. It's about the search itself. Finding some moments in memory and in the present. We study woman, we study women in different places, in Sao Paulo, Rio de Janeiro, in Belém, Panama City, Jacmel, Dakar, in Manila. Watching her, her legs, her shoulders, her skin, her hands, her eyes and her mouth. We watch the unknown smile. The new smile. The difference, the little nuance that makes it different. That's what we're searching for. It's indefinable, it's unclear. We don't strive to be clever.

■ Lars von Trier, who challenged Leth in *The Five Obstructions*, is creative producer.

CATEGORY Experimental documentary
DANISH RELEASE 03.11.2010
DIRECTOR & SCREENPLAY Jørgen Leth
CINEMATOGRAPHY Alexander Gruszynski, Dan Holmberg, Adam Philp
EDITOR Camilla Skousen, Morten Højbjerg
APPEARANCES Jørgen Leth
PRODUCER Marianne Christensen
PRODUCTION Nordisk Film A/S / t 3618 8200 / www.nordiskfilm.dk, Zentropa Entertainments23 ApS, Zentropa Entertainments5 ApS / t +45 3686 8788
SALES TrustNordisk / t +45 3686 8788 / info@trustnordisk.com / www.trustnordisk.com

35mm / 1.85:1 (widescreen) / 90 min / colour / Dolby SR Digital / Danish, French, English dialogue / English subtitles

DET LETTE LIV

/ THE GOOD LIFE

IDFA FEATURE-LENGTH COMPETITION



Photo: Pedro Cláudio

Two women, mother and daughter, live on the sunny Portuguese coast. They have been exceptionally wealthy all their lives and have enjoyed the 'good life'. There has been ample pleasure and a total absence of work. Now, however, they have one big problem. Their wealth has run out. How do they now cope with a life of poverty after having been born into wealth? How do they manage to find a job and keep it, when nobody in the family has ever worked? And who is to blame now that the sweet and dreamy life has turned into a nightmare?

■ After winning IDFA's Silver Wolf Award for *Enemies of Happiness* (2006), Eva Mulvad's film enjoyed an extended run at festivals worldwide, bringing home World Cinema Jury Prize at Sundance.

CATEGORY Documentary
DANISH RELEASE 06.11.2010
DIRECTOR Eva Mulvad
CINEMATOGRAPHY Eva Mulvad
EDITOR Adam Nielsen
SOUND Rasmus Winther Jensen
PRODUCER Sigrid Dyekjær
PRODUCTION & SALES Danish Documentary Production / t +45 6060 6810 / info@danishdocumentary.com / www.danishdocumentary.com

35mm / 16:9 / 86 min / colour / Dolby SR Digital / Danish, English, Portuguese dialogue / English subtitles

FODBOLD ER GUD

/ FOOTBALL IS GOD



Photo: Henrik Bohn Ipsen

Football is God explores the close relation between faith and football, following three fans of the legendary Club Atlético Boca Juniors in Buenos Aires. Hernán is an intellectual, intoxicated by a love for Boca that he cannot shake off. Pablo is a working class man that believes that the former Boca player, Diego Maradona is a God. La Tía (The Auntie) is an old eccentric. She considers the Boca players her sons. *Football is God* is about football – but also about faith, passion and the need for being part of something bigger than one self.

■ Writer-director Ole Bendtzen received The Emerging European Filmmaker Award (2004) from The International Cinema and The Italian National Film School in Milano.

CATEGORY Documentary
DANISH RELEASE 31.05.2010
DIRECTOR Ole Bendtzen
CINEMATOGRAPHY Henrik Bohn Ipsen
EDITOR Niels Pagh Andersen
SOUND Peter Albrechtsen
PRODUCER Signe Byrge Sørensen, Anne Köhncke
PRODUCTION Final Cut Productions ApS / t +45 3543 6043 / anne@final-cut.dk
SALES DR TV, International Sales / t +45 3520 3040 / drsales@dr.dk / www.drsales.dk

HD-Cam SR / 16:9 Anamorph / 53 min / colour / stereo / Spanish dialogue / English subtitles

HJEMLØS

/ HOMELESS



Photo: Minka Jakerson

Norto, Emil and Nuka are three young friends from the former Danish colony, Greenland, who now live on the streets of Copenhagen. We get under the skin of their everyday struggle to exist in a city that persistently ignores them and where they must resort to self-destruction as a means of survival. In the film, Nortor, Emil and Nuka are confronted by the authorities, by explosions of desperate rage and difficult phone calls with family back home. And yet, in spite of it all, in moments of tenderness within their self-appointed family, a deep desire to belong is revealed.

