

**DANISH
DOCUMENTARY
SHORT
FILM CATALOGUE**

2013

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DANISH DOCUMENTARY SHORT FILM CATALOGUE 2013

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Feature-Length Competition / IDFA 2013

AI WEIWEI THE FAKE CASE AI WEIWEI THE FAKE CASE

After 81 days of solitary detention world famous Chinese artist Ai Weiwei is put under house arrest. He suffers from sleeping disorder and memory loss, 18 cameras are monitoring his studio and home, police agents follow his every move, and heavy restrictions from the Kafkaesque Chinese authorities weigh him down. Journalists, the art world and his family all want a piece of him and on top of that he is met with a gigantic lawsuit from the Chinese government, soon to be named "The Fake Case". Ai Weiwei is shaken, but during the year on probation he steadily finds new ways to provoke and challenge the mighty powers of the Chinese authorities in his fight for human rights.

Director Andreas Johnsen had exclusive access to the Chinese artist and activist Ai Weiwei under house arrest.

Category / Documentary
Danish release / 30.11.2013
Running time / 86 min.
Director / Andreas Johnsen
Appearances / Ai Weiwei
Producer / Katrine Sahlstrøm
Production / Rosforth Films, Danish Documentary Production
International sales / DR International Sales
/ t +45 3520 3040
/ drsales@dr.dk
/ www.drsales.dk



THE CARBON CROOKS VARM LUFT FOR MILLIARDER

The EU's first carbon credit was put on sale in 2005. The idea was that the trading of carbon would reduce CO2 emissions and thereby curb global warming. But the system has collapsed and instead Denmark became the centre of one of the world's fastest growing scams. Experts and Europol estimate that the European treasuries lost some 10 billion euros to hackers and VAT fraudsters from around the world. The carbon credit system has collapsed – and prices have dropped by 90%. It has never been cheaper to pollute than today and carbon emissions have never been higher in the history of mankind.

Tom Heinemann has twice been awarded "Outstanding Investigative Journalist" by the association on investigative journalism in Denmark. In 2007 he won the Prix Italia in the current affairs selection.

Category / Documentary
Danish release / 2013
Running time / 57 min.
Director / Tom Heinemann
Appearances / Rob Wainwright, Martin Lidegaard, Connie Hedegaard
Producer / Søren Steen Jespersen
Production / Larm Film
International sales / DR International Sales
/ t +45 3520 3040
/ drsales@dr.dk
/ www.drsales.dk



Student Competition / IDFA 2013

CARL & NIELS CARL & NIELS

Carl and Niels are identical twins. They have been inseparable most of their lives as best friends. But now that they are in their mid-twenties, they are losing the closeness they used to have. The film centres on the transformation Carl and Niels are undergoing as they find out what – if anything – they can be for each other in their adult lives. Putting them in a series of constructed spaces and situations, the director compels the twins to relate to each other.

Alexander Lind's graduation film from the National Film School of Denmark.

Category / Documentary
Danish release / 19.06.2013
Running time / 29 min.
Director / Alexander Lind
Appearances / Carl Plum, Niels Plum
Production & International sales / National Film School of Denmark
/ t +45 3368 6400
/ info@filmskolen.dk
/ www.filmskolen.dk



Kids & Docs / IDFA 2013

CHIKARA – THE SUMO WRESTLER'S SON CHIKARA – SUMOBRYDERENS SØN

Chikara – The Sumo Wrestler's Son follows the 10-year-old Japanese boy Chikara and his struggle to become a sumo wrestler. His father, Harumitsu, was a professional sumo wrestler from one of Tokyo's most successful sumo club, so expectations surrounding Chikara are extremely high. Today his father owns a noodle shop where he works a lot. Their only time together is when they train Sumo wrestling. It's a very valuable time for Chikara. Chikara wants to impress his father, but when he's there Chikara get's really nervous and everything seems to go wrong. The annual national Sumo Championship is approaching and it means everything to Chikara to do well, so his father will be proud of him.

The film is a story of a small boy in a tough sport, parental pressure and expectations, but it is above all a universal narrative about the relationship between a father and son.

Category / Documentary
Danish release / 2014
Running time / 32 min.
Director & screenplay / Simon Lereng Wilmont
Appearances / Chikara, Harumitsu, Akane, Iku Sasaki & Koki Iwai
Producer / Monica Hellström
Production & international sales / Final Cut for Real ApS
/ t +45 3543 6043
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DREAMING OF A FAMILY DRØMMEN OM EN FAMILIE

Per is part of a father's group for disadvantaged single dads at the social services department. Per has been drinking and smoking hash for a lifetime, but is now clean in his seventh year. His eight-year-old daughter Ilse has been placed in a foster home and Per's big wish is to reunite Ilse with her mother, Christina, who she hasn't seen since she was around six months old. Like Per, Christina has been a long-time substance abuser. The documentary tracks the little family and the ups and downs of their journey together. It's hard for an eight-year-old to relate to a new family. And it's hard for two people who have barely been able to take care of themselves to take care of a small child.

