

# DANISH DOCUMENTARIES & SHORT FICTION 2012-2013 CATALOGUE

# ||| DALLA

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AFSENDER/

## DANS FOR MIG

/ DANCE FOR ME



Photo: Sophia Olsson

In Denmark, the dance halls are bursting with happy dancers of high international standards. It is all about getting the right partner, when you want to go to the top. But in a small country, this is not always as easy as it sounds. In recent years it has become more and more common to "import" dancers from other countries, especially Russia or other Eastern European countries. As low as 15 years old, these dancers come to Denmark to seek happiness and dance their way to the top with a Danish partner. This is the story of Russian Egor who has left his mother behind to pursue his dream in Denmark with a new partner, Mie. A story about the price of perfection.

FIRST APPEARANCE COMPETITION / IDFA 2012

CATEGORY Documentary

**DANISH RELEASE** 01.11.2012  
**DIRECTOR** Katrine Philp  
**CINEMATOGRAPHY** Sophia Olsson, Niels Thastum, Sturla Brandth Grøvlen  
**EDITOR** Signe Rebekka Kaufmann  
**SOUND** Sille Just Boel  
**PRODUCER** Lise Saxtrup  
**PRODUCTION** Klassefilm ApS  
**SALES** Rise and Shine World Sales

HD-Cam / 80 min / 16:9 / Dolby 5.1 / English, Russian, Danish dialogue / English subtitles

## EN MORS KAMP FOR ET NORMALT LIV

/ A NORMAL LIFE



Photo: Adam Philp

The mother of a cancer-sick child struggles to maintain a normal life for her family. Stine is 37 years old and the single mother of three girls. Her daughter Cecilie, age 11, has cancer and has had it since she was 2. Cecilie has spent half her life in hospital and Stine along with her. Stine is fighting an unfair battle in unbearable chaos. At the same time she insists on maintaining some sort of life for all three children.

MID-LENGTH COMPETITION / IDFA 2012

CATEGORY Documentary

**DANISH RELEASE** 03.11.2012  
**DIRECTOR** Mikala Krogh  
**CINEMATOGRAPHY** Adam Philp, Mikala Krogh  
**EDITOR** Cathrine Ambus  
**SOUND** Kristian Eidnes Andersen  
**PRODUCER** Sigrid Dyekjær  
**PRODUCTION** Danish Documentary Production / t +45 26162 535 / info@danishdocumentary.com / www.danishdocumentary.com  
**SALES** DR International Sales / t +45 3520 3040 / drsales@dr.dk / www.drsales.dk

HD-cam / 60 min / 16:9 / Dolby Digital / Danish dialogue / English subtitles

## FREE THE MIND

/ FREE THE MIND



Framegrab

A story about how one man's vision provides a turning point in the lives of three people. Professor Richard Davidson is one of the world's leading researchers of the human brain. He sets out to discover if, and how, it is possible to physically change the brain using only the power of thought. Steve and Rich, two American war veterans, are restless insomniacs tormented by their own consciences after events witnessed during wartime. Will, 5, suffers from ADHD and anxiety. Can Professor Richard Davidson make a difference? The film follows the three test subjects on a daring journey into the deepest recesses of the human mind.

REFLECTING IMAGES: MASTERS / IDFA 2012

CATEGORY Documentary

**DANISH RELEASE** 06.06.2012  
**DIRECTOR & CINEMATOGRAPHY** Phie Ambo  
**EDITOR** Marion Tuor  
**SOUND** Rasmus Winther Jensen  
**PRODUCER** Sigrid Dyekjær  
**PRODUCTION** Danish Documentary Production / t +45 26162 535 / info@danishdocumentary.com / www.danishdocumentary.com  
**SALES** DR International Sales / t +45 3520 3040 / drsales@dr.dk / www.drsales.dk

HD-Cam / 83 min / 1:2.35 / colour / Dolby 5.1 Surround / English dialogue / English subtitles

## HVORFOR FATTIGDOM? - KVINDER MED POWER

/ SOLAR MAMAS - WHY POVERTY?



Photo: Neil Davenport

Rafea from Jordan is 30 years old. She has 4 children and a husband who's eager to take a third wife. With encouragement from Jordan's Ministry of Environment, she leaves her village for the first time to go to Barefoot College in India in an effort to gain a skill as a solar engineer that will bring the much-needed income to support her family and her village. The film follows the incredible personal transformation Rafea goes through in the process of leaving home for the first time and of acquiring the skills to earn an income and achieve for her community what others have not been able to.

