

**DANISH
FEATURE
DOCUMENTARY
SHORT
FILM CATALOGUE**

2013

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DANISH FEATURE DOCUMENTARY SHORT FILM CATALOGUE 2013

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ALL FOR TWO
/ ALLE FOR TO

Nikolai is on parole while brothers Ralf and Timo are planning a heist involving the unlikely combination of unsalted butter, a strict diet and a helicopter. When their seemingly impossible heist succeeds, Nikolai asks to borrow some money to start over. The brothers reject him, but when all three are tricked by a fish-loving banking executive, they are forced to team up again.

Sequel to the domestic box office hit *All for One* (2011).

Category / Comedy
Danish Release / 31.01.2013
Status / Released
Running time / 89 min
Director / Rasmus Heide
Screenplay / Mick Øgendahl, Anders Thomas Jensen
Actors / Mick Øgendahl, Rasmus Bjerg, Jonatan Spang, Kim Bodnia
Producer / Ronnie Fridthjof, Elisabeth Victoria Poulsen
Production company / Fridthjof Film
International sales / TrustNordisk
/ t +45 3686 8788
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FATHER OF FOUR VII
/ FAR TIL FIRE – ONKEL SOFUS
VENDER TILBAGE

The entire family is at the local cattle show to help Uncle Sofus from Australia win the prestigious milking-competition. But it's a lot of hard work, especially when the cow won't deliver milk and Uncle Sofus turns out to be a mean and demanding man who might need to learn a little bit about how to behave in a real family.

Seventh feature in the children's series *Father of Four*.

Category / Children's films
Danish release / 07.02.2014
Status / Pre-production
Director / Giacomo Campeotto
Screenplay / Jens Korse, Giacomo Campeotto
Actors / Jesper Asholt, Kurt Ravn, Bodil Jørgensen, Hans Holtegaard
Producer / Henrik Møller-Sørensen, Marcella L. Dichmann
Production company / ASA Film Production
International sales / TrustNordisk
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ANTBOY
/ ANTBOY

12-year-old Pelle accidentally gets bitten by an ant and develops unimaginable superpowers. With help from his friend, comic book nerd Wilhelm, Pelle creates a secret identity as the superhero Antboy. Slowly things start to happen in the suburban community, and when a scary and crazy supervillain, Flea, enters the scene, Antboy must step up to the challenge.

Feature film debut by Ask Hasselbalch, a graduate of the alternative film school Super16 in Copenhagen. The story is based on a children's book series by Kenneth Bøgh Andersen.

Category / Children's films
Danish Release / 10.10.2013
Status / Post-production
Running time / 76 min
Director / Ask Hasselbalch
Screenplay / Anders Ølholm
Actors / Oscar Dietz, Nicolas Bro, Samuel Ting Graf, Amalie Kruse Jensen
Producer / Eva Jakobsen, Lea Løbger, Birgitte Hald
Production company / Antboy I/S, Nimbus Film
International sales / Attraction Distribution
/ t +1 514-846-1222
/ xiao@attraction.ca
/ www.delphinfilms.com



IN REAL LIFE
/ DET ANDET LIV

Every moment we make choices that define our being and create patterns in our lives. Sometimes those patterns are broken – by faith, decision or coincidence. The film is about such moments when our lives are drastically changed. A multi plot drama, created from three years of acting improvisations, the film follows three characters whose lives are woven together by internet dating and by their persistent search for some kind of meaning in life.

Third film by Jonas Elmer who once again uses improvisation as his method of choice.

Category / Drama
Danish release / 2013
Status / Completed
Running time / 102 min
Director / Jonas Elmer
Screenplay / Jonas Elmer, Rune Tolsgaard, Marie Høst
Producer / Morten Fisker, Nanna Nikali, Jonas Elmer, Morten Kjems Juhl
Actors / Karen Rosenberg, Bo Carlsson, Uffe Rørbæk Madsen, Claire Ross-Brown
Production company / Beofilm, Bebopfilm ApS, Sebasto Film & TV ApS
International sales / Beofilm Productions ApS
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DARK SAMURAI
/ DARK SAMURAI

Through life, death, rebirth and the afterlife, the film flows seamlessly between the past, present and future, all simultaneously unfolding in parallel voids and universes. The film explores the very human and agonizing processes that go through the shattered mind of Miyamoto who is so broken and destroyed that the only thing he has left is the rapidly fading memories of his love – his undying, yet to a samurai-yakuza warrior strictly forbidden love for a woman, the one thing that has ever made him feel like a man and a human being.

Dark Samurai is a Japanese fusion arthouse-genre film, loosely based on the legend surrounding the philosopher and undefeated samurai Miyamoto Musashi who wrote the "Bushido" code – The Way of The Warrior.

Category / Samurai
Danish Release / 2013
Status / Completed
Running time / 73 min
Director / Sidney Lexy Plaut
Screenplay / Sidney Lexy Plaut
Actors / David Sakurai, Louise Cho
Producer / Adriana Filipczuk, Lene Børglum
Production company / Spearhead Pictures
International sales / Spearhead Pictures
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Director portrait

ITSI BITSI
/ ITSI BITSI

The year is 1962. A young generation rebels against the Establishment. Eik meets Iben and falls head over heels in love with her. Iben accepts Eik's vision of free love and refuses to tie herself to any one man. Eik tries desperately to win her over by transforming himself from poet and writer to nomad, junkie and eventually lead singer in the band The Steppenwolves.

Category / Feature
Danish release / TBA
Status / In development
Director / Ole Christian Madsen
Screenplay / Bo hr. Hansen, Ole Christian Madsen
Producer / Lars Bredo Rahbek
Production company / Nimbus Film
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/ nimbus@nimbusfilm.dk
/ www.nimbusfilm.dk



Director portrait

KAPGANG
/ KAPGANG

We follow a young boy in the middle of adolescence in the mid-1970s who tries to navigate through turbulent times following his mother's sudden death. Not only is he left with the responsibility to hold his grief-stricken family together, he will also soon be receiving the rite of confirmation – while at the same time trying to figure out how to make girlfriends and keep them.

