

**DANISH  
FEATURE  
DOCUMENTARY  
FILM CATALOGUE  
CANNES 2017**

**DANISH FILM INSTITUTE / DFI.DK**

**DFI FILM**




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FEATURE  
DOCUMENTARY  
FILM CATALOGUE  
/ CANNES 2017**

**Issued by**

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The **Danish Film Institute (DFI)** is the national agency supporting and encouraging Danish film and cinema culture. See more at [dfi.dk/english](http://dfi.dk/english) and [dfi.dk/facts](http://dfi.dk/facts).

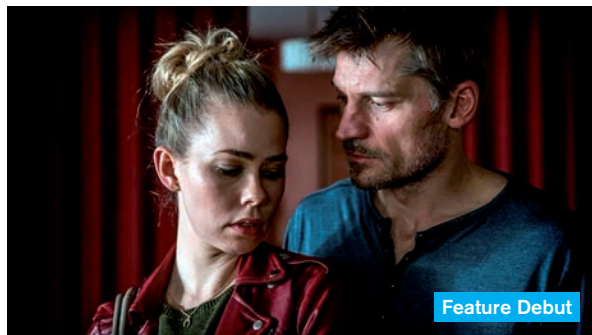
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## 3 THINGS / 3 TING

The film is centered in and around a hotel where the police is negotiating the terms of a witness protection deal with Mikael, the prime suspect of a big money deposit robbery and an expert on explosives. In order to agree to the deal Mikael demands three things from the police: that his former girlfriend is brought to him, that the police bring him the contents of a box he has in storage, and that he is served butter chicken from his favourite restaurant. The police, under heavy time pressure to get him to witness the following day, agree.

**Director** Jens Dahl  
**Producer** Caroline Schlüter Bingingstam, Jacob Jarek  
**Production** Profile Pictures  
**Appearance** Nikolaj Coster-Waldau, Birgitte Hjort Sørensen, Lærke Winther, Jacob Ulrik Lohmann

**Genre** Drama  
**Status** Completed  
**Running time** 88 min.  
**Danish release** 18.05.2017

Feature debut by Jens Dahl, with *Game of Thrones* actors Nikolaj Coster-Waldau and Birgitte Hjort Sørensen. An experienced writer, Dahl co-wrote Nicolas Winding Refn's acclaimed debut film *Pusher*, and further writing credits include Carlos Augusto de Oliveira's *Rosa Morena* (2011) and several TV dramas such as *The Summers* (2008) and *Lulu & Leon* (2009). His short fiction *2 Girls, 1 Cake* (2013) won Best Short Film at the Robert Awards and screened at Sundance.

**International sales**  
TrustNordisk  
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trustnordisk.com



## ACROSS THE WATERS / FUGLENE OVER SUNDET

The year is 1943. Arne Itkin is a famous Jewish jazz musician living in Copenhagen with his wife Miriam and their son Jakob. Rumours are starting to spread that the Germans are planning to deport all Danish Jews, and as the raid on the Jewish community begins, the family barely manages to escape from their central Copenhagen apartment. They are told they could be sailed across the strait to Sweden by local fishermen, but collaborators and the Gestapo are soon on their track. Now it is all about survival for the small family. Can they rely on the people who would actually be able to help them?

**Director** Nicolo Donato  
**Producer** Peter Bech  
**Production** SF Film Production  
**Appearance** Danica Curcic, David Dencik, Laura Bro, Jakob Cedergren

**Genre** Historical drama  
**Status** Released  
**Running time** 90 min.  
**Danish release** 27.10.2016

Second feature film by Nicolo Donato. His debut *Brotherhood* (2010) with Thure Lindhardt, David Dencik and Nicolas Bro won Best Film at Rome Film Fest.

**International sales**  
TrustNordisk  
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trustnordisk.com



## ANTI / ANTI

The year is 1991. Simon and his best friend Frede are busy doing absolutely nothing in a suburban town outside Copenhagen. Simon has always loved to draw, but has never quite had an outlet for his talent. He experiences a jolting realisation when he learns about the graffiti culture, and now he sees a chance to accomplish something that will leave a mark on the world. When a large graffiti crew from Copenhagen discovers Simon's talent, they recruit the both of them. As opposed to Frede, Simon is completely hooked by the environment, but he soon realises that things are not quite what he thought they would be. Johan, the leader, dictates his crew's every move – without having any artistic talent of his own. When Johan talks Simon into painting over an entire train, Simon faces a challenge that may cost him his future as well as his friendship with Frede.

**Director** Morten BH  
**Producer** Christian Steengaard Potalivo  
**Production** Miso Film  
**Appearance** Stefan Hjort, Casper Kjær Jensen, Oscar Dyekjær Giese, Theis Monrad Post

**Genre** Youth drama  
**Status** Released  
**Running time** 90 min.  
**Danish release** 10.11.2016

Second feature film by Morten BH. He has directed TV series, commercials and short fiction and made his directorial debut with *Kolbøttefabrikken* (Danish title, 2014) featuring Paprika Steen.

**International sales**  
Miso Film  
t +45 33 337 337  
misofilm.dk



## BACKSTABBING FOR BEGINNERS / BACKSTABBING FOR BEGINNERS

When young and idealistic Michael lands his dream job at the United Nations, he quickly finds himself at the centre of the Oil for Food programme. He learns the ropes from Pasha, a seasoned diplomat with a considerable ego. After a UN official is killed in Iraq, Pasha needs a fresh face to present a report on the success of Oil for Food to the UN Security Council. Michael is the perfect candidate. When Michael discovers that the programme is deeply corrupt, he also realises that he has been instrumental in supporting the bribes paid to Saddam Hussein. The only way out is to expose it all, risking his own life, his mentor's career and the life of the woman he loves.

Political thriller based on Danish-American whistleblower Michael Soussan's acclaimed memoir about the UN Oil for Food scandal. Experienced director Per Fly (*Waltz for Monica*, 2013) is behind this inaugural project from the Nordic co-op Creative Alliance set up by a team of directors and producers including Lone Scherfig, Thomas Vinterberg and Dagur Kári.

**Director** Per Fly  
**Producer** Malene Blenkov, Nikolaj Vibe Michelsen, Lars Knudsen, Daniel Bekerman  
**Production** Fortitude International  
**Appearance** Theo James, Ben Kingsley, Belcim Bilgin, Jacqueline Bisset

**Genre** Thriller  
**Status** Completed  
**Running time** 90 min.  
**Danish release** 07.09.2017

**International sales**  
Fortitude International  
t +1 424 284 1330  
info@fortitudeint.com  
fortitudeint.com



## C4 / C4

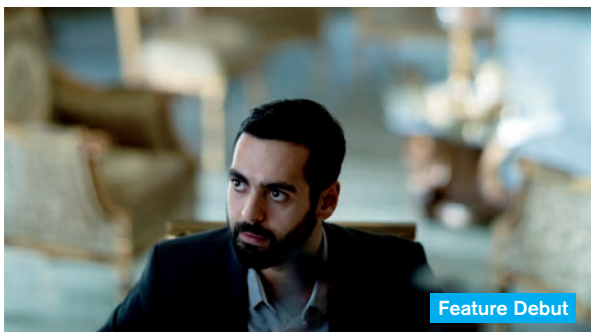
The film is a story about the great Danish King Christian IV and his tempestuous relationship with his second wife, Kirsten Munk. The film depicts the King's last hours, told exclusively from the horse carriage transporting him on his deathbed to Rosenborg Castle in Copenhagen. The focal point is Christian and Kirsten's turbulent marriage involving accusations of infidelity and attempted murder.

Feature debut by Kasper Skovsbøl, a period piece challenging the cinematic language with its tight visual concept. The film is made through the Danish Film Institute's talent initiative, The Sketch, which emphasises new ways of developing film projects.

**Director** Kasper Skovsbøl  
**Producer** Claudia Saginario  
**Production** Good Company Films  
**Appearance** Baard Owe, Karen-Lise Mynster, Rosalinde Mynster, Gustav Dyekjær Giese

**Genre** Drama  
**Status** In production  
**Running time** 90 min.  
**Danish release** TBA

**International sales**  
Good Company Films  
t +45 2388 0717  
info@goodcompanyfilms.com  
goodcompanyfilms.com



## THE CHARMER / CHARMØREN

The film is an intense psychological drama about Esmail, a young Iranian man who is desperately looking to meet women who can secure his stay in Denmark. As time is running out he falls in love with one woman as another woman's husband sets out for revenge. The film deals with themes of race, class and the struggle for a better life.

Feature debut by Milad Alami. His short film *Void* was selected for Directors' Fortnight 2014.

**Director** Milad Alami  
**Producer** Stinna Lassen  
**Production** Good Company Films  
**Appearance** Ardalan Esmaili, Soho Rezaejad, Lars Brygmann, Stine Fischer Christensen

**Genre** Drama  
**Status** Post-production  
**Running time** 90 min.  
**Danish release** TBA

**International sales**  
Alma Cinema  
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sales@almacinema.com  
facebook.com/almacine





## CUTTERHEAD / CUTTERHEAD

The film takes place in the visually amazing world that is the Copenhagen Metro building site. Using the framework of apocalyptic storytelling, the film manages to tell a very tactile and human tale of how we connect and engage when put under extreme pressure.

Feature debut by Rasmus Kloster Bro. The film is one of several films coming out of the Danish Film Institute's new talent funding initiative, The Sketch, which focuses on the development process.

