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IFILM

DANISH FILMS

2011-2012

CATALOGUE

DET DANSKE FILMINSTITUT
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AFSENDER/

ALLE FOR ÆN

/ ALL FOR ONE



Photo: Philippe Kress

A Danish *Ocean's Eleven* comedy. Four rogues, best friends as kids, have one big problem: Martin is a policeman, while Nikolaj, Ralf, and Timo can't distinguish between what's yours, what's mine, whether it's flash cars or girls. When all four find themselves in a fix, they're forced to return to former tricks against a common foe, Mr Niemeyer, played by Dutch-American actor Rutger Hauer.

■ Rasmus Heide's debuting feature film *Blå mænd/Take the Trash* (2008) was a boxoffice hit, landing 6th on the top 20 chart, a step higher than *Sex and the City*. *Julefrokosten/The Christmas Party* (2009) followed, also a comedy and boxoffice attraction.

CATEGORY Comedy

DANISH RELEASE 10.02.2011

STATUS Released

RUNNING TIME 86 min

DIRECTOR Rasmus Heide

SCREENPLAY Mick Øgendahl

APPEARANCES Rutger Hauer, Mick Øgendahl, Rasmus Bjerg, Jonatan Spang, Charlotte Fich, Kurt Ravn, Mille Dinesen, Lise Werlinder, Gordon Kennedy, Jon Lange, Signe Mannov

PRODUCER Ronnie Fridthjof

PRODUCTION Fridthjof Film A/S

INTERNATIONAL SALES Fridthjof Film A/S /

t +45 3618 0880 / mail@f-film.com / www.f-film.com

BEAST

/ BEAST



Photo: My Thordal

Bruno loves his wife Maxine, but his love and body are slowly undergoing a transformation. Something is beginning to stir inside him and there is nothing he can do to stop it. Because when you first delve into the dark side of love to find power, aggression and hatred, there is no turning back.

■ By Camera d'Or winner Christoffer Boe, who received the Altre Visioni Award in Venice for his third feature film *Offscreen* (2006). His fourth feature *Everything Will Be Fine* (2010) was selected for Quinzaine des Réalisateurs.

CATEGORY Psychological drama

DANISH RELEASE 06.10.2011

STATUS Post production

RUNNING TIME 90 min

DIRECTOR Christoffer Boe

SCREENPLAY Christoffer Boe

APPEARANCES Nicolas Bro, Marijana Jankovic,

Nikolaj Lie Kaas

PRODUCER Tine Grew Pfeiffer

PRODUCTION Alphaville Pictures Copenhagen ApS

INTERNATIONAL SALES Alphaville Pictures Copenhagen ApS /

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office@alphavillepictures.com

BEFRI MIG VEL

/ IN HEAT



Photo: Thomas Marott

A story about the beautiful but confused young woman Helene, who, according to her mother, was born by a 'technical error'. Helene suspects that her father, who left his family before Helene was born, might be the once celebrated director of a dilapidated theater in Copenhagen. Assisted by a series of bizarre coincidences and by her mother's dog (a creature in whose shadow Helene has always lived), Helene manages to get closer to her father. *In Heat* is a rugged, larger than life comedy about finding your place in life. About being accepted and the price you pay in doing so. It's a story about identity—amongst all creatures, including humans.

■ From the director of *Frygtelig lykkelig/Terribly Happy* (2008), winner of the Grand Prix at Karlovy Vary, and the film that swept up a remarkable seven honours at the Danish Film Academy, Robert Awards, including award for Best Film.

CATEGORY Drama

DANISH RELEASE 23.02.2012

STATUS Post production

RUNNING TIME 90 min

DIRECTOR Henrik Ruben Genz

SCREENPLAY Maja Jul Larsen, Henrik Ruben Genz

APPEARANCES Sara Hjort, Nicolas Bro, Stine Stengade,

Søren Østergaard, Peter Gantzer

PRODUCER Thomas Gammeltoft

PRODUCTION Fine & Mellow A/S

INTERNATIONAL SALES TrustNordisk /

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BORA BORA

/ BORA BORA



Photo: Christian Geisnæs

Bora Bora is a music film that rocks. Mia, 15, is at odds with everyone. School is hell and her mother is always on her back. Mia is only at peace when she is running – something she is good at. On a downtown shopping street she meets Zack, 16, who runs with a gang of kids who want to become parent independent and live as pickpockets. Mia joins them, but finds the pressure difficult. Moreover, the police have their eye on them. Mia has a choice, to keep ignoring her problems or face up to them.

■ Hans Fabian Wullenweber's feature film debut *Klatretøsen/Catch that Girl!* (2002) was a hit at the domestic boxoffice and received honours at Berlin's Generation, Chicago and Amsterdam festivals. *Bora Bora* is Wullenweber's 4th feature film.

CATEGORY Musical

DANISH RELEASE Summer 2011

STATUS Post production

RUNNING TIME 75 min

DIRECTOR Hans Fabian Wullenweber

SCREENPLAY Hans Fabian Wullenweber

APPEARANCES Sarah-Sofie Boussnina,

Janus Dissing Rathke, Mette Gregersen, Nastja Maria Arcel,

Jimmy Jørgensen

PRODUCER Stine Spang Hansen

PRODUCTION Nimbus Film

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CARLOS CASINO

/ CARLOS CASINO

FEATURE FILM DEBUT



Framegrab

Marco the Monkey works as a beach officer. But he spends most of his time trying to win the heart of the beautiful Lulu. He is just about to succeed, when Marco's rival, Carlo, builds a gigantic monkey-shaped casino right on Marco's beach. Lulu is fascinated by the charming Carlo. Jealously Marco starts an undercover investigation of Carlo's strange casino. Soon he discovers the truth. Carlo will take over the island and force Lulu to marry him! When Marco tries to arrest Carlo a problem rises. Literally from the ground. Because Carlo's Casino is a giant robot.

■ Jan Rahbek is winner of Best Nordic-Baltic Student Film Competition 2009, of Odense's Animation Talent Award 2008, and of Nordic Talent Pitch Award 2008. *Carlo's Casino* is his feature film debut.

CATEGORY Children-family / Animation

DANISH RELEASE 26.07.2012

STATUS In production

RUNNING TIME 80 min

DIRECTOR Jan Rahbek

SCREENPLAY Jan Rahbek, Thomas Borch Nielsen

VOICES Peter Frödin, Tommy Kenter, Mille Hoffmeyer Lehfeldt

PRODUCER Thomas Borch Nielsen

PRODUCTION Nice Ninja ApS

INTERNATIONAL SALES Sola Media GmbH /

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DAGEN FØR

/ THE DAY BEFORE

FEATURE FILM DEBUT



Photo: Nikola Predovic

In a Copenhagen hotel, disparate lives intersect through accident or fate: A stewardess desperate for intimacy. An immigrant obsessed with revenge. A hotel manager lost in despair. A wife abandoned by her husband. A receptionist with blood on his hands. Unexpected events merge into a dramatic tale of love and longing for the day before.

■ Birgitte Stærmoses's short films have screened and won prestigious awards at many international festivals, including Berlin, Sundance, New Directors/New Films, Rotterdam, Camerimage, Edinburgh and Melbourne. She is a two time nominee for the EFA Best Short Film Award and her latest film, *Out of Love*, received a Special Mention at last year's Berlinale and was awarded for Best Short Documentary by the Danish Film Academy.

CATEGORY Drama **DANISH RELEASE** 20.10.2011

STATUS Post production **RUNNING TIME** 88 min

DIRECTOR Birgitte Stærmoses **SCREENPLAY** Kim Fupz Aakeson

APPEARANCES Mikael Birkkjær, Stine Stengade, David

Dencik, Trine Dyrholm, Luan Jaha, Ariadna Gil, Magnus Krepper,

Lourdes Faberes, Ksenija Marinković, Leon Lučev

PRODUCER Jesper Morthorst

COPRODUCER Igor A. Nola, Suza Horvat

EXECUTIVE PRODUCER Tine Grew Pfeiffer, Christoffer Boe

PRODUCTION Alphaville Pictures Copenhagen ApS

COPRODUCTION Mainframe Production

INTERNATIONAL SALES Alphaville Pictures Copenhagen ApS /

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DEN KÆMPESTORE BJØRN

/ THE GREAT BEAR

FEATURE FILM DEBUT



Framegrab

Jonathan, 11, usually spends his vacations alone with his grandfather who lives on the edge of a vast forest populated by mythical animals. This year his kid sister Sophie joins him. But it's not cool to be stuck with a little sister, so he does what he can to avoid her. He succeeds entirely too well: Sophie is kidnapped by a giant, 1000-year-old bear. Now, Jonathan has to venture into the heart of the forest to confront the strange beings that dwell there and rescue his sister.

■ *The Great Bear* is Esben Toft Jacobsen's feature film debut. His short film *Having a Brother* (2006) travelled far and wide, entertaining thousands of pre-school children at home and abroad.

BERLINALE GENERATION KPLUS

CATEGORY Children's adventure drama / Animation

DANISH RELEASE 10.02.2011

STATUS Released

RUNNING TIME 73 min

DIRECTOR Esben Toft Jacobsen

SCREENPLAY Jannik Tai Mosholt, Esben Toft Jacobsen

VOICES Markus Rygaard, Alberte Blichfeldt, Flemming Quist

Møller, Eliith Nulle Nykjær Jørgensen

PRODUCER Petter Lindblad

EXECUTIVE PRODUCER Sarita Christensen

PRODUCTION Copenhagen Bombay

INTERNATIONAL SALES Copenhagen Bombay Sales ApS

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copenhagenbombay.com / www.copenhagenbombay.com

DET EROTISKE MENNESKE

/ EROTIC MAN

IDFA / REFLECTING IMAGES 2010



Photo: Jacob Langvad

The narrator in *Erotic Man*: New places. Now new locations. New places. New locations. The same journey. We are searching for something. We are searching.... We don't know how to frame the erotic. I don't know exactly how you find it. It's not a definition, that's not it. It's about the search itself. Finding some moments in memory and in the present. We study woman, we study women in different places, in Sao Paulo, Rio de Janeiro, in Belém, Panama City, Jacmel, Dakar, in Manila. Watching her, her legs, her shoulders, her skin, her hands, her eyes and her mouth. We watch the unknown smile. The new smile. The difference, the little nuance that makes it different. That's what we're searching for. It's indefinable, it's unclear. We don't strive to be clever.