From the director of *The Girl with the Dragon Tattoo* (2009) and the festival hit *We Shall Overcome* (2006).

Category / Coming-of-age drama
Danish release / TBA
Status / Pre-production
Director / Niels Arden Oplev
Screenplay / Bo hr. Hansen
Producer / Thomas Heinesen
Production company / Nordisk Film
International sales / TrustNordisk
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/ www.trustnordisk.com



MAX EMBARRASSING GOES TO THE FESTIVAL
/ MAX PINLIG PÅ ROSKILDE – NU MED MOR

Max has finished school and is becoming an adult. He is on his way to find a life outside his mother's overprotective wings. When he meets Kaya, she gives him the final push to become independent and finally to move out. He moves over to his father but ends up as a lodger at the neighbour Steen Kold who is also coming along. Mom is afraid of what will happen to Max, so she decides to follow him and Steen Kold. This leads to many poignant and incredibly embarrassing episodes deeply rooted in her great love for her son, but also in her desire to still be in the centre of his attention.

Third film in the *Max Embarrassing*-series.

Category / Youth films, Comedy
Danish release / 26.12.2012
Status / Released
Running time / 100 min
Director / Lotte Svendsen
Screenplay / Lotte Svendsen, Mette Agnete Horn, David Sandreuter
Actors / Samuel Heller-Seiffert, Mette Agnete Horn, Anders Nyborg, Lars Bom
Producer / Per Holst, Michael Bille Frandsen
Production company / Asta Film ApS
International sales / Asta Film ApS
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MINI AND THE MOZZIES
/ CYKELMYGGEN OG MINIBILLEN

The mini beetle Mini appears in a flea circus together with Egon and Dagmar. The flea-girl Miranda bullies Mini and tricks him into interfering in Dagmar's line dancing, making her fall and sprain her foot. Deeply ashamed, Mini runs away and meets a gang of robbers. The gang is led by the brutal beetle, Basse, who orders Mini to break into the bees' honey stock. But the bee-soldiers catch him, and he is sentenced to life-long hard labour. Meanwhile, Miranda regrets her bullying of Mini and together with Mini, who has managed to escape, and their brave friends the ants, they succeed in recovering Egon's beloved racing bike which has been stolen by the robbers.

Sequel to *A Tale of Two Mozzies* by Danish animation's grand old masters, Jannik Hastrup and Flemming Quist Møller.

Category / Children's films, Animation
Danish premiere / TBA
Status / In production
Running time / 75 min
Director / Jannik Hastrup, Flemming Quist Møller
Screenplay / Flemming Quist Møller
Producer / Marie Bro
Production company / Dansk Tegnefilm 2
International sales / TrustNordisk
/ t +45 3686 8788
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MY AFRICAN ADVENTURE
/ MIN SØSTERS BØRN I AFRIKA

The Berg family wins a journey to Africa. The kids insist on going to Africa to participate in charitable work with endangered animals. Since neither of the parents has time to go with them, they persuade their Uncle Eric to go instead. In Africa they live on a farm that doubles as a veterinarian hospital and a hotel. Uncle Eric and the kids are surprised to find that Mrs Flinth, their harsh neighbour from Denmark, is also staying at the farm with her young niece Julie. As the adults and the kids leave the farm to go camping on the savannah, Mrs Flinth is kidnapped by poachers. Uncle Eric and kids go after the poachers in an action-packed car chase through the African savannah to rescue Mrs Flinth and the stolen animals.

Sixth feature in the *My Sister's Kids*-children series.

Category / Children's films, Comedy
Danish release / 31.01.2013
Status / Released
Running time / 85 min
Director / Martin Miehe-Renard
Screenplay / Martin Miehe-Renard, Michael Obel
Producer / Michael Obel
Director of Photography / Lars Reinholdt
Actors / Peter Mygind, Frida Luna Roswall Mattson, Lasse Guldberg Kamper, Mathilde Høgh Kølben
Production company / Obel Film
International sales / LevelK
/ t +45 4844 3072
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/ www.levelk.dk



Second Feature

NORTHWEST
/ NORDVEST

A gangsterfilm set in the suburbs of Copenhagen. Casper, 18, the oldest of three siblings, survives life on the streets by committing burglaries for the neighbourhood boss, Jamal. When Casper gets an offer to work for Jamal's rival Björn, he jumps at the chance for a better life, making his way into a world of drugs and prostitution. As things escalate between Björn and Jamal, Casper finds himself and his family dead center of a conflict that threatens to destroy them.

Second feature by award-winning director Michael Noer. Made his feature debut with *R* (together with Tobias Lindholm, 2010). *Northwest* won the FIPRESCI Award at Göteborg International Film Festival.

Category / Drama
Danish release / 18.04.2013
Status / Released
Running time / 91 min
Director / Michael Noer
Screenplay / Rasmus Heisterberg, Michael Noer
Actors / Gustav Dyekjær Giese, Oscar Dyekjær Giese, Roland Møller, Lene Maria Christensen
Producer / René Ezra, Tomas Radoor
Production company / Nordisk Film Production A/S
International sales / TrustNordisk
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NYMPHOMANIAC
/ NYMPHOMANIAC

Nymphomaniac is the wild and poetic story of a woman's journey from birth to the age of fifty as told by the main character, the self-diagnosed nymphomaniac, Joe. On a cold winter's evening the old, charming bachelor, Seligman, finds Joe beaten up in an alleyway. He brings her home to his flat where he tends to her wounds while asking her about her life. He listens intently as Joe over the next eight chapters recounts the lushly branched-out and multi faceted story of her life, rich in associations and interjecting incidents.

Cannes laureate Lars von Trier has received top awards for six titles including the Palme d'Or for *Dancer in the Dark*.