■ Ditte Haarløv Jensen's National Film School graduation film *One Day* was selected for IDFA's Student Competition in 2007 where it received a Special Mention. The film went on to win plaudits—at SilverDocs, IndieLisboa, DOC: Leipzig and One World Film Festival in Prague.

CATEGORY Documentary
DANISH RELEASE 07.11.2010
DIRECTOR Ditte Haarløv Johnsen
SCREENPLAY Ditte Haarløv Johnsen
CINEMATOGRAPHY Ditte Haarløv Johnsen, Minka Jakerson
EDITOR Jeppe Bødskov
SOUND Sylvester Holm, Frank Mølgaard Knudsen
PRODUCER Anders Drud Jordan
PRODUCTION & SALES Nature & Science / info@naturescience.dk / www.naturescience.dk

HD-Cam PAL / 16:9 / 55 min / colour / Dolby SR Stereo / Danish, Greenlandic dialogue / English subtitles

HJEMMEFRONTEN – FJENDEN BAG HÆKKEN

/ THE HOME FRONT



Photo: Phie Ambo

The Home Front is about conflicts in our private sphere: feuds between neighbours. The film follows Mogens Peuliche, a boundary inspector, who mediates between disagreeing neighbours. We enter the homes of the feuding parties to learn about the conflicts from both sides. Why is it so difficult to solve a conflict so close at hand? And what do hedges and fences represent? Is this really what the conflicts are all about?

■ Phie Ambo is recipient of IDFA's Joris Ivens Award for *Family* (2001), co-directed with Sami Saif. After directing *Gambler* (2006), about film director Nicolas Winding Refn, her film *Mechanical Love* (2007), about robots and emotions, was also selected for the Joris Ivens Competition. *The Home Front* (2010) is selected for Mid Length Competition at IDFA.

IDFA MID-LENGTH COMPETITION

CATEGORY Documentary
DANISH RELEASE 23.08.2010
DIRECTOR Phie Ambo
CINEMATOGRAPHY Phie Ambo
EDITOR My Thordal
SOUND Rasmus Winther Jensen
PRODUCER Sigrid Dyekjær
PRODUCTION & SALES Danish Documentary Production / t +45 6060 6810 / info@danishdocumentary.com / www.danishdocumentary.com

HD-Cam SR / 16:9 / 40 min / colour / stereo / Danish dialogue / English subtitles

INTO ETERNITY

/ INTO ETERNITY



Photo: Søren Solkær Starbird

Every day, the world over, large amounts of high level radioactive waste are placed in interim storages which are vulnerable to natural or manmade disasters. In Finland the world's first permanent storage is being constructed – a huge system of underground tunnels hewn out of solid rock. It is essential that it lasts 100,000 years, as this is how long the waste remains hazardous. When the waste has been deposited, the facility will be sealed off, never to be reopened. But can we ensure that? How is it possible to warn our descendants of the waste we left behind? How can we prevent them from thinking they have found the pyramids of our time, mystical burial grounds, hidden treasures? Which languages and signs will they understand, and if they understand, will they respect our instructions?

■ Into Eternity is winner of CPH:DOX Audience Prize 2009, and the Grand Prix at Visions du Réel, Nyon.

IDFA BEST OF FESTS

CATEGORY Documentary
DANISH RELEASE 10.11.2009
DIRECTOR Michael Madsen
SCREENPLAY Michael Madsen
CINEMATOGRAPHY Heikki Färm
EDITOR Daniel Dencik, Stefan Sundlöf
SOUND Nicolai Linck, Øivind Weingaarde, Tomas Arwe
PRODUCER Lise Lense-Møller
PRODUCTION Magic Hour Films ApS / t +45 3964 2284 / post@magichourfilms.dk / www.magichourfilms.dk
SALES Films Transit International Inc. / t 1 514 844 3358 / janrofekamp@filmstransit.com / www.filmstransit.com

HD-Cam SR / 16:9 / 72 min / colour / stereo / English, Finnish dialogue / English subtitles

LIMBOLAND

/ LIMBOLAND



Photo: Jacob Møller

Eight young people of immigrant origin attempt to tread the path between conflicting cultures; the culture that brought them into the world, and the alien culture that surrounds them. As the young performers act out their stories, the division between their real lives and the drama they create blurs and breaks down. Angry and confused, they are locked in a desperate struggle for their own identity that will surely lead to tragedy.