■ Lars von Trier, who challenged Leth in *The Five Obstructions* is creative producer.

CATEGORY Experimental documentary

DANISH RELEASE 04.11.2010

STATUS Released

RUNNING TIME 90 min

DIRECTOR Jørgen Leth

SCREENPLAY Jørgen Leth

APPEARANCES Jørgen Leth

PRODUCER Marianne Christensen

EXECUTIVE PRODUCER Peter Aalbæk Jensen

PRODUCTION Zentropa Entertainments

INTERNATIONAL SALES TrustNordisk /

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DET GRÅ GULD

/ GREY GOLD

SECOND FEATURE FILM



Photo: Zeitgeist Film ApS

Three sixty year olds, outcast and betrayed by society, decide to rob a bank so they may live comfortably for the rest of their lives. There is only one problem, they don't know how to hold a gun.

■ Shaky González co-scripted and directed the vampire story *Nattens engel/Angel of the Night* (1998), his feature film debut, awarded at the fantasy film festivals in Rome and Porto. *Grey Gold* is his second feature film.

CATEGORY Drama-comedy
DANISH RELEASE 03.11.2011
STATUS Completed
RUNNING TIME 95 min
DIRECTOR Shaky González
SCREENPLAY Jacob Weinreich, Jon Love
APPEARANCES Birthe Neumann, Kurt Ravn, Lars Knutzon, Sofie Stougaard, Jonas Schmidt, Erik Holmey, Jon Højerslev
PRODUCER Søren Juul Petersen
PRODUCTION Zeitgeist Film ApS
INTERNATIONAL SALES Zeitgeist Film ApS /
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 zeitgeist@zeitgeist.dk / www.zeitgeistfilm.dk

DIRCH

/ A FUNNY MAN

SECOND FEATURE FILM



Photo: Jesper Toffner

Opening in the seductive style of the sixties, *A Funny Man* uncovers the perennial loneliness that comedian Dirch Passer (Nikolaj Lie Kaas) has found himself in after a fast-tracked rise to fame. He struggles between his own desire to gain critical respect and servicing the audience's needs. His talent is both a blessing and a curse - as he swallows the instant adoration for his on-stage gags. Lommer (Lars Brygmann), his producer, and others around him feed off his success; a mélange of wealth, women, alcohol and infamy. Unaccepting of his designated role in society Dirch does everything he can to be taken seriously. Costing his kindred friendship to on-stage partner Kjeld Petersen (Lars Ranthe), Dirch takes on Steinbeck's classic *Of Mice and Men*, only for the audience to break out in laughter at his first line. Dirch's Lennie becomes a running joke, and so is, Dirch believes, his own life.

CATEGORY Drama
DANISH RELEASE 25.08.2011
STATUS Post production
RUNNING TIME 120 min
DIRECTOR Martin Pieter Zandvliet
SCREENPLAY Anders August, Martin Pieter Zandvliet
PRODUCER Mikael Christian Rieks
EXECUTIVE PRODUCER Henrik Zein, Mikael Christian Rieks, Jens Ulrik Pedersen
PRODUCTION Koncern Film
INTERNATIONAL SALES LevelK / t +45 4844 3072 /
 tine.klint@levelk.dk / www.levelk.dk

DRENG

/ BOY

FEATURE FILM DEBUT



Photo: Rolf Konow

18-year old Christian has just graduated from highschool. At his summer job he is seduced by the 36-year old single mother Sanne. Soon he is drawn in to a world of sensuality and his acquaintance with Sanne turns into an intense love affair which forces Christian to deal with his newly discovered sides.

■ *Boy* is actor Peter Gantzler's feature film debut. His performing credits include some 40 titles within television drama and film, including works by Lars von Trier and Lone Scherfig.

CATEGORY Drama
DANISH RELEASE 27.01.2011
STATUS Released
RUNNING TIME 93 min
DIRECTOR Peter Gantzler
SCREENPLAY Peter Gantzler
CO-WRITER Iben Gylling
APPEARANCES Sebastian Jessen, Marie Louise Wille, Helle Merete Sørensen, Peter Gantzler, Mikkel Bjerrum
PRODUCER Melek Caglar
PRODUCTION Strange Days Production ApS
INTERNATIONAL SALES Strange Days Production ApS /
 m@caglarfilm.dk

EKSPERIMENTET

/ THE EXPERIMENT

FEATURE FILM DEBUT



Photo: Christian Geisnæs

In 1952, Danish government officials select 16 Greenlandic children to participate in an experiment. They are removed from their families and accommodated in a children's home in Nuuk. Here, the headmistress is put in charge of turning them into good, Danish citizens in a long-term effort to bring Greenland out of its current state of destitution. This becomes an uphill battle.

■ Lousie N.D. Friedberg's feature film debut, written by Rikke de Fine Licht and the director herself, is inspired by Tine Bryld's book, in which the author interviews the actual participants of an experiment that took place in Greenland in 1952.

CATEGORY Drama
DANISH RELEASE 09.09.2010
STATUS Released
RUNNING TIME 90 min
DIRECTOR Louise N. D. Friedberg
SCREENPLAY Rikke de Fine Licht, Louise N. D. Friedberg
APPEARANCES Ellen Hillingsø, Laura Bro, Morten Grunwald, Mads Wille, Kurt Ravn, Laura Skaarup Jensen, Najaaraq Margit Davidsen, Kristian Falck-Petersen
PRODUCER Birgitte Skov, Signe Leick Jensen
PRODUCTION Nimbus Film
INTERNATIONAL SALES Nimbus Film / t +45 3634 0910 / f
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EN FAMILIE

/ A FAMILY



Photo: Rolf Konow

Ditte (Lene Maria Christensen) owns a gallery, has a loving boyfriend (Pilou Asbæk) and her dream job in New York is within reach. But Ditte is also the youngest generation of the famous bakery dynasty, Rheinwald, and when her beloved, but dominating father (Jesper Christensen) comes down with a serious illness, Ditte is faced with the grueling decision: To pursue her own dreams, or to continue the legacy of her family. *A Family* is a moving and modern story about complicated family ties, the new wife, the new kids - and about following your dreams to find your own place in history.

■ *A Family* was honoured with Best Film at Los Angeles Film Festival, and the FIPRESCI Award in Berlin 2010.

CATEGORY Drama

DANISH RELEASE 24.02.2011

STATUS Completed **RUNNING TIME** 102 min

DIRECTOR Pernille Fischer Christensen

SCREENPLAY Kim Fupz Aakeson, Pernille Fischer Christensen

APPEARANCES Jesper Christensen, Lene Maria Christensen, Line Kruse, Pilou Asbæk, Anne Louise Hassing

PRODUCER Sisse Graum Jørgensen, Vinca Wiedemann

PRODUCTION Zentropa Entertainments

INTERNATIONAL SALES TrustNordisk /

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FAR TIL FIRE – TILBAGE TIL NATUREN

/ FATHER OF FOUR – BACK TO NATURE



Photo: Ilse Schoutteten

The family leave for the weekend for Sweden to visit Dad's cousin Annika who will join them for a birthday celebration and the midsummer festivities. But reaching their destination proves to be a huge challenge as they find themselves river rafting, camping among the bears, and they even get to expose a gang of swindlers.

■ Claus Bjerre has directed the four previous installments in the popular family comedy brand, *Father of Four*, which together brought in over 1.7 million admissions at the domestic boxoffice (*Father of Four*, 2005; *Father of Four-Living Large*, 2006; *Father of Four-Back Home*, 2008 and *Father of Four-In Japanese Mode* (2010).

CATEGORY Family entertainment

DANISH RELEASE 06.10.2011

STATUS Post production

RUNNING TIME 90 min

DIRECTOR Claus Bjerre

SCREENPLAY Claus Bjerre, Thomas Glud, Lars C. Detlefsen

APPEARANCES Niels Olsen, Kasper Kesje, Jess Ingerslev, Carla Mickelborg, Jakob Vilhelm Poulsen, Kathrine Bremerskov

Kaysen, Søren Bregendal, Tammi Øst, Anders Hove

PRODUCER Henrik Møller-Sørensen

EXECUTIVE PRODUCER Mads Peter Ole Olsen

PRODUCTION ASA Film Production A/S

INTERNATIONAL SALES TrustNordisk /

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FRIT FALD

/ REBOUNCE



Photo: Christian Geisnæs

Rebound is an intense drama. Louise's mother is just out of prison and in the eye of a teenager she's cool, tough and enchanting. To win her love, Louise follows her lead and enters a world of partying, drugs, fast cash and men. Meanwhile, everyone seems to forget that she is just a teenager.

■ *The Pact*, Heidi Maria Faisst's graduation film, was selected for Cinéfondation, Cannes. Writer-director on two short films *Twinkle Twinkle Little Star* (2006), winner of Best Short Fiction at the Danish Film Academy Robert Awards, and *Frederikke* (2008). Heidi Maria Faisst made her feature film debut with *The Blessing* (2008), winner at Göteborg film festival.

Read more at www.rebound.dk

BERLINALE GENERATION 14PLUS

CATEGORY Drama

DANISH RELEASE 28.04.2011

STATUS Completed

RUNNING TIME 93 min

DIRECTOR Heidi Maria Faisst

SCREENPLAY Heidi Maria Faisst

APPEARANCES Frederikke Dahl Hansen, Anne Sofie Espersen, Dar Salim, Kirsten Olesen, Niels Skousen

PRODUCER Meta Louise Foldager,

Jonas Bagger (Associate producer)

EXECUTIVE PRODUCER Peter Aalbæk Jensen

PRODUCTION Zentropa Entertainments

INTERNATIONAL SALES TrustNordisk /

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HOLD OM MIG

/ HOLD ME TIGHT



Photo: Jens Juncker-Jensen

A film about peer pressure and taking responsibility for one's own life. The story revolves around Sara, Mikkel, Hassan and Louise, four teenagers, who are searching for their own identity and an anchor in their lives. One ill-fated day in the classroom a misunderstanding is thrown out of proportion and creates a wave of chaos. Suddenly they are the guilty ones and the victims of a game that has got out of hand.