Category / Drama
Danish release / TBA
Status / Post-production
Running time / Approx. 2 x 120 min / Approx. 1 x 240 min
Director / Lars von Trier
Screenplay / Lars von Trier
Actors / Charlotte Gainsbourg, Stellan Skarsgård, Stacy Martin, Shia LaBeouf, Jamie Bell, Christian Slater, Uma Thurman, Willem Dafoe, Connie Nielsen, Mia Goth, Udo Kier, Jean-Marc Barr
Producer / Louise Vesth, Marie Gade
Production company / Zentropa Entertainments31
International sales / TrustNordisk
/ t +45 3686 8788
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/ www.trustnordisk.com



ONLY GOD FORGIVES
/ ONLY GOD FORGIVES

Julian runs a Thai boxing club in Bangkok as a front for the family's drugs smuggling operation. When Julian's brother Billy is killed, their mother Crystal shows up in the city to bring the body of her firstborn home to America and to get Julian to avenge his dead brother.

Nicolas Winding Refn won the Best Director Award in Cannes in 2011 for *Drive*. *Only God Forgives* is Refn's second feature starring Ryan Gosling in the lead.

Category / Drama
Danish release / 2013
Status / Completed
Running time / 90 min
Director / Nicolas Winding Refn
Screenplay / Nicolas Winding Refn
Actors / Ryan Gosling, Kristin Scott Thomas, Tom Burke, Vithaya Pansringarm
Producer / Lene Børglum, Sidonie Dumas, Vincent Maraval
Production company / Space Rocket Nation ApS
International sales / Wild Bunch
/ t +33 1 5301 5020
/ www.wildbunch.biz



SEX, DRUGS & TAXATION
/ SPIES OG GLISTRUP

Maybe the best thing to come out of Scandinavia during the hippie years was, in fact, the story of a radical libertarian and a hedonist capitalist. Their friendship, forged by being outsiders in a conformist country, took them through years of adulation and success, with slight detours into the welcoming arms of vilification and imprisonment. A joyride through taxation, mass travel, hookers and politics. Not feeling too constrained by historical facts, director Christoffer Boe's story of Simon Spies and Mogens Glistrup covers just a few of their decades in a tale of warmth and humour, defiance and eccentricity.

A film by director Christoffer Boe, *Caméra d'Or* winner at the Cannes festival in 2003 and winner of the Young Cinema Award in Venice in 2006.

Category / Comedy-Drama
Danish release / 29.08.2013
Status / Completed
Director / Christoffer Boe
Screenplay / Simon Pasternak, Christoffer Boe
Actors / Nicolas Bro, Pilou Asbæk
Producer / Tine Grew Pfeiffer, Caroline Schlüter Bingsø
Production company / AlphaVille Pictures Copenhagen
International sales / Alphaville Pictures Copenhagen ApS
/ t +45 3391 9170
/ office@alphavillepictures.com



OTTO IS A RHINO
/ OTTO ER ET NÆSEHORN

Topper thinks summer vacation is boring. He misses his father who is sailing the seven seas. He can't figure out Sille who's cute. And his best friend, Viggo, always has to help out his punctilious dad, Mr Lion, in the café on the first floor of the red house where Topper lives on the top floor with his mother. One day, Topper finds a magic pencil and when he draws a rhino on the wall, the drawing comes to life! While Topper and Viggo try to keep the rhino, which they name Otto, well fed with black bread and raspberry soda before it devours all the furniture, Mr Lion pleads with the local authorities to come and remove the stomping pachyderm.

Third film in an animation series based on the novels by Ole Lund Kirkegaard.

Category / Children's films, 3D animation
Danish release / 07.02.2013
Status / Released
Director / Kenneth Kainz
Running time / 76 min
Screenplay / Rune Schjøtt
Producer / Nina Crone, Erik Wilstrup
Production company / Crone Film A/S
International sales / Sola Media GmbH
/ t +49 711 479 3666
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/ www.sola-media.net



SOMEONE YOU LOVE
/ SOMEONE YOU LOVE

World famous singer-songwriter Thomas Jacob is based in Los Angeles. He is a very successful man who has burned a lot of bridges. He lives and breathes music and very little else. When Thomas travels back to Denmark to record a new album with his regular producer, Molly Moe, his grown-up daughter Julie shows up with his 11-year-old grandson, Noa, whom Thomas has never met. Soon, and much against his will, Thomas is forced to take care of Noa. Against all odds the two slowly begin to connect through music. Then disaster strikes, forcing Thomas to realize that he now has to make a choice that will change his life forever.

By Pernille Fischer Christensen who took home a Silver Bear and the Best First Feature Award at the Berlinale for *A Soap* (2006).

Category / Drama
Danish release / TBA
Status / Post-production
Director / Pernille Fischer Christensen
Screenplay / Kim Fupz Aakeson, Pernille Fischer Christensen
Actors / Mikael Persbrandt, Trine Dyrholm, Birgitte Hjort Sørensen, Sofus Rønnow
Producer / Sisse Graum Jørgensen, Vinca Wiedemann
Production company / Zentropa Entertainments 16ApS
International sales / TrustNordisk
/ t +45 3686 8788
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PLAYER
/ PLAYER

Most people would see it as a bonus to be sent a few days to the Côte d'Azur to solve a smaller routine case, but for the righteous, extremely self-controlled and dull lawyer Michael Helge it is more like a punishment. Sun, sand, and sea are not things that appear on his top ten list. The case is supposedly just a simple divorce, but as soon as Michael Helge sets feet on French soil, everything goes wrong. He gets hustled for 10 million kroner of the company's money, and suddenly the future looks less bright. Fortunately, he meets his old friend, the frivolous gambler Theo, and together they plan how to get all the money back in a true James Bond style...

By the director of *At World's End* (2009).

