

DANISH FILM INSTITUTE / DFI.DK

FILM

DANISH
FEATURE
DOCUMENTARY
CATALOGUE
FALL 2016

FILM



Feature Debut

37
/ 37

The film is inspired by a true story set in 1964, New York, where several neighbours witness the brutal murder and rape of Kitty Genovese and do not intervene. The film peeks into the lives of three disparate families, the lonely neighbour and the doorman. We connect with the neighbours and understand their decisions not to act by following their day-to-day struggles. Inside their apartments the neighbours are dealing with their personal lives and conflicts the same way as they deal with witnessing a murder; if we don't see, hear or talk about it, then it didn't happen.

37 is Puk Grasten's feature film debut, based on her 2015 NYU Tisch graduation film of the same name. World premiere at Göteborg Film Festival and winner of the Best Director award at Moscow Film Festival.

Genre / Drama

Status / Completed
Danish Release / 17.11.2016
Running Time / 82 min.
Director / Puk Grasten
Appearances / Samira Wiley, Michael Potts, Adrian Martinez, Maria Dizzia
Producer / Asger Hussain, Yaron Schwartzman
Production Company / Regner Grasten Filmproduktion
International Sales / LevelK
/ t +45 4844 3072
/ tine.klint@levelk.dk
/ www.levelk.dk



Feature Debut

3 THINGS
/ 3 TING

The film centres in and around a hotel where the police is negotiating the terms of a witness protection deal with Mikael, the prime suspect of a big money deposit robbery and an expert on explosives. In order to agree on the deal Mikael demands three things from the police: that his former girlfriend is brought to him, that the police bring the contents of a box he has stored, and that he is served butter chicken from his favourite restaurant. The police, under heavy time pressure to get him to witness the following day, agree.

3 Things is Jens Dahl's feature debut, with *Game of Thrones* actors Nikolaj Coster-Waldau and Birgitte Hjort Sørensen. An experienced writer, Dahl co-wrote Nicolas Winding Refn's acclaimed debut film *Pusher*, and further writing credits include Carlos Augusto de Oliveira's *Rosa Morena* (2011) and several TV dramas such as *The Summers* (2008) and *Lulu & Leon* (2009). His short fiction *2 Girls, 1 Cake* (2013) won Best Short Film at the Robert Awards and screened at Sundance.

Genre / Drama

Status / Post-production
Danish Release / 18.05.2017
Running Time / 90 min.
Director / Jens Dahl
Appearances / Nikolaj Coster-Waldau, Birgitte Hjort Sørensen, Lærke Winther, Jacob Ulrik Lohmann
Producer / Caroline Schlüter Bingsø, Jacob Jarek
Production Company / Profile Pictures
International Sales / Profile Pictures
/ t +45 2873 2680
/ ditte@profilepictures.dk
/ www.profilepictures.dk



Second Feature

ACROSS THE WATERS
/ FUGLENE OVER SUNDET

The year is 1943. Arne Itkin is a famous Jewish jazz musician living in Copenhagen with his wife Miriam and their son Jakob. Rumours are starting to spread that the Germans are planning to deport all Danish Jews, and as the raid on the Jewish community begins, the family barely manages to escape from their central Copenhagen apartment. They are told they could be sailed across the strait to Sweden by local fishermen, but collaborators and the Gestapo are soon on their track. Now it is all about survival for the small family. Can they rely on the people who would actually be able to help them?

Nicolo Donato's feature film debut *Brotherhood* (2010) with Thure Lindhardt, David Dencik and Nicolas Bro won Best Film at Rome Film Fest.

Genre / Drama

Status / Completed
Danish Release / 27.10.2016
Running Time / 90 min.
Director / Nicolo Donato
Appearances / Danica Curcic, David Dencik, Laura Bro, Jakob Cedergren
Producer / Peter Bech, Tristan Orpen Lynch
Production Company / SF Film Production
International Sales / TrustNordisk
/ t +45 3686 8788
/ info@trustnordisk.com
/ www.trustnordisk.com



AL MEDINA / AL MEDINA

Yusif, who is half-Danish, half Arab, travels to the Middle Eastern city of Medina along with his pregnant Danish wife, Sarah. Yusif wants to start a new life with his wife in his father's hometown. He is convinced that this is where he belongs and happiness lies ahead. However, shortly after their arrival, Yusif is unintentionally responsible for a beggar boy's death. The people of the street beat up Sarah and Yusif. She miscarries. He is put in prison for murder. The only thing that keeps Yusif's spirit up in the Arab prison is the thought of seeing Sarah again and his faith in God. However, when he realises that he has to sit in a prison hole for the rest of his life, he loses his patience, faith and hope. All that is left is anger towards the Creator he used to love.

Al Medina is Omar Shargawi's second feature fiction film, after his debut *Go with Peace Jamil* (2008), winner of the VPRO Tiger Award in Rotterdam. He is also behind the two documentaries *My Father from Haifa* (2009), awarded at Dubai Film Festival, and *½ Revolution* (2011), selected for Sundance.

Genre / Drama

Status / Released

Danish Release / 19.05.2016

Running Time / 90 min.