■ *Hold Me Tight*, Kaspar Munk's feature film debut, was lauded with Rome's Marc' Aurelio Award for Emerging Talents, and two awards at Mannheim: Audience Award and the Ecumenical Award.

FEATURE FILM DEBUT

CATEGORY Youth drama

DANISH RELEASE 02.09.2010

STATUS Released **RUNNING TIME** 80 min

DIRECTOR Kaspar Munk

SCREENPLAY Jannik Tai Mosholt

APPEARANCES Julie Sandra Brochorst Andersen,

Wili Julius Findsen, Sofia Mileva Cukic, Patricia Schumann,

Frederik Christian Johansen, Hicham Najid, Khalid Alsubeihi,

Charlotte Fich, Bjarne Henriksen, Helene Egelund

PRODUCER Anders Toft Andersen

PRODUCTION Nimbus Film

INTERNATIONAL SALES NonStop Sales AB /

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HÆVNE



Framegrab

/ IN A BETTER WORLD

The story traces elements from a refugee camp in Africa to the grey humdrum of everyday life in a Danish provincial town. The lives of two Danish families cross each other, and an extraordinary but risky friendship comes into bud. But loneliness, frailty and sorrow lie in wait. Soon, friendship transforms into a dangerous alliance and a breathtaking pursuit in which life is at stake.

■ Susanne Bier's films, while holding the admiration of the critics, have an enormous appeal to the cinema-going public at home and abroad. *The One and Only* (1999) adheres to the few most widely seen films in Danish cinemas ever. *Open Hearts* (2002) and *Brothers* (2004) attracted large domestic audiences, and the latter sold to the US for a remake. For her opus *After the Wedding* (2006), Bier received an Academy Award nomination. Her US-produced *Things We Lost in the Fire* (2007) starred Halle Berry and Benicio Del Toro.

GOLDEN GLOBE WINNER / OSCAR NOMINEE 2011

CATEGORY Drama
DANISH RELEASE 26.08.2010
STATUS Released
RUNNING TIME 100 min
DIRECTOR Susanne Bier
SCREENPLAY Anders Thomas Jensen
BASED ON A STORY BY Susanne Bier, Anders Thomas Jensen
APPEARANCES Mikael Persbrandt, Trine Dyrholm, Ulrich Thomsen, Markus Rygaard, William Jøhnk Nielsen
PRODUCER Sisse Graum Jørgensen
PRODUCTION Zentropa Entertainments
INTERNATIONAL SALES TrustNordisk / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

ID:A



Photo: Henrik Ohsten Rasmussen

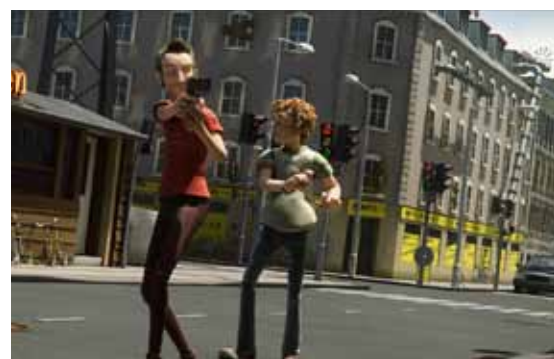
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A woman wakes up by a riverside, wounded and with no account of what has happened. Pursued by mysterious strangers, she is on the run and struggling to recover from amnesia.

■ Christian E. Christiansen's first credit as director-screenwriter was for the popular feature film *Råzone/Life Hits* (2006). *Dig og mig/Crying for Love* (2008) is based on Christiansen's Oscar nominated short fiction *Om natten/At Night* (2007). Christiansen is helming two films for release in 2011: the US production *The Roommate* and the Danish thriller *ID:A*.

CATEGORY Thriller
DANISH RELEASE 24.11.2011
STATUS Post production
RUNNING TIME 90 min
DIRECTOR Christian E. Christiansen
SCREENPLAY Tine Krull Petersen
APPEARANCES Tuva Novotny, Flemming Enevold, Rogier Philipoom, John Buijsman, Carsten Bjørnlund, Jens Jørn Spottag
PRODUCER Louise Vesth
PRODUCTION Zentropa Entertainments
INTERNATIONAL SALES TrustNordisk / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

JENSEN & JENSEN



Framegrab

/ JENSEN & JENSEN

The year is 2019. In a world where money is everything and debt can get you the death sentence, the Jensen brothers, Bjarne and Jimmy, are feeling the squeeze. When they accidentally nab a wanted jewellery thief, they see a chance to start over as bounty hunters. Their first challenge is nailing the fearsome financial huckster Milo, but their quest for a windfall bounty quickly turns out to be anything but foolproof.

■ Animation director Craig Frank was co-director on *Journey to Saturn* (2008), the sci-fi spoof which brought in some 400,000 tickets at the domestic boxoffice. *Jensen & Jensen* is his second feature film.

SECOND FEATURE FILM

CATEGORY Animation
DANISH RELEASE 11.08.2011
STATUS Post production
RUNNING TIME 90 min
DIRECTOR Craig Frank
SCREENPLAY Jens Korse, Oliver Zahle
VOICES Mick Øgendahl, Nicolas Bro, Jokeren, Bodil Jørgensen, Troels Malling, Andreas Bo Pedersen, Christina Sederqvist, Simon Jul Jørgensen
PRODUCER Jonas Allen, Peter Bose
PRODUCTION Miso Film ApS
INTERNATIONAL SALES TrustNordisk / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

JUAN



Photo: Steffen Aarfang

/ JUAN

A story about a man who loved and loathed women, a heartless seducer who took delight in enticing and abandoning his prey. In his film - an adaptation of W. A. Mozart's opera 'Don Giovanni', Kasper Holten's focus is on the balance between man's sexual instinct and destructive drive. In this story, the sensual Juan is a self-confident, modern man, who has a perpetual need to feel and sense life to the full.

Music is performed by Concerto Copenhagen, led by conductor Lars Ulrik Mortensen.

■ Opera enthusiasts have enjoyed *Juan* at festivals worldwide, including Pusan, Hamburg, Seville and Palm Springs. In his review, Variety's Dennis Harvey described the music as "heavenly" and the film as a "raunchy, modernized *Don Giovanni* ... a bold but satisfying interpretation".

FEATURE FILM DEBUT

CATEGORY Opera drama
DANISH RELEASE 07.04.2011
STATUS Completed **RUNNING TIME** 104 min
DIRECTOR Kasper Holten
SCREENPLAY Kasper Holten, Mogens Rukov
APPEARANCES Christopher Maltman, Mikhail Petrenko, Maria Bengtsson, Elizabeth Futral, Katija Dragojevic, Audun Iversen, Peter Lohdahl
PRODUCER Malene Blenkov, Michel Schønnemann
EXECUTIVE PRODUCER Peter Garde
PRODUCTION Blenkov & Schønnemann ApS
COPRODUCTION Zentropa; Eurofilm (Hungary)
INTERNATIONAL SALES TrustNordisk / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

JULIE

/ JULIE



Photo: Jacob Bloch

A drama based on August Strindberg's *Miss Julie* (1888). Wendel's chamber piece, although remaining loyal to Strindberg, takes place in the contemporary tennis milieu. Julie, a renowned tennis player with the vulnerability of a prima donna, is in the throes of a capricious trainer and an ambitious father, who is failing economically.

■ Indie filmmaker Linda Wendel's *One Shot* (2008) won the Russian Film Critics' Award at Moscow International Film Festival, and was also selected for Montreal. *Baby* (2003) swept up Best Female Director award at Mexico International Contemporary Film Festival.

CATEGORY Drama

DANISH RELEASE To be announced

STATUS Post production

RUNNING TIME 80 min

DIRECTOR Linda Wendel

SCREENPLAY Linda Wendel

APPEARANCES Birgitte Hjort Sørensen, Rolf Hansen, Jesper Christensen, Trine Appel, Niels Skousen

PRODUCER Linda Wendel

PRODUCTION Babyfilm ApS

INTERNATIONAL SALES Babyfilm, mail@babyfilm.dk

KIDNAPPET

/ LOST IN AFRICA

FEATURE FILM DEBUT



Photo: Rolf Konow

Simon, 11, a black adopted boy and soccer enthusiast, travels with his Danish mother to his country of origin, Kenya. Soon after arriving, Simon loses his beloved soccer ball. When he tries to find it, he gets lost in the biggest city-slum in Africa. With his trendy shoes and fancy clothes, he clearly stands out, but after he gets mugged, he soon looks like any other African boy. When Simon's mom, Susanne, goes to the media promising a reward for getting her son back, Simon is suddenly a hunted boy in the alleyways of the slum—he now needs all the help he can get from his new friends.

■ Vibeke Muasya is winner of Odense's Youth Jury Award for her short film *Stoffers øjeblik* (2002). Her short film, *Birds of Passage* (2001) was a Prix Europa nominee and shortlisted for a Oscar nomination. *Benji's African Adventure* (1999) ran in the BUSTER competition and Amsterdam Kids & Docs. *Lost in Africa* is Muasya's feature film debut.

CATEGORY Family drama

DANISH RELEASE 07.10.2010

STATUS Released

RUNNING TIME 90 min

DIRECTOR Vibeke Muasya

SCREENPLAY Vibeke Muasya

APPEARANCES Connie Nielsen, Lars Mikkelsen, Simon Larsen,

Amos Odhiambo, Bernard Okoth, Samuel Odour

PRODUCER Vibeke Windeløv, Karoline Leth

PRODUCTION SF Film Production ApS

COPRODUCTION Fladen Film

INTERNATIONAL SALES LevelK / t +45 4844 3072 /

tine.klint@levelk.dk / www.levelk.dk

KLASSEFESTEN

/ THE REUNION

SECOND FEATURE FILM



Photo: Nordisk Film. Director Niels Nørlov.

Anders, Troels and Nicolaj are on their way to Jutland to celebrate their 25th school reunion. They've taken different directions in their lives, but their personalities haven't changed. Unfinished business and unfulfilled dreams tie into a rip-roaring celebration.

■ Niels Nørlov's made his feature film debut with the boxoffice hit *Anja & Viktor - Flaming Love*. Director of the TV-soaps *2900 Happiness* and *Den som dræber*. 2011: the comedy *The Reunion*.

