



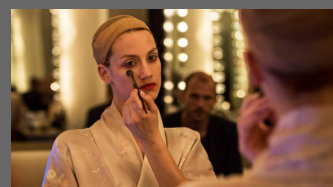
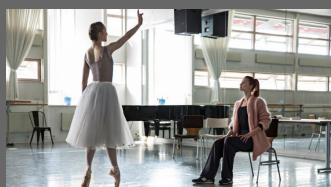
Film

DARLING

Birgitte Stærmose, Denmark, 2017 

101 min. | DK/Feature | Drama

EN | DA



Darling is a world-famous Danish ballerina. After a long absence, she and her husband Frans return to the Royal Danish Ballet in Copenhagen to perform the classic ballet 'Giselle.' She will dance the title role with Frans as choreographer. During rehearsal, Darling collapses in pain. Try as she may to deny it, the prognosis is clear: her hip is irreparably damaged. She will never dance again. Her professional life, her world, is in ruins. But Darling refuses to let go. She decides to train her replacement, a young ballerina named Polly, to make Polly the Giselle she can no longer be. But as Polly becomes the center of attention, of Frans' attention, Darling's emotional stability begins to unravel.

Basic information

Credits

Materials

Original title

Darling

Danish title	Darling
Director	Birgitte Stærmose
Screenplay	Kim Fupz Aakeson
Producer	Peter Aalbæk Jensen , Marie Gade Denessen
Director of Photography	Marek Wieser
Editor	Anders Albjerg Kristiansen
Sound	Morten Green
Composer	Raúl Pastor Medall, Erik Knive Skodvin
Production designer	Rie Lykke
Casting	Djamila Hansen
Appearance	Danica Curcic, Gustaf Skarsgård, Ulrich Thomsen, Astrid Grarup Elbo
Production country	Denmark, Sweden
Domestic distribution	Nordisk Film Distribution A/S
International sales	TrustNordisk
Danish theatrical release	19.10.2017
Cinemas	Albertslund Biograferne; Ballerup Baltoppen Bio 1-2; Faxe Biografen Kanten; Frederikshavn Palads 1-2-3; Gentofte Kino; Hobro Filmteatret; Holbæk Kulturbio grafen Frysehuset A/S; Hørsholm Trommen; Ikast Bio; Kastrup Bio; København Dagmar Teatret; København Empire Bio; København Palads Teatret; København Park Bio; Lyngby Kinopalæet; Malling Bio; Nykøbing Mors Bio Mors; Odense BioCity; Odense Café Biografen; Rødning Bio; Rødovre Viften; Sorø Victoria Teatret; Struer Apollon; Svendborg Scala 1-2-3-4; Thisted 1-2-3; Vanløse Bio; Aalborg Biffen; Aalborg BioCity; Aarhus Metropol; Aarhus Øst For Paradis ; Aars Teaterbio;
Comment	Second feature film by Birgitte Stærmose, following the debut 'Room 304' (2011). World premiere at BFI London Film Festival. Stærmose's documentary 'Out of Love (2009) was honoured with a Special Mention at the Berlinale and additional prizes at Rotterdam and Melbourne, among other festivals.
DFI subsidy	Konsulentstøtte
Danish rating	Allowed for children over the age of 11

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At Gothersgade 55. 1st floor. 1123 Copenhagen K.