FEATURE-LENGTH COMPETITION / IDFA 2012

Category Documentary

**DANISH RELEASE** 27.11.2012  
**DIRECTOR** Jehane Noujaim, Mona Eldaief  
**CINEMATOGRAPHY** Mona Eldaief  
**EDITOR** Jean Tsien  
**PRODUCER** Mette Heide  
**PRODUCTION** Plus Pictures ApS / t +45 3311 1210 / info@pluspictures.dk / www.pluspictures.dk  
**SALES** DR International Sales / t +45 3520 3040 / drsales@dr.dk / www.drsales.dk

HD-Cam / 52 min / 16:9 / stereo / English, Arabic dialogue / English subtitles

## HVORFOR FATTIGDOM? - TYVERIET AF AFRIKA

/ STEALING AFRICA - WHY POVERTY?



Photo: Lars Skree

The film shows how, in the pursuit of profit, powerful corporations are actively working against the interests of the world's poorest and most vulnerable people. Nowhere is this illustrated more clearly than in Zambia, a country that sits on Africa's largest reserves of copper yet with the majority of its population living on less than a dollar a day. Following local investigative journalists, the film uncovers illicit flows of capital and complex tax evasion schemes designed to defraud the Zambian government out of hundreds of millions of dollars every year.

CATEGORY Documentary

**DANISH RELEASE** 15.11.2012  
**DIRECTOR** Christoffer Guldbrandsen  
**SCREENPLAY** Christoffer Guldbrandsen  
**CINEMATOGRAPHY** Lars Skree (among others)  
**EDITOR** Bodil Kjærhauge (among others)  
**PRODUCER** Henrik Veileborg  
**PRODUCTION & SALES** Guldbrandsen ApS, Steps International / t +45 3313 3003 / info@whypoverty.net

HD-Cam / 58.30 min, 52.30 min / 16:9 / stereo / English, French, German dialogue / English subtitles

## LEJ EN FAMILIE A/S

/ RENT A FAMILY INC.



Photo: Kajita Akihiro

On the surface Ryuichi looks like an ordinary Japanese man. He is 44 years old, married and is the father of two boys. Every day Ryuichi goes to work at the post office. The Ichinokawa family seems to lead a completely normal life. However, there is a secret side to Ryuichi unknown to most, even to his own family. Apart from his job at the post office he has another occupation, a job that is anything but ordinary. Ryuichi owns a company called Hagemashi Tai that rents out fake family members and friends.

CATEGORY Documentary

**DANISH RELEASE** 22.08.2012  
**DIRECTOR** Kaspar Astrup Schröder  
**CINEMATOGRAPHY** Kaspar Astrup Schröder, Kajita Akihiro  
**EDITOR** Adam Nielsen  
**SOUND** Rasmus Winther Jensen  
**PRODUCER** Mette Heide  
**PRODUCTION** Plus Pictures ApS / t +45 3311 1210 / info@pluspictures.dk / www.pluspictures.dk  
**SALES** Films Transit International Inc. / t +1 514 844 3358 / janrofekamp@filmstransit.com / www.filmstransit.com

DCP / 77 min / 16:9 / Dolby 5.1 / Japanese dialogue / English subtitles

## MERCY MERCY - FOR BØRNENES SKYLD

/ MERCY MERCY



Framegrab

What happens when adoption turns into an industry with the aim to alleviate the western world's childlessness, forgetting all about helping the children and families in the developing countries? *Mercy Mercy* is a character-driven global tale on the catastrophic consequences of a choice made with the best intention and out of love for two children: We follow the adoption on both sides of the globe, from the biological parent's last days with their children, through the adoption process and the first four years of the adoptive parents' new life with the children in the West.