CATEGORY Comedy

DANISH RELEASE 13.10.2011

STATUS In production

RUNNING TIME 90 min

DIRECTOR Niels Nørlov

SCREENPLAY Lars Møring

APPEARANCES Anders W. Berthelsen, Troels Lyby,

Nicolaj Kopernikus

PRODUCER Tomas Radoor, René Ezra

PRODUCTION Nordisk Film

INTERNATIONAL SALES TrustNordisk /

t +45 3686 8788 / f +45 3677 4448 /

info@trustnordisk.com / www.trustnordisk.com

KLOVN - THE MOVIE

/ CLOWN

FEATURE FILM DEBUT



Photo: Per Arnesen

Mikkel Nørgaard's feature film debut *Clown* is the movie version of the television series (TV 2, 2004-2009) featuring the two renowned stand-up comedians Casper Christensen and Frank Hvam who play themselves in a satire on men, fame and hypocrisy.

■ A blockbuster at the national boxoffice, *Clown*, turning into a cult movie, is heading toward the million mark in admissions.

CATEGORY Comedy

DANISH RELEASE 16.12.2010

STATUS Released

RUNNING TIME 90 min

DIRECTOR Mikkel Nørgaard

SCREENPLAY Casper Christensen, Frank Hvam

APPEARANCES Frank Hvam, Casper Christensen,

Iben Hjejle, Mia Lyhne

PRODUCER Louise Vesth

PRODUCTION Zentropa Entertainments

INTERNATIONAL SALES TrustNordisk /

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info@trustnordisk.com / www.trustnordisk.com

LABRADOR

/ LABRADOR

FEATURE FILM DEBUT



Photo: Nordisk Filmm. Director Frederikke Aspöck

A desolate, windswept island. Stella and Oskar, a young couple, visit her father Nathan, who lives a lone life in the company of his labrador dog. Stella is pregnant and looking forward to the birth of her baby, but Oskar appears to be in doubt. When Oskar falls prey to Nathan's provocations and feels bewildered by the relationship between father and daughter, a clash between the two men is inevitable and Stella is caught in between.

■ Frederikke Aspöck wrote and directed four short films during her studies in New York: *Footsteps* (1999), *The Browns* (2000), *Lion-Tamer* (2001), and *Happy Now* (2004), the latter winning the Premier Prix de la Cinéfondation at the Cannes Film Festival in 2004. *Labrador* (2011) is Aspöck's feature film debut.

CATEGORY Drama
DANISH RELEASE 30.04.2011
STATUS Completed
RUNNING TIME 90 min
DIRECTOR Frederikke Aspöck
SCREENPLAY Daniel Dencik
APPEARANCES Stephanie León, Carsten Bjørnlund, Jakob Eklund
PRODUCER Thomas Heinesen
PRODUCTION Nordisk Film
INTERNATIONAL SALES TrustNordisk /
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 info@trustnordisk.com / www.trustnordisk.com

MAGI I LUFTEN

/ LOVE IS IN THE AIR



Photo: Sebastian Wintere

A new film by Simon Staho.

■ Staho's first four feature films were selected for the prestigious San Sebastian International Film Festival. From his second film on, Staho has worked predominantly with Swedish actors, including Noomi Rapace, Lena Endre, Mikael Persbrandt, Lena Olin, Pernilla August and Marie Bonnevie. His Swedish production *Heaven's Heart* (2008) was selected for the Berlinale Special Section, his *Warriors of Love* (2009) for Locarno's Leopards of Tomorrow Competition.

CATEGORY Musical drama
DANISH RELEASE 28.04.2011
STATUS Completed
RUNNING TIME 90 min
DIRECTOR Simon Staho
SCREENPLAY Simon Staho, Peter Birro
APPEARANCES Gustav Hintze, Emma Sehested Høeg, Anton Honik, Victoria Carmen Sonne
PRODUCER Jonas Frederiksen
EXECUTIVE PRODUCER Peter Garde, Peter Aalbæk Jensen
PRODUCTION Zentropa Entertainments
INTERNATIONAL SALES TrustNordisk /
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 info@trustnordisk.com / www.trustnordisk.com

MAX PINLIG – SIDSTE SKRIG!

/ MAX EMBARRASSING 2



Photo: Christian Geisnaes

An amusing coming of age tale from Lotte Svendsen's Max-universe. Now 14, Max is about to decide on an internship and is finding it difficult to choose. He settles, against his mother's wishes, for a bank internship. But mother Agnethe, still quite embarrassing, takes action and enrolls Max in a free spirited camp for the sake of his soul's salvation. Meanwhile his lovelife is hanging by a thread; with his girlfriend Esther seeming less interested, even though he is making an effort to win her over.

■ *Max Embarrassing* (2008), the first film in the series, received a Special Mention in Berlin and Zlin's Golden Slipper for Best Film.

CATEGORY Family / Comedy **DANISH RELEASE** 07.04.2011
STATUS Completed **RUNNING TIME** 95 min
DIRECTOR Lotte Svendsen
SCREENPLAY Lotte Svendsen, Mette Horn, Tommy Bredsted
APPEARANCES Samuel Heller Seiffert, Mette Horn, Lars Bom, Anna Agafia Svideniouk Egholm, Faysal Mobahriz, Henrik Lykkegaard, Anders Hove, Michelle Bjørn-Andersen, Malika Ferot, Luca d'Apuzzo Poulsen, Camille Carthrine Rommedahl, Niels-Martin Eriksen
PRODUCER Per Holst, Stefan Frost, Henrik Underbjerg
EXECUTIVE PRODUCER Tomas Eskildsson
PRODUCTION Asta Film, Radiator Film, Max Sisters
INTERNATIONAL SALES TrustNordisk /
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 info@trustnordisk.com / www.trustnordisk.com

MELANCHOLIA

/ MELANCHOLIA



Photo: Christian Geisnaes

"No more happy endings".

CATEGORY Psychological disaster movie
DANISH RELEASE 26.05.2011
STATUS Post production
RUNNING TIME To be announced
DIRECTOR & SCREENPLAY Lars von Trier
APPEARANCES Kirsten Dunst, Charlotte Gainsbourg, Kiefer Sutherland, Udo Kier, Charlotte Rampling, John Hurt, Stellan Skarsgård, Alexander Skarsgård, Jesper Christensen, Brady Corbet, Cameron Spurr
PRODUCER Meta Louise Foldager, Louise Vesth
EXECUTIVE PRODUCER Peter Aalbæk Jensen, Peter Garde
PRODUCTION Zentropa Entertainments
INTERNATIONAL SALES TrustNordisk /
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 info@trustnordisk.com / www.trustnordisk.com

MIN BEDSTE FJENDE



Photo: Ilse Schoulteten

/ MY GOOD ENEMY

Tired of being bullied and humiliated at school, Alf decides to take action against his tormentors. He allies himself with a classmate and together they form a secret pact. Inspired by the struggles of Niccolo, the hero of a Manga comic book, the two of them challenge the mechanisms of power in the class. And they succeed in shaking up the hierarchy and changing the rules of the game. Or do they?

■ *My Good Enemy*, his second feature film, won the CIFEJ Jury Award and a Special Mention at Frankfurt Lucas International Children's Film Festival. *Rule No. 1* (2003), Oliver Ussing's feature film debut, was selected for the official selection at festivals in Chicago, Rio de Janeiro and Mannheim-Heidelberg.

FEATURE FILM DEBUT

CATEGORY Children's drama
DANISH RELEASE 03.06.2010
STATUS Released
RUNNING TIME 90 min
DIRECTOR Oliver Ussing
SCREENPLAY Oliver Ussing, Søren Grinderslev Hansen
APPEARANCES Nikolaj Støvring Hansen, Søren Grinderslev Hansen, Clara Bruun Sandbye, Kim Bodnia
PRODUCER Elise Lund Larsen, Vibeke Vogel
PRODUCTION Bullitt Film ApS
INTERNATIONAL SALES Bullitt Film ApS / t +45 2612 5001 / info@bullittfilm.dk / www.bullittfilm.dk

MIN SØSTERS BØRN VÆLTER NORDJYLLAND



Photo: Obel Film A/S

/ MY SISTER'S KIDS AT WAR

The respected professor of child psychology—in the film known as Uncle Erik—really gets to practice his theories on family and child rearing, when his sister's five kids (Bløp, Pusle, Michael, Jan and Amalie) help him with his plans to open a teambuilding centre in North Jutland for families in crises. But things don't work out quite as Uncle Erik and his nieces and nephews had hoped: powerful forces are working against Uncle Erik's planned family crisis centre.

■ The characters in *My Sister's Kids*, although moulded generations ago, have retained their popularity. *My Sister's Kids* (2002) was selected for Berlin Kinderfilmfest and awarded First Prize at BUSTER, Montevideo, Oulu and Tallinn festivals. The revival of the series with four sequels in the new millennium has brought in some 1.7 million tickets at the Danish boxoffice.

SECOND FEATURE FILM

CATEGORY Children-family / Comedy
DANISH RELEASE 16.12.2010
STATUS Released
RUNNING TIME 90 min
DIRECTOR Martin Miehe-Renard
SCREENPLAY Martin Miehe-Renard, Michael Obel
APPEARANCES Peter Mygind, Martin Buch, Rasmus Botof
PRODUCER Michael Obel
PRODUCTION Obel Film A/S
INTERNATIONAL SALES TrustNordisk / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

OLSEN BANDEN – PÅ DE BONEDE GULVE



Photo: Nordisk Film, A. Film A/S

/ THE OLSEN GANG GETS POLISHED

The Olsen Gang have now been entrusted to perform a task for the Prime Minister's department. They are to steal Hans Christian Andersen's original quill from the Danish Export Museum. But the Prime Minister's spin doctor, an old enemy of the gang, is about to play a trick; the pen is actually part of a shady deal with China. At stake is nothing less than the country's national sentiment, Egon's honour and 30 million kroner. But Egon has a plan! Meanwhile, government is turned on its head and the Queen's guards are suddenly dancing cancan.

■ From the producers of the successful *Terkel in Trouble*. The Olsen Gang, the legendary trio of lovable small-time crooks, have lent their name to more than a dozen films since 1968. For the first time, the three friends appear in an animated version.