First film by Mira Jargil after her graduation from the National Film School of Denmark. Her graduation film *The Time We Have* was named Best Graduation Film 2012 by Cilect, the International Association of Film and Television Schools.

Category / Documentary
Danish release / 07.11.2013
Running time / 85 min.
Director / Mira Jargil
Producer / Mette Heide
Production & international sales / +plus pictures
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/ www.pluspictures.dk



Kids & Docs / IDFA 2013

FAITH – HOPE – AFGHANISTAN TRO HÅB AFGHANISTAN

In the shadow of conflict the children in Kabul continue life for better or worse. Money is tight and many of them spend much of their time in the streets selling chewing gum, collecting paper and washing cars for the survival of their families. The five-film series portrays five children, who commute between work, family and a street school where they meet their friends. They share a happy-go-lucky attitude to the challenges of life and a desire to become someone.

The five films in the series give us unique access to the lives of children in war-torn Afghanistan – told from their point of view. *Layla's Melody* is selected for IDFA Kids & Docs.

Category / Documentary
Danish release / 2014
Running time / 5 x 16 min.
Director / Jens Pedersen
Screenplay / Jens Pedersen, Taj Mohammad Bakhtari
Producer / Jakob Gottschau
Production / Pedersen & Co
International sales / DR International Sales
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**FOUR LETTERS APART
- CHILDREN IN THE AGE OF ADHD**
JEG HADER ADHD – BØRN I EN DIAGNOSETID

The film follows three children at odds with themselves and the world around them, at a time when more and more are being diagnosed with Attention Deficit Hyperactivity Disorder. Victor is 7. He hates ADHD, believing it's something to do with his club feet. Martine is quick to become withdrawn and struggles with uncontrollable rage. For the most part, Marino keeps to himself, but easily becomes aggressive. Victor, Martine and Marino are in a special class in a normal school. The teachers and the parents decide to take part in an alternative treatment project focusing on the individual child's challenges and possibilities, rather than relying on medical diagnosis. The film shows how the children make great strides over the course of a year, as the adults around them start to see each child in a new light.

Director Erlend E. Mo won the IDFA Silver Cub Award for *My Eyes* in 2006.

Category / Documentary
Danish release / 27.05.2013
Running time / 87 min.
Director / Erlend E. Mo
Producer / Lise Lense-Møller
Production and international sales / Magic Hour Films
/ t +45 3964 2284
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/ www.magichourfilms.dk



Paradocs / IDFA 2013

THE HUMILIATED
DE YDMYGEDE

Lars von Trier is celebrated for the out-and-out staging of events – not least of himself. He is notorious for his temperamental relationship with his cast, whom he loves and despises alternately. *The Humiliated* follows the birth of the Dogma film *The Idiots* (1998) at close quarters. The director, Jesper Jargil, captures the vulnerable, stormy creative process which Trier himself called “a whipped-up state of emotion that is the technique of the film itself”. The result is a portrait of Lars von Trier and his method.

The Humiliated is the first part of Jesper Jargil's trilogy about Lars von Trier and the Dogme project, followed by *The Exhibited* (2000) and *The Purified* (2002). Selected by Barbara Visser for The Making of Movies at IDFA 2013.

Category / Documentary
Danish release / 1998
Running time / 79 min.
Director & Screenplay / Jesper Jargil
Appearances / Jens Albinus, Iris Albbøge, Lars Bjarke, Louise B. Clausen
Producer / Vinca Wiedemann
Production / Jesper Jargil Film
International sales / TrustNordisk
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Reflecting Images: Masters / IDFA 2013

**JUST THE RIGHT AMOUNT
OF VIOLENCE**
JUST THE RIGHT AMOUNT OF
VIOLENCE

For many families in the sprawling suburbs of Los Angeles, their peaceful middle-class existence is just a facade. What lies beneath is sheer domestic turmoil: Teens addicted to drugs, breaking the law and engaging in violent outbursts, and parents at their wits' end. Interventionists, like Evan “Bullet” James and Dana “Hodges” Goller, specialize in entering these suburban homes during the night ripping troubled teens from their beds to transport them, against their will, to a reform school in Utah. Crafted in the director's signature hybrid style, the film is about the complicated relationships between parents and children and how the wounds we incur within our families can seem the hardest ones to heal.