CATEGORY Documentary

**DANISH RELEASE** 14.11.2012  
**DIRECTOR** Katrine W. Kjær  
**CINEMATOGRAPHY** Henrik Bohn Ipsen  
**EDITOR** Morten Højbjerg  
**PRODUCER** Miriam Nørgaard, Sara Stockmann, Vibeke Windelev  
**PRODUCTION** Fridthjof Film A/S / t +45 3618 0880 / mail@f-film.com / www.f-film.com  
**SALES** DR International Sales / t +45 3520 3040 / drsales@dr.dk / www.drsales.dk

HD-Cam / 94 min / 16:9 / Dolby 5.1 / Danish, English, Oromo, Amharic dialogue / English subtitles

## MIT AFGHANISTAN - LIVET I DEN FORBUDTE ZONE

/ MY AFGHANISTAN - LIFE IN THE FORBIDDEN ZONE



Photo: Henrik Bohn Ipsen

Over a period of three years, Afghan civilians have filmed their lives behind the frontier in the war torn province of Helmand. They invite us into their homes, their hopes, and their heartbreaks, and their stories form a rich tapestry of an Afghanistan that never makes it to the news. Nagieb Khaja, a Danish Director of Afghan origin, is the one who provided them with cameras, frustrated by the fact that the international media seldom report from these rural areas where most Afghans live.

CATEGORY Documentary

**DANISH RELEASE** 17.10.2012  
**DIRECTOR** Nagieb Khaja  
**SCREENPLAY** Nagieb Khaja  
**CINEMATOGRAPHY** Henrik Bohn Ipsen  
**EDITOR** Anders Villadsen, Andreas Monies  
**SOUND** Niels Arild  
**PRODUCER** Henrik Grunnet, Lise Lense-Møller  
**PRODUCTION** Magic Hour Films ApS / t +45 3964 2284 / post@magichourfilms.dk / www.magichourfilms.dk, Grunnet Film  
**SALES** DR International Sales / t +45 3520 3040 / drsales@dr.dk / www.drsales.dk

HD-Cam / 16:9 / 88 min / Dolby 5.1 / Danish, English, Farsi, Pashtu dialogue / English subtitles

## MOON RIDER

/ MOON RIDER



Photo: Daniel Dencik

*Moon Rider* is a coming-of-age story about the bike rider Rasmus Quaade. The film follows young Rasmus' struggle to become a professional rider, a rough and winding road through hell and back. Rasmus has proven to have an extraordinary talent for riding, but even if Rasmus' physical abilities are extraordinary and built for cycling, his mind is built for thinking. His constant reflections about life and death are his biggest obstacles to achieve his goal of becoming a World Champion. *Moon Rider* is shot on fragile Super8 and raw helmet-cam, it is a journey seen from the inside of a young man's head.

**CATEGORY** Documentary**DANISH RELEASE** 05.09.2012**DIRECTOR** Daniel Dencik**CINEMATOGRAPHY** Daniel Dencik, Aske Alexander Foss**EDITOR** Daniel Dencik, Cathrine Ambus, Rasmus Gitz-Johansen, Theis Schmidt**SOUND** Rasmus Winther Jensen**APPEARANCES** Rasmus Quaade**PRODUCER** Monica Hellström**PRODUCTION** Dencik Film / daniel@dencik.dk**SALES** LevelK / t +45 4844 3072 / tine.kliint@levelk.dk / www.levelk.dk

HD-Cam / 16:9 / 83 min / stereo / Danish, English, French, German dialogue / English subtitles

PETEY & GINGER  
- OG FINANSKRISEN I AMERIKA/ PETEY & GINGER - A TESTAMENT  
TO THE AWESOMENESS OF MANKIND

Photo: Beofilm

Pete and Ginger are two Americans trying to find a life worth living in the era of failing economy. The film is an intimate story on how to survive in a dreamland on the verge of going down. The film elegantly and honestly documents two very real characters who semi-happily live on the fringes of I-don't-really-give-a-fuckville-and-that's-okay-ish. Filmmaker Ada Bligaard Søbby invites us into her ongoing infatuation with the treasure that is the blissfully detached lives of American Losers.

**CATEGORY** Documentary**DANISH RELEASE** 01.11.2012**DIRECTOR** Ada Bligaard Søbby**SCREENPLAY** Ada Bligaard Søbby, Dunja Gry Jensen**CINEMATOGRAPHY** Adam Nilsson**EDITOR** Charlotte Munch Bengtson**SOUND** Roar Skau Olsen**APPEARANCES** Ginger Partington, Peter Dammit**PRODUCER** Morten Kjems Juhl**PRODUCTION & SALES** Beofilm / t +45 3537 6200 / interfere@beofilm.dk / www.beofilm.dk

DCP / 59 min / 16:9 / Dolby Stereo / English dialogue

## REKORDMANDEN

/ THE RECORD BREAKER



Photo: Steve Milligan

Ashrita Furman holds the official record for the most Guinness world records by one individual. A health food store owner and devotee of meditation, Furman travels the world creating new categories for record achievement. In this fascinating documentary we meet Furman, a singularly driven character, as he's about to attempt to climb Machu Picchu on stilts.