**Director** Rasmus Kloster Bro  
**Producer** Amalie Lyngbo Quist  
**Production** Beo Starling  
**Appearance** Christine Sønderis, Samson Semere, Kresimir Mikic

**Genre** Drama  
**Status** Post-production  
**Running time** 90 min.  
**Danish release** TBA

**International sales**  
Beofilm  
hyl@dahl@beofilm.dk  
beofilm.dk



## DAN DREAM / DAN DREAM

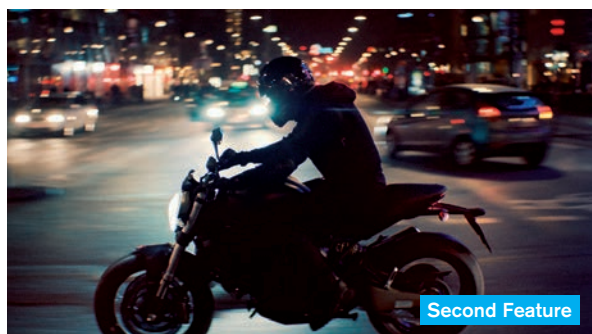
In the early 1980s, the entrepreneurial businessman Thorkild throws himself into a revolutionary project. A project not many people believe in, but he gathers an eclectic team of specialists to help him out. However, as soon as the crew moves to the provinces to start working on the project, they come up against serious problems, because nobody there is ready for a man with Thorkild's grand ideas. Nonetheless, he defies the law of Jante and sets all sails to ensure the success of his visionary venture.

Feature debut by Jesper Rofelt, an experienced writer and producer of comedy for television. Casper Christensen and Frank Hvam, who wrote the script and play the leads, had widespread success with their comedies *Klown* (2010) and *Klown Forever* (2015).

**Director** Jesper Rofelt  
**Producer** Jesper Zartov  
**Production** Nutmeg Movies  
**Appearance** Casper Christensen, Frank Hvam, Magnus Millang, Niclas Vessel Kølpin

**Genre** Comedy  
**Status** Released  
**Running time** 97 min.  
**Danish release** 30.03.2017

**International sales**  
Nutmeg movies  
t +45 5055 0763



## DARKLAND / UNDERVERDEN

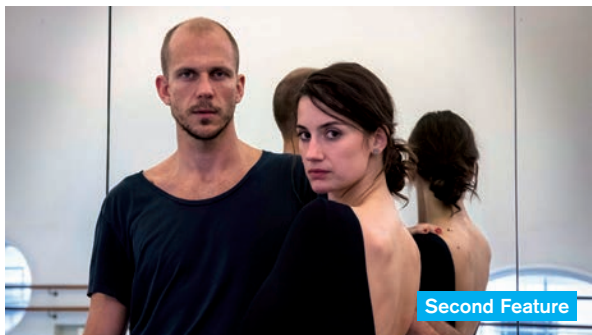
Zaid is a successful surgeon and lives in a fancy apartment with his pregnant girlfriend. One night Zaid's younger brother, Yasin, knocks on his door and asks his brother for money. Zaid refuses. A few days later Yasin gets assaulted and killed. Since the police are not very helpful, Zaid feels forced to find out who did it himself and embarks on a mission to eliminate all the criminal gangs in Copenhagen. He disguises himself and takes on the criminal underworld. But Zaid's persistent battle results in serious consequences for himself and his family, and he has to decide if the price of revenge is worth it all.

Second feature film by Fenar Ahmad. He has won several awards for his short film *Megaheavy* (2010). His debut feature *Flow* (2014) screened at the festivals in London and Göteborg.

**Director** Fenar Ahmad  
**Producer** Jacob Jarek  
**Production** Profile Pictures  
**Appearance** Dar Salim, Stine Fischer Christensen, Ali Sivandi, Dulf Al-Jabouri

**Genre** Drama  
**Status** Released  
**Running time** 112 min.  
**Danish release** 19.01.2017

**International sales**  
TrustNordisk  
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trustnordisk.com



**DARLING**  
/ DARLING

Darling is a ballerina, Frans a choreographer, a husband-and-wife team with worldwide success behind them. They are used to the nomadic life. The job is everything – it is where they are really with each other, where they truly belong together. Now, they are back in Copenhagen. Frans is staging “Giselle” with Darling in the lead role, and the company is filled with anticipation – especially the young ballerina Polly, but also Kristian, the ailing artistic director who is undergoing chemo and may or may not be on his last legs.

Second feature film by Birgitte Stærmosé, following her debut film, *Room 304*, from 2011. Her documentary, *Out of Love* (2009), a staged monologue-based film with street children in Pristina, Kosovo, was honoured with a Special Mention at the Berlinale and additional prizes at Rotterdam and Melbourne, among other festivals.

**Director** Birgitte Stærmosé  
**Producer** Peter Aalbæk Jensen, Marie Gade Denessen  
**Production** Zentropa  
**Appearance** Danica Curcic, Gustaf Skarsgård, Ulrich Thomsen, Solbjørg Højfeldt

**Genre** Drama  
**Status** Post-production  
**Running time** 103 min.  
**Danish release** 02.11.2017

**International sales**  
TrustNordisk  
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trustnordisk.com



**THE DREAMER**  
/ FANTASTEN

When Claus, a car salesman and a passionate gambler, gets his 19-year-old son Silas mixed up in considerable gambling debts owed to a bunch of criminals, he is forced to put his own life at risk to save his son.

Third feature film by Christian Dyekjær. He made his feature debut with *Moving Up* (2008), followed by *The Great Bird Race* (2012), which received the Best Film award at Kristiansand Children’s Film Festival. Dyekjær was co-founder of the alternative film school Super16, where he graduated in 2002.

**Director** Christian Dyekjær  
**Producer** Maja Dyekjær  
**Production** Fago Film  
**Appearance** Dejan Cukic, Oscar Dyekjær Giese, Rikke Lylloff, Lin Kun Wu

**Genre** Drama  
**Status** Post-production  
**Running time** 90 min.  
**Danish release** 23.11.2017

**International sales**  
Fago Film  
fagofilm@gmail.com



**FOREVER 13**  
/ FOREVER 13

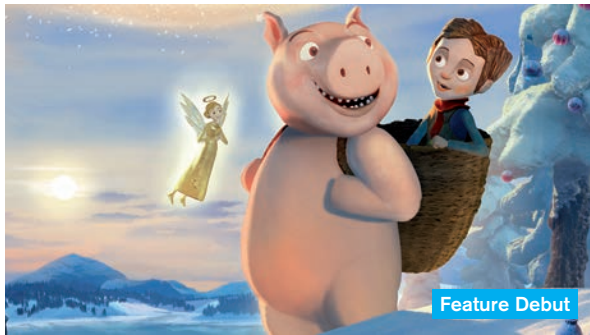
Loneliness, Pussy Power, Kawaii, Electric Green, Hentai, Graffiti, Vibrators, Friendship, Resting Bitch Face, ART, Fire, Teddy Bears, Fear, Bubblegum, Mom & Dad, Anorexia, Cactuses, Homemade Piercings, Nail Art, Cherries, Dolphins, Cutting, Lolita, Secret Diaries. Will I ever be good enough?

Feature debut by Annika Berg, who graduated from the National Film School of Denmark in 2015. Producer Katja Adomeit was behind Shahrbanoo Sadat’s feature *Wolf and Sheep* (2016), winner of the top prize in Director’s Fortnight at Cannes.

**Director** Annika Berg  
**Producer** Katja Adomeit  
**Production** Adomeit Film

**Genre** Youth drama  
**Status** Completed  
**Running time** 96 min.  
**Danish release** TBA

**International sales**  
Adomeit Film  
t +45 3141 8681  
katja@adomeitfilm.com  
adomeitfilm.com



## GET SANTA / DEN MAGISKE JULEÆSKE

Eight-year-old Julius lives in an orphanage. Julius is a bit of an outsider and secretly still believes in Santa Claus. When he is confronted with the fact that Santa Claus may just be the headmaster of the orphanage dressing up, Julius loses not only his belief in Santa, but also the belief in himself. But then something strange happens, and suddenly Julius finds himself in a magic world.

Feature debut by Jacob Ley. The film screened at the Busan Film Festival, among others. Ley is a 2006 animation graduate from the National Film School of Denmark. His animation short *The Secret of the Ice Flower* (2012) was selected for festival screenings in Malmö, London, Sheffield and Thessaloniki.

**Director** Jacob Ley  
**Producer** Fie Ørnso, Rodrigo Villalobos, Anne Sofie Hansen-Skovmoes  
**Production** Copenhagen Bombay

**Genre** Animation  
**Status** Released  
**Running time** 90 min.  
**Danish release** 10.11.2016

**International sales**  
Copenhagen Bombay Sales  
t +45 7242 0800  
copenhagenbombay.com



## THE GUILTY / DEN SKYLDIGE

Alarm dispatcher and former police officer Asger Holm answers an emergency call from a kidnapped woman. When the call is suddenly disconnected, the search for the woman and her kidnapper begins. With the phone as his only tool, Asger enters a race against time to save the endangered woman. But soon he realises that he is dealing with a crime that is far bigger than he first thought.

Feature debut by Gustav Möller. The film takes place in real time, over the course of one night, in one location and with one main character. The key team behind the camera all graduated from the National Film School of Denmark in 2015: director Gustav Möller, scriptwriter Emil Nygaard Andersen, producer Lina Flint, cinematographer Jasper J. Spanning and editor Carla Luffe.

