



Film

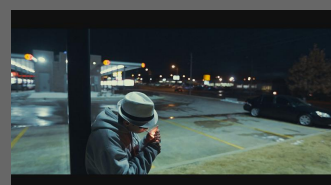
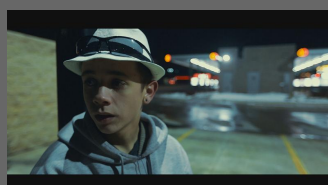
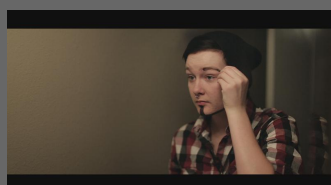
# MISFITS

Jannik Splidsboel, Denmark, 2015



74 min. | DK/Documentary

EN | DA



In Tulsa, Oklahoma, between two of the city's two thousand churches, you find OpenArms Youth Project - the city's only youth center welcoming gay and transgender teenagers that have decided to come out in the middle of the Bible Belt. These kids are considered misfits, as their wicked lifestyle does not fit into Tulsa's conservative and religious society. Misfits is a film about being yourself, even though that choice may cause great personal costs. The three characters in the film, Larissa, Benny and "D", all go to the center where they find love and support to confront the daily drama they are living because of their sexuality.

## Basic information

### Credits

### Materials

|                           |                                                                                                                                                                                        |
|---------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Original title            | Misfits                                                                                                                                                                                |
| Danish title              | Misfits                                                                                                                                                                                |
| Keywords                  | Homosexuals, Homosexuality, Transgender, Young people, Prejudices, Social exclusion, USA, Oklakoma, Tulsa                                                                              |
| Director                  | Jannik Splidsboel                                                                                                                                                                      |
| Producer                  | Sara Stockmann                                                                                                                                                                         |
| Director of Photography   | Henrik Bohn Ipsen                                                                                                                                                                      |
| Editor                    | Mikael Kloster Ebbesen                                                                                                                                                                 |
| Sound                     | Roar Skau Olsen                                                                                                                                                                        |
| Production country        | Denmark, Sweden, United States                                                                                                                                                         |
| Dialogue language         | English                                                                                                                                                                                |
| Domestic distribution     | Reel Pictures                                                                                                                                                                          |
| International sales       | Wide House                                                                                                                                                                             |
| Technical info            | 2,35:1 Scope, Dolby 5.1                                                                                                                                                                |
| Danish theatrical release | 05.03.2015                                                                                                                                                                             |
| Cinemas                   | Biffen (Aalborg), Øst for Paradis (Århus), Empire, Nicolai Biograf (Kolding)                                                                                                           |
| Comment                   | The film is also available in a 58 min. version. Screened at the Berlinale. Splidsboel's previous films include 'How Are You?' (2011), which screened at the Berlinale and at Hotdocs. |
| DFI subsidy               | Konsulentstøtte                                                                                                                                                                        |
| Danish rating             | Allowed for all                                                                                                                                                                        |

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At Gothersgade 55. 1st floor. 1123 Copenhagen K.