Category / Comedy
Danish release / 10.06.2013
Status / Completed
Running time / 90 min
Director / Tomas Villum Jensen
Screenplay / Marie Østerbye
Actors / Rasmus Bjerg, Casper Christensen, Lise Koefoed, Ellen Hillingsø
Producer / Michel Schønnemann, Malene Blenkov
Production company / Blenkov & Schønnemann Pictures
International sales / Blenkov & Schønnemann Pictures
/ t +45 3333 7525
/ mail@blenkovschonnemann.dk
/ www.blenkovschonnemann.dk



SORROW AND JOY
/ SORG OG GLÆDE

New film by critically acclaimed Danish auteur Nils Malmros, who has a dedicated home audience. As both screenwriter and director, Malmros maintains a strong autobiographical element in all his works. His last film, *Heartaches* (2009), was shot over a period of three years, taking into account the development of the young actors, some of whom were amateurs and come from the actual milieu Malmros was depicting.

Category / Feature
Danish release / 06.09.2013
Status / Completed
Running time / 106 min
Director / Nils Malmros
Screenplay / Nils Malmros, John Mogensen
Actors / Jakob Cedergren, Helle Fagralid, Nicolas Bro, Ida Dvinger
Producer / Thomas Heinesen
Production company / Nordisk Film
International sales / TrustNordisk
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TAROK
/ TAROK

A family saga spanning three decades based on the mythology of the most famous race horse Denmark has ever seen. A horse which did the impossible and put Denmark on the world map through its many great victories. The film is first and foremost about the family who owned Tarok and believed in its greatness – and who, against all odds, gave Denmark hope and courage to dream.

Second feature by Anne-Grethe Bjarup Riis, director of the domestic box office hit *This Life*.

Category / Drama
Danish release / 31.10.2013
Status / In production
Director / Anne-Grethe Bjarup Riis
Screenplay / Thorvald Lervad,
Jesper Nicolaj Christiansen
Actors / Bjarne Henriksen,
Kirsten Lehfeldt, Henrik Vestergaard,
Irene Donner
Producer / Regner Grasten
Production company / Regner
Grasten Film
International sales / Regner
Grasten Film
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THE HUNT
/ JAGTEN

Following a tough divorce, 40-year-old Lucas has a new girlfriend, a new job and is in the process of reestablishing his relationship with his teenage son, Marcus. But things go awry. Not a lot. Just a passing remark. A random lie. And as the snow falls and the Christmas lights are lit, the lie spreads like an invisible virus. The shock and mistrust gets out of hand. Soon the small community finds itself in a collective state of hysteria, while Lucas fights a lonely fight for his life and dignity.

Winner of three awards in Cannes 2012.

Category / Drama
Danish release / 10.01.2013
Status / Released
Running time / 111 min
Director / Thomas Vinterberg
Screenplay / Thomas Vinterberg,
Tobias Lindholm
Producer / Sisse Graum Jørgensen,
Morten Kaufmann
Actors / Mads Mikkelsen, Susse Wold,
Thomas Bo Larsen, Lars Ranthe
Production company / Zentropa
Entertainments
International sales / TrustNordisk
/ t +45 3686 8788
/ info@trustnordisk.com
/ www.trustnordisk.com



THE CARTEL
/ KARTELLET

The independent electrician, plumbing contractor and family man Martin starts bidding on bigger contracts to get his company through the financial crisis. This provokes the big fish on the market into forcing Martin to join a price cartel. Martin refuses and soon he experiences the consequences for him, his company and his family.

Director Charlotte Sachs Bostrup's first feature for an adult audience. Best known for the three films in the *Karla*-series.

Category / Drama
Danish release / TBA
Status / In Production
Director / Charlotte Sachs Bostrup
Screenplay / Henrik Kristensen,
Charlotte Sachs Bostrup
Actors / Anders W. Berthelsen,
Lene Maria Christensen, Leif Sylvester,
Gitte Siem
Producer / Thomas Heinesen
Production company / Nordisk Film
International sales / TrustNordisk
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THE KEEPER OF LOST CAUSES
/ KVINDEN I BURET

The odd-couple policemen, Carl Mørck and Assad, are working in Department Q, the department for near-terminated cases. They get involved in a five year old case concerning a missing woman, Merete, and are soon on a journey through Scandinavia's darkest corners to find a psychopathic killer. But the truth is worse than they ever imagined.

The first of four films based on the international bestselling crime novels by Jussi Adler-Olsen, who has sold more than eight million copies worldwide.

Category / Thriller
Danish release / 03.10.2013
Status / Post-production
Running time / 100 min
Director / Mikkel Nørgaard
Screenplay / Nikolaj Arcel
Actors / Nikolaj Lie Kaas, Fares Fares,
Sonja Richter, Mikkel Boe Følsgaard
Producer / Louise Vesth
Production company / Zentropa
Entertainments20 ApS
International sales / TrustNordisk
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THE HOUR OF THE LYNX
/ I LOSSENS TIME

Helen, who is a priest, is approached by scientist Lisbeth with a desperate plea for help. A young man, who has been sent to a high security psychiatric ward after having killed an old couple, has attempted suicide while rambling about God. Having been part of an experiment attempting to humanize inmates by assigning them pets, the young man has suddenly gone ballistic. Fearing that he will attempt suicide again priest and scientist must now confront their mutual animosities while trying to grasp the truth. In a race against time the two women begin a shocking journey deeper and deeper into the sick mind of a young man's soul.

By the one of the original four Dogme brothers and director of *What No One Knows* (2008) and Dogme film *Mifune* (1999).

Category / Drama
Danish release / 23.05.2013
Status / Completed
Director / Søren Kragh-Jacobsen
Screenplay / Jonas T. Bengtsson,
Tobias Lindholm, Søren Kragh-Jacobsen
Actors / Sofie Gråbøl, Signe Egholm
Olsen, Frederik Johansen,
Pelle Falk Krusbæk
Producer / Lars Bredo Rahbek
Production company / Nimbus Film
International sales / The Match Factory
/ t +49 221 539 709-0
/ info@matchfactory.de
/ www.the-match-factory.com



Director portrait

THE MIRACLE
/ MIRAKLET

A former dancer returns for the first time in years to his childhood village to attend his mother's funeral. He discovers that the love of his youth still lives there, trapped in an unhappy marriage with the town priest. The dancer and his former lover secretly resume their liaison and slowly rekindle their old love.