**Director** Gustav Möller  
**Producer** Lina Flint  
**Production** Nordisk Film Production  
**Appearance** Jakob Cedergren, Jessica Dinnage, Omar Shargawi, Johan Olsen

**Genre** Drama  
**Status** Post-production  
**Running time** 75 min.  
**Danish release** TBA

**International sales**  
TrustNordisk  
t +45 3686 8788  
info@trustnordisk.com  
trustnordisk.com



## HODJA / HODJA FRA PJORT

Hodja is a dreamer. He wants to experience the world, but his father insists he stays home and takes over the family's tailor shop. Fortunately, Hodja meets the old rug merchant El Faza, who gives him a flying carpet. In exchange he has to bring the old man's little granddaughter, Diamond, back to Pjort. El Faza can't travel to the Sultan city himself, as the mighty ruler has imposed a death sentence on El Faza, on the grounds that he has stolen the Sultan's carpet. However, city life isn't quite what Hodja expected, and he only survives because of Emerald, a poor but street smart girl, who teaches him how to manage in the big world. But when Hodja loses his carpet to the power-hungry sultan, his luck seems to run out. Will he complete his mission, find El Faza's granddaughter and return safely back to Pjort?

Animation director Karsten Kiilerich made his feature debut with *The Ugly Duckling and Me* (2006), an animated comedy based on Hans Christian Andersen's classic fairy tale. His last film was *Albert* (2015), based on a novel by the popular Danish children's book author Ole Lund Kierkegaard.

**Director** Karsten Kiilerich  
**Producer** Kim Magnusson, Anders Mastrup  
**Production** M&M Productions

**Genre** Animation  
**Status** In production  
**Running time** 90 min.  
**Danish release** 08.02.2018

**International sales**  
M&M Productions  
t +45 7020 3080  
mail@mmproductions.dk  
mmproductions.dk





**HOLIDAY**  
/ HOLIDAY

An adventurous young woman, who is on holiday with her mobster boyfriend and his croonies, begins a romance with the wrong guy.

Feature debut by Isabella Ekelöf, who graduated from the National Film School of Denmark in 2011.

**Director** Isabella Eklöf  
**Producer** David B. Sørensen  
**Production** Dharmafilm  
**Appearance** Lai Yde, Victoria Carmen Sonne, Thijs Römer

**Genre** Drama  
**Status** In production  
**Running time** 90 min.  
**Danish release** TBA

**International sales**  
Dharma Film  
d@dharmafilm.dk



**A HORRIBLE WOMAN**  
/ EN FRYGTELG KVINDE

When Rasmus meets Marie, he is certain that he has finally met the love of his life. Soon, however, Marie shows herself to be a dominating and demanding creature, intent on cunningly taking Rasmus apart. This is the story about women and their insistence on being dominant within a relationship, as seen through the eyes of a man. A truthful portrait of the horrible nature of woman.

Second feature film by Christian Tafdrup. The film is funded through a new talent initiative, The Sketch, which emphasises new ways of developing film projects. Tafdrup made his feature debut with *Parents* (2016), which took home the Silver Méliès for Best European Fantastic Film at Neuchatel Fantastic Festival.

**Director** Christian Tafdrup  
**Producer** Marta Mleczek, Thomas Heinesen  
**Production** Nordisk Film  
**Appearance** Anders Juul, Amanda Collin, Rasmus Hammerich, Nicolai Jandorf

**Genre** Drama  
**Status** Post-production  
**Running time** 90 min.  
**Danish release** TBA

**International sales**  
LevelK  
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levelk.dk



**THE HOUSE THAT JACK BUILT**  
/ THE HOUSE THAT JACK BUILT

USA in the 1970s. We follow the highly intelligent Jack over a span of 12 years and are introduced to the murders that define Jack's development as a serial killer. We experience the story from Jack's point of view, while he postulates each murder is an artwork in itself. As the inevitable police intervention is drawing nearer, he is taking greater and greater risks in his attempt to create the ultimate artwork. Along the way we experience Jack's descriptions of his personal condition, problems and thoughts through a recurring conversation with the unknown Verge – a grotesque mixture of sophistry mixed with an almost childlike self-pity and psychopathic explanations. A dark and sinister story, yet presented through a philosophical and even occasionally humorous tale.

Principal photography for Lars von Trier's new film, starring Matt Dillon in the title role and Bruno Ganz as Verge, started in spring 2017. Trier is renowned for such films as *Nymphomaniac* (2013), *Melancholia* (2011), *Antichrist* (2009) and Palme d'Or winner *Dancer in the Dark* (2000).

**Director** Lars von Trier  
**Producer** Louise Vesth  
**Production** Zentropa  
**Appearance** Matt Dillon, Bruno Ganz

**Genre** Horror  
**Status** In production  
**Running time** 160 min.  
**Danish release** 2018

**International sales**  
TrustNordisk  
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trustnordisk.com





**I AM WILLIAM**  
/ JEG ER WILLIAM

William's life is anything but easy. His mother is a nut, so he is staying with uncle Nils, who lives on his wits alone. Now that Uncle Nils has racked up a sizable gambling debt and gangsters are out to get him, William has to muster all his moxie and imagination to save both his uncle and himself, while also juggling three class bullies and his crush, Viola.

Jonas Elmer, who has a number of feature films under his belt, is making his first children's film. His debut, the 1997 cult hit *Let's Get Lost*, won the national Bodil and Robert awards for Best Film and Best Actress – to Sidse Babett Knudsen in her screen debut. Other films are *Mona's World* (2001), again with Babett Knudsen, and the international production *New in Town* (2009) with Renée Zellweger.

**Director** Jonas Elmer  
**Producer** Stine Meldgaard, Jakob Kirstein Høgel  
**Production** Meta Film  
**Appearance** Alexander Magnússon, Rasmus Bjerg, Niels-Martin Eriksen

**Genre** Family / Youth  
**Status** Post-production  
**Running time** 84 min.  
**Danish release** 21.12.2017

**International sales**  
Meta Film  
info@metafilm.dk



**IN THE BLOOD**  
/ I BLODET

It's summer in Copenhagen. A time of endless days and carefree nights. Simon goes to medical school with his best friend Knud and they share an apartment with Søren and Esben, the last two friends in the group. The four boys party, drink and chase girls and wake up the next day only to do the whole thing all over again. But it is also a time of change between the friends and when everyone, except Simon, wants to sell their shared apartment, it creates a growing tension within the group. Simon is not ready to quit the happy-go-lucky days of no responsibility, while the others are steadily gravitating towards the safe haven of adulthood.

Feature debut by Rasmus Heisterberg, a longstanding writing partner of director Nikolaj Arcel. The two collaborated on films such as *King's Game* (2004), *The Girl with the Dragon Tattoo* (2009) and Oscar and Golden Globe nominee and two-time Silver Bear winner *A Royal Affair* (2012). *In the Blood* premiered at the Toronto Film Festival 2016.

**Director** Rasmus Heisterberg  
**Producer** Caroline Schlüter Bingestam  
**Production** Profile Pictures  
**Appearance** Kristoffer Bech, Susana Valenzuela, Nana Kirstine Bruhn-Rasmussen, Elliott Crosset Hove

**Genre** Drama  
**Status** Released  
**Running time** 104 min.  
**Danish release** 15.09.2016

**International sales**  
LevelK  
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tine.klint@levelk.dk  
levelk.dk



**THE INCREDIBLE STORY OF THE GIANT PEAR**  
/ DEN UTROLIGE HISTORIE OM DEN KÆMPESTORE PÆRE

Life in Solby is nice and peaceful until one day Mitcho and Sebastian find a message in a bottle by the harbour. The bottle is from the missing mayor of Solby with a message that he is on a mysterious island and has made a great discovery. Now they must embark on a perilous journey to help save the mayor and bring him home, and in the process they uncover something that will bring great pleasure to the city of Solby – a giant pear.

The animation film, directed by Philip Einstein Lipski (*Ronal the Barbarian*) and Jørgen Lerdam (*The Olsen Gang*), is based on a highly popular children's book by Jakob Martin Strid. Production company A. Film is a leading animation house in Denmark whose titles include *Help! I'm a Fish* (2000), *Terkel in Trouble* (2004) and *Journey to Saturn* (2008).

**Director** Philip Einstein Lipski, Jørgen Lerdam  
**Producer** Thomas Heinesen, Trine Heidegaard  
**Production** A. Film

**Genre** Animation  
**Status** In production  
**Running time** 80 min.  
**Danish release** 12.10.2017

**International sales**  
LevelK  
t +45 4844 3072  
tine.klint@levelk.dk  
levelk.dk



## IQBAL & THE SUPERCHIP / IQBAL & SUPERCHIPPEN

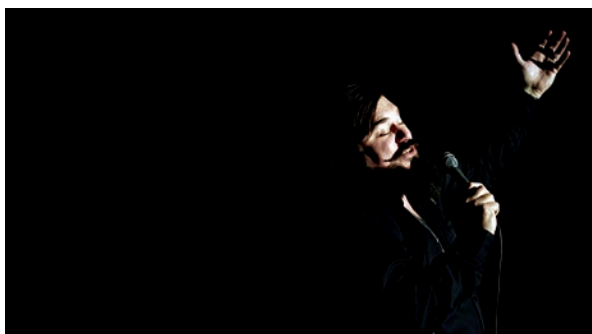
Iqbal and Sille are best friends and have always lived next door to each other. Their street must undergo urban regeneration and, unfortunately, Easelman and The Swine will be in charge of the project, which is in fact a cover for them to get their hands on the oil they have discovered under the street. Iqbal and Sille must now fight against the villains and get the money to buy back their building so they don't have to move away from each other. When Iqbal discovers a chip with magic energy, the kids manage to convince Easelman and The Swine to buy the chip so they can reclaim their building. But the villains deceive the children, and now Iqbal, Sille and the grown-ups on their street have to put in every effort to retrieve the chip and expose the villains' secret plan.