REFLECTING IMAGES: PANORAMA / IDFA 2012

**CATEGORY** Documentary**DANISH RELEASE** 2012**DIRECTOR** Brian McGinn**CINEMATOGRAPHY** Steve Milligan**EDITOR** Brian McGinn**SOUND** Jacques Pedersen, Hamid Hagh**PRODUCER** Mette Heide**PRODUCTION & SALES** Plus Pictures ApS / t +45 3311 1210 / info@pluspictures.dk / www.pluspictures.dk

HD-Cam PAL / 16:9 / 25 min / stereo / English dialogue / English subtitles

## THE ACT OF KILLING

/ THE ACT OF KILLING



Photo: Final Cut for Real

In a country where killers are celebrated as heroes, the filmmakers challenge unrepentant death squad leaders to dramatise their role in genocide. The hallucinatory result is a cinematic fever dream, an unsettling journey deep into the imaginations of mass-murderers and the shockingly banal regime of corruption and impunity they inhabit.

**CATEGORY** Documentary**DANISH RELEASE** 30.10.2012**DIRECTOR & SCREENPLAY** Joshua Oppenheimer**CINEMATOGRAPHY** Lars Skree, Carlos Mariano Arango de Montis**EDITOR** Niels Pagh Andersen, Janus Billeskov Jansen, Mariko Montpetit, Charlotte Munch Bengtson, Ariadna Fatjó-Vilas Mestre**SOUND** Gunn Tove Grønsberg, Henrik Gugge Garnov**PRODUCER** Signe Byrge Sørensen, Anne Köhncke, Joram Ten Brink, Michael Uwemedimo, Torstein Grude, André Singer, Werner Herzog, Errol Morris**PRODUCTION** Final Cut for Real ApS / t +45 3543 6043 / byrge@final-cut.dk / www.final-cut.dk, Piraya Film, Spring Films Ltd.**SALES** Cinephil - Philippa Kowarsky Production Ltd. / t +9 72 3566 4129 / info@cinephil.co.il / www.cinephil.co.il / HD-Cam SR / 115 min / 1.85:1 (widescreen) / Dolby SR Digital / Indonesian dialogue / English subtitles

## THE GHOST OF PIRAMIDA

/ THE GHOST OF PIRAMIDA



Photo: Efterklang

On the archipelago of Svalbard, in the abandoned Russian mining town of Piramida, the Danish band Efterklang goes ashore to collect the site's melancholia and soul in the form of small soundbites, which form the framework for their latest album, *Piramida*. The group goes on a treasure hunt in the empty buildings, while the narrator, the Piramida-citizen Alexander, takes us back to a bygone era when Piramida flourished, while Efterklang's collected sounds take shape and accompany the enchanting tale about the place's rise and fall.

MUSIC COMPETITION / IDFA 2012

**CATEGORY** Documentary**DANISH RELEASE** 01.11.2012**DIRECTOR** Andreas Koefoed**SCREENPLAY** Andreas Koefoed, Jacob Schulsinger**CINEMATOGRAPHY** Andreas Koefoed, Alexander Ivanovic**EDITOR** Naomkin, Sophia Olsson**EDITOR** Jacob Schulsinger**SOUND** Rune Palving, Peter Albrechtsen**PRODUCER** Andreas Koefoed, Efterklang**PRODUCTION & SALES** Koefoed Film / t +45 4091 4031 / info@andreaskoefoed.com, Rumraket / t +45 2259 0255 / rasmus@efterklang.net

HD-Cam / 1.77:1 / 58 min / Dolby SR / English, Russian, Danish dialogue / English subtitles

## TELEFONBESKED FRA MOR

/ MESSAGE FROM MUM



Framegrab

The film documents habits in the relationship between the director and her manic depressive mum. The mother lives in a protected suburban community where she gets help from the council to maintain a functional life. On a personal level she struggles to carry out her role as a mother of two grown-up children, as a mother-in-law and as a grandmother. In her own way she insists on being part of the family.