By festival darling Simon Staho whose films have featured at the festivals in Berlin, San Sebastian and Locarno.

Category / Drama
Danish release / TBA
Status / Completed
Running time / 90 min
Director / Simon Staho
Actors / Sonja Richter,
Ulrich Thomsen, Peter Plaugborg
Screenplay / Simon Staho, Peter Birro
Producer / Jonas Frederiksen
Production company / Zentropa
Entertainments30
International sales / TrustNordisk
/ t +45 3686 8788
/ info@trustnordisk.com
/ www.trustnordisk.com

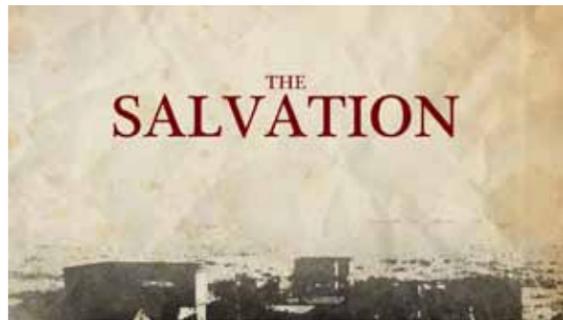


THE OLSEN GANG IN DEEP TROUBLE
/ OLSEN BANDEN PÅ DYBT VAND

New animation featuring the Olsen Gang, the legendary trio of small-time crooks with big money dreams.

Second animation feature based on the classic Danish film series about the Olsen Gang.

Category / Animation
Danish release / 10.10.2013
Status / Completed
Running time / 80 min
Director / Jørgen Lerdam
Screenplay / Tine Krull Petersen, Tine Krull Petersen
Producer / Tomas Radoor, René Ezra, René Ezra, Tomas Radoor
Production company / Nordisk Film Production A/S, Nordisk Film, A. Film
International sales / TrustNordisk
/ t +45 3686 8788
/ info@trustnordisk.com
/ www.trustnordisk.com



THE SALVATION
/ THE SALVATION

1870s, America. When settler John kills his family's murderer, he unleashes the fury of notorious gang leader Delarue. Betrayed by his corrupt and cowardly community, the peaceful pioneer must turn vengeful hunter, slay the outlaws, and cleanse the town's black heart.

By the director of festival hit *Fear Me Not*.

Category / Western
Danish release / TBA
Status / In production
Director / Kristian Levring
Screenplay / Kristian Levring, Anders Thomas Jensen
Producer / Sisse Graum Jørgensen
Actors / Mads Mikkelsen, Eva Green, Mikael Persbrandt
Production company / Zentropa Entertainments33ApS
International sales / TrustNordisk
/ t +45 3686 8788
/ info@trustnordisk.com
/ www.trustnordisk.com



THE SHOOTER
/ SKYTTEEN

An environmental thriller about a geophysicist and former Olympic marksman who watches political reporter Mia Moesgaard on TV saying that she, for one, wouldn't be surprised if citizens will go far to stop the risky oil drillings in Greenland and perhaps even turn to violence in the process. The geophysicist decides to form an alliance with her: You write, I shoot! He gives the Danish politicians an ultimatum: "Stop drilling in the Arctic – or I will start taking lives!" Before she realizes it, Mia has become part of his master plan.

By Berlinale regular Annette K. Olesen.

Category / Thriller, Drama
Danish release / 28.02.2013
Status / Released
Running time / 94 min
Director / Annette K. Olesen
Screenplay / Åke Sandgren and Lars K. Andersen, Michael W. Horsten
Actors / Trine Dyrholm, Kim Bodnia, Kristian Halken, Nikolaj Lie Kaas
Producer / Åke Sandgren
Production company / Nordisk Film
International sales / TrustNordisk
/ t +45 3686 8788
/ info@trustnordisk.com
/ www.trustnordisk.com



THE WEIGHT OF ELEPHANTS
/ THE WEIGHT OF ELEPHANTS

Adrian, 11, lives with his grandmother and his sick uncle. He has difficulty making friends, but when the mysterious Nicole moves into the house opposite his, an odd friendship develops between them. Slowly, he begins to suspect that Nicole is in fact the girl who disappeared in a neighboring town and who is all over the news.

First feature by director Daniel Joseph Borgman. Premiered at the Berlinale in the 14plus section. The script was developed with support from Cinéfondation. Inspired by the novel *Of a Boy* (2002) by Sonya Hartnett.

Category / Drama
Danish release / 06.06.2013
Status / Completed
Running time / 83 min
Director / Daniel Joseph Borgman
Screenplay / Daniel Joseph Borgman
Actors / Demos Murphy, Matthew Sunderland, Catherine Wilkin, Angelina Cottrell
Producer / Katja Adomeit, Leanne Saunders
Production company / Zentropa Entertainments5
International sales / New Zealand Film Commission NZFC
/ James@nzfilm.co.nz
/ www.nzfilm.co.nz

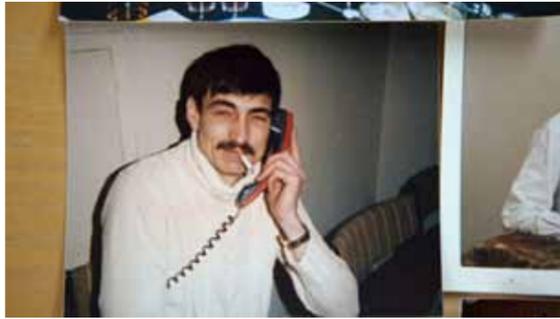


AI WEIWEI THE FAKE CASE
/ AI WEIWEI THE FAKE CASE

Ai Weiwei has always chosen the struggle for human rights over a life of privilege. But now he has become a father and along with love, doubt has entered his life: Shall he risk his life for the people or save it for his son? This film follows Ai Weiwei right after his release from three months in isolated detention. He is on probation and under tight surveillance by the Chinese authorities, and he is met with a lawsuit which he soon names "The Fake Case". The next twelve months are full of uncertainties, provocations and court cases, and Ai Weiwei is forced to find new ways to express himself so he can continue to be a free human being and simply stay alive.