CATEGORY Animation
DANISH RELEASE 14.10.2010
STATUS Released
RUNNING TIME 100 min
DIRECTOR Jørgen Lerdam
SCREENPLAY Nikolaj Peyk
VOICES Martin Buch, Nicolaj Kopernikus, Esben Pretzmann, Mick Øgendahl, Annette Heick, Jonas Schmidt, Søren Sætter-Lassen, Simon Jul
PRODUCER Tomas Radoor, Thomas Heinesen
PRODUCTION Nordisk Film, A. Film A/S
INTERNATIONAL SALES TrustNordisk / t +45 3686 8788 / f +45 3677 4448 / info@trustnordisk.com / www.trustnordisk.com

ORLA FRØSNAPPER



Photo: Framgrab

/ FREDDY FROGFACE

Summer, sunshine and holiday time has arrived for Victor and his best friend Jakob. They can look forward to fun and games and hanging out with Sausage, the dog, and Jakob's cool cousin Clara. When a circus arrives in town with a talent show, Victor starts training a sketch number with Sausage. But when the town tyrant Freddy Frogface begins his scheming, nothing is what it seems to be.

■ Denmark's first 3D animated feature, co-directed by veteran filmmaker Gert Fredholm, and Peter Dodd, key animator on 20th Century Fox' *Fantastic Mr. Fox* (2009). For Dodd, who has made numerous short animated films, *Freddy Frogface* marks his debut as a feature film director.

FEATURE FILM DEBUT

CATEGORY 3D animation—comedy
DANISH RELEASE 01.06.2011
STATUS Post production
RUNNING TIME 80 min
DIRECTOR Peter Dodd, Gert Fredholm
SCREENPLAY Søren Danielsen, Peter Dodd, Michael W. Horsten
VOICES Nikolaj Lie Kaas, Thure Lindhardt, Nicolaj Kopernikus, Kathrine Falkenberg, Ole Thestrup, Lasse Lunderskov, Margrethe Koytu
PRODUCER Nina Crone, Erik Wilstrup
PRODUCTION Crone Film A/S
INTERNATIONAL SALES Sola Media GmbH / t +49 711 479 3666 / f +49 711 479 2658 / post@sola-media.net / www.sola-media.net

RONAL BARBAREN

/ RONAL THE BARBARIAN



Photo: Framegrab

Ronal is a young barbarian with low self-esteem, the polar opposite of all the muscular barbarians in his village. He's a real wuss. However, as fate would have it, responsibility for the tribe's survival falls on Ronal's scrawny shoulders, when the evil Lord Volcazar raids the village and abducts every living barbarian. With the exception of Ronal, who is forced to go on a perilous quest to save his enslaved clan and thwart Volcazar's plot to rule the world. Along the way, our unlikely hero is joined by Alibert the buttery bard, Zandra the gorgeous shield-maiden and Elric the metrosexual elfin guide. To ultimately vanquish the enemy, the band must overcome awesome challenges.

■ From the animation filmmakers behind the domestic boxoffice hits: the *Terkel in Trouble* (2004), winner of Malmö BUFF's Youth Award, and *Journey to Saturn* (2008), the sci-fi spoof.

CATEGORY Animation

DANISH RELEASE 15.09.2011

STATUS Post production

RUNNING TIME 90 min

DIRECTOR Thorbjørn Christoffersen, Kresten Vestbjerg

Andersen, Philip Einstein Lipski

SCREENPLAY Thorbjørn Christoffersen

VOICES Lars Mikkelsen, Preben Kristensen, Gitte Nielsen, Sven-Ole Thorsen, Lærke Winther, Ole Thestrup, Anders Juul, Lars Bom

PRODUCER Trine Heidegaard

PRODUCTION Einstein Film A/S

INTERNATIONAL SALES LevelK /

t +45 4844 3072 / tine.klint@levelk.dk /

www.levelk.dk

ROSA MORENA

/ ROSA MORENA



Photo: Philippe Kress

Thomas is in his forties and he is craving to become a father. There are two obstacles, he's a homosexual and current legislation doesn't make it easy for males to adopt. Needing a break, he visits an old friend in Brazil where he discovers an illegal market for adoption. He meets the passionate and whimsical Maria and agrees to adopt her unborn child. But, what was to be a business deal, turns in to a relationship and he now faces a difficult choice.

■ *Rosa Morena*, winner of Best Film Award at Sao Paulo, is a story about sorrow, selfishness and suspicion, and touches on globalization and family values. This is Carlos Oliviera's feature film debut.

FEATURE FILM DEBUT

CATEGORY Drama

DANISH RELEASE 12.05.2011

STATUS Completed

RUNNING TIME 90 min

DIRECTOR Carlos Augusto de Oliveira

SCREENPLAY Morten Kirkskov, Carlos Augusto de Oliveira,

Jens Dahl

APPEARANCES Anders W. Berthelsen, David Dencik, Iben Hjejle

PRODUCER Astrid Hytten, Hank Levine, Ivan Teixeira

EXECUTIVE PRODUCER Thomas Gammeltoft, Hank Levine, Ivan Teixeira

PRODUCTION Fine & Mellow A/S

INTERNATIONAL SALES TrustNordisk /

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info@trustnordisk.com / www.trustnordisk.com

SANDHEDEN OM MÆND

/ TRUTH ABOUT MEN



Photo: Signe Vilstrup

Truth about Men is an affectionate and wickedly funny portrait of a generation of men shrinking from big commitments, yet asking the big questions about life and love.

■ *Truth about Men*, Arcel's third feature film, received its international premiere in the Nordic Competition in Göteborg. Nikolaj Arcel's feature film debut *Kings Game* (2004) brought in over half a million admissions at the Danish box office. The film won a number of national awards and together with co-writer Rasmus Heisterberg, Arcel received Best Screenplay award at Viareggio. *Island of Lost Souls* (2007), was a winner in Chicago and Leeds and swept up five Danish Film Academy Robert Awards. Arcel has also teamed up with script writer Rasmus Heisterberg on the script for *Journey to Saturn* (2008) and *The Girl with the Dragon Tattoo* (2009).

CATEGORY Drama-comedy

DANISH RELEASE 07.10.2010

STATUS Released

RUNNING TIME 90 min

DIRECTOR Nikolaj Arcel

SCREENPLAY Nikolaj Arcel, Rasmus Heisterberg

APPEARANCES Thure Lindhardt, Tuva Novotny, Rosalinde

Mynster, Signe Egholm Olsen, Henning Valin

PRODUCER Meta Louise Foldager, Louise Vesth

EXECUTIVE PRODUCER Peter Aalbæk Jensen

PRODUCTION Zentropa Entertainments

INTERNATIONAL SALES TrustNordisk /

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info@trustnordisk.com / www.trustnordisk.com

SKYSKRABER

/ SKYSCRAPER



Framegrab

A poetic coming of age love story with a touch of black comedy. 17-year-old Jon is more than surprised when Edith, the beautiful shopkeeper's daughter, asks for help with a very private sexual matter. Jon agrees to help - maybe because she's blind and just as much an outsider as he is. You see, Jon is blamed for everything that goes wrong in this sleepy little town, be it a sick animal or even the bus driver's hiccups. Everybody says it was Jon's fault that the town's very first traffic light was ruined eight years ago and just like that, the wheels of progress came grinding to a halt here. Jon's father is the first to remind him of this in an attempt to keep Jon from growing up. But there's no stopping puberty and Jon is determined to help Edith on her way, even if it's helping her lose her virginity.

■ *Skyscraper* (2010), competing at Berlinale 2011, is Schjøtt's feature film debut.

FEATURE FILM DEBUT

BERLINALE GENERATION 14PLUS

CATEGORY Drama-comedy

DANISH RELEASE 2011

STATUS Completed

RUNNING TIME 85 min

DIRECTOR Rune Schjøtt

SCREENPLAY Rune Schjøtt

APPEARANCES Lukas Schwarz Thorsteinsson, Marta Holm,

Lucas Schultz, Morten Suurballe, Lars Brygmann,

Rikke Louise Andersson

PRODUCER Morten Kjems Juhl, Birgitte Skov

PRODUCTION Fine & Mellow A/S

INTERNATIONAL SALES TrustNordisk /

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SMUKKE MENNESKER



Photo: Christian Geisnæs

/ NOTHING'S ALL BAD

Nothing's All Bad follows the lives of four longing souls. Ingeborg who feels unattractive and young Jonas who is so attractive that he can literally sell some of what he's got. Anna, a young beautiful woman with a physical disability, and Anders, a tender man with a psychological disability. Four people yearning for love, four people, each hoping for a better tomorrow.

■ In 2010 *Nothing's All Bad* was selected for London and Los Angeles festivals and brought home a Special Mention from San Sebastian International Film Festival. In 2011 *Nothing's All Bad* will be screened in Santo Domingo, Glasgow and the Spirit of Fire Film Festival, Russia. At the Palm Springs Film Festival, the film won the New Voices New Visions Award.

FEATURE FILM DEBUT

CATEGORY Drama

DANISH RELEASE 23.09.2010

STATUS Released

RUNNING TIME 90 min

DIRECTOR Mikkel Munch-Fals

SCREENPLAY Mikkel Munch-Fals

APPEARANCES Bodil Jørgensen, Henrik Prip,

Mille Hoffmeyer Lehfeldt, Sebastian Jessen

PRODUCER Meta Louise Foldager, Stine Meldgaard Madsen

EXECUTIVE PRODUCER Peter Aalbæk Jensen

PRODUCTION Zentropa Entertainments

INTERNATIONAL SALES TrustNordisk /

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info@trustnordisk.com / www.trustnordisk.com

SUPERCLÁSICO



Photo: Shazia Khan

/ SUPERCLÁSICO

Anna has moved to Buenos Aires to live out her dream of being a sports agent and ends up falling for Argentina's biggest football star. Instead of mailing the divorce papers, her husband Christian flies out with his teenage son to deliver them in person, all the while secretly hoping to win back his wife and his life.

■ Starring Anders W. Berthelsen, Paprika Steen, and Sebastian Estevanez. From the director of *Flame & Citron*, a huge hit at the domestic boxoffice, coming in at 1st place on the Top-20 chart for 2008.