Director / Omar Shargawi

Appearances / Omar Shargawi, Sara Hjort Ditlevsen, Ashraf Farah, Hassan Shaer

Producer / René Ezra, Tomas Radoor, Rula Nasser

Production Company / Nordisk Film Production

International Sales / Nordisk Film Production

/ t +45 3618 8200

/ filmproduction@nordiskfilm.com

/ www.nordiskfilm.com



ALL FOR THREE / ALLE FOR TRE

Ralf and Nikolai are petty-criminal siblings. The third brother, Timo, has become a law-abiding citizen and has found a job as a nursery teacher. Nikolai has got a divorce and is about to lose visitation rights for his son if he doesn't come up with the five years of child support he is behind with. Now their father Arno has died, and when they learn that his most valuable possession – an old motorcycle – has been left to an unknown fourth brother, Timo and Ralf take off for Italy. However, the brother turns out to be a sister, Kim, and since the bike has been confiscated by a local fur manufacturer and Mafioso, the three siblings have to prepare for a major coup.

The third installment in the trilogy about the three brothers Timo, Ralf and Nikolai.

Genre / Comedy

Status / Post-production

Danish Release / 02.02.2017

Director / Rasmus Heide

Running Time / 90 min.

Appearances / Rasmus Bjerg, Mick Øgendahl, Sonja Richter, Jonatan Spang

Producer / Ronnie Fridthjof, Mille Bjørke

Production Company / Fridthjof Film

International Sales / Fridthjof Film

/ +45 3618 0880

/ mail@f-film.com

/ www.f-film.com



AMINA'S LETTERS / AMINAS BREVE

When Janus is released from a secure psychiatric hospital, he has only one thing in mind – to find a girl named Amina. She means everything to him, and her letters have saved him from committing suicide while confined in the institution. Janus fears that Amina has come to grief and embarks on a detective-style journey through the streets of the big city to find her. His journey takes him into a paranoid and violent world, and it nearly costs him his life. He becomes increasingly convinced that Amina is living in a violent marriage, from which he must save her. He becomes so obsessed by the notion of Amina's tragic fate that only when it is too late does he realise that the person who needs saving is himself.

Jacob Bitsch made his debut as a feature film director with *Camping* (2009). *Amina's Letters*, his second feature film, is based on a book by Jonas T. Bengtsson, who also wrote the novel behind Thomas Vinterberg's *Submarino*.

Genre / Drama

Status / Completed

Danish Release / 23.02.2017

Running Time / 90 min.

Director / Jacob Bitsch

Appearances / Esben Smed, Lisa Carlehed, Siir Tilif, Omar Shargawi

Producer / Birgitte Skov

Production Company / Toolbox Film

International Sales / Toolbox Film

/ t +45 2077 9047

/ mail@toolboxfilm.dk

/ www.toolboxfilm.dk



ANTBOY 3 / ANTBOY 3

It's summer time and Pelle is enjoying life with his girlfriend Ida. Crime in Middellund is at an all-time low, and life is actually pretty sweet. But Pelle has started to tire of being Antboy, and perhaps the town doesn't even need a superhero anymore? Besides, Pelle and Ida are going to continuation school together after the summer vacation, and he will consequently have to give up being Antboy – which actually suits him fine. Suddenly strange things start happening. A new superhero appears and completely humiliates Antboy. Pelle's summer vacation, which up to this point had been quite relaxing, suddenly takes an unexpected turn, and Pelle will face his biggest and perhaps final battle as Antboy.

The third and last film about the superhero Antboy, based on a popular book series by Kenneth Bøgh Andersen. Ask Hasselbalch made his feature film debut with *Antboy* (2013), which world premiered at Toronto, and screened the sequel, *Antboy – Revenge of the Red Fury* (2014), in Berlin's Generation Kplus.

Genre / Adventure

Status / Released

Danish Release / 11.02.2016

Running Time / 90 min.

Director / Ask Hasselbalch

Appearances / Oscar Dietz, Samuel Ting Graf, Amalie Kruse Jensen, Nicolas Bro

Producer / Lea Løbger

Production Company / Nimbus Film

International Sales / Attraction Distribution

/ t +1 514 846 1222

/ info@attractiondistribution.ca

/ www.attractiondistribution.ca



ANTI / ANTI

The year is 1991. Simon and his best friend Frede are both 16 years old and very busy doing absolutely nothing in a tiny suburban town outside Copenhagen. Simon has always loved to draw but never quite had an outlet for his talent, but experiences a jolting realisation when he learns about the graffiti culture. Now he sees a chance to accomplish something that will leave a mark on the world. Simon quickly paints graffiti all over the town they live in, and when CHAOS, a large graffiti crew from Copenhagen discovers him, he decides to join them. Once there, he soon realises that things are not quite as great as he thought.

Morten BH has directed TV series, commercials and short fiction. Made his directorial debut with *Kolbottefabrikken* (Danish title, 2014) featuring Paprika Steen. The coming-of-age drama *Anti* is the director's second feature film.

Genre / Drama

Status / Completed

Danish Release / 2017

Running Time / 90 min.

Director / Morten BH

Appearances / Stefan Hjort, Casper Kjær Jensen, Oscar Dyekjær Giese, Theis Monrad Post

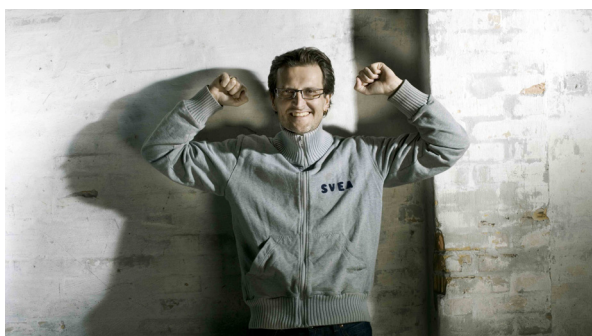
Producer / Christian Steengaard Potalivo, Caroline Blanco

Production Company / Miso Film

International Sales / Miso Film

/ t +45 33 337 337

/ www.misofilm.dk



BACKSTABBING FOR BEGINNERS / BACKSTABBING FOR BEGINNERS

When young and idealistic Michael lands his dream job at the United Nations, he quickly finds himself at the centre of the Oil for Food programme. He learns the ropes from Pasha, a seasoned diplomat with a considerable ego. After a UN official is killed in Iraq, Pasha needs a fresh face to present a report on the success of Oil for Food to the UN Security Council. Michael is the perfect candidate. When Michael discovers that the programme is deeply corrupt, he also realises that he has been instrumental in supporting the bribes paid to Saddam Hussein. The only way out is to expose it all, risking his own life, his mentor's career and the life of the woman he loves.