Director Andreas Johnsen has had exclusive access to the private life of Chinese artist and activist Ai Weiwei.

Category / Documentary
Running time / 86 min
Director / Andreas Johnsen
Appearance / Ai Weiwei
Producer / Katrine A. Sahlstrøm
Production company / Rosforth Films, Danish Documentary
International sales / DR International Sales
/ t +45 3520 3040
/ drsales@dr.dk
/ www.drsales.dk



BLOOD TIES
/ BLODETS BÅND

Svend is a charismatic man who is 58 years old. He is the father of 16 children, maybe more, fathered during the years he was working in a travelling fun fair. In the city where he now lives, Svend is considered a jovial and funny man. But within the four walls of his home, there are many difficulties to be dealt with. In this film we follow a different kind of family during a time where the youngest children are moving out and trying to create a life for themselves – and, if possible, to overthrow their social inheritance.

Award-winning director Christian Sønderby Jepsen gets very close to a problem-stricken family with 16 children. Director of *The Will* (2011).

Category / Documentary
Running time / 83 min
Director / Pernille Bervaldd Jørgensen, Christian Sønderby Jepsen
Screenplay / Rasmus Heisterberg
Producer / Helle Faber
Production company / Made in Copenhagen ApS



DANCE FOR ME
/ DANS FOR MIG

14-year-old Mie is an elite dancer. When her partner stops dancing, her family decides to search for a new partner abroad. Russian Egor finds out that his mother has set up a tryout for him, and if this turns out well, Egor will travel to Denmark. Since May 2011, he has lived with Mie and her parents in Denmark, where everything indicates that they are the perfect match on the dance floor. In Mie's home, however, problems are piling up. The family has suddenly gained a new member, and had it not been for the growing success, Egor would probably have been put on a plane back to his mum by now.

Premiered at IDFA. First feature-length documentary by director Katrine Philp.

Category / Documentary
Danish release / 17.04.2013
Running time / 80 min
Director / Katrine Philp
Producer / Lise Saxtrup
Production company / Klassefilm ApS
International sales / Rise and Shine World Sales
/ t 49 30 4737 298 10
/ www.kloosundco.de



I HATE ADHD
/ JEG HADER ADHD

Marino, Victor and Martine are part of the statistics. More and more children are diagnosed with a disorder or they fall outside the "normal range". However, these three children attend a public school that tries to break new ground. Lindevang School has created special classes for children who suffer from ADHD or other attention deficit disorders. Children, parents and teachers participate in an alternative therapeutic method that seeks to improve the children's condition and reduce or eliminate the use of medication. The film follows the children's development from start to finish, at school and at home, on good and bad days, through defeats and triumphs.

By award-winning Norwegian filmmaker Erlend E. Mo who teams up with Magic Hour Films for the third time with a film focusing on children with special needs.

Category / Documentary
Running time / 97 min
Director / Erlend E. Mo
Producer / Lise Lense-Møller
Production company / Magic Hour Films
International sales / Magic Hour Films
/ t +45 3964 2284
/ post@magichourfilms.dk
/ www.magichourfilms.dk



KIDD LIFE
/ KIDD LIFE

It only took Kidd, a young Danish rapper, a couple of months to become known nationwide. Until spring 2011 he was homeless and poor, but then everything changed. Kidd and his crew uploaded a music video on YouTube and in a couple of hours the video hit 2000 views – today it has reached more than a million. From that point on, the hype just grew bigger. The celebrities, the venues, the groupies – everybody wanted a piece of the success.

Category / Documentary – Music films
Running length / 97 min
Director / Andreas Johnsen
Domestic release / 03.11.2012
Producer / Kirstine Barfod, Andreas Johnsen
Production company / Rosforth Films, Killit Films
International sales / Rosforth
/ rosforth@rosforth.com
/ www.rosforth.com



SEPIDEH
/ SEPIDEH – DRØMMEN
OM STJERNERNE

Sepideh wants to become an astronaut. She spends her nights exploring the secrets of the universe, while her family will do anything to keep her on the ground. The expectations to a young Iranian woman are very different from Sepideh's ambitions, and her plans to go to university are in danger. But Sepideh holds on to her dream. She takes up the fight and teams up with the world's first female space tourist, Anousheh Ansari.

Feature debut by Berit Madsen giving a unique view into the life of a girl with extraordinary ambitions.

Category / Documentary
Danish release / 2013
Running time / 90 min
Director / Berit Madsen
Producer / Stefan Frost, Henrik Underbjerg
Production company / Radiator Film ApS
International sales / LevelK
/ t +45 4844 3072
/ tine.klint@levelk.dk
/ www.levelk.dk



**THE EXPEDITION TO
THE END OF THE WORLD**
/ EKSPEDITIONEN TIL
VERDENS ENDE

A real adventure film – for the 21st century. On a three-mast schooner packed with artists, scientists and ambitions worthy of Noah or Columbus, we set off for the end of the world: the rapidly melting massifs of North-East Greenland. An epic journey where the brave sailors on board encounter polar bear nightmares, Stone Age playgrounds and entirely new species. But in their encounter with new, unknown parts of the world, the crew of scientist and artists also confronted the existential questions of life. Curiosity, grand pathos and a liberating dose of humour come together in the film where one iconic image after the other seduces us far beyond the historical footnote that is humanity.