CATEGORY Comedy-drama

DANISH RELEASE 17.03.2011

STATUS Completed

RUNNING TIME 95 min

DIRECTOR Ole Christian Madsen

SCREENPLAY Ole Christian Madsen, Anders Frithiof August

APPEARANCES Anders W. Berthelsen, Paprika Steen, Jamie

Morton, Sebastian Estevanez, Adriana Mascialino, Miguel

Dedovich, Dafne Schilling

PRODUCER Lars Bredo Rahbek, Signe Leick Jensen

PRODUCTION Nimbus Film

INTERNATIONAL SALES The Match Factory GmbH / t +49

221 539 7090 / f +49 221 539 70910 / info@matchfactory.de /

www.the-match-factory.com

TEDDY BEAR



Framegrab

/ TEDDY BEAR

Dennis, 38, is a body builder on the large size, shy and reserved. He has always lived with his mother, their relationship verging on the symbiotic. Life for Dennis consists of his job at the local gym and evenings with his mother. His big dream is to find love, but emotionally he is a teenager, still at the fumbling stage when it comes to women. From his uncle he hears about Thailand, and decides that he will try his hand at love there.

■ Mads Matthiesen's short fiction *Mum* (2006) was selected for Venice' Corto Cortissimo, *Dennis* (2007) was chosen for Sundance and received Melbourne's Grand Prix. *Cathrine* (2009) was selected for Berlin, 2009, for Clermont Ferrand, 2010. The script for *Teddy Bear* is co-written with Martin Pieter Zandvliet, awardwinning director of *Applause*.

FEATURE FILM DEBUT

CATEGORY Drama-comedy

DANISH RELEASE To be announced

STATUS Post production

RUNNING TIME 90 min

DIRECTOR Mads Matthiesen

SCREENPLAY Mads Matthiesen, Martin Pieter Zandvliet

APPEARANCES Kim Kold, Elsebeth Steentoft, Lamiaporn

PRODUCER Morten Kjems Juhl

EXECUTIVE PRODUCER Birgitte Skov

PRODUCTION SF Film Production ApS, Beofilm

INTERNATIONAL SALES To be announced

VOLCANO



Photo: Fine & Mellow

/ VOLCANO

The coming of age story of a 67 year old man. When Hannes retires from his job as a janitor the void that is the rest of his life begins. He is estranged from his family, hardly has any friends and the relationship to his wife has faded. Through drastic events, Hannes realises that he has to adjust his life in order to help someone he loves. *Volcano* is a love story about dealing with the choices of the past and the difficulties of the present in order to embrace the future.

■ Rúne Rúnarsson has won scores of international film awards for his three short films: *Last Farm*, Oscar nominated in 2006; *2 Birds*, nominated for a Palme d'Or at Cannes in 2008; and his graduation film *Anna*, chosen for Directors' Fortnight, Cannes in 2009. *Volcano* (2011) is Rúnarsson's feature film debut.

FEATURE FILM DEBUT

CATEGORY Drama

DANISH RELEASE 2011

STATUS Post production

RUNNING TIME 90 min

DIRECTOR Rúnar Rúnarsson

SCREENPLAY Rúnar Rúnarsson

APPEARANCES Theódór Júlíusson, Margrét Helga

Jóhannesdóttir

PRODUCER Thor Sigurjonsson, Skuli Malmquist, Thomas

Gammeltoft, Egil Dennerline

PRODUCTION Fine & Mellow A/S, Zik Zak Filmworks

INTERNATIONAL SALES Fine & Mellow A/S /

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production@finemellow.dk / www.finemellow.dk

DOCUMENTARY FILM

5 FORTÆLLINGER OM EN FAR

/ 5 PICTURES OF A FATHER



Photo: Uprfront Films

The notions of absence and presence, longing and dreams tie the five stories together. Through staged tableaux, drawings, graphics and archive material the stories emerge. On a frozen field a child tells about a felt-tip man with a beard and a bit of hair on his head. A musician lives a life without music. A prison officer collects model trains and longs for the open oceans. A Soviet cosmonaut sits in his space capsule in eternal orbit. And a guardian angel dances in the sky. In a sequence of tales five girls and women present their pictures of a father.

CATEGORY Documentary
DANISH RELEASE 10.11.2010
DIRECTOR Nadia Josefine El Said
SCREENPLAY Nadia Josefine El Said
CINEMATOGRAPHY Linda Wassberg
EDITOR Henrik Thiesen
SOUND Nicolai Linck
PRODUCER Anna-Maria Kantarius
PRODUCTION & SALES Uprfront Films / t +45 888 10 788 / info@uprfrontfilms.dk / www.uprfrontfilms.dk

HD-Cam PAL / 16:9 / 21 min / colour / Dolby SR Digital / Danish, Russian dialogue / English subtitles

ARMADILLO

/ ARMADILLO



Photo: Lars Skree

Armadillo is an upfront account of growing cynicism and adrenaline addiction in young soldiers at war. Mads and Daniel are serving their first mission in Helmand, Afghanistan. Their platoon is stationed in Camp Armadillo, right on the Helmand frontline, fighting tough battles against the Talebans. The soldiers are there to help the Afghans, but as fighting gets tougher and operations increasingly hairy, Mads, Daniel and their friends become cynical, widening the gap between themselves and the Afghan civilisation. Mistrust and paranoia set in causing alienation and disillusion.

www.armadillothemovie.com

■ Among *Armadillo's* awards and honours are the Grand Prix de la Semaine de la Critique, Cannes 2010 and the Grierson Award.

CATEGORY Documentary
DANISH RELEASE 27.05.2010
DIRECTOR & SCREENPLAY Janus Metz
CINEMATOGRAPHY Lars Skree
EDITOR Per K. Kirkegaard
SOUND Rasmus Winther Jensen
PRODUCER Ronnie Fridthjof, Sara Stockmann
PRODUCTION Fridthjof Film A/S / t +45 3618 0880 / mail@f-film.com / www.f-film.com
SALES DR TV, International Sales / t +45 3520 3040 / drsales@dr.dk / www.drsales.dk
 35mm / 1.85:1 (widescreen) / 101 min / colour / Dolby SR Digital / Danish, English, Pasthu dialogue / English subtitles

BLOD I MOBILEN

/ BLOOD IN THE MOBILE



Photo: Mark Craemer

We love our cell phones and the selection between different models has never been bigger. But the production of phones has a dark, bloody side. By buying so-called conflict minerals the phone companies are financing the civil war in DR Congo that, according to human rights organisations, has been the bloodiest conflict since World War II. The illegal mine industry is controlled by armed groups. The war will continue as long as armed groups can finance their warfare by selling minerals that end up in our phones.

www.bloodinthemobile.org

■ Selected for IDFA's Feature Length Competition, 2010.

CATEGORY Documentary
DANISH RELEASE 31.08.2010
DIRECTOR Frank Piasecki Poulsen
CINEMATOGRAPHY Adam Wallensten, Lars Skree, Frank Piasecki Poulsen
EDITOR Mikael Kloster Ebbesen
SOUND Kristian Eidnes Andersen
PRODUCER Ole Tornbjerg
PRODUCTION Konkern TV- og Filmproduktion A/S / t +45 3582 8221 / konkern@koncern.dk / www.koncern.dk
SALES DR TV, International Sales / t +45 3520 3040 / drsales@dr.dk / www.drsales.dk

HD-Cam PAL / 16:9 / 82 min / colour / Dolby SR / Danish, English dialogue / English subtitles

DET GODE LIV

/ THE GOOD LIFE



Photo: Pedro Cláudio

Two women, mother and daughter, live on the sunny Portuguese coast. They have been exceptionally wealthy all their lives and have relished the 'good life'. There has been ample pleasure and a total absence of work. Now, however, they have one big problem. Their wealth has run out. How do they now cope with a life of poverty after having been born into wealth? How do they manage to find a job and keep it, when nobody in the family has ever worked? And who is to blame now that the sweet and dreamy life has turned into a nightmare?

■ Selected for IDFA's Feature Length Competition, 2010.

CATEGORY Documentary
DANISH RELEASE 06.11.2010
DIRECTOR Eva Mulvad
CINEMATOGRAPHY Eva Mulvad
EDITOR Adam Nielsen
SOUND Rasmus Winther Jensen
PRODUCER Sigrid Dyekjær
PRODUCTION Danish Documentary Production / t +45 6060 6810 / info@danishdocumentary.com / www.danishdocumentary.com
SALES DR TV, International Sales / t +45 3520 3040 / drsales@dr.dk / www.drsales.dk

35mm / 16:9 / 86 min / colour / Dolby SR Digital / Danish, English, Portugal dialogue / English subtitles

EMPIRE NORTH

/ EMPIRE NORTH



Framegrab

The artist Jakob Boeskov's film is experimental and pushes the boundaries in every way possible. Starring himself in the lead role as a comics illustrator who decides to relinquish his identity to become his cynical, neo-liberal and post-modern alter ego Henrik Höfgren, Boeskov embarks on a controversial art project which aims to dissolve the boundary between art and life, fiction & documentary. He develops an ID sniper rifle to register political dissidents during demonstrations. The gun becomes a hit at the arms trade show in Qatar. Everybody wants it and Boeskov's increasing radicalisation leads him further down a critically slippery slope than he wished for at the beginning. 'Empire North' is shot on a mobile phone, and is Boeskov's commentary on the post-9/11 paranoia of the 21st century. A documentary fiction, political critique and a risky social experiment, all in one.

CATEGORY Documentary
DANISH RELEASE 10.11.2010
DIRECTOR Jakob Boeskov
CINEMATOGRAPHY Magnus N. Jønck
EDITOR Theis Schmidt, Jakob Boeskov
APPEARANCES Honey Hollmann, Jakob S. Boeskov, Kristian Von Bengtson, Mads Wille
PRODUCER Camilla Paula Vergara Andersen
PRODUCTION & SALES Interpretation Production / empirenorth@gmail.com / t +45 3964 2284

DigiBeta / 16:9 / 58 min / colour / Dolby SR Digital / Danish, English dialogue / English subtitles

HJEMLØS

/ HOMELESS



Photo: Minka Jakerson

Norto, Emil and Nuka are three young friends from the former Danish colony, Greenland, who now live on the streets of Copenhagen. We get under the skin of their everyday struggle to exist in a city that persistently ignores them and where they must resort to self-destruction as a means of survival. In the film, Norto, Emil and Nuka are confronted by the authorities, by explosions of desperate rage and difficult phone calls with family back home. And yet, in spite of it all, in moments of tenderness within their self-appointed family, a deep desire to belong comes to the surface.