A political thriller based on Danish-American whistleblower Michael Soussan's acclaimed memoir about the UN Oil for Food scandal. Experienced director Per Fly (*Waltz for Monica*, 2013) is behind this inaugural project from the Nordic co-op Creative Alliance set up by a team of directors and producers including Lone Scherfig, Thomas Vinterberg and Dagur Kári.

Genre / Thriller

Status / Post-production

Danish Release / 25.12.2016

Running Time / 90 min.

Director / Per Fly

Appearances / Ben Kingsley

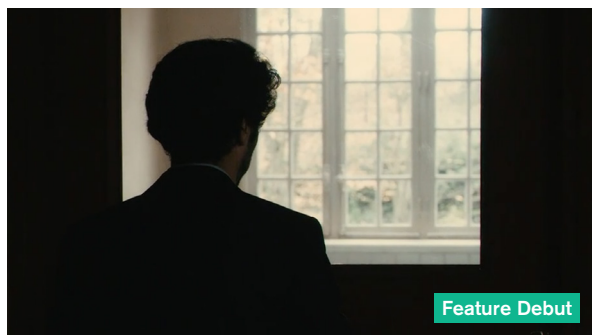
Producer / Malene Blenkov, Nikolaj Vibe Michelsen, Lars Knudsen, Jay Van Hoy, Daniel Bekerman

Production Company / Creative Alliance P

International Sales / Fortitude International

/ t +1 (424) 284-1330

/ www.fortitudeint.com



THE CHARMER / CHARMØREN

Using his charm and exotic features Esmail struggles to climb the Copenhagen social ladder. But the higher he climbs, the more he feels like he's falling down. When he meets Sarah, he is introduced to his Persian roots, and for the first time Esmail fits in. But things are not as they seem in the Persian community, and a man whose existence Esmail has ruined in his relentless search for a better life catches up with him.

Feature debut by Milad Alami. His short film *Void* was selected for Directors' Fortnight 2014.

Genre / Drama

Status / Post-production
Danish Release / 2017
Running Time / 90 min.
Director / Milad Alami
Producer / Stinna Lassen
Production Company / Good Company Films
International Sales / To be announced



THE COMMUNE / KOLLEKTIVET

Erik and Anna are a couple of academics with a dream. With their daughter Freja, they set up a commune in Erik's huge villa in an upmarket district of Copenhagen. With the family at the centre of the story, we are invited into their dream of a real commune. We participate in the house meetings, the dinners and parties. There is friendship, love and togetherness under one roof, until an earth-shattering love affair puts the small community to its greatest test. The film is a humorous and delicate; but also painful and touching portrait of an entire generation, a gentle yet confrontational declaration of love for a group of idealists and dreamers, who have long since awakened to reality.

Ulrich Thomsen and Trine Dyrholm from Cannes winner *The Celebration* (1998) reunite in Thomas Vinterberg's ninth feature, for which Dyrholm won a Silver Bear in Berlin 2016. *Submarino* (2010) was selected for Berlin, and *The Hunt* (2013) won three prizes at Cannes and was nominated for an Oscar. *The Commune* is selected for Toronto 2016 as a Special Presentation.

Genre / Drama

Status / Released
Danish Release / 14.01.2016
Running Time / 112 min.
Director / Thomas Vinterberg
Appearances / Trine Dyrholm, Ulrich Thomsen, Helene Reingaard Neumann, Martha Sofie Wallstrøm Hansen
Producer / Morten Kaufmann, Sisse Graum Jørgensen
Production Company / Zentropa
International Sales / TrustNordisk
/ t +45 3686 8788
/ info@trustnordisk.com
/ www.trustnordisk.com



A CONSPIRACY OF FAITH / FLASKEPOST FRA P

Siblings Samuel and Magdalena who grew up in a religious community in Denmark suddenly disappear. Meanwhile, at Police Headquarters in Copenhagen, an eight year old message in a bottle turns up containing a cry for help from a boy in captivity. Carl Mørck and his assistant Assad from the department for cold cases, Department Q, discover a connection between the two cases. Finally, as they manage to dig deep into the religious community, they get on the track of a man who has left a long trail of kidnappings and murders in his wake.

The third installment in Zentropa's Department Q franchise based on Jussi Adler-Olsen's best-selling novels. Norwegian director Hans Petter Moland is known for his films with Stellan Skarsgård such as *A Somewhat Gentle Man* (2010) and *In Order of Disappearance* (2014), both of which screened in competition at Berlin.

Genre / Thriller

Status / Released
Danish Release / 03.03.2016
Running Time / 112 min.
Director / Hans Petter Moland
Appearances / Nikolaj Lie Kaas, Fares Fares, Johanne Louise Schmidt, Søren Pilmark
Producer / Louise Vesth
Production Company / Zentropa
International Sales / TrustNordisk
/ t +45 3686 8788
/ info@trustnordisk.com
/ www.trustnordisk.com



DARKLAND / UNDERVERDEN

A successful doctor loses his little brother in a gang-related assault and gives up his privileged life to become a masked avenger on a mission to revenge his brother's death.