Category / Documentary – Expeditions
Danish release / 06.02.2013
Running time / 90 min
Director / Daniel Dencik
Screenplay / Michael Haslund-Christensen, Daniel Dencik, Janus Metz
Appearances / Actors Tal R, Daniel Richter, Minik Rosing, Per Bak Jensen
Producer / Michael Haslund-Christensen
Production company / Haslund Film
International sales / Haslund Film ApS
/ t +45 2023 1388
/ haslundfilm@gmail.com
/ www.expeditionthemovie.dk



THE GHOST OF PIRAMIDA
/ THE GHOST OF PIRAMIDA

Documentary about Danish band Efterklang investigating the melancholy aura of Piramida, an abandoned Russian mining town on the archipelago of Spitsbergen and also the title of the band's 2012 album. The film includes archive material from the Soviet heydays.

By highly productive documentarian Andreas Koefoed and IDFA regular whose last film, *Ballroom Dancer* (with Christian Bonke, 2011), screened at CPH:DOX and IDFA.

Category / Documentary
Running time / 58 min
Director / Andreas Koefoed
Screenplay / Andreas Koefoed, Jacob Schulsinger
Producer / Andreas Koefoed, Rasmus Stolberg
Production company / Koefoed Film, Rumraket
International sales / Koefoed Film
/ t +45 4091 4031
/ info@andreaskoefoed.com



THE MAN WHO SAVED THE WORLD
/ THE MAN WHO SAVED THE WORLD

On September 26, 1983, Stanislav Petrov saved the world from nuclear Armageddon. Two decades later, after his life has unraveled around him, his contribution to the world today is finally recognised, and he embarks on a spectacular journey to save himself.

Category / Documentary
Running time / 103 min
Director / Peter Anthony
Producer / Jacob Staberg
Production company / Statement Film ApS
International sales / Statement Film
/ + 45 2615 2138
/ info@statementfilm.com



THE WAR CAMPAIGN
/ KRIGSKAMPAGNEN

A documentary and a genuine political thriller. The threads of the complicated international maneuvering that led to the war in Iraq are gathered. Centrally-placed witnesses and whistleblowers take us into the very offices where the campaigns were conceived, intelligence estimates adjusted, and speeches written. These witnesses were insiders to the game but now feel moved to show the world the way they believe the global community was manipulated. The film uncovers the way the governments of Denmark, USA and the UK massaged political and popular opinion in their own countries.

An ambitious and well-researched coverage of the campaign leading up to the invasion of Iraq.

Category / Documentary
Running time / 75 min
Director / Boris Bertram
Screenplay / Christoffer Emil Bruun
Producer / Lise Lense-Møller, Lars Frederiksen, Heidi Elise Christensen, Cecilia Valsted
Production company / Magic Hour Films ApS
International sales / DR International Sales
/ t +45 3520 3040
/ drsales@dr.dk
/ www.drsales.dk



BELINDA BEAUTIFUL
/ BELINDA BEAUTIFUL

Belinda, 14, is not like other girls. She is neither beautiful nor good at sports, and she has never been kissed. She did kiss her only friend Frederic once, in the storage room at the diner where she works. But he is only 10 and she sort of forced him. In one aspect though, Belinda is just like any other teenager: Her hormones are raging. Frederic doesn't quite get her. He is only interested in dissecting and frying insects and dead animals. So when Belinda falls head over heels in love with her handball coach, their friendship is put to the ultimate test.

Youth film by Marianne Blicher who graduated from the alternative film school Super16 in Copenhagen. The film deals with forbidden feelings and thoughts in the life of a teenager.

Category / Short fiction
Running time / 23 min
Director / Marianne Blicher
Screenplay / Rasmus Birch
Producer / Eva Jakobsen
Actors / Isabel Patulski Nielsen, Rasmus Aude, Jacob Ulrik Lohmann, Rikke Louise Andersson
Production company / Nimbus Film
International sales / Nimbus Film
/ t +45 3634 0910
/ nimbus@nimbusfilm.dk
/ www.nimbusfilm.dk



DAMN GIRL
/ FUCKING TØS

A coming-of-age story about a 12-year-old girl who has a hard time dealing with being female. She has built her own boyish universe in which she paints graffiti and roams around with her male friends. Aggressively she struggles to keep her emotions and her budding sexuality at a distance. Her best friend challenges her and that makes her go to even further extremes to keep her emotions at bay. She fights hard to sustain her position in the hierarchy amongst her homies.

A rough and honest youth portrait.

Category / Short fiction – Youth
Running time / 13 min
Director / Kira Richards Hansen
Screenplay / Signe Søby Bech
Actors / Rosalina Krøyer, Frederik Winther Rasmussen, Mustapha Chouaikh, Julius Sigurd Heilmann
Producer / Pelle Folmer
Production company / Firelane Motion Pictures
International sale / Firelane Motion Pictures
/ + 45 2216 3336
/ pelle@coordinates.dk



LITTLE NIGHT HUNTER
/ LITTLE NIGHT HUNTER

12-year-old Sonam lives alone with his mum in the small village of Rangjung in East Bhutan. He spends his days looking for a father. One day Sonam meets 22-year-old Paljor who takes him to the place he really comes from.

First film directed by Katja Adomeit – producer of Daniel Joseph Borgman's films.

Category / Short fiction
Running time / 20 min
Director / Katja Adomeit
Screenplay / Katja Adomeit
Actors / Dhendup Gyaltsen, Bumpa Dorji, Chokey Lhamo, Rinchen Dolkar
Producer / Katja Adomeit
Production company / Zentropa Entertainments
International sales / Zentropa Entertainments
/ +45 3686 8788
/ zentropa@filmbyen.dk
/ www.zentropa.dk



MINIYAMBA
/ MINIYAMBA

Like thousands of people around the world who every day leave their homeland, Abdu, a young Malian, has decided to reach Europe. A trip to the Niger River to the barbed wire of the Ceuta, where dreams are confronted with the harsh reality, the distant lights of the West...

Exquisitely hand-drawn French-Danish co-production with original music by Malinese-Danish musician Moussa Dialo.