■ Artistic director and CEO of an Edinburgh production outfit, Jeremy Weller, has over 30 productions to his credit, many studded with awards. Worked within theatre and television in Denmark for nearly a decade. *Limboland* is his first Danish film.

CATEGORY Documentary
DANISH RELEASE 22.04.2010
DIRECTOR Jeremy Weller
CINEMATOGRAPHY Thomas Gerhardt
EDITOR Anders Refn
SOUND Matias la Cour
PRODUCER Carsten Holst
PRODUCTION & SALES Zentropa Entertainments /
 t +45 3678 0055 / zentropa@filmbyen.com / www.zentropa.dk

HD-Cam SR / 16:9 / 65 min / colour / stereo / Danish, English dialogue / English subtitles

MASAIER PÅ VEJ

/ MASAI ON THE MOVE



Photo: Morten Vest

A poetic and provocative portrait of indigenous people in the modern world. We meet three Masai and discover how their territory is diminishing, and how the very foundations for their existence are beginning to crumble. We learn about their thoughts on divorce, global warming and development, the latter being as much a threat as a solution.

■ *Masai on the Move* is the first of two documentaries the team Robin Schmidt and Morten Vest has made in Africa. The second, *The Development Amateur*, is currently in postproduction.

IDFA MID-LENGTH COMPETITION

CATEGORY Documentary
DANISH RELEASE 2010
DIRECTOR Morten Vest, Robin Schmidt
CINEMATOGRAPHY Morten Vest
EDITOR Torben Larsen
SOUND Niels David Rønsholdt
PRODUCER Robin Schmidt
PRODUCTION Filmselskabet / t +45 7022 2710 /
 mail@filmselskabet.dk / www.filmselskabet.dk
SALES DR TV, International Sales / t +45 3520 3040 /
 drsales@dr.dk / www.drsales.dk

HD-Cam SR / 16:9 / 50 min / colour / Maasai dialogue / English subtitles

MIN AVATAR OG MIG

/ MY AVATAR AND ME



Photo: Henrik Bohn Ipsen

A troubled and unsuccessful film director enters Second Life to pursue his personal dreams and ambitions. He meets a beautiful Avatar named Helena, who helps him build up a business empire. Driven by greed and desire for power, he ends up losing everything. His search for Helena, brings him to Akasha, an Island inhabited by mysterious light beings. They promise him that he will be re-united with his lost love, but first he has to take on a journey to a Mountain in Nevada, where computer scientist Danny Hillis is building a monumental clock - designed to keep time for the next 10,000 years.

■ Bente Milton's *Children of Gaia* (1998) received Pärnu's Grand Prix and honours from Golden Gate Awards, Nordic Panorama and Prix Europa. *Alison's Baby* (2001) brought her the prestigious Prix Italia. *My Avatar and Me* (2010) is selected for IDFA's Reflecting Images: Panorama.

IDFA PANORAMA

CATEGORY Docu-drama
DANISH RELEASE 01.11.2010
DIRECTOR Bente Milton, Mikkel Stolt
SCREENPLAY Bente Milton
CINEMATOGRAPHY Henrik Bohn Ipsen, Morten Bruus, Robert Gould
EDITOR Rasmus Gitz, Camilla Ebling
SOUND Eddie Simonsen, Frank Mølgaard Knudsen, Anne Jensen
PRODUCER Peter Bech, Bente Milton, Mikkel Stolt
PRODUCTION Milton Media ApS / www.miltonmedia.com,
 Fenris Film & Multimedia ApS / www.fenrisfilm.dk, R-Film ApS
SALES DR TV, International Sales / t +45 3520 3040 /
 drsales@dr.dk / www.drsales.dk

HD-Cam SR / 16:9 / 91 min // Dolby SR Digital / Danish, English dialogue / subtitles

MIN FÆTTER ER PIRAT

/ MY COUSIN - THE PIRATE



Photo: Henrik Bohn Ipsen

Nasib Farah, 28, is Somali. He lives in Denmark with his Danish wife and three children. He grew up in an area that has now become the centre for Somali piracy. Some of the most fearsome pirates belong to his own family. When he realizes that his cousin plans to join the pirates, he travels to Somalia in order to talk him out of it. It becomes a journey into the heart of a criminal world, where he will face the pirates and their questionable exploits.