Second feature by director Fenar Ahmad who has won several awards for his short film *Megaheavy* (2010). His debut feature *Flow* (2014) screened at the festivals in London and Göteborg.

Genre / Drama

Status / Post-production

Danish Release / 19.01.2017

Running Time / 90 min.

Director / Fenar Ahmad

Appearances / Dar Salim, Stine Fischer Christensen, Jacob Lohmann, Roland Møller

Producer / Jacob Jarek

Production Company / Profile Pictures

International Sales / Profile Pictures

/ t +45 2873 2680

/ ditte@profilepictures.dk

/ www.profilepictures.dk



DARLING / DARLING

Darling is a ballerina, Frans a choreographer, a husband-and-wife team with worldwide success behind them. They are used to the nomadic life. The job is everything – it is where they are really with each other, where they truly belong together. Now, they are back in Copenhagen. Frans is staging *Giselle* with Darling in the lead role, and the company is filled with anticipation – especially the young ballerina Polly, but also Kristian, the ailing artistic director who is undergoing chemo and may or may not be on his last legs.

Second feature by Birgitte Stærmose, following her debut feature *Room 304* (2011). Her documentary, *Out of Love* (2009), a staged monologue-based film with street children in Pristina, Kosovo, was honoured with a Special Mention at the Berlinale and additional prizes at Rotterdam and Melbourne, among other festivals.

Genre / Drama

Status / Post-production

Danish Release / 27.04.2017

Director / Birgitte Stærmose

Running Time / 90 min.

Appearances / Danica Curcic, Gustaf Skarsgård, Ulrich Thomsen, Solbjørg Højfeldt

Producer / Peter Aalbæk Jensen, Marie Gade Denessen

Production Company / Zentropa, Zentropa International Sweden

International Sales / TrustNordisk

/ t +45 3686 8788

/ info@trustnordisk.com

/ www.trustnordisk.com



THE DAY WILL COME / DER KOMMER EN DAG

Set in the blooming 1960s, the film centres around two young brothers who are instantly robbed of their lives when they are placed in a boy's home forgotten by time. Armed only with a vivid imagination and a fickle hope the boys engage in the frightening battle against Headmaster Heck and his lethal tyranny.

Starring Lars Mikkelsen from Netflix series *House of Cards* and Sofie Gråbøl from the TV series *The Killing* and *Fortitude*. Produced by Zentropa power trio Sisse Graum Jørgensen (*In a Better World*, *The Hunt*), Louise Vesth (*Nymphomaniac*, *A Royal Affair*) and Peter Aalbæk Jensen (*The Absent One*, *The Idiots*).

Genre / Drama

Status / Released

Danish Release / 21.04.2016

Running Time / 110 min.

Director / Jesper W. Nielsen

Appearances / Lars Mikkelsen, Sofie Gråbøl, Harald Kaiser Hermann, Albert Rudbeck Lindhardt

Producer / Peter Aalbæk Jensen,

Sisse Graum Jørgensen, Louise Vesth

Production Company / Zentropa

International Sales / TrustNordisk

/ t +45 3686 8788

/ info@trustnordisk.com

/ www.trustnordisk.com



Feature Debut

FANG RUNG / FANG RUNG

The year is 2095. The world is ravaged by ecological disaster. The oceans have risen and all natural freshwater is gone. Copenhagen City's Head of Secret Intelligence, Fang Rung, has undergone molecular fission in order to send his other half back in time on a secret mission to resolve the issue of lacking freshwater. In Copenhagen, in 2015, he succeeds in relaying groundbreaking research to the future. Everything looks good – until it turns out that the connection between the two times has been disconnected. With his other half stuck in the past, Fang Rung has created a bigger problem than the one he solved, seeing no other option than to travel back to 2015 himself, in order to retract his lost half.

Following a string of acclaimed documentaries such as *Max by Chance* (2004), *Blue Collar White Christmas* (2004) and *Dreams in Copenhagen* (2009), Max Kestner is making his feature fiction debut with *Fang Rung*. He is also soon to release his next documentary, *Amateurs in Space*, see page 16.

Genre / Science fiction, Drama

Status / Completed

Danish Release / 2016

Running Time / 90 min.

Director / Max Kestner

Appearances / Carsten Bjørnlund, Sofia Helin, Marijana Jankovic, Dragomir Mrsic

Producer / Birgitte Skov

Production Company / SF Film Production

International Sales / Global Screen

/ t +49 89 2441295 500

/ info@globalscreen.de

/ www.globalscreen.de



Feature Debut

FINALE / FINALE

It is quiet throughout the country. Everybody is glued to the TV watching the final. Not a single sole is seen in the streets. In the outskirts of Denmark however, a small gas station still needs to be manned and open – even on this particular night. And on this evening two very different young women are on duty. Agnes, a snobbish college student, is trying to work on her thesis, while naïve Belinda is texting away trying to get the attention of her boyfriend. Unfortunately, the shift is not going to be as uneventful as they think, because no customers also means no witnesses.

Horror film written, directed and produced by Søren Juul Petersen based on a novel by Steen Langstrup. *Finale* is Petersen's first feature film as a director. He has acted as a producer on a number of features.

Genre / Drama, Horror

Status / Completed

Danish Release / 2017

Running Time / 90 min.