**CATEGORY** Documentary**DANISH RELEASE** 27.09.2012**DIRECTOR** Edda Rós**CINEMATOGRAPHY** Edda Rós**EDITOR** Anders Obbekjær**SOUND** Hamid Hagh**PRODUCER** Jacob Oliver Krarup**PRODUCTION & SALES** Fourhands Film CPH / t +45 2629 8389 / info@fourhandsfilm.dk / www.fourhandsfilm.dk

HD-Cam / 16:9 Anamorph / 29 min / stereo / Danish dialogue / English subtitles

## WHITE BLACK BOY

/ WHITE BLACK BOY



Photo: Talib Rasmussen

Shida is the new kid in class in a private boarding school in Tanzania. He is shy, has no self-esteem, doesn't speak a word of English and suffers from albinism. Like most children with albinism in the country Shida was taken away from his parents to be protected from the witchcraft related killings. The film follows Shida during his first year at the new school where the rules are strict and tolerance is low. The school is his one chance of an education and an escape from a life on the bottom of society. With the help from his new friend Allan, he is struggling to be accepted both by teachers and pupils.

**CATEGORY** Documentary**DANISH RELEASE** 01.11.2012**DIRECTOR** Camilla Magid**SCREENPLAY** Rasmus Heisterberg**CINEMATOGRAPHY** Talib Rasmussen**EDITOR** Rasmus Stensgaard Madsen**PRODUCER** Jacob Oliver Krarup**PRODUCTION** Fourhands Film CPH / t +45 2629 8389 / info@fourhandsfilm.dk / www.fourhandsfilm.dk**SALES** First Hand Films World Sales / t +41 44 312 2060 / info@firsthandfilms.com / www.firsthandfilms.com

HD-Cam / 16:9 / 57 min / stereo / English, Swahili dialogue / English subtitles

## BELINDA BEAUTIFUL

/ BELINDA BEAUTIFUL



Photo: Erika Svensson

14-year-old Belinda is not like other girls. She's neither beautiful nor good at sports, and she has never been kissed. She did kiss her only friend Frederic though, in the storage room at the diner where she works. But he is only 10 and she sort of forced him. But in one aspect Belinda is just like any other teenager: her hormones are raging. Frederic doesn't quite get her. He's only interested in dissecting and frying insects and dead animals. So when Belinda falls head over heels for her older handball coach their friendship undergoes the ultimate test.

**CATEGORY** Short Fiction, Youth

**DANISH RELEASE** 2012  
**DIRECTOR** Marianne Blicher  
**SCREENPLAY** Rasmus Birch  
**CINEMATOGRAPHY** Niels Thastum  
**EDITOR** Marlene Billie Andreasen  
**SOUND** Peter Albrechtsen  
**APPEARANCES** Isabel Patulski Nielsen, Rasmus Aude, Jakob Lohmann, Rikke Louise Andersson  
**PRODUCER** Eva Jakobsen  
**PRODUCTION & SALES** Nimbus Film / t +45 3634 0910 / nimbus@nimbusfilm.dk / www.nimbusfilm.dk

HD-Cam / 21 min / 2,35:1 (cinemascope) / Dolby 5.1 / Danish dialogue / English subtitles

## DAIMI

/ DAIMI



Photo: Gudmund Thai

Daimi is 12 years old. It's Christmas, and she has been left in a dark home with her only friend, a pet pig. Daimi's imagination overshadows reality. A reality she realizes with a scream. Daimi is not as alone as she thinks.

**CATEGORY** Short Fiction

**DANISH RELEASE** 2012  
**DIRECTOR** Marie Grahø Sørensen  
**SCREENPLAY** Eini Carina Grønvold, Marie Grahø Sørensen  
**CINEMATOGRAPHY** Jonas Berlin  
**EDITOR** Meeto Grevsen  
**SOUND** Mathias Dehn  
**APPEARANCES** Bebiane Ivalo Kreutzmann, Tina Fritz Christiansen, Wilma Vujic  
**PRODUCER** Maria Gry Henriksen  
**SALES** Emil Dinsen, Darlings & Muscles / t +45 3112 6040 / info@darlingsmuscles.dk

HD-Cam / 19 min / 16:9 Anamorph / Dolby Digital / Danish dialogue / English subtitles

## DEM MAN ELSKER

/ THE ONES YOU LOVE



Photo: Jasper Spanning

Lisa abandoned her son, Victor, when he was just a baby. Now she lives in Copenhagen with her husband and their daughter. Once a month she travels to Sweden to be with Victor. This time, however, Lisa suggests that Victor move to Copenhagen to stay with her and her new family. This proposal causes a showdown with Victor's grandmother.