■ Christian Sønderby Jepsen's *Side by Side* (2008) won the National Grand Prix at Odense Film Festival, Politikens Audience Award at CPH:DOX and was selected for the International Spectrum programme at Toronto HotDocs. Moreover the film won the Crystal Heart Award at Heartland Film Festival and was honoured at Reykjavik and Leipzig festivals.

CATEGORY Documentary
DANISH RELEASE 15.11.2010
DIRECTOR Christian Sønderby Jepsen
CINEMATOGRAPHY Henrik Bohn Ipsen
EDITOR Ida Bregninge
PRODUCER Helle Faber
PRODUCTION Monday Reporter ApS
SALES DR TV, International Sales / t +45 3520 3040 /
 drsales@dr.dk / www.drsales.dk

HD-SR / 40 min / colour / Danish, English, Somali dialogue / English subtitles

MIN LEGEPLADS

/ MY PLAYGROUND

IDFA PANORAMA + DOC U! COMPETITION



Framegrab

My Playground explores the way Parkour and Freerunning is changing the perception of urban space and how the spaces and buildings they are moving on are changing them. Mainly set in Copenhagen the film follows Team JiYo as they explore the city and encounter the obstacles it presents, as well as their visit to Japan, China and USA. Award winning architect Bjarke Ingels, founder of BIG Architects, is fascinated by the way Team JiYo convey architecture and takes the team to his buildings, to explore and unfold their skills.

■ From the director of *The Invention of Dr. Nakamats*, selected for IDFA's Mid-length Competition, 2009. Kaspar Astrup Schröder received Best Danish Film and Filmic Award at the D.A.F.F. (Danish Adventure Film Festival) for his documentary *City Surfers* (2007).

CATEGORY Documentary
DANISH RELEASE 2010
DIRECTOR, SCREENPLAY, CINEMATOGRAPHY, EDITOR & SOUND Kaspar Astrup Schröder
APPEARANCES Bjarke Ingels, Team Jiyo
PRODUCER Kaspar Astrup Schröder
PRODUCTION KSPR / t +45 2692 4585 / kaspar@kasparworks.com / www.kasparworks.com
SALES Objective Cinema / +1 310 584 7198 / tara@objectivecinema.net / www.objectivecinema.net

HD-Cam PAL / 1.85:1 (widescreen) / 51 min / colour / Dolby Stereo / Danish, English, Japanese, Mandarin dialogue / English subtitles

MISSION KVINDEHANDEL

/ TRAFFICKING



Photo: Upfront Films

In 2008, the Danish police established a special unit to combat the trafficking of women. *Trafficking* follows the investigations of this special unit and takes us to realms in the Danish sex industry where only police, prostitutes, and traffickers move. Through phone taps and surveillance, street actions and detective work, the police are constantly searching for witnesses and evidence to help them hunt down the criminals behind prostitution. But this is easier said than done. The police have to work within a legal framework that is often politically manipulated, and reality can be more complicated than you might imagine.

■ Judith Lansade's National Film School graduation film *Same Grave, Same Coffin* (2001) won Best documentary at l'Alternativa, Barcelona and the distribution prize at Vue sur les Docs, Marseilles.

CATEGORY Documentary
DANISH RELEASE 07.11.2010
DIRECTOR Judith Lansade, Sine Plambech
CINEMATOGRAPHY Judith Lansade, Henrik Bohn Ipsen
EDITOR Adam Nielsen, Steen Johannessen, Ida Bregninge
SOUND Bobby Hess, Peter Schultz
PRODUCER Henrik Veileborg
PRODUCTION & SALES Upfront Films / t +45 888 10 788 / info@upfrontfilms.dk / www.upfrontfilms.dk

HD-Cam SR / 16:9 / 57 min / colour/ stereo / Danish, English, Nigerian, Romanian dialogue / English subtitles

PIG COUNTRY

/ PIG COUNTRY

IDFA PANORAMA



Framegrab

The young farmer Jakob has taken over the family farm. He has invested heavily in order to upgrade. But the financial crisis and the reduction in the price of pork and farmland means that he hasn't earned anything for three years. Besides he has run up a debt of more than 50 million kroner. One day his bank tells him they will only give him a loan for two more months. This leads him into a personal crisis. If the bank stops their support, his whole family will have to leave the farm and live with a huge debt for the rest of their lives.