Director / Søren Juul Petersen

Appearances / Anne Bergfeld, Karin Michelsen, Kristoffer Fabricius, Mads Koudal

Producer / Jacob Schmidt Kondrup

Production Company / Frightgeist Film

International Sales / Frightgeist



Feature Debut

FOREVER 13 / FOREVER 13

The eight friends love shopping, colours and bling but are by no means little dolls. They are punk chicks – with capital PUNK. The youth club is their favourite place to hang out. Even though it is filled with silly pop-people and stupid adults. A series of unfortunate events followed by humiliating rollicking almost tear the group apart, but after heated arguments the girls decide to stick together. The club's annual summer party is just around the corner, and revenge is sweet and highly provocative.

Feature debut by Annika Berg, who graduated from the National Film School of Denmark in 2015. Producer Katja Adomeit was behind Shahrbano Sadat's first feature *Wolf and Sheep*, winner of the top prize in Director's Fortnight at Cannes 2016 (see page further on).

Genre / Punk Chick Flick

Status / Post-production

Danish Release / 2017

Running Time / 90 min.

Director / Annika Berg

Appearances / Ida Glitre Ninh, Zara Munch Bjarnum, Maja Leth Bang, Sara Morling

Producer / Katja Adomeit

Production Company / Adomeit Film

International Sales / Adomeit Film

/ t +45 3141 8681

/ katja@adomeitfilm.com

/ www.adomeitfilm.com



Feature Debut

GET SANTA / DEN MAGISKE JULEÆSKE

Eight-year-old Julius lives in an orphanage. Julius is a bit of an outsider and secretly still believes in Santa Claus. When he is confronted with the fact that Santa Claus may just be the headmaster of the orphanage dressing up, Julius loses not only his belief in Santa, but also the belief in himself. But then something strange happens, and suddenly Julius finds himself in a magic world.

Jacob Ley is an animation graduate from the National Film School of Denmark, 2006. Freelance artist and music composer on a number of films, both animated and live action. He has developed and directed several productions at Copenhagen Bombay.

Genre / Animation

Status / In production

Danish Release / 10.11.2016

Director / Jacob Ley

Running Time / 90 min.

Producer / Sarita Christensen

Production Company / Copenhagen Bombay

International Sales / Copenhagen Bombay Sales

/ t +45 7242 0800

/ info@copenhagenbombay.com

/ www.copenhagenbombay.com



Feature Debut

GOING TO SCHOOL / VILLADS FRA VALBY

The film follows six-year-old Villads in school and at home. Villads often runs into trouble because he loves to play, and most of the times the rules of Villads' playing are in conflict with the rules of the adults.

Frederik Meldal Nørgaard both wrote and directed *Going to School*, based on a children's book series. The film is Nørgaard's debut feature.

Genre / Family

Status / Released

Danish Release / 25.12.2015

Running Time / 76 min.

Director / Frederik Meldal Nørgaard

Appearances / Luca Reichardt Ben

Coker, Iben Døner, Frederik Meldal

Nørgaard, Mette Svane Pedersen

Producer / Regner Grasten

Production Company / Regner Grasten Filmproduktion

International Sales / LevelK

/ t +45 4844 3072

/ tine.klint@levelk.dk

/ www.levelk.dk



Feature Debut

HEARTSTONE / HEARTSTONE

A coming-of-age drama set in a remote fishing village, the film portrays the journey of friendship and love that two boys, Thor and Christian, go through as one tries to win the heart of a girl while the other discovers new feelings toward his best friend.

Heartstone is Guðmundsson's feature debut, developed at the Cannes Cinéfondation Residency in Paris. The director received a Special Mention at Cannes in 2013 for his short film *Whale Valley*, also recipient of a European Film Award. He also took home a string of prizes for his short film *Ártún*. *Heartstone* world premieres in Venice Days and makes its North American premiere at the Toronto Film Festival.

Genre / Drama

Status / Completed

Danish Release / 2017

Running Time / 110 min.

Director / Guðmundur A.

Guðmundsson

Appearances / Baldur Einarsson,

Blær Hinriksson, Diljá Valsdóttir,

Katla Njálisdóttir

Producer / Jesper Morthorst, Lise

Orheim Stender, Anton Máni Svansson

Production Company / SF Film Production

International Sales / Films Boutique

/ t +49 30 69 53 78 50

/ info@filmsboutique.com

/ www.filmsboutique.com



THE HOUSE THAT JACK BUILT / THE HOUSE THAT JACK BUILT

USA in the 1970s. We follow the highly intelligent Jack over an span of 12 years and are introduced to the murders that define Jack's development as a serial killer. We experience the story from Jack's point of view, while he postulates each murder is an artwork in itself. As the inevitable police intervention is drawing nearer, he is taking greater and greater risks in his attempt to create the ultimate artwork. Along the way we experience Jack's descriptions of his personal condition, problems and thoughts through a recurring conversation with the unknown Verge – a grotesque mixture of sophistry mixed with an almost childlike self-pity and psychopathic explanations. The film is a dark and sinister story, yet presented through a philosophical and even occasional humorous tale.

Shooting for Lars von Trier's new film begins in fall 2016. Internationally renowned director of *Nymphomaniac* (2013) and a host of Cannes-winning titles such as *Melancholia* (2011), *Antichrist* (2009) and Palme d'Or winner *Dancer in the Dark* (2000).

Genre / Drama

Status / In production
Danish Release / 2018
Running Time / To be announced
Director / Lars von Trier
Appearances / To be announced
Producer / Louise Vesth
Production Company / Zentropa
International Sales / TrustNordisk
/ t +45 3686 8788
/ info@trustnordisk.com
/ www.trustnordisk.com



IN THE BLOOD / I BLODET

It's summer in Copenhagen. A time of endless days and carefree nights. Simon goes to medical school with his best friend Knud and they share an apartment with Søren and Esben, the last two friends in the group. The four boys party, drink and chase girls and wake up the next day only to do the whole thing all over again. But it is also a time of change between the friends and when everyone, except Simon, wants to sell their shared apartment, it creates a growing tension within the group. Simon is not ready to quit the happy-go-lucky days of no responsibility, while the others are steadily gravitating towards the safe haven of adulthood.