Category / Short fiction – Animation
Running time / 14 min
Director / Luc Perez
Screenplay / Michel Fessler, Luc Perez
Actors / Moussa Diallo, Mountaga Diabaté, Samba Diabaté, Mohamed Brakti
Producer / Vibeke Windeløv
Production company / Bezzo Productions
International sales / 24 images
/ t +33 2 43 78 18 45
/ contact@24images.fr
/ www.24images.fr



PIGGY
/ PIGGY

The year is 1932 and it is a cold December morning. On a farm, we meet a piglet that is sold to a family in Copenhagen. Its new home is a room under the roof tops. Piggy is a pig with bigger appetite than brains and it does not know that the good food he keeps eating will make him the Christmas Eve's main course. Piggy understands this only when the freedom fighter Monty turns up and explains it. Together, they plan their escape but everything goes wrong because of an apple. Monty is caught but Piggy succeeds in escaping onto the roof. In its loneliness Piggy remembers what Monty said about not abandoning your friends, not even when it is a little dangerous.

First film by Rickard Söderström since his graduation from the Danish Film School. For children from 5 years and up.

Category / Short fiction – Children's films, Animation
Running time / 29 min
Director / Rickard Söderström
Screenplay / Rickard Stampe Söderström
Producer / Lise Ann Mangino
Production company / A. Film Production ApS
International sales / A. Film
/ t +45 3582 7060
/ info@afilm.dk
/ www.afilm.dk

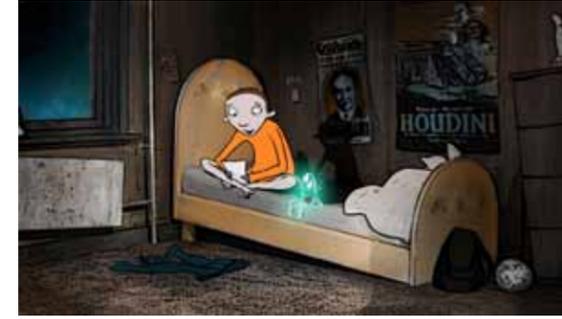


THE FLAME AND THE COTTON BALL
/ FLAMMEN OG VATTOTTEN

A little live flame lives in Fire land. He works hard in the noisy mines but he doesn't like it there. He would rather lie on his back, looking up in the sky daydreaming. One day he sees a strange white creature behind a rock. It looks like a living cloud in the shape of a girl. And this turns his world upside down. But the cloud-girl disappears, and his desire to look for her drives him out of Fire land. When he finally finds the girl, she proves to be made of a much harder fabric than her soft appearance. And she is not made of clouds but of cotton. The situation becomes critical as Flame falls in love with her. How can you be with someone who gets so easily burnt?

New short children's animation by Niels Bisbo. His graduation film from the Danish Film School, *The Girl through the Telescope* (2006) was selected for Berlin International Film Festival.

Category / Short fiction – Animation
Running time / 23 min
Director / Niels Bisbo
Screenplay / Paola Pellettieri
Producer / Jacob Jarek
Production company / Eye Candy Film, TSOMM Pictures
International sales / Eye Candy Film
/ +45 2096 7160
/ info@eyecandyfilm.dk



THE SHADOW ANIMAL
/ SKYGGEDYRET

10-year-old Dennis lives a lonely life in a Copenhagen suburb. His older brother Johnny acts like a father to him, because their father has disappeared. Together, the two brothers have invented a small magic Shadow Animal that only they can see. One day on his way to school, Dennis overhears that a rivaling drug-selling gang are going to whack his older brother and suddenly Dennis is dragged into Johnny's criminal world. Dennis tries to warn Johnny but the two brothers become mortal enemies, and Johnny takes the Shadow Animal hostage, because Dennis has hidden the gun that Johnny was supposed to defend himself with.

Director Dorte Bengtson's graduation film *The Sylpphid* premiered at Cinéfondation.

Category / Short fiction – Animation
Director / Dorte Bengtson
Screenplay / Dorte Bengtson
Producer / Thomas Borch Nielsen
Production company / Nice Ninja ApS
International sales / Nice Ninja ApS
/ info@niceninja.com
/ www.niceninja.com



THE SURVIVAL TRIP
/ WEEKENDFAR

A comedy drama about the super intelligent boy Sune who is forced to go on a survival trip to the Swedish woods with his estranged dad. Father and son end up getting lost and are separated from one another on a trip that was supposed to bring them closer together. It does not help that Sune has brought his best friend Hans along for the trip and they accidentally bump into Sweden's most wanted bank robber Hasse. For Sune, Torben and Hans the trip becomes one of finding each other again, and also one of survival.

Debut film by Johan Stahl Winthereik.

Category / Short fiction
Running time / 26 min
Director / Johan Stahl Winthereik
Screenplay / Johan Stahl Winthereik, Mikkel Bak Sørensen
Actors / Tristan Derry, Thomas Bo Larsen, Kristoffer Johan Fogh Holmkjær, Hasse Hallstrøm
Producer / Ditte Milsted, Jacob Jarek
Production company / Profile Pictures Pictures ApS
/ +45 2873 2680
/ ditte@profilepictures.dk
/ www.profilepictures.dk



WHALE VALLEY
/ HVALFJORD

The film shows a strong bond between two brothers that live in a remote fjord with their parents. We look into their world through the eyes of the younger brother and follow him on a journey that marks a turning point in the lives of the brothers.

World premiere at Cannes Festival 2013. Guðmundur Arnar Guðmundsson graduated from Iceland Academy of the Arts 2006. *Whale Valley* is his fifth short film.

Category / Short fiction
Running time / 15 minutes
Director / Guðmundur Arnar Guðmundsson
Screenplay / Guðmundur Arnar Guðmundsson
Cinematography / Gunnar Auðunn Jóhannsson
Editor / Anders Skov
Sound / Gunnar Óskarsson
Actors / Ágúst Örn B. Wigum, Einar Jóhann Valsson
Producer / Guðmundur Arnar Guðmundsson & Anton Máni Svansson
Production company / Fourhands Film
International sales / Fourhands Film
/ +45 2629 8389
/ jk@fourhandsfilm.dk
/ www.fourhandsfilm.dk