■ *Pig Country* is Andreas Koefoed's fourth film to be screened at IDFA in three years. Koefoed is a member of the Student Competition Jury at IDFA 2010.

CATEGORY Documentary
DANISH RELEASE 2010
DIRECTOR Andreas Koefoed
CINEMATOGRAPHY Sophia Olsson, Andreas Koefoed
EDITOR Marlene Billie Andreasen
SOUND Morten Green
PRODUCER Sara Stockmann, Louise Kjær, Anne Regitze Wivel
PRODUCTION Barok Film A/S / t +45 7211 7900 / info@barokfilm.dk / www.barokfilm.dk

HD-Cam SR / 1.77:1 / 28 min / colour / Dolby SR Stereo / Danish dialogue / English subtitles

13

/ 13



Photo: Jasper Spanning

On her 13th birthday, Emma visits her father. He's not at home, but his new boyfriend, Casper, is. They haven't met before and Casper is not aware of the special occasion. He asks her to stay, but it turns out that the situation is as much of a challenge for him as it is for Emma.

■ *13*, supported by the DFI Film Workshop, is Malou Reymann's second film.

CATEGORY Short Fiction
DANISH RELEASE 2010
DIRECTOR Malou Reymann
SCREENPLAY Malou Reymann
CINEMATOGRAPHY Jasper Spanning
EDITOR Dorrit Andersen
SOUND Morten Pilegaard, Oskar Skriver
PRODUCER Line Sander Egede, Ea Svenning
PRODUCTION & SALES Konkern Film / t +45 3582 8221 / konkern@koncern.dk / www.koncern.dk

HD-Cam SR / 16:9 / 11 min / colour / Dolby 5.1 / Danish dialogue / English subtitles

BERIK

/ BERIK



Framegrab

A short drama about friendship and understanding, taking place in Semey, Kazakhstan. Berik, 33, blind and deformed due to radiation poisoning, spends his days at home alone, while his brother is at work. That is until Adil, 11, the smallest and least popular of the kids in the apartment block, turns up on Berik's doorstep looking for the local bully's football, which he has lost.

■ Daniel Joseph Borgman's *Lars and Peter* was selected for the Short Film Competition in Cannes, 2009, and his most recent film *Berik* won the Grand Prix in the short film selection at Semaine de la Critique, 2010. Borgman is currently preparing his first feature film *The Weight of Elephants*.

CATEGORY Short Fiction
DANISH RELEASE 20.05.2010
DIRECTOR Daniel Joseph Borgman
SCREENPLAY Daniel Joseph Borgman
CINEMATOGRAPHY Niels Buchholzer
EDITOR Dan Loghin
SOUND Frank Mølgaard Knudsen
PRODUCER Katja Adomeit
PRODUCTION & SALES Zentropa Entertainments5 ApS / t 3686 8788 / zentropa@filmbyen.com / www.zentropa.dk

35mm / 2.35:1 (cinemascope) / 16 min / colour / Dolby Digital / Kazakh, Russian dialogue / English subtitles

DE FANTASTISKE 3

/ THE FANTASTIC 3



Framegrab

This comedy, set in the realm between the realistic and the supernatural, begins with 9-year old Casper, who tells the story of his dad whose daytime job is at the Citizens' Advice Bureau. By night he transforms into the super hero Spejdermand. Along with his friends Handymand and Scoremand, Spejdermand keep the city safe—guarding citizens against any villains and oddballs roaming the streets of Copenhagen.

■ Director Esben Tønnesen's *Little Man* (2006) won the Silver Gryphon for Best Short Film at Giffoni, the Children's Jury Frieze Award at Hamburg, and two top awards at the Buster festival, Copenhagen. *The Fantastic 3* won the Gryphon Award for Best Short Film in the +6 section at Giffoni 2010.