CATEGORY Documentary
DANISH RELEASE 07.11.2010
DIRECTOR & SCREENPLAY Ditte Haarløv Johnsen
CINEMATOGRAPHY Ditte Haarløv Johnsen, Minka Jakerson
EDITOR Jeppe Bødskov
SOUND Sylvester Holm, Frank Mølgaard Knudsen
PRODUCER Anders Drud Jordan
PRODUCTION & SALES Nature & Science / info@naturescience.dk / www.naturescience.dk

HD-Cam PAL / 16:9 / 55 min / colour / Dolby SR Stereo / Danish, Greenlandic dialogue / English subtitles

HJEMMEFRONTEN - FJENDEN BAG HÆKKEN

/ THE HOME FRONT



Photo: Phie Ambo

The Home Front is about conflicts in our private sphere: feuds between neighbours. The film follows Mogens Peuliche, a boundary inspector, who mediates between disagreeing neighbours. We enter the homes of the feuding parties to learn about the conflicts from both sides. Why is it so difficult to solve a conflict so close at hand? And what do hedges and fences represent? Is this really what the conflicts are all about?

■ Phie Ambo is recipient of the Joris Ivens Award for *Family* (2001) which she co-directed with Sami Saif.

CATEGORY Documentary
DANISH RELEASE 23.08.2010
DIRECTOR Phie Ambo
CINEMATOGRAPHY Phie Ambo
EDITOR My Thordal
SOUND Rasmus Winther Jensen
PRODUCER Sigrid Dyekjær
PRODUCTION & SALES Danish Documentary Production / t +45 6060 6810 / info@danishdocumentary.com / www.danishdocumentary.com

HD-Cam / 16:9 / 40 min / colour/ stereo / Danish dialogue / English subtitles

HOW ARE YOU

/ HOW ARE YOU



Photo: Bøje Lomholdt

How Are You is a documentary about the artist duo Michael Elmgreen and Ingar Dragset. The film displays a strong selection of their works and chronicles their career from the beginning, when the pink-knitting clown Dragset helped the wannabe artist Elmgreen to create the very early work *Instant Baby*, to the grand opening of their two Pavilions at the Venice Biennale 2009. Even though the two young rebels started out shooting salt water into their veins, they ended up meeting the Queen of Norway at the peak of their fame.

■ *How Are You* is competing in the Berlinale 2011, in the Panorama programme.

BERLINALE 2011 - PANORAMA

CATEGORY Documentary
DANISH RELEASE Summer 2011
DIRECTOR & SCREENPLAY Jannik Splidsboel
CINEMATOGRAPHY Bøje Lomholdt
EDITOR Mette Esmark, Thomas Papapetros
SOUND Brian Dyrby
PRODUCER Stefan Frost, Henrik Underbjerg
PRODUCTION & SALES Radiator Film ApS / t +45 8732 1919
 henrik@radiatorfilm.com / www.radiatorfilm.com

HD-Cam / 16:9 / 52 min, 58.30 min, 70 min / colour / Dolby SR Digital / Danish, English, German dialogue / English subtitles

INTO ETERNITY

/ INTO ETERNITY



Photo: Framegrab

Every day, the world over, large amounts of high level radioactive waste are placed in interim storages which are vulnerable to natural or manmade disasters. In Finland the world's first permanent storage is being constructed – a huge system of underground tunnels hewn out of solid rock. It is essential that it lasts 100,000 years, as this is how long the waste remains hazardous. When the waste has been deposited, the facility will be sealed off, never to be reopened. But can we ensure that? How is it possible to warn our descendants of the waste we left behind? How can we prevent them from thinking they have found the pyramids of our time, mystical burial grounds, hidden treasures? Which languages and signs will they understand, and if they understand, will they respect our instructions?

CATEGORY Documentary
DANISH RELEASE 10.11.2009
DIRECTOR & SCREENPLAY Michael Madsen
CINEMATOGRAPHY Heikki Färm
EDITOR Daniel Dencik, Stefan Sundlöf
SOUND Nicolai Linck, Øvind Weingaarde, Tomas Arwe
PRODUCER Lise Lense-Møller
PRODUCTION Magic Hour Films ApS / t +45 3964 2284 / post@magichourfilms.dk / www.magichourfilms.dk
SALES Films Transit International Inc. / t 1 514 844 3358 / janrofekamp@filmstransit.com / www.filmstransit.com

HD-Cam / 16:9 / 72 min / colour/ stereo / English, Finnish dialogue / English subtitles

MIN AVATAR OG MIG

/ MY AVATAR AND ME



Photo: Henrik Bohn Ipsen

Mike Stolt is a troubled and not very successful Danish documentary filmmaker, constantly struggling to find financing for his film projects, when he decides to enter the world of *Second Life*. Stumbling in the initial stages of developing his avatar, he is picked up by Helena, the owner of a fancy nightclub, who helps Mike develop his persona. Mike spirals into Helena's sophisticated world, becomes friends with Rob, an esteemed and successful avatar photographer. Mike and Rob –unafraid of disclosing their real world identity– begin developing a story for a film, a story that generates interest not only in *Second*, but also in real life, which for Mike could solve his immediate financial problems. But as Mike becomes more and more fascinated by Helena –who pursues him, but refuses to meet him in the real world–he succumbs to the devouring second reality world. Meanwhile, we, the audience, become more and more concerned about Mike's self-neglect in the real world.

CATEGORY Drama documentary
DANISH RELEASE 10.11.2010
DIRECTOR Bente Milton, Mikkel Stolt
CINEMATOGRAPHY Henrik Bohn Ipsen, Morten Bruus, Robert Gould, Sophia Olsson, Niels Thastum
EDITOR Rasmus Gitz-Johansen, Camilla Ebling
SOUND Eddie Simonsen, Frank Mølgaard Knudsen, Anne Jensen
PRODUCER Peter Bech, Bente Milton, Mikkel Stolt
PRODUCTION Milton Media A / www.miltonmedia.com, Fenris Film & Multimedia ApS / www.fenrisfilm.dk
SALES DR TV, International Sales / t +45 3520 3040 / drsales@dr.dk / www.drsales.dk

HD-Cam / 16:9 / 91 min / / Dolby SR Digital / Danish, English dialogue / subtitles

MIN FÆTTER ER PIRAT

/ MY COUSIN THE PIRATE



Photo: Henrik Bohn Ipsen

Nasib Farah, 28, is Somali. He lives in Denmark with his Danish wife and three children. He grew up in an area that has now become the centre for Somali piracy. Some of the most fearsome pirates belong to his own family. When he realizes that his cousin plans to join the pirates, he travels to Somalia in order to talk him out of it. It becomes a journey into the heart of a criminal world, where he will face the pirates and their questionable exploits.

CATEGORY Documentary
DANISH RELEASE 05.11.2010
DIRECTOR Christian Sønderby Jepsen
CINEMATOGRAPHY Henrik Bohn Ipsen
EDITOR Ida Bregninge
PRODUCER Helle Faber
PRODUCTION Monday Reporter ApS
SALES DR TV, INTERNATIONAL SALES / t +45 3520 3040 / drsales@dr.dk / www.drsales.dk

HD-SR / 40 min / colour / Danish, English, Somali dialogue / English subtitles

MISSION KVINDEHANDEL

/ TRAFFICKING



Photo: To be announced

An estimated 2,500 foreign prostitutes live in Denmark. Many are presumed to be victims of trafficking. In 2008 a special unit was set up within Danish Police to investigate the Danish sex industry, a world in which only the police, the prostitutes and traffickers are witness to. Through phone taps, surveillance, street actions and undercover work, the unit is constantly on the hunt for witnesses and evidence, in order to capture and prosecute the traffickers. However, the good intentions of the special unit often fall short in a globalized world of illegal migration, poverty and voodoo.

CATEGORY Documentary
DANISH RELEASE 07.11.2010
DIRECTOR Judith Lansade, Sine Plambech
CINEMATOGRAPHY Judith Lansade, Henrik Bohn Ipsen, Camilla Hjelm Knudsen
EDITOR Adam Nielsen, Steen Johannessen, Ida Bregninge
SOUND Bobby Hess, Peter Schultz
PRODUCER Henrik Veileborg
PRODUCTION & SALES Upfront Films / t +45 888 10 788 / info@upfrontfilms.dk / www.upfrontfilms.dk

HD-Cam / 16:9 / 58 min / colour/ stereo / Danish, English, Nigerian, Romanian dialogue / English subtitles

SUGAR DADDY'S FASTFOOD PIGER

/ CHIPS & LIVER GIRLS



Photo: Dead People's Choice Film

Sonia is a young actress. She takes full advantage of the new times and the sugar daddies that surround her and are seeking her company. One older man who wants to spend time with Sonia is a minister in the government. He calls himself "honourable" while she refers to him as "ATM". However, it takes an effort to balance privacy and the demanding sugar daddies. "Chips and Liver Girls" refers to the preferable junk food eaten by the modern girls of Uganda.

■ *Chips & Liver Girls* was selected for Rotterdam's Raiding Africal Programme, 2011.

CATEGORY Documentary
DANISH RELEASE 06.11.2010
DIRECTOR & SCREENPLAY Boris Bertram, Caroline Kanya
CINEMATOGRAPHY Boris Bertram
EDITOR Signe Rebekka Kaufmann
APPEARANCES Sonia Zenat Musoni, Medi Mohammed Musoni
PRODUCER Emil Bernild Ferslev
PRODUCTION Dead People's Choice Film / t +45 3295 2395, CPH:DOX / t +45 3393 0734 / info@cphdox.dk / www.cphdox.dk
SALES DR TV, INTERNATIONAL SALES / t +45 3520 3040 / drsales@dr.dk / www.drsales.dk

DigiBeta / 16:9 Anamorph / 32 min / colour/ stereo / English dialogue / English subtitles

SHORT FICTION

13

/ 13



Photo: Jasper Spanning

On her 13th birthday, Emma visits her father. He's not at home, but his new boyfriend, Casper, is. They haven't met before and he is not aware of the special occasion. He asks her to stay, but it turns out that the situation is as much of a challenge for him as it is for Emma.