Rasmus Heisterberg is making his debut as feature director with *In the Blood*. A longstanding writing partner with director Nikolaj Arcel, their collaborations include *King's Game* (2004), *Island of Lost Souls* (2007), *The Girl with the Dragon Tattoo* (2009), *Truth about Men* (2010) and, finally, Oscar and Golden Globe nominee and two-time Silver Bear winner *A Royal Affair* (2012). *In the Blood* world premieres at Toronto Film Festival 2016.

Genre / Drama

Status / Released
Danish Release / 15.09.2016
Running Time / 90 min.
Director / Rasmus Heisterberg
Appearances / Kristoffer Bech, Elliott Cresset Hove, Aske Bang, Mads Reuther
Producer / Caroline Schlüter Bingestam
Production Company / Profile Pictures
International Sales / LevelK
/ t +45 4844 3072
/ tine.klint@levelk.dk
/ www.levelk.dk



IQBAL FAROOQ AND THE SECRET RECIPE / IQBAL & DEN HEMMELIGE OPSKRIFT

Iqbal is a charming, imaginative and fun boy, which according to his father is not enough if you want to make it in life. But when Iqbal, his friend Sille and his little brother Tariq create a potent mixture that blows up the school building, Iqbal's father is the least of his worries. Two criminals are eager to get a hold of the bomb recipe and use it to level Tivoli, the beloved amusement park in Copenhagen, to the ground and build a huge multi-storey car park instead. When Tariq fails to remember the exact recipe, the criminals kidnap his cute little brother Dindua. The hunt has started to free Dindua and save Tivoli. This requires cooperation, courage and not least lots of imagination.

Tilde Harkamp is making her feature film debut with *Iqbal Farooq and the Secret Recipe*. She has experience from TV as the director of fiction series for children and teens.

Genre / Children & Youth

Status / Released
Danish Release / 17.12.2015
Running Time / 90 min.
Director / Tilde Harkamp
Appearances / Hircano Soares, Liv Leman Brandorf, Arien Alexander Takiar, Runi Lewerissa
Producer / Elisabeth Victoria Poulsen, Christian Steengaard Potalivo, Mikael Olsen
Production Company / Miso Film
International Sales / Miso Film
/ t +45 33 337 337
/ www.misofilm.dk



LAND OF MINE / UNDER SANDET

Taking place in May 1945 only a few days after the end of the war, the film tells the story of how a group of German prisoners of war were brought to Denmark and forced to disarm the two million landmines that had been scattered along the West Coast by the German occupying forces. In charge of the enfeebled young men performing the dangerous task is Sergeant Carl Leopold Rasmussen. Like so many of his fellow Danes, he has a deep hatred for the Germans after having suffered five years of hardships during the occupation. He lets his rage rain down on the prisoners, until one day a tragic incident makes him change his view of the enemy even if it may be too late.

Land of Mine has been in high demand on the festival circuit since its debut at Toronto. Roland Møller, who plays the sergeant, and Louis Hofmann, one of the German boys, shared a Best Actor award at Tokyo, while the film was awarded an Audience prize in Gijon. The film made its US premiere at Sundance. Zandvliet's feature debut *Applause* (2009) won two awards at Karlovy Vary and was selected for Toronto.

Genre / Drama

Status / Released

Danish Release / 03.12.2015

Running Time / 101 min.

Director / Martin Pieter Zandvliet

Appearances / Roland Møller, Mikkel Boe Følsgaard, Louis Hofmann, Joel Basman

Producer / Mikael Christian Riels

Production Company / Nordisk Film Production

International sales / K5 Media Group

/ t +49 89 37 50 55 90

/ office@k5film.com

/ www.k5film.com



LOVE AND OTHER CATASTROPHES / KÆRLIGHED OG ANDRE KATASTROFER

From the outside, Rosa and Frederik are the perfect couple. Rosa is successful, deliberate and analytical, while Frederik complements her by being her opposite, succeeding in life thanks to his undeniable charm. But something is wrong! When Rosa gets pregnant, after secretly having gone off the pill, Frederik convinces her to get an abortion. Meanwhile, Frederik is having an affair with Sonja, who is more in love with him than he is in her. Sonja gets pregnant as well and seeks clarity about what to do at the city's best psychologist – Rosa. Should she keep the baby, have an abortion, involve her lover? As Sonja incidentally reveals the identity of the father, Rosa's world collapses, and "the perfect couple" finds themselves in the midst of their first crisis, having to re-evaluate everything.

Love and other Catastrophes is Sofie Stougaard's feature debut, which she also wrote. Stougaard has a long acting career behind her.

Genre / Comedy

Status / Completed

Danish Release / 01.09.2016

Running Time / 90 min.

Director / Sofie Stougaard

Appearances / Lars Ranthe, Ellen Hillingsø, Lisbeth Dahl, Paw Henriksen

Producer / Thomas Lydholm

Production Company / Film & Lydholm

International sales / Film & Lydholm

/ t +45 40351255

/ thomas@lydholm.dk



LOVING PIA / AT ELSKE PIA

A work of fiction, the film is developed from the life of – and starring – a real woman, Pia, who is intellectually disabled. Pia is 60 years old and she lives in rural Denmark in the care of her mother Guittou, 84. In the story, Guittou is getting old, and Pia worries about what will happen when her mother dies. She is afraid of being left alone. Although Pia has never had a boyfriend, she thinks that she needs to find a man to love in order to survive. Then Pia meets a man called Jens at the harbour. Pia embarks on a quiet and simple relationship with him, not realising that in the meantime it is her mother who is left alone.