Directed by IDFA regular Jon Bang Carlsen, the grand old man of Danish auteur documentary film, who has explored the possibilities of “staged documentarism” in many of his films.

Category / Documentary
Danish release / 05.12.2013
Running time / 83 min.
Director & Screenplay / Jon Bang Carlsen
Producer / Helle Ulsteen
Production / C&C Productions, Kamoli Films
International sales / C&C Productions
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PINE RIDGE
PINE RIDGE

19-year-old Bert sits in the shades of a tree in Yo Park. Cassandra Warrior feeds her daughter Diamond Rose. Daniel Runs Close sweats under the sun at Wounded Knee Memorial site. Kassel Sky Little puts his boots on at the Waters Rodeo. Vanessa Piper is alone in the middle of Badlands. Lance Red Cloud hangs out behind the gas station at night. It is summer and they all live here – at the Pine Ridge Reservation in South Dakota, USA.

The film premiered at La Biennale di Venezia 2013. It is Anna Eborn's feature debut as a director.

Category / Documentary
Danish release / 08.11.2013
Running time / 76 min.
Director & Screenplay / Anna Eborn
Producer / Katja Adomeit
Production / Adomeit Film ApS
International sales / Film Republic International Sales
/ t +44 7835 999 112
/ info@filmrepublic.biz



Feature-Length Competition / IDFA 2013

SEPIDEH
SEPIDEH – DRØMMEN OM
STJERNERNE

Sepideh wants to become an astronaut. She spends her nights exploring the secrets of the Universe, while her family will do anything to keep her on the ground. The expectations for a young Iranian woman are very different from Sepideh's ambitions, and her plans to go to university are in danger. But Sepideh holds on to her dream. She takes up the fight and teams up with the world's first female space tourist, Anousheh Ansari.

Feature debut by Berit Madsen giving a unique view into the life of a girl with extraordinary ambitions.

Category / Documentary
Danish release / 2013
Running time / 90 min.
Director & Screenplay / Berit Madsen
Producer / Stefan Frost, Henrik Underbjerg
Production / Radiator Film ApS
International sales / LevelK
/ t +45 4844 3072
/ tine.klint@levelk.dk
/ www.levelk.dk



Kids & Docs / IDFA 2013

SHANNE AND HER FRIENDS
SHANNE OG VENINDERNE

Shanne is 13. Her best friend Emma has moved to another school and Shanne misses having her around, as her class is very cliquy and Shanne feels alone. Fortunately she is still in touch with Emma, but Shanne feels jealous of Emma's other friends, and she struggles to keep her status as Emma's best friend. After the summer holidays, Shanne hopes she will make new friends. But is she even capable of having more than one friend? And will she be able to sustain her old friendship with Emma in a time when everything is changing? We get uniquely close to Shanne in this film about having friends and creating your own identity in the difficult early teen years.

A 13-year-old girl's relationship to her best friend is at the heart of Ulla Søe and Sussie Weinold's film about Shanne and her friends. The film is also made into a TV series.

Category / Documentary
Danish release / 2013
Running time / 38 min.
Director & Screenplay / Ulla Søe & Sussie Weinold
Appearances / Shanne Vega, Emma Just Kroll, Daniela Bruhn Lau
Producer / Mette Mailand
Production / Plus Pictures ApS
International sales / Plus Pictures ApS
/ t +45 3311 1210
/ info@pluspictures.dk
/ www.pluspictures.dk



2 GIRLS 1 CAKE
2 PIGER 1 KAGE

A film about two girls' reunion after a traumatic near-death experience. It's a short film that strikes down in the central 10 minutes of 24-year-old Julie's life as she tries to face the unbearable injustice and adversity she has been a victim of. A portrait of a young woman's attempt to pick up the pieces and move on.

Director debut by screenwriter Jens Dahl – co-writer of several TV series and films, including Nicolas Winding Refn's *Pusher*.

Category / Short fiction
Danish release / 2013
Running time / 13 min.
Director & Screenplay / Jens Dahl
Appearances / Sara Hjort Ditlevsen, Amalie Lindegård
Producer / Kamilla Hancke Rosado
Production & international sales / Blenkov & Schønnemann Pictures / +45 3333 7525 / mail@blenkovschonemann.dk / www.blenkovschonemann.dk



A DOLL'S HOUSE
ET DUKKEHJEM

Nora lives a perfect life in her perfect home, with perfect husband Helmer. Nora knows she ought to feel excited about an upcoming party. But something within her feels very wrong. Uncomfortable delusions and a nagging doubt she cannot place have started to haunt her. Unable to recognize herself as of late, she has started longing for something she cannot quite name. Fortunately, her beloved Helmer is by her side to keep her calm. However, not all is what it seems, and outside the safe walls of the doll house, a disillusioned little girl struggles to make sense of her parent's relationship.