Feature debut by Oliver Zahle, who has worked in radio and television hosting children's programmes and as writer/director of satirical shows. *Iqbal & the Superchip* is the second film about Iqbal, both of which are based on a book series by Manu Sareen and adapted for film by Renée Toft Simonsen.

**Director** Oliver Zahle  
**Producer** Christian Steengaard Potalivo, Mikael Olsen  
**Production** Miso Film  
**Appearance** Hircano Soares, Liv Leman Brandorf, Arien Alexander Takiar, Runi Lewerissa

**Genre** Family / Youth  
**Status** Released  
**Running time** 83 min.  
**Danish release** 15.12.2016

**International sales**  
Sola Media  
t +49 711 479 3666  
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sola-media.net



## JOHN / SÅ LÆNGE JEG LEVER

The film tells the story of the much-loved Danish singer-songwriter John Mogensen and his turbulent life as a father and husband, but first and foremost as a musician. We follow John Mogensen from childhood to manhood and throughout his career which spanned more than twenty years. First with great success in the vocal group Four Jacks and later as a solo artist. John Mogensen died suddenly of a heart attack in 1977.

Ole Bornedal's *Small Town Killers* (2017) attracted more than 255,000 Danes to the cinema. Other recent titles include *1864* (2016), a feature about a fateful year in Danish history which was also made into a TV series. Bornedal's breakthrough came with his feature debut *Nightwatch* (1994), and he has won a string of awards for titles such as the children's film *The Substitute* (2007), *Just Another Love Story* (2007) and *Deliver Us from Evil* (2009).

**Director** Ole Bornedal  
**Producer** Jonas Allen, Peter Bose  
**Production** Miso Film  
**Appearance** Rasmus Bjerg, Helle Fagralid

**Genre** Drama  
**Status** Post-production  
**Running time** 100 min.  
**Danish release** 11.01.2018

**International sales**  
Miso Film  
t +45 33 337 337  
misofilm.dk



## KIDNAPPED / KIDNAPNING

Bertram's uncle, a petty criminal, hurls him and the whole family into the kidnapping of a rich man's son to get money for a new flat after they've been kicked out by the bailiff. But things don't go quite as planned. The film is an action-packed gangster comedy for the whole family, a kind of "Ocean's Eleven" for children and the young at heart.

Second feature film by Frederik Meldal Nørgaard, who made his feature debut with *Going to School* (2015), awardwinner at the children film festivals in Oulu and Vienna.

**Director** Frederik Meldal Nørgaard  
**Producer** Regner Grasten  
**Production** Regner Grasten Filmproduktion  
**Appearance** Luca Reichardt Ben Coker, Alfred Larsen, Samuel Hallas, Mette Pedersen

**Genre** Family / Youth  
**Status** Completed  
**Running time** 85 min.  
**Danish release** 13.07.2017

**International sales**  
TrustNordisk  
t +45 3686 8788  
info@trustnordisk.com  
trustnordisk.com





## LETTERS FOR AMINA / AMINAS BREVE

Janus, who has just been discharged from a psychiatric ward, is armed with a single mission. He must find Amina, his friend from high school – no matter the cost. The many letters he received from Amina while he was hospitalised gave Janus hope and a belief in the future. But suddenly, the vital lifeline was broken and the letters ceased coming. Janus is convinced that something bad has happened to Amina and begins putting together the numerous pieces of the jigsaw puzzle. His search for the truth leads Janus on a dangerous detective journey through the dark streets of a big city where everyone he comes into contact with and who knows Amina seems to be hiding something.

Second feature film by Jacob Bitsch, featuring Berlinale Shooting Star 2017 Esben Smed. The film is based on a book by Jonas T. Bengtsson, who also wrote the novel behind Thomas Vinterberg's *Submarino*. Bitsch made his feature debut with *Camping* (2009).

**Director** Jacob Bitsch  
**Producer** Birgitte Skov  
**Production** Toolbox Film  
**Appearance** Esben Smed, Siir Tilif, Hans Henrik Clemmensen, Lisa Carlehed

**Genre** Drama  
**Status** Released  
**Running time** 88 min.  
**Danish release** 09.03.2017

**International sales**  
Toolbox Film  
+45 2077 9047  
mail@toolboxfilm.dk  
toolboxfilm.dk



## LOVING PIA / AT ELSKE PIA

A work of fiction, the film is developed from the life of – and starring – a real woman, Pia, who is intellectually disabled. Pia is 60 years old and she lives in rural Denmark in the care of her mother Guittou, 84. In the story, Guittou is getting old, and Pia worries about what will happen when her mother dies. She is afraid of being left alone. Although Pia has never had a boyfriend, she thinks that she needs to find a man to love in order to survive. Then Pia meets a man called Jens at the harbour. Pia embarks on a quiet and simple relationship with him, not realising that in the meantime it is her mother who is left alone.

Second feature film by New Zealand-born Daniel Borgman, selected for Berlinale Forum 2017. The film is shot on 16mm and is described by Borgman and producer Katja Adomeit as a process-driven, experimental project with strong documentary traits. Borgman's feature debut, *The Weight of Elephants* (2013), was also selected for Berlinale Forum.

**Director** Daniel Joseph Borgman  
**Producer** Katja Adomeit  
**Production** Adomeit Film  
**Appearance** Pia Skovgaard, Céline Skovgaard, Jens Jensen, Putte Jensen

**Genre** Drama  
**Status** Completed  
**Running time** 99 min.  
**Danish release** 06.07.2017

**International sales**  
Adomeit Film  
t +45 3141 8681  
katja@adomeitfilm.com  
adomeitfilm.com



## THE MAN / MESTEREN

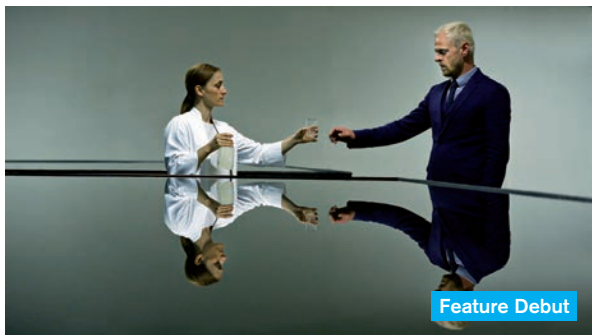
Simon is the king of the Danish art scene. He is successful and rich, has a beautiful wife and a young mistress. Out of the blue his son Casper, whom he never knew, shows up on his doorstep. Casper, a world-famous street artist who goes by the alias The Ghost, takes everyone in his father's posse by storm. This provokes and challenges Simon deeply, and the scene is set for a relentless father-son battle fought with brush and spray can. However, contrary to all expectation, the two of them slowly begin to build a relationship, and Simon starts to reconsider himself as a human being, husband and father.

Second feature film by Charlotte Sieling, world premiering in Rotterdam's IFFR Live streaming event and making its Nordic premiere at Göteborg Film Festival. An experienced director of TV drama, Sieling has signed the Scandinavian shows *Better Times* and *The Bridge*, and she has directed episodes of US series such as *Homeland*, *The Americans* and *White Collar* and is conceptual director on *Queen of the South*.

**Director** Charlotte Sieling  
**Producer** Lars Bredo Rahbek, Jonas Frederiksen  
**Production** Nimbus Film  
**Appearance** Søren Malling, Jakob Oftebro, Ane Dahl Torp, Sus Wilkins

**Genre** Drama  
**Status** Released  
**Running time** 94 min.  
**Danish release** 02.03.2017

**International sales**  
AB Svensk Filmindustri  
t +46 (0)8 409 188 00  
international@sf.se  
sfinternational.se



**MAN DIVIDED**  
/ QEDA

2095. The world is ravaged by ecological disaster. Oceans have risen and natural freshwater has gone. Fang Rung has undergone molecular fission in order to send his other half, code name Gordon Thomas, back in time to the year 2017. Gordon goes in search of scientist Mona Lindkvist, whose groundbreaking research was lost before it could save the world. When Fang Rung loses contact with Gordon he sees no alternative but to travel back to 2017 himself, trying to locate his other half before the world's balances are irreparably damaged. It is a race against time for Fang Rung to save both himself and the world.

Feature debut by Max Kestner, following a string of acclaimed documentaries such as *Max by Chance* (2004), *Blue Collar White Christmas* (2004), *Dreams in Copenhagen* (2009) and *Amateurs in Space* (2016), selected for competition at IDFA Amsterdam.

**Director** Max Kestner  
**Producer** Birgitte Skov  
**Production** SF Film Production  
**Appearance** Carsten Bjørnlund, Sofia Helin, Marijana Jankovic, Dragomir Mrcsic

**Genre** Science fiction, Drama  
**Status** Completed  
**Running time** 87 min.  
**Danish release** 10.08.2017

**International sales**  
Global Screen  
t +49 89 2441295 500  
info@globalscreen.de  
globalscreen.de



**NEVER AGAIN A TOMORROW**  
/ ALDRIG MERE I MORGEN

The slightly self-indulgent artist Thorvald collapses during an interview made in celebration of his 80th birthday and dies shortly after. But in spite of his death Thorvald can still follow those left behind. From a distance, and for better or worse, he sees with his own eyes the imprint he has left on his family and especially his son Vincent, who had a strained relationship with his father.