CATEGORY Short Fiction
DANISH RELEASE 02.03.2010
DIRECTOR Esben Tønnesen
SCREENPLAY Esben Tønnesen, Jan Elhøj
CINEMATOGRAPHY Sebastian Winterø
EDITOR Søren Ottosen
SOUND Lars Mitch Fischermann, Rune Klausen
APPEARANCES Jan Elhøj, Martin Buch, Ali Kazim
PRODUCER Eva Jakobsen
PRODUCTION & SALES Nimbus Rights II ApS / t +45 3634 0910 / f +45 3634 0911 / nimbus@nimbusfilm.dk / www.nimbusfilm.dk

HD-Cam SR / 2.35:1 (cinemascope) / 14 min / colour / Dolby Digital / Danish dialogue / English subtitles

ET HUS AF GLAS

/ HOUSE OF GLASS



Photo: Jean-Marie Babonneau

As time passes, it becomes more and more difficult for Peter to tell his girlfriend, Sara, about the dark secret he carries around with him. But when Peter and Sara meet a strange man at the supermarket, Peter's past slowly comes to light. Peter is forced to decide: should he repress his demons or should he open up and tell the truth?

■ *House of Glass* is Jonas Poher Rasmussen's graduation film from the alternative Film School, Super16, a training ground formed by a collective of young filmmakers.

CATEGORY Short Fiction
DANISH RELEASE 2010
DIRECTOR Jonas Poher Rasmussen
SCREENPLAY Jonas Poher Rasmussen, Egil Dennerline
CINEMATOGRAPHY Nadim Carlsen
EDITOR Thor Ochsner
SOUND Oscar Skriver, Morten Pilegaard Jespersen
PRODUCER Egil Dennerline
PRODUCTION & SALES Super16 co. Egil Dennerline / t +45 2991 9007 / info@super16.dk / www.super16.dk

HD-Cam PAL / 2.35:1 (cinemascope) / 20 min / colour / Dolby SR Digital / Danish dialogue / English subtitles

HER BOR JENSEN

/ JENSEN LIVES HERE



Photo: Christian Geisnæs

A bittersweet comedy about Sophie, 7, whose parents give her a hamster called Jensen, along with the sad news that they are divorcing. On the day her Dad moves out, Sophie accidentally hoovers Jensen up in the vacuum cleaner. Seeing their sobbing daughter and a hamster coughing violently, her parents postpone the move. Sophie realizes that as long as the hamster remains in distress, they'll stay together. After all, this is better than a removal van in the driveway. But Sophie soon wises-up to reality, when she hears her parents bickering.

■ Director Martin Strange Hansen won the Student Academy Award (baby Oscar) for his graduation film *Feeding Desire* in 2002 and in the following year an Oscar for Best Short Film—Live Action in 2003 for *This Charming Man*.

CATEGORY Short Fiction
DANISH RELEASE 23.08.2010
DIRECTOR Martin Strange-Hansen
SCREENPLAY Martin Strange-Hansen & Bo hr. Hansen
CINEMATOGRAPHY Sophie Winqvist
EDITOR Kasper Leick
SOUND Hans Christian Kock
PRODUCER Birgitte Skov
PRODUCTION & SALES SF Film Production / t +45 3527 0081 / f +45 7026 7627 / skov@sf-filmproduction.dk / www.sf-film.dk

HD-Cam SR / 16:9 / 29 min / colour / stereo / Danish dialogue / English subtitles

PIPUNGERNE

/ THE TWEETLINGS



Framegrab

Four short films about Sille and Saxe, two chicks barely out of the fledgling stage. They live in a forest full of surprises but one that is safe all the same. It is also home to Sniffy the Songbird, who always has a cold, and the cuckoo chicks who are always hungry. And Vigga Mouse who is in charge of her swarms of baby brothers and sisters; the baby stork who has become separated from his mama; the busy ants, and the water-loving frogs.

■ The films are based on the way three-to-six-year-olds play and allow for ample repetition and detail.