The film combines animation techniques and layers in a modern paraphrase of Henrik Ibsen's classical story about Nora and Helmer.

Category / Short fiction
Danish release / 23.04.2013
Running time / 26 min.
Director / Tobias Gundorff Boesen
Screenplay / Sissel Dalsgaard Thomsen
Appearances / Camille-Cathrine Rommedahl, Thomas Levin, Ella Louise Bertelsen, Martin Hestbæk
Producer / Anders Wøldike
Production & international sales / Zentropa Stormtroopers / t +45 2275 6551 / anders.woeldike@filmbyen.dk



HOME SWEET HOME
DEN PERFEKTE MIDDAG

Erik rules his wife and kids like a tyrant king. One day his teenage son, Lasse, is pushed too far and he puts Erik in the hospital for two weeks. In the meantime, the father's absence transforms daily life around the house, allowing the other members of the family to breathe more freely. Lasse gets involved with Daniella, a girl from his school, whom he was previously banned from seeing. Lone, the mother of the family, allows herself to take Erik's fancy car out for a spin. Everything comes to a head at a dramatic dinner party with Erik's parents, as we are shown just how violence runs in the family.

A hard hitting short film about domestic violence. Second short film by director and cinematografer Lars Mikkelsen.

Category / Short fiction
Danish release / 2013
Running time / 31 min.
Director / Lars Mikkelsen
Screenplay / Lars C. Detlefsen, Lars Mikkelsen
Appearances / Morten Kirkskov, Anne Louise Hassing, Lars Knutzon, Ulla Henningsen
Producer / Carsten Holst, Jesper Jarl Becker
Production / Mica Productions, Globus Film A/S
International sales / MICA Productions ApS / t+45 6618 7718 / info@micaproductions.dk / www.micaproductions.dk



THE SHADOW ANIMAL
SKYGGEDYRET

Dennis, 10, longs to be reunited with his father, whom he misses terribly. Dennis and his older brother Johnny share a tiny magical creature known as the "Shadow Animal" who also happens to be Dennis' closest friend. The two brothers live in a tough neighbourhood. Together, Dennis and the Shadow Animal follow Johnny down to the local park where Johnny's gang hangs out. When Dennis learns that the rival gang is planning to execute his brother, Dennis faces a terrible dilemma: Should he continue looking for his missing father or try and prevent Johnny from being shot?

Director Dorte Bengtson's graduation film *The Sylphid* premiered at Cinéfondation at Cannes.

Category / Short fiction – Children's animation
Danish release / 2013
Running time / 19 min.
Director & Screenplay / Dorte Bengtson
Producer / Thomas Borch Nielsen
Production & International sales / Nice Ninja ApS / info@niceninja.com / www.niceninja.com



TALE OF A STRING
HISTORIEN OM EN SNOR

The string 'P' finds out that he can squirm and bend just as he wants to, thereby turning into all sorts of figures. A mischievous little animation based on scribbles by iconic Danish children's book writer and illustrator Ole Lund Kirkegaard.

Director Karsten Kiilerich was Oscar nominated in 1997 for *When Life Departs*. Kiilerich is co-founder of animation company A-Film and co-writer on several animation films.

Category / Short fiction – Children's animation
Danish release / 11.09.2013
Running time / 8 min.
Director / Karsten Kiilerich
Screenplay / Mads Juhl
Producer / Tivi Magnusson
Production & International sales / M&M Productions / t +45 7020 3080 / mail@mmproductions.dk / www.mmproductions.dk



WHALE VALLEY
HVALFJORD

Set on an isolated farm in Iceland, the film follows a seven-year-old boy who accidentally interrupts his older brother's suicide attempt. His brother makes him promise not to tell their parents, and the film examines the relationship between the two brothers in the aftermath using images of rugged scenery to express the young boys' inner turmoil and feelings of isolation.

Premiered at Cannes in the Short Films Competition and has won a string of awards. Guðmundur Arnar Guðmundsson graduated from Iceland Academy of the Arts in 2006.

Category / Short fiction
Danish release / 2013
Running time / 15 min.
Director & Screenplay / Guðmundur A. Guðmundsson
Appearances / Ágúst Örn B. Wigum, Einar Jóhann Valsson
Producer / Guðmundur A. Guðmundsson, Anton Máni Svansson
Production / Fourhands Film, Fræ Films
International sales / Fourhands Film ApS / t +45 2629 8389 / info@fourhandsfilm.dk / www.fourhandsfilm.dk