CATEGORY Short Fiction
DANISH RELEASE To be announced
DIRECTOR & SCREENPLAY Malou Reymann
CINEMATOGRAPHY Jasper Spanning
EDITOR Dorrit Andersen
SOUND Morten Pilegaard, Oskar Skriver
PRODUCER Ea Svenning, Line Sander Egede
PRODUCTION & SALES Koncern Film / t +45 3582 8221 / koncern@koncern.dk / www.koncern.dk

HD-Cam SR / 16:9 / 11 min / colour/ stereo / Danish dialogue / English subtitles

ET HUS AF GLAS

/ HOUSE OF GLASS



Photo: Jean-Marie Babonneau

As time passes, it becomes more and more difficult for Peter to tell his girlfriend, Sara, about the dark secret he carries around with him. But when Peter and Sara meet a strange man at the supermarket, Peter's past slowly comes to light. Peter is forced to decide: should he hide his demons or should he open up and tell the truth?

■ Graduation film produced at Super16

CATEGORY Short Fiction
DANISH RELEASE 2010
DIRECTOR Jonas Poher Rasmussen
SCREENPLAY Jonas Poher Rasmussen, Egil Dennerline
CINEMATOGRAPHY Nadim Carlsen
EDITOR Thor Ochsner
SOUND Oskar Skriver, Morten Pilegaard
PRODUCER Egil Dennerline
PRODUCTION Super16 / t +45 3618 8200 / www.super16.dk
SALES Super16 / t +45 3618 8200 / www.super16.dk

HD-Cam PAL / 2.35:1 (cinemascope) / 20 min / colour/ Dolby SR Digital / Danish dialogue / English subtitles

HEAVY HEADS

/ HEAVY HEADS



Framegrab

In a grey kitchen Monika lives a solitary life, to the sounds of a dripping water tap and a buzzing housefly. Monika is seducing the housefly, when a sad stranger suddenly surprises her by entering the wrong door.

A minimalistic black comedy about loneliness and solitude.

■ Selected for Berlinale's Short Film Competition. Graduation film from the The National Film School of Denmark.

BERLINALE SHORTS 2011

CATEGORY Short Fiction
DANISH RELEASE 2011
DIRECTOR & SCREENPLAY Helena Frank
EDITOR Jakob Juul Toldam
SOUND Martin Juel Dirkov
PRODUCER Elisabeth Victoria Poulsen
PRODUCTION & SALES The National Film School of Denmark
 t +45 3268 6400 / elr@filmskolen.dk / www.filmskolen.dk

35mm / 16:9 / 8 min / colour / Dolby SR Digital / Danish dialogue / English subtitles

HER BOR JENSEN

/ JENSEN LIVES HERE



Photo: SF Film

A bittersweet comedy about Sophie, 7, whose parents give her a hamster called Jensen, along with the sad news that they are divorcing. On the day her Dad moves out, Sophie accidentally hoovers Jensen up in the vacuum cleaner. Seeing their sobbing daughter and a hamster coughing violently, her parents postpone the move. Sophie realizes that as long as the hamster remains in distress, they'll stay together. After all, this is better than a removal van in the driveway. But Sophie soon wises-up to reality, when she hears her parents bickering.

■ From Martin Strange-Hansen, double Academy Award winner; for his student film *Feeding Desire* (2001) and the short film *This Charming Man* (2002)

CATEGORY Short Fiction
DANISH RELEASE 23.08.2010
DIRECTOR Martin Strange-Hansen
SCREENPLAY Bo hr. Hansen, Martin Strange-Hansen
CINEMATOGRAPHY Sophie Winqvist
EDITOR Kasper Leick
SOUND Hans Christian Kock
APPEARANCES Alberte Blichfeldt, Ditte Hansen, Benjamin Boe Rasmussen
PRODUCER Birgitte Skov
PRODUCTION SF Film Production ApS / t +45 3527 0080 / info@sf-filmproduction.dk
SALES Cosmo Film A/S / t +45 3538 7200 / cosmo@cosmo.dk / www.cosmo.dk

HD-Cam / 16:9 / 29 min / colour/ stereo / Danish dialogue / English subtitles

PEACEFORCE

/ PEACEFORCE



Photo: Sille Sterll Jaworski

Set in the near future, in a world where capitalism has run its course, Daniel a young Peaceforce officer meets Jesper, a prominent local citizen, who claims that an elephant is running amok in the city, killing people. Spurred on by idealism Daniel decides to follow Jesper deep into heart of a desolate city believing he can make a difference helping the wounded and dealing with the elephant. Not long into his mission Daniel discovers that he's in way over his head.

CATEGORY Short Fiction
DANISH RELEASE 28.04.2011
DIRECTOR Peter Gornstein
SCREENPLAY David Sandreuter
CINEMATOGRAPHY Jacob Kusk
EDITOR Nicolaj Monberg
APPEARANCES Cyron Melville, Henning Jensen, Anders Hove
PRODUCER Jonas Allen, Peter Bose, Beatrice von Schwerin
PRODUCTION & SALES Miso Film ApS / t +45 33 337 337 / www.misofilm.dk

HD-Cam / 2.35:1 (cinemascope) / 19 min // Dolby SR Digital / Danish dialogue / English subtitles

TIGRE OG TATOVERINGER

/ TIGERS & TATTOOS



Framegrab

The little orphan Maj lives with her uncle Sonny in his tattoo shop. Even though Sonny is nothing like a real father, Maj loves to be with him, especially when he is working. But, as Sonny usually says: Children and tattoos are a really lousy cocktail ...

CATEGORY Children's drama / Animation
DANISH RELEASE 10.10.2010
DIRECTOR & SCREENPLAY Karla Bengtson
EDITOR Michelle Francati Nikolajsen, Camilla Ebling
SOUND Thomas Jæger **VOICES** Lars Bom, Anna Sander Bie, Jesper Christensen, Lærke Winther
PRODUCER Sarita Christensen
PRODUCTION Copenhagen Bombay Rights 1 ApS / t +45 7242 0800 / www.copenhagenbombay.com
SALES Copenhagen Bombay Sales ApS / t +45 7242 0800 / malene.iversen@copenhagenbombay.com / www.copenhagenbombay.com

35mm / 1.77:1 / 43 min / colour / Dolby SR / Danish dialogue / English subtitles

TIL ALLE MINE VENNER

/ TO ALL MY FRIENDS



Photo: Gustav Krog Lassen, Balthazar Hertel

The two punks, Mark and Sonny, are best friends. They have always stuck together and with no family around, they are all they have got. The self destructive Sonny doesn't mind their pointless life in the rough suburbs, but Mark is longing for something more. When Mark gets the chance to move to the big city with his girlfriend, he finds himself in a dilemma. Should he break up the friendship, which is going in the wrong direction, and stand on his own or stay loyal to Sonny, who is desperately doing everything not to let him out of sight?

■ Graduation film produced at Super16

CATEGORY Short Fiction
DANISH RELEASE 2011
DIRECTOR Behrouz Bigdeli
SCREENPLAY Behrouz Bigdeli, Tommy Oksen
CINEMATOGRAPHY Balthazar Hertel
EDITOR Christian Einshøj **SOUND** Jonas Andreas Jensen
APPEARANCES Nikolaj Dencker Schmidt, Morten Holst
PRODUCER Joanna Zofia Bard Mikolajczyk
PRODUCTION Super16 / t +45 3618 8200 / www.super16.dk, Nordisk Film Production A/S / www.nordiskfilm.com, Zentropa Entertainments / www.zentropa.dk
SALES Super16 / t +45 3618 8200 / www.super16.dk

HD-Cam / 1.85:1 / 29 min / colour / Dolby SR Digital / dialogue / English subtitles

TRO, HÅB OG SEX

/ THE PRAYER



Photo: Claudia Adeath

Claudia (16) lives with her Mexican mother Silvia (46), an orthodox Catholic who keeps Claudia on a short leash. The mother wishes fervently that Claudia stays a virgin until the day she gets married, but Claudia doesn't agree. She dreams about sleeping with their upstairs neighbour, the chef Jens (31), who - without knowing it - has seduced her with his cooking and other skills. In the hope of understanding, Claudia confides in her Virgin Mary figurine: she will not promise to stay a virgin until she gets married, because what if she doesn't get married? Claudia asks the Virgin to help her seduce Jens, without her mother finding out and it better be now!

CATEGORY Short Fiction
DANISH RELEASE 28.04.2011
DIRECTOR & SCREENPLAY Emma Balcázar
CINEMATOGRAPHY Aske Alexander Foss
EDITOR Morten Højbjerg
SOUND Morten Groth Brandt
APPEARANCES Shelly Levy, Diana Axelsen, Lars Hjølund, Kett Kadagys
PRODUCER Thomas Heinesen
PRODUCTION & SALES Nordisk Film Production A/S / t +45 3618 8200 / filmproduction@nordiskfilm.com / www.nordiskfilm.com

HD-Cam / 16:9 / colour / Dolby SR Digital / Danish, Spanish dialogue / English subtitles

UDFLUGT

/ PICNIC



Photo: Jens Schlosser

Michael and Sara's relationship is filled with unsaid emotions and happy facades. Sara has a fantasy of having sex outdoors and Michael tags along. Just as they have re-found the passion on the forest ground they are interrupted by two men. What started out as an innocent sexual game suddenly turns into physical and mental violations and the facades shatter. A film about the eternal battle of the sexes with existential mechanisms such as great expectations, jealousy and desire.

CATEGORY Short Fiction
DANISH RELEASE 22.04.2010
DIRECTOR Kasper Torsting
SCREENPLAY Rasmus Birch, Kasper Torsting
CINEMATOGRAPHY Jens Schlosser
EDITOR Anne Østerud
SOUND Morten Holsted
APPEARANCES Lars Brygmann, Lærke Winther
PRODUCER Ronnie Fridthjof
PRODUCTION & SALES Fridthjof Film A/S / t +45 3618 0880 mail@f-film.com / www.f-film.com

HD-Cam / 2.35:1 (cinemascope) / 19 min / colour / Dolby Stereo / Danish dialogue / English subtitles