CATEGORY Children-family / Animation

DANISH RELEASE 31.12.2009

DIRECTOR Tone Tarding

SCREENPLAY Anders Sparring, Jan Vierth, Jonas Wagner, Tone Tarding

CINEMATOGRAPHY Anders Sparring, Jan Vierth

VOICES Anna Sander Bie, Frederik Sander Bie

PRODUCER Marie Bro

PRODUCTION Pip & Co., Dansk Tegnefilm / t +45 3393 0988 / marie@tegnefilm.com

SALES Dansk Tegnefilm / t +45 3393 0988 / marie@tegnefilm.com

35mm / 16:9 / 4 x 7 min / colour / Dolby SR / Danish dialogue / English subtitles

STORVASK

/ BIG WASH



Framegrab

The film takes place in a universe of laundry, water, foam and soap bubbles. The characters are children's clothes. On their way through washing and drying, the clothes act out typical children's conflicts about friendships, setting boundaries, bullying and loneliness. The chaotic washing process is used as a symbol of kindergarten and pre-school experiences. In a washing machine different clothes are thrown together. They may match in colour or shape, but not in other ways.

■ *Big Wash* consists of 23 short films for preschoolers—each 3 minutes long. *Big Wash* mixes slow motion and stop motion animation of real children's clothing.

CATEGORY Animation / Children

DANISH RELEASE 10.09.2010

DIRECTOR Kassandra Wellendorf

SCREENPLAY Jacob Wellendorf

CINEMATOGRAPHY Niels Grønlykke

EDITOR Lars Bo Kimergaard, Elisabeth Colding,

Jacob Wellendorf

SOUND Morten Dalsgaard

PRODUCER Peter Engel

PRODUCTION & SALES Zentropa Productions ApS / t +45 3686 8788 / zentropa@filmbyen.com / www.zentropa.dk

HD-Cam SR / 16:9 / 23 x 3 min / colour / stereo / Danish dialogue / English subtitles

TIGRE OG TATOVERINGER

/ TIGERS & TATTOOS



Framegrab

The little orphan Maj lives with her uncle Sonny in his tattoo shop. Even though Sonny is nothing like a real father, Maj loves to be with him, especially when he is working. But, as Sonny usually says: Children and tattoos are a really lousy cocktail ...

■ Karla Bengtson's National Film School graduation film *The Shadow in Sara* (2004) was selected for the Berlinale and won two awards at Annecy International Animated Film Festival. Bengtson was co-director on the 45 minute *Carsten & Gitte's Movie Madness* (2008), distributed in Danish cinemas.

CATEGORY Children's drama / Animation

DANISH RELEASE 10.10.2010

DIRECTOR Karla Bengtson

SCREENPLAY Karla Bengtson

VOICES Lars Bom, Anna Sander Bie, Jesper Christensen, Lærke Winther

PRODUCER Sarita Christensen

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35mm / 1.77:1 / 43 min / colour / Dolby SR / Danish dialogue / English subtitles

UDFLUGT

/ PICNIC



Photo: Jens Schlosser

Michael and Sara's relationship is saturated with unsaid emotions and happy facades. Sara has a fantasy of having sex outdoors and Michael tags along. Just as they have re-found passion on the forest ground they are interrupted by two men. What started out as an innocent sexual game suddenly turns into physical and mental violations and the facades shatter. A film about the eternal battle of the sexes with existential mechanisms such as great expectations, jealousy and desire.

■ The director and producer of *Picnic*, Kasper Torsting and Ronnie Fridthjof, were the originators on Fridthjof Film's project *Love and War*, a series of six documentary films for the Danish broadcaster TV 2 on the military operation in Afghanistan. *Armadillo* (see page 2) one of the films in the series, won the Grand Prix at Semaine de la Critique 2010.

CATEGORY Short Fiction

DANISH RELEASE 22.04.2010

DIRECTOR Kasper Torsting

SCREENPLAY Rasmus Birch, Kasper Torsting

CINEMATOGRAPHY Jens Schlosser

EDITOR Anne Østerud

SOUND Jonas Jensen

APPEARANCES Lars Brygmann, Lærke Winther

PRODUCER Ronnie Fridthjof

PRODUCTION & SALES Fridthjof Film A/S / t +45 3618 0880 / mail@f-film.com / www.f-film.com

HD-Cam SR / 2.35:1 (cinemascope) / 19 min / colour / Dolby Stereo / Danish dialogue / English subtitles