Prolific director/writer/actor Erik Clausen has made more than a dozen feature films such as *People Get Eaten* (2015), *Freedom on Parole* (2010), *Villa Paranoia* (2004) and his feature debut *The Circus Casablanca* (1981).

**Director** Erik Clausen  
**Producer** Maja Dyekjær  
**Production** Clausen Film  
**Appearance** Erik Clausen, Bodil Jørgensen, Marijana Jankovic, Katinka Evers-Jahnsen

**Genre** Drama  
**Status** Post-production  
**Running time** 90 min.  
**Danish release** 31.08.2017

**International sales**  
Clausen Film  
t +45 3321 1968  
clausenfilm@pc.dk  
erikclausen.dk



**NEXT DOOR SPY**  
/ NABO SPIONEN

Agatha Christine, aka AC, is ten years old. She really wants to be a private detective and has her own office in the family basement. She doesn't care that people think she is weird. One day she meets a boy in the local shop. His name is Vincent and he is beautiful and mysterious. A loner, just like her. AC gets a weird feeling in her stomach every time she sees him, and she takes it as a warning. There is something suspicious about that boy. She ditches all other investigations and devotes her full energy to surveilling Vincent.

Feature debut by Karla von Bengtson, who graduated as an animation director from the National Film School of Denmark in 2004. She had success with her short film *Tigers and Tattoos* (2010).

**Director** Karla Von Bengtson  
**Producer** Mette Valbjørn Skøtt, Fie Ørnso  
**Production** Copenhagen Bombay  
**Appearance** Anne-Grethe Bjarup Riis, Simone Edemann Møgelbjerg, Oliver Bøtcher Herlevsen

**Genre** Animation  
**Status** Completed  
**Running time** 77 min.  
**Danish release** TBA

**International sales**  
Copenhagen Bombay Sales  
t +45 7242 0800  
copenhagenbombay.com





Second Feature

## POUND FOR POUND / DEN BEDSTE MAND

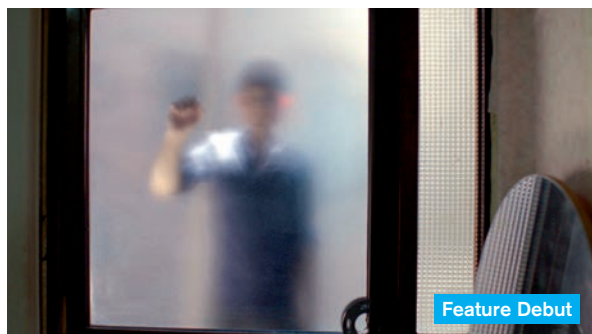
Hansen's marriage is a loving work relationship. He and his wife Hanne are business partners: he does the boxing and she does everything else, from housekeeping to negotiating contracts and stitching up split eyebrows. But Hansen's fear of boxing makes him unable to hold up his end, and the family suffers as the bank is threatening to seize the house.

Second feature film by Mikkel Serup. He has directed for television series such as *The Killing III*, *The Protectors* and *The Summers*. He made his feature debut with the comedy *The Reunion 2 – The Funeral* (2014), which sold more than half a million tickets at the cinema.

**Director** Mikkel Serup  
**Producer** Lea Løbger  
**Production** Nimbus Film  
**Appearance** Mikkel Boe Følsgaard, Lene Maria Christensen, Søren Malling, Arnold Oceng

**Genre** Drama  
**Status** Completed  
**Running time** 97 min.  
**Danish release** 15.06.2017

**International sales**  
TrustNordisk  
t +45 3686 8788  
info@trustnordisk.com  
trustnordisk.com



Feature Debut

## THE RETURN / THE RETURN

Two Danish-Korean adoptees return for the first time to the country they were once born in. Confronted with the spirit of their motherland and the personal stories of their fellow adoptees whom they meet in the city of Seoul, Karoline and Thomas are hurled into an emotionally disorienting journey that forces both of them to question and face their own destiny and identity. Operating in a hybrid field, the film is partially based on the director's personal experience.

Feature debut by Malene Choi Jensen. Her short *Creature* (2011) won a Danish Robert Award for Best Short Fiction and was honoured with a Special Mention at Nordisk Panorama. Jensen is a 2005 documentary graduate from the National Film School of Denmark.

**Director** Malene Choi Jensen  
**Producer** Julie Rix Bomholt, Julie Friis Walenciak, Katja Adomeit  
**Production** Walenciak Film  
**Appearance** Thomas Hwan, Karoline Sofie Lee, Seong In Ja

**Genre** Drama  
**Status** Post-production  
**Running time** 87 min.  
**Danish release** 2017

**International sales**  
Walenciak Film  
+45 26 34 04 97  
julie@walenciakfilm.com  
walenciakfilm.com



## ROBIN / ROBIN

A traumatised woman is found in a forest. She claims to have witnessed a murder. As the police investigate further they don't find any evidence to prove her story. The woman is convinced she will be the next victim and starts her own investigation to find out what has really happened – trying to find the murderer before he finds her. As she comes closer to the truth everything is finally revealed and has severe consequences that will change everything.

Third feature by Antonio Steve Tublén, world-premiering at Brussels Fantastic Film Festival. The director made his feature debut with *Original* (2009).

**Director** Antonio Steve Tublén  
**Producer** Alexander Brøndsted  
**Production** Pingpongfilm  
**Appearance** Rosalinde Mynster, Anders Heinrichsen, Julie Grundtvig Wester, Maibritt Saerens

**Genre** Horror / Drama  
**Status** Completed  
**Running time** 90 min.  
**Danish release** TBA

**International sales**  
Yellow Affair  
t +46-76-199 31 66  
miira@yellowaffair.com  
yellowaffair.com



## SMALL TOWN KILLERS / DRÆBERNE FRA NIBE

The two tradesmen Ib and Edward are tired of their lifeless marriages and dream of living the good life from the stash of money they've earned moonlighting for years. After a huge fight with their wives the two men get drunk and hire a Russian contract killer to do a hit on their spouses. But they have badly underestimated their wives, and this becomes the start of an absurd journey where Ib and Edward to their own horror end at the top of a kill list.

Ole Bornedal recently signed off *1864* (2016), a feature about a fateful year in Danish history which was also made into a TV series. Bornedal's breakthrough came with his feature debut *Nightwatch* (1994), and he has won a string of awards for titles such as the children's film *The Substitute* (2007), *Just Another Love Story* (2007) and *Deliver Us from Evil* (2009).

**Director** Ole Bornedal  
**Producer** Peter Bose, Jonas Allen  
**Production** Miso Film  
**Appearance** Ulrich Thomsen, Nicolas Bro, Mia Lyhne, Lene Maria Christensen

**Genre** Comedy  
**Status** Released  
**Running time** 88 min.  
**Danish release** 12.01.2017

**International sales**  
TrustNordisk  
t +45 3686 8788  
info@trustnordisk.com  
trustnordisk.com



## WALK WITH ME / DE STANDHAFTIGE

Deployed on mission in Helmand, Afghanistan, 25-year-old Thomas is heavily wounded. At the local rehabilitation center he meets Sofie, an ascending ballerina from the Royal Danish Ballet who is helping a relative regain strength after a long-term sickness. Thomas desperately wants to get back into the field and feels a growing impatience as he fails to progress as fast as he would like. When Sofie offers to help him with a more intense rehabilitation plan, he accepts. Despite their differences they develop a special bond and a mutual affection.

*Walk with Me* is produced by veteran Per Holst, who has more than 50 years of experience (Palme d'Or, Golden Globe and Oscar winner *Pelle the Conqueror*). Lisa Ohlin gained much attention for her previous feature, *Simon and the Oaks* (2011), which was nominated for 13 Swedish Guldbagge Awards.

**Director** Lisa Ohlin  
**Producer** Per Holst  
**Production** Asta Film  
**Appearance** Mikkel Boe Følsgaard, Cecilie Lassen, Karen-Lise Mynster, Silja Eriksen Jensen

**Genre** Drama  
**Status** Released  
**Running time** 105 min.  
**Danish release** 07.04.2016

**International sales**  
TrustNordisk  
t +45 3686 8788  
info@trustnordisk.com  
trustnordisk.com



## WHAT A CIRCUS! / SIKKE ET CIRKUS

Everything is as usual at the circus, where a cheerful band of performers enjoy a world full of magic and where grown-ups get to play. Ramona loves her life inside and outside the circus ring, and not least her motley circus family. But strange tracks in the snow and a series of mysterious incidents threaten to disturb her paradise. Someone is watching her. The question is: Who and why? At the same time, her beloved father and circus manager Leo is beginning to behave very strangely indeed. Worried that his circus will be outshone by their rival, Circus Supremo, Leo is demanding the impossible from his performers.

Lotte Svendsen is the director behind *Max Embarrassing Goes to the Festival* (2012) and two other feature films as well as a 16-episode television series about Max and his mortifying mother. Svendsen made her feature debut with *Gone with the Fish* (1999).

**Director** Lotte Svendsen  
**Producer** Per Holst, Henrik Underbjerg, Stefan Frost  
**Production** Asta Film  
**Appearance** Viola Martinsen, Rosemarie Larsen, Rasmus Bjerg, Mikkel Lomborg

**Genre** Family / Youth  
**Status** In production  
**Running time** 90 min.  
**Danish release** 05.10.2017

**International sales**  
SF Studio  
t +45 7026 7626  
sf-film@sf-film.dk  
sf-film.dk



**WHILE WE LIVE**  
/ MENS VI LEVER

Inspired by true events, the film follows four people in Northern Denmark and how their fates intertwine in a tragic accident.