Loving Pia, New Zealand-born Daniel Joseph Borgman's second feature, is shot on 16mm and is described by Borgman and producer Katja Adomeit as a process-driven, experimental project with strong documentary traits. Borgman's feature debut, *The Weight of Elephants* (2013), was selected for Berlin Forum.

Genre / Drama

Status / Completed

Danish Release / 2017

Running Time / 90 min.

Director / Daniel Joseph Borgman

Producer / Katja Adomeit

Production Company / Adomeit Film

International Sales / Adomeit Film

/ t +45 3141 8681

/ katja@adomeitfilm.com

/ www.adomeitfilm.com



THE MASTER / MESTEREN

Simon is the king of the Danish art scene. He is successful and rich, has a beautiful wife and a young mistress. Out of the blue his son Casper, whom he never knew, shows up on his doorstep. Casper, a world-famous street artist who goes by the alias The Ghost, takes everyone in his father's posse by storm. This provokes and challenges Simon deeply, and the scene is set for a relentless father-son battle fought with brush and spray can. However, contrary to all expectation, the two of them slowly begin to build a relationship, and Simon starts to reconsider himself as a human being, husband and father.

Charlotte Sieling's second feature film, after 2009's *Above the Street below the Water*. An experienced director of TV drama, Sieling has signed, as conceptual director, the Scandinavian shows *Better Times* and *The Bridge*, and she has directed episodes of the US series *Homeland*, *The Strain*, *Tyrant*, *The Americans* and *White Collar* and is conceptual director on the upcoming *Queen of the South*.

Genre / Drama

Status / Post-production
Danish Release / 02.03.2017
Running Time / 90 min.
Director / Charlotte Sieling
Appearances / Søren Malling, Jakob Oftebro, Ane Dahl Torp, Sus Wilkins
Producer / Lars Bredo Rahbek
Production Company / Nimbus Film
International Sales / Svensk Filmindustri International Sales
 / t +46 (0)8 409 188 00
 / international@sf.se
 / www.svenskfilmindustri.com



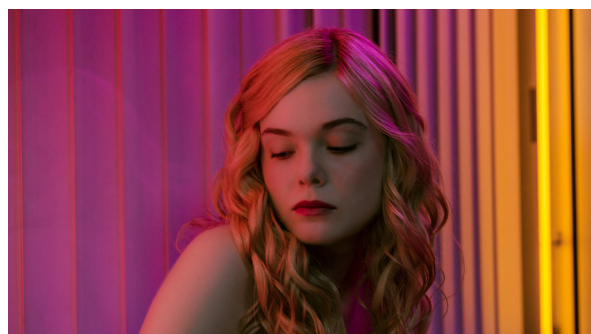
THE MODEL / THE MODEL

The film tells the story of emerging fashion model Emma who struggles to enter the Parisian fashion scene and develops a deadly obsession for male fashion photographer Shane White.

The Model is the second feature by the director of *Teddy Bear* (2012), winner of Best Director at Sundance. Starring British actor Ed Skrein (*Game of Thrones*) and newcomer Maria Palm, the film world premiered in competition at Göteborg Film Festival, winning the award for Best Cinematography, and also screened at Rotterdam.

Genre / Drama

Status / Released
Danish Release / 11.02.2016
Running Time / 90 min.
Director / Mads Matthiesen
Appearances / Maria Palm, Ed Skrein, Charlotte Tomaszewska, Thierry Hancisse
Producer / Jonas Bagger
Production Company / Zentropa
International Sales / TrustNordisk
 / t +45 3686 8788
 / info@trustnordisk.com
 / www.trustnordisk.com



THE NEON DEMON / THE NEON DEMON

When aspiring model Jesse moves to Los Angeles, her youth and vitality are devoured by a group of beauty-obsessed women who will take any means necessary to get what she has.

The Neon Demon is Refn's first film since his Bangkok set crime thriller *Only God Forgives* (2013), selected for Cannes Competition. Director of the acclaimed *Pusher* trilogy (1996, 2004, 2005), Refn has attracted international attention for films such as *Bronson* (2009), *Valhalla Rising* (2010) and *Drive* (2011), winner of the Best Director award in Cannes.

Genre / Horror, Drama

Status / Released
Danish Release / 09.06.2016
Running Time / 110 min.
Director / Nicolas Winding Refn
Appearances / Elle Fanning, Karl Glusman, Jena Malone, Abbey Lee
Producer / Lene Børglum
Production Company / Space Rocket Nation
International sales / Wild Bunch International Sales
 / +33 1 43 13 21 39
 / obarbier@wildbunch.eu
 / www.wildbunch.eu



ONE-TWO-THREE NOW! / EN TO TRE NU

Jeppé and Cecilie are high school freshmen and know that their love is living on borrowed time. Cecilie has cancer. Together they decide to make the most of Cecilie's short life.

An adaptation of a youth novel by Jesper Wung-Sung. Barbara Topsøe-Rothenborg made her feature debut with *The First Time* (2010).

Genre / Youth drama

Status / Released

Danish Release / 05.05.2016

Running Time / 97 min.

Director / Barbara Topsøe-Rothenborg

Appearances / Nikolaj Groth, Clara

Rosager, Lukas Løkken

Producer / Regner Grasten

Production Company / Regner

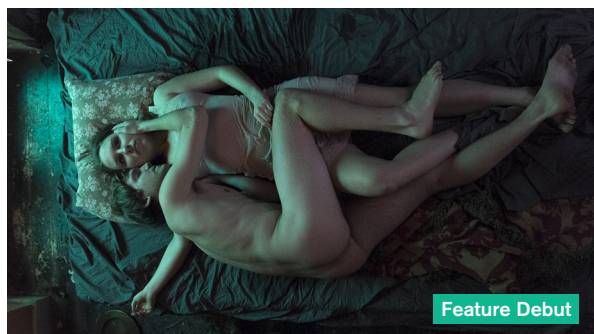
Grasten Filmproduktion

International Sales / LevelK

/ t +45 4844 3072

/ tine.klint@levelk.dk

/ www.levelk.dk



PARENTS / FORÆLDRE

When their son Esben moves out, Kjeld and Vibeke decide to relocate to a smaller home. They discover that the apartment they lived in back when they were students is up for sale and agree to buy it and make a new start. Kjeld furnishes the apartment the way it was back then, and for a while the two relive their sweet days of youth. But events take a turn neither of them had expected as they wake up one morning and find that they are actually thirty years younger.

Feature debut by director Christian Tafdrup. Supported by the Danish Film Institute's talent scheme New Danish Screen. The film won the Silver Méliès for Best European Fantastic Film at Neuchâtel Fantastic Festival.

Genre / Drama

Status / Completed

Danish Release / 2017

Running Time / 90 min.

Director / Christian Tafdrup

Appearances / Bodil Jørgensen,

Søren Malling, Miri Ann Beuschel, Elliott

Crosset Hove

Producer / Thomas Heinesen

Production Company / Nordisk Film

Production

International Sales / LevelK

/ t +45 4844 3072

/ tine.klint@levelk.dk

/ www.levelk.dk



THE REUNION 3 / KLASSEFESTEN 3

Andreas is not happy with the way life has treated him since his divorce, especially because his ex-wife, Hanne, has moved on with a successful, good-looking new husband and a newborn baby-girl. To make matters worse for Andreas, the couple has asked him to be the girl's Godfather and while Andreas agrees to the task, he now needs to show everyone that life is great, even greater than his ex-wife's. With just five days to the ceremony, Andreas teams up with his best friends, Niels and Thomas, and visits a singles retreat at a Folk High School. Will they be able to turn over Andreas' luck, find the perfect girlfriend and make a spectacular entrance in time for the baptism?

Third film in the trilogy about Andreas, Niels and Thomas.

Genre / Comedy

Status / Completed

Danish Release / 06.10.2016

Director / Birger Larsen

Running Time / 90 min

Appearances / Anders W. Berthelsen,

Kopernikus, Nicolaj, Lyby, Troels.

Producer / René Ezra

Production Company / Nordisk Film

Production

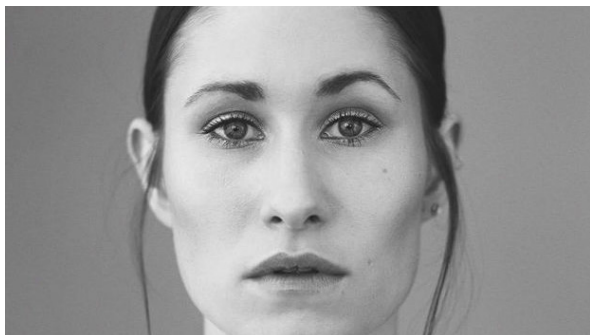
International Sales / Nordisk Film

Production

/ t +45 3618 8200

/ filmproduction@nordiskfilm.com

/ www.nordiskfilm.com



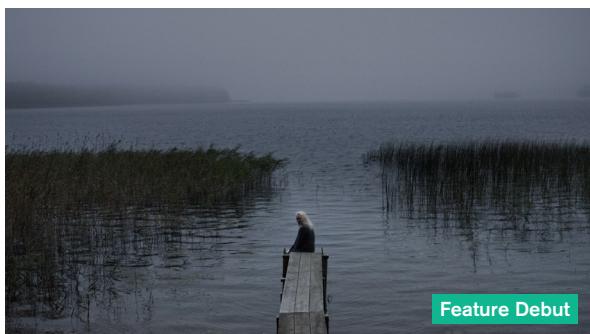
ROBIN / ROBIN

A traumatized woman is found in a forest, she claims to have witnessed a murder. As the police investigates further they do not find any evidence to prove her story. The woman is convinced that she will be the next victim and starts her own investigation to find out what has really happened - trying to find the murderer before he finds her. As she comes closer to the truth everything is finally revealed and has severe consequences that will change everything.

Third feature film from Antonio Steve Tublén whom directed the festival hit *Original* (2009).

Genre / Drama

Status / In production
Danish Release / 2017
Running Time / 90 min.
Director / Antonio Steve Tublén
Appearances / Rosalinde Mynster, Anders Heinrichsen, Julie Grundtvig Wester, Maibritt Saerens
Producer / Alexander Brøndsted
Production Company / Pingpongfilm
International Sales / Pingpongfilm
 / info@pingpongfilm.com
 / www.pingpongfilm.com



Feature Debut

SHELLEY / SHELLEY

Louise and Kasper, a Danish couple, live in an isolated villa in the middle of the forest away from modern life, technology and even electricity. Louise's biggest dream is to become a mother but she is unable to have children. She finally decides, out of desperation, to seal a pact with her Romanian maid, Elena, who accepts to bear Louise's child as a surrogate mother in exchange of a large amount of money. But the life growing inside of her is taking shape too fast, affecting the lives of