**CATEGORY** Short Fiction

**DANISH RELEASE** 2012  
**DIRECTOR** Malou Reymann  
**SCREENPLAY** Malou Reymann  
**CINEMATOGRAPHY** Jasper Spanning  
**EDITOR** Dorrit Andersen  
**SOUND** Thomas Arent  
**PRODUCER** Line Sander Egede  
**PRODUCTION & SALES** Monday Production ApS / t +45 3916 6000 / monday@monday.dk / www.monday.dk

DCP / 19 min / 16:9 / 1.78:1 Full Frame / Dolby 5.1 / Danish dialogue / English subtitles

## FUCKING TØS

/ DAMN GIRL



Photo: Firelane Motion Pictures

A coming-of-age story about 12-year-old Alex who has a hard time dealing with being female. She has built her own boyish universe in which she paints graffiti and roams around with her male friends. Aggressively she struggles to keep her emotions and her budding sexuality at a distance.

**CATEGORY** Short Fiction, Youth

**DANISH RELEASE** 2012  
**DIRECTOR** Kira Richards Hansen  
**SCREENPLAY** Signe Søby Bech  
**CINEMATOGRAPHY** Brian Curt Petersen  
**KLIPPER** Dorrit Andersen  
**SOUND** Rune Sand  
**APPEARANCES** Rosalina Krøyer, Frederik Winther Rasmussen, Mustapha Chouaiki, Julius Sigurd Heilmann, Christian Konradsen  
**PRODUCER** Pelle Folmer  
**PRODUCTION & SALES** Fire Lane Motion Pictures / t +45 4085 6052 / pelle@coordinates.dk / www.damngirl.dk

HD-Cam / 13 min / 1,85:1 (widescreen) / stereo / Danish dialogue / English subtitles

## SEVEN MINUTES IN THE WARSAW GHETTO

/ SEVEN MINUTES IN THE WARSAW GHETTO



Framegrab

The Warsaw Ghetto, 1942. Eight-year-old Samek is mischievous and full of life. One day, he peeks through a hole in the ghetto wall and sees a carrot lying on the sidewalk just on the other side. He tries to pull the carrot through the hole with a piece of wire, unaware that two SS guards are posted nearby and are following his every move.

**CATEGORY** Animation

**DANISH RELEASE** 26.04.2012  
**DIRECTOR** Johan Oettinger  
**SCREENPLAY** Richard Raskin  
**CINEMATOGRAPHY** Johan Oettinger  
**EDITOR** Johan Oettinger  
**SOUND** Jess Wolfsberg  
**PRODUCER** Ellen Birgitte Riis  
**PRODUCTION** Basmati Film / ellen@basmatifilm.dk, Wired Fly  
**SALES** New Europa Film Sales / t +48 600173205 / jan@neweuropfilmsales.com / www.neweuropfilmsales.com

HD-Cam / 4:3 / 8 min / stereo / No dialogue

## TABU

/ TABOO



Photo: Gry Friis

Taboo is about a family of four: a father, a mother and their two daughters. The parents' relationship is in bad shape after years of letting it slide. It seems only a miracle can help get their marriage back on track. When their daughters are subjected to a challenging event, the parents find themselves with a common mission: to be there for their children. Their love starts flourishing again, but what about the girls? How do they cope?

**CATEGORY** Short Fiction

**DANISH RELEASE** 26.04.2012  
**DIRECTOR** Bo Mikkelsen  
**SCREENPLAY** Bo Mikkelsen  
**CINEMATOGRAPHY** Aske Alexander Foss  
**EDITOR** Anders Refn, Bo Mikkelsen  
**APPEARANCES** Julie Carlsen, Claus Riis Østergaard, Marie Hammer Boda, Maj Kierkensgaard  
**PRODUCER** Lene Børglum  
**PRODUCTION & SALES** Space Rocket Nation ApS / t +45 6015 0815 / lene@spacerocketnation.com

HD-Cam / 16:9 Anamorph / 28 min / Dolby Stereo / Danish dialogue / English subtitles

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