Feature debut by Iranian-born director Mehdi Avaz. He has a background as still photographer and photographer of music videos and commercials. *While We Live* is written by Mehdi's brother, Milad.

**Director** Mehdi Avaz  
**Producer** Sara Victoria Bjerre Pedersen, Milad Avaz  
**Production** Rocket Road Pictures  
**Appearance** Sebastian Jessen, Mia Jexen, Julie R. Ølgaard, Nicolas Bro

**Genre** Drama  
**Status** Completed  
**Running time** 93 min.  
**Danish release** TBA

**International sales**  
LevelK  
t +45 4844 3072  
tine.klint@levelk.dk  
levelk.dk



**WINTER BROTHERS**  
/ VINTERBRØDRE

A brother odyssey set in a worker environment during a cold winter. We follow two brothers, their routines, habits, rituals and a violent feud that erupts between them and another family. The film is a lack-of-love story, focusing on the younger brother Emil and his need to be loved and desired.

Feature debut by Hlynur Pálmason, whose short fiction *Seven Boats* (2014) was selected for competition at the Toronto Film Festival.

**Director** Hlynur Pálmason  
**Producer** Julie Waltersdorph Hansen, Hlynur Pálmason  
**Production** Masterplan Pictures  
**Appearance** Elliott Crosset Hove, Simon Sears, Peter Plaugborg, Michael Brostrup

**Genre** Drama  
**Status** Post-production  
**Running time** 93 min.  
**Danish release** TBA

**International sales**  
New Europe Film Sales  
jan@neweuropesales.com  
neweuropesales.com



**WORD OF GOD**  
/ GUD TALER UD

A film about an eccentric man of the world called God who lives in an ordinary detached house with his family: his Swedish wife Gerd Lillian and his two youngest sons, Thomas and Jens. The oldest son, Mikkel, wants nothing to do with God, so called because he treats the world as his own creation. In reality, God is a man with a mild dependency on alcohol. Omniscient and inspirational, he rules his subjects with love, cunning and an iron rod – not to mention spirit.

Henrik Ruben Genz has directed for a number of popular television series including *Better Times*, *The Killing* and *Lulu & Leon*, and he was awarded the Grand Prix Crystal Globe at Karlovy Vary for his drama *Terribly Happy* (2008). Genz' latest, the historical drama *Satisfaction 1720* (2016), opened at Göteborg Film Festival.

**Director** Henrik Ruben Genz  
**Producer** Morten Kaufmann, Signe Leick Jensen  
**Production** Toolbox Film  
**Appearance** Søren Malling, Lisa Nilsson, Marcus Gert, Jesper Asholt

**Genre** Drama  
**Status** Post-production  
**Running time** 90 min.  
**Danish release** 21.09.2017

**International sales**  
Toolbox Film  
t +45 2077 9047  
mail@toolboxfilm.dk  
toolboxfilm.dk





**YOU DISAPPEAR**  
 / DU FORSVINDER

Mia is married to the successful headmaster Frederik, who is found to have committed embezzlement. Has he done so by his own free will, or has he suffered from a personality change due to a brain tumor? Mia is desperately trying to figure out what has happened and what has become of the man she once married, while also doing everything in her power to save her marriage and her family. But if Mia's happiest years with Frederik were while he was affected by his brain damage, then who was she married to before?

Second feature film by Peter Schønau Fog, adapted from Christian Jungersen's bestselling novel of the same name. The director received unanimous critical acclaim for his feature debut *The Art of Crying* (2007).

**Director** Peter Schønau Fog  
**Producer** Louise Vesth  
**Production** Zentropa  
**Appearance** Trine Dyrholm, Nikolaj Lie Kaas, Michael Nyqvist, Mikkel Boe Følsgaard

**Genre** Drama  
**Status** Released  
**Running time** 117 min.  
**Danish release** 20.04.2017

**International sales**  
 TrustNordisk  
 t +45 3686 8788  
 info@trustnordisk.com  
 trustnordisk.com



**THE ALLINS**  
 / THE ALLINS

On the 20th anniversary of the extreme punk rock musician GG Allin's mythological death in 1993, his gravestone is removed from the cemetery in New Hampshire. GG's brother, promoter and bass player Merle, accuses both the town police and priest of being behind the removal, but it is in fact his mother Arleta who has removed the gravestone. She is tired of fans vandalising her son's grave. Arleta wishes to preserve the memory of a beloved son, but Merle is afraid that the missing gravestone will disappoint the visiting fans and in the end affect his business. Ever since GG's death Merle has kept the myth and himself alive by carrying on the old band The Murder Junkies and selling merchandise.

Sami Saif made his first feature documentary with *Family* (with Phie Ambo, 2001), winner of the Joris Ivens Award at IDFA. Other films include *Dogville Confessions* (2003), *Paradise* (co-directed with Jens Loftager and Erlend E. Mo, 2008) and *Tommy* (2010).

**Director** Sami Saif  
**Producer** Signe Leick Jensen, Stine Boe Jensen  
**Production** Toolbox Film  
**Appearance** Merle Allin, Arleta Baird

**Genre** Documentary  
**Status** Released  
**Running time** 76 min.

**International sales**  
 Monoduo Film  
 t +45 2077 9047  
 sales@monoduo.net  
 monoduo.net



**AMATEURS IN SPACE**  
 / AMATEURS IN SPACE

The two friends, Peter and Kristian, share a boyhood dream of traveling into space in their own home-built space rocket. If they succeed, the two Danes will write themselves into the annals of history as the world's first amateurs to go into space. Peter and Kristian, who are the only people on the project full-time, have gathered a small group of spaceflight enthusiasts who contribute to the project alongside their regular jobs. The team has been working like this for five years, with the majority of their building materials bought in DIY stores. And now their rocket is nearly ready. But different opinions arise and collide, and suddenly the two friends wind up in a serious argument. They lose their tempers and before long they are in a space race, not against the world, but each other.

World premiere in competition at IDFA 2016. Max Kestner has directed a number of acclaimed documentaries such as *Max by Chance* (2004), *Blue Collar White Christmas* (2004) and *Dreams in Copenhagen* (2009). He is making his feature fiction debut with *Man Divided* (2017).

**Director** Max Kestner  
**Producer** Sigrid Jonsson Dyekjær  
**Production** Danish Documentary Production  
**Appearance** Peter Madsen, Kristian von Bengtson

**Genre** Documentary  
**Status** Released  
**Running time** 90 min.

**International sales**  
 Outlook Filmsales  
 t +43 720 34 69 34  
 outlookfilms.com





**BETWEEN TWO WORLDS**  
/ MELLEM TO VERDENER

25 years ago, Sommai, a former sex-worker from Pattaya, married a Danish man and moved with him to a remote community on the coast. Ever since then, she has arranged marriages between the lonely Danish fishermen and the women from her Thai village back home. With Sommai as matchmaker and cultural broker at the centre of the film, we follow four couples as they fight for dignity and struggle to find a way out of poverty and loneliness. We are there when dreams become reality and when life doesn't go according to plan, when marriages succeed or fail, when children grow up to reap the benefits or pay the price of their mothers' choices.

Janus Metz made *Love on Delivery* and *Ticket to Paradise*, both from 2008, about Sommai and her endeavour to help Thai women connect with Danish men. Metz won the Critics' Week Grand Prize at Cannes for *Armadillo* (2010). Recent films include the fiction feature *Borg vs. McEnroe* (2017).

**Director** Janus Metz  
**Producer** Lise Lense-Møller  
**Production** Magic Hour Films  
**Appearance** Sommai

**Genre** Documentary  
**Status** In production  
**Running time** 90 min.

**International sales**  
Autlook Filmsales  
t +43 720 34 69 34  
autlookfilms.com



**BIG TIME**  
/ BIG TIME

Shot over a six year period, the documentary film gives a unique insight into the creative mind of one of the world's most prolific and innovative architects – Bjarke Ingels. The film follows the many challenges he encounters in his work and life, creating a personal and intimate portrait of a modern man who is busy shaping the world while struggling to live a meaningful life himself.

Bjarke Ingels was also cast in Kaspar Astrup Schröder's *My Playground* (2010), a film about parkour with much of the action taking place on and around Ingels' buildings in Copenhagen. Other films by Schröder include *The Invention of Dr. Nakamats* (2009), selected for IDFA competition, and *Rent a Family Inc.* (2012), which screened at CPH:DOX, Toronto Hot Docs and several other festivals. Schröder premiered *Waiting for the Sun* (2017), a story from a Chinese orphanage, at CPH:DOX.

**Director** Kaspar Astrup Schröder  
**Producer** Sara Stockmann  
**Production** Sonntag Pictures  
**Appearance** Bjarke Ingels

**Genre** Documentary  
**Status** Released  
**Running time** 85 min.

**International sales**  
Autlook Filmsales  
t +43 720 34 69 34  
autlookfilms.com



**BOBBI JENE**  
/ BOBBI JENE

After a decade of stardom in Israel, American dancer Bobbi Jene takes intensity to a new level when she decides to leave behind her star position at the world-famous Batsheva Dance Company, as well as the love of her life, to return to the US to create her own boundary breaking performances. A love story, the film portrays the dilemmas and inevitable consequences of ambition. It is a film about a woman's fight for independence and her attempt to succeed with her own art in the extremely competitive world of dance.

The film won three awards at its world premiere at the Tribeca Film Festival 2017. Elvira Lind graduated from the CityVarsity School of Media and Creative Arts in Cape Town in 2005. Her first long documentary, *Songs for Alexis* (2014), was selected for IDFA and screened at Hot Docs, among other festivals.

**Director** Elvira Lind  
**Producer** Julie Leerskov,  
Sara Stockmann  
**Production** Sonntag Pictures  
**Appearance** Bobbi Jene Smith

**Genre** Documentary  
**Status** Released  
**Running time** 95 min.

**International sales**  
Autlook Filmsales  
t +43 720 34 69 34  
autlookfilms.com



## DEATH OF A CHILD / DEATH OF A CHILD

How does one live with the unbearable? When the worst has happened and the one to blame is yourself? The documentary film is an exploration of the lives of parents who have caused their own children's deaths, encompassing many different situations in life where tragedy hits and someone is at fault. There is, however, something about what these parents have done that seems to trigger a specific social rage and condemnation. Because what kind of parent forgets a baby in a car?

World premiere in the Dragon Award competition at Göteborg Film Festival 2017. The directors won the Sundance Film Festival's Special Jury Award for Impact for *Pervert Park* (2014), which also confronted a taboo subject: the film follows a group of sex offenders all living in the same Florida trailer park, trying to find their way back into society.

**Director** Frida Barkfors,  
Lasse Barkfors  
**Producer** Anne Köhncke  
**Production** Final Cut for Real

**Genre** Documentary  
**Status** Released  
**Running time** 80 min.

**International sales**  
Final Cut for Real  
t +45 3543 6043  
heidi@final-cut.dk  
final-cut.dk



## DREAM EMPIRE / DREAM EMPIRE

Yana is a 24-year-old rural migrant who recently arrived in Chongqing to pursue her "Chinese Dream." Drawn by the glamour and easy riches of China's historic real estate boom, she opens a foreigner rental agency designed to help Chinese real estate developers market their new developments. But this business takes a dubious turn as her foreigners are increasingly used in a surreal effort to turn remote rural ghost towns into "globalized booming cities" on the days that outside investors and political leaders visit. When the inevitable happens and the real estate bubble starts to pop, Yana is forced to sell her company and reassess everything she ever believed in. Shot over several years, the film is at once a personal story and an on-the-ground chronicle of one of the most critical economic issues of our time.

First feature documentary by American director and anthropologist David Borenstein, who started making *Dream Empire* while in China doing a PhD on the country's housing boom. The film was selected for IDFA's First Appearance competition.

**Director** David Borenstein  
**Producer** Jesper Jack  
**Production** House of Real  
**Appearance** Yana, David Borenstein

**Genre** Documentary  
**Status** Released  
**Running time** 73 min.

**International sales**  
Gunpowder & Sky Distribution  
t +1 212-463-6403  
cj@gunpowdersky.com  
gunpowdersky.com



## HASSAN AND THE MONTH OF RAMADAN / HASSAN OG RAMADANEN

Hassan, 11, loves hip-hop, but dreams of being really good at football. At school Hassan has many friends, but who is best friend changes. It is important to be good in school, he thinks, and he wants to become a neurosurgeon. Hassan is a Muslim and prays five times a day. He has three big brothers, and he looks very much up to the oldest who is 23. When his parents and three brothers are set to fast for the upcoming Ramadan, Hassan is keen to take part in their experience of community. Even though fasting is not yet obligatory for him, his goal is to complete the fast like the others while counting down to the final Eid party.

Ulla Søe has directed a number of TV documentary series, including *Our First Child* (2009), *Dancing Simon* (2010) and, selected for IDFA, *Shanne and Her Friends* (2012). *Hassan and the Month of Ramadan* is also created as webisodes and a feature documentary.

**Director** Ulla Søe  
**Producer** Mette Mailand  
**Production** Plus Pictures  
**Appearance** Hassan

**Genre** Documentary  
**Status** In production  
**Running time** 45 min.

**International sales**  
Plus Pictures  
t +45 3311 1210  
info@pluspictures.dk  
pluspictures.dk



**LAST MEN IN ALEPPO**  
/ DE SIDSTE MÆND I ALEPPO

After five years of war in Syria, the remaining citizens of Aleppo are getting ready for a siege. Through the volunteers from the White Helmets we experience the daily life, death and struggle in the streets, where they are fighting for sanity in a city where war has become the norm. Khalid, Subhi and Mahmoud are among the first to enter the destroyed buildings, scouring through the rubble in search of bodies and signs of life. They are now living more or less under constant bombing together with the remaining 350,000 civilians in Aleppo. They all struggle with the same dilemma: Should they flee and bring their families to safety, or should they stay and fight for their city?

Winner of the international documentary competition at Sundance and the main award at CPH:DOX. Syrian director Feras Fayyad has worked on a number of films on Syrian issues. Steen Johannessen, co-director, is known as an experienced editor on documentary films like *Who We Were*, *Motley's Law*, *Warriors From the North* and *Dogville Confessions*.

**Directed by** Feras Fayyad  
**Co-director** Steen Johannessen  
**Producer** Soren Steen Jespersen, Karrem Abeer  
**Production** Larm Film, AMC  
**Appearance** Khalid, Subhi, Mahmoud

**Genre** Documentary  
**Status** Released  
**Running time** 104 min.

**International sales**  
DR International Sales  
t +45 3520 3040  
drsales@dr.dk  
drsales.dk



**LIDA**  
/ LIDA

The film is a documentary epic and a portrait of a human being in history and in our present. Lida is an old Babushka – and the last Old-Swedish speaking person in a former Swedish settlement in Eastern Ukraine. She lives in a nursing home and has fallen in love with a Russian man. Her sister and son, whom she hasn't seen in 50 years, live in Russia. When Lida passes away, a language will disappear along with her recollections from World War II. By blending time and places, the film paints a poetic narrative of a family love that only exists in memories.

Second feature-length documentary by Swedish director Anna Eborn. The film premiered at CPH:DOX. Eborn made her first long documentary with *Pine Ridge* (2013), which world-premiered at the Venice Film Festival. She has directed the short films *The Brazilian* (2007) and *Baba* (2010), selected for Göteborg Film Festival and Nordic Panorama.

**Director** Anna Eborn  
**Producer** Katja Adomeit  
**Production** Adomeit Film  
**Appearance** Lida

**Genre** Documentary  
**Status** In production  
**Running time** 88 min.

**International sales**  
Antipode Sales and Distribution  
t +7 499 978 7314  
antipode-sales.biz



**A MODERN MAN**  
/ A MODERN MAN

The film touches on tendencies characteristic of our time through the portrayal of the young and ambitious violinist Charlie Siem. As a violinist, he is constantly on tour. At the same time, he works as a model for several of the world's leading fashion houses. This combination has made magazines label him a "rock star" violinist, and he has young audiences listening to his interpretations of Brahms and Beethoven in concert halls around the world. On the face of it, this sounds like the perfect life. But behind his photogenic facade Charlie struggles to create a life that meets both his own and the world's ideas of success and happiness.

The film premiered at CPH:DOX. Eva Mulvad won IDFA's Silver Wolf Award and the World Cinema Jury Prize at Sundance for *Enemies of Happiness* (2006). *The Good Life* (2010) was selected for competition at IDFA, Toronto Hot Docs and Tribeca Film Festival and was awarded in Karlovy Vary.

**Director** Eva Mulvad  
**Producer** Sigrd Jonsson Dyekjær, Sidsel Lønvig Siersted, Stefan Kloos  
**Production** Danish Documentary Production  
**Appearance** Charlie Siem

**Genre** Documentary  
**Status** Released  
**Running time** 75 min.

**International sales**  
Rise and Shine World Sales  
t +49 030 47 37 29 8 – 0  
nfo@riseandshine-berlin.de  
riseandshine-berlin.de





**THE PRESIDENT FROM  
THE NORTH**  
/ PRÆSIDENTEN FRA NORDVEST

Can you run as president and create a new and democratic Somalia after 47 years in Denmark? This is exactly what 67-year-old Ahmed Dualeh is planning to do, as he sets course for the country he, more than anything else, wants to help rebuild on the basis of values he has come to appreciate during his time in Denmark. But his dream proves to be far from the everyday reality in Somalia. Resistance is heavy and the victories few. At the same time his own foundation is crumbling under his feet, as he and his family in Denmark are slowly drifting apart. The question is: Can Dualeh let go of his dream of rebuilding the country of his childhood, and what price is he willing to pay?

Lars Feldballe Petersen's films include *The Battle on Chemicals* (2008) and *The Unforgiven* (2017), the latter title premiering at CPH:DOX. He is also producer of a number of productions.

**Director** Lars Feldballe Petersen  
**Producer** Lisa Klit,  
Nils Feldballe Petersen  
**Production** Film & TV Compagniet  
**Appearance** Ahmed Dualeh

**Genre** Documentary  
**Status** In production  
**Running time** 65 min.

**International sales**  
DR International Sales  
t +45 3520 3040  
drsales@dr.dk  
drsales.dk



**SCHOOL OF LIFE**  
/ SCHOOL OF LIFE

A story about a group of boys from the slums of Manila. They grow from being abused children of the street to young men who confront their pasts and begin to believe in a future.

Mikala Krogh's most recent films as director, *The Newsroom – Off the Record* (2014) and *One Day at a Time* (2012), were both selected for IDFA.

**Director** Mikala Krogh  
**Producer** Pieter van Huystee  
**Production** Danish Documentary  
Production

**Genre** Documentary  
**Status** Completed  
**Running time** 60 min.

**International sales**  
Cats & Docs  
t +33 1 4461 7748  
info@catndocs.com  
catndocs.com



**STAY BEHIND**  
/ STAY BEHIND – MIN FARFARS  
HEMMELIGE KRIG

One trace after the other indicates that Ida's beloved 94-year-old grandfather, a respected dentist from the provinces and a freedom fighter during the occupation of Denmark, worked directly under the CIA during the Cold War in Denmark. However, it is not something he is willing to admit to. This is a family affair with global reach, high stakes and big surprises.

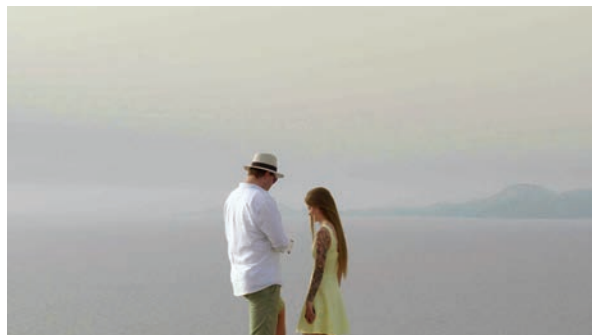
First feature-length documentary by Ida Grøn, world-premiering at CPH:DOX. Her previous film, *The Kid and the Clown* (2011), was selected for IDFA and was awarded at the Aljazeera Documentary Film Festival.

**Director** Ida Grøn  
**Producer** Vibeke Vogel  
**Production** Bullitt Film  
**Appearance** Otto Grøn, Dagmar Grøn,  
Ida Grøn, Ole Grøn

**Genre** Documentary  
**Status** Released  
**Running time** 80 min.

**International sales**  
Rise and Shine World Sales  
t +49 030 47 37 29 8 – 0  
nfo@riseandshine-berlin.de  
riseandshine-berlin.de





**THE STRANGER**  
/ EN FREMMED FLYTTER IND

Amanda meets Casper on facebook. He is sole heir to the Augustinus Fund. He is divorced and has a daughter he is not allowed to see. On top of that he has a complicated relationship with his wealthy family. That is why Casper ends up moving in with Amanda in her small apartment, where she lives with her young daughter. Three months later Amanda discovers that none of what Casper has told her about himself is true. Casper is not his real name, he is on the dole, and he lives in the basement of his grandparents' house. How could Amanda have been so blind? How could she let herself be so thoroughly taken in by him? Amanda decides to find out who Casper really is, and in the process she discovers other victims of Casper's charm.

**Director** Nicole N. Horanyi  
**Producer** Helle Faber  
**Production** Made in Copenhagen

**Genre** Documentary  
**Status** In production  
**Running time** 99 min.

**International sales**  
LevelK  
t +45 4844 3072  
tine.klint@levelk.dk  
levelk.dk

Nicole N. Horanyi's *Motley's Law* (2015) premiered at Chicago Film Festival and was selected for CPH:DOX – and for IDFA where the director received an Alliance of Women Film Journalists' EDA Award. The film also won the Grand Jury award at DOC NYC.



**TUTTI A CASA – POWER TO THE PEOPLE?**  
/ TUTTI A CASA – AL MAGT TIL FOLKET?

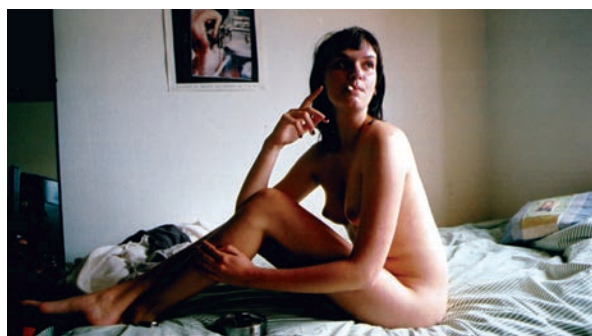
In many Western democracies, trust between the people and the politicians are at a low point while populist movements are on the rise. In Italy, the protest movement Movimento vows to send all politicians home and bring the people to power. They win a stunning 25% of the vote, but what happens when political ideals meet parliamentary reality? Can you be uncompromising and democratic at the same time? Are internet referendums direct democracy or faceless mob rule? The film follows this democratic experiment.

**Director** Lise Birk Pedersen  
**Producer** Lise Lense-Møller  
**Production** Magic Hour Films  
**Appearance** Beppe Grillo

**Genre** Documentary  
**Status** Released  
**Running time** 90 min.

**International sales**  
Outlook Filmsales  
t +43 720 34 69 34  
outlookfilms.com

World premiere at Göteborg Film Festival 2017. Lise Birk Pedersen has made a number of films touching on Russian themes, including *Putin's Kiss* (2012) which premiered in competition at IDFA and won Best Cinematography at Sundance and a Special Mention at Amnesty International's Movies that Matter Festival.



**VENUS – NAKED FEMALE CONFESSIONS**  
/ VENUS – LET'S TALK ABOUT SEX

Two female directors are looking for women to take part in an erotic film – based on their own sexual experiences. 100 curious women reacts to the casting call and shows to an audition, but the casting takes an unexpected turn. Slowly the women begin to take over the interviews, with their own deeply personal stories. The intimate space created by the directors, open up the women, and their candid honesty reveals a potential to create a new language of female sexuality.

**Director** Lea Glob,  
Mette Carla Albrechtsen  
**Producer** Kirstine Barfod,  
Anna J. Ljungmark, Julie Leerskov  
**Production** House of Real

**Genre** Documentary  
**Status** Released  
**Running time** 80 min.

**International sales**  
DR International Sales  
t +45 3520 3040  
drsales@dr.dk  
drsales.dk

*Venus* debuted in IDFA's First Appearance competition. The directors won the Nordic Talent Pitch Prize in 2011 for their film project *Human Female Sexuality*. Glob co-directed (with Petra Costa) *Olmo and the Seagull*, recipient of the best Nordic doc award at CPH:DOX 2014. Albrechtsen is co-director of *Wild Girls* from 2012.



## THE WAIT / MON DE KOMMER OM NATTEN?

Rokhsar Sediqi, 14, lives in Denmark with her mother, father and five siblings. In her spare time she plays on the local football team. Around five years ago Rokhsar and her family fled from Afghanistan, and after six months on the run they ended up in Denmark and applied for asylum. But the Danish Immigration Service is not convinced they are persecuted by the Taliban in Afghanistan, and the family has repeatedly been refused asylum. They are now waiting for the final decision, but the wait has changed Rokhsar forever.

*The Wait* made its debut at IDFA 2016. Emil Langballe's graduation film *Beach Boy* (2013) from UK's National Film and Television School was honoured at such film festivals as Karlovy Vary, Thessaloniki, Tampere and Toronto's Hot Docs. Langballe has previously directed *Josephine's Farm* (2015), a television series for children.

**Director** Emil Langballe  
**Producer** Helle Faber  
**Production** Made in Copenhagen  
**Appearance** Rokhsar Sediqi

**Genre** Documentary  
**Status** Released  
**Running time** 58 min.

**International sales**  
DR International Sales  
t +45 3520 3040  
drsales@dr.dk  
drsales.dk



## WAITING FOR THE SUN / DE DØMTES BØRN

When their father faces the death penalty, two Chinese twin sisters and their little brother are abandoned. No one in the family wants to take care of children with such a shameful background. Instead, they are taken in by Sun Village, an orphanage for children whose parents are imprisoned for serious crimes. Together with the three newcomers, we follow the children's lives as their destinies cross paths and they help each other through the hardest time of their lives. Many of the children have only just learnt to tie their shoelaces and now they are forced to grow up fast and learn to take care of themselves. If their parents are finally released, it turns out to be harder than expected to get a normal life going again – although that is the only thing the children are deeply longing for.

The film premiered at CPH:DOX 2017. Kaspar Astrup Schröder's films include *The Invention of Dr. Nakamats* (2009), *My Playground* (2010) and *Rent a Family Inc.* (2012). He is also behind a film about the Danish architect Bjarke Ingels, *Big Time* (2017).

**Director** Kaspar Astrup Schröder  
**Producer** Katrine Sahlstrøm  
**Production** Good Company Pictures

**Genre** Documentary  
**Status** Released  
**Running time** 90 min.

**International sales**  
Autlook Filmsales  
t +43 720 34 69 34  
autlookfilms.com



## WHO WE WERE / DEM VI VAR

A life like so many others: Kristian and Mette Line have been together for 12 years. In the beginning it was all about falling in love, travelling the world and careers. Later, it grew from a life of just "you and me" into a family and now they have two children named Celeste and Cyron. Two years ago, they bought their dream house, where they planned to live out their dream of the good life, until one day Kristian suffers a stroke. It destroys one third of his brain. The damage is irreversible, and life as they knew it is gone. Forever.

Winner of the First Appearance competition at IDFA 2016 and selected for Göteborg Film Festival 2017. Sine Skibsholt has previously developed, directed and produced a children's documentary series made for national broadcaster DR, to whom she has been attached for more than a decade.

**Director** Sine Skibsholt  
**Producer** Helle Faber  
**Production** Made in Copenhagen  
**Appearance** Mette Line Boserup, Kristian Boserup

**Genre** Documentary  
**Status** Released  
**Running time** 82 min.

**International sales**  
LevelK  
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IN CANNES**  
**DFI.DK/CANNES**

**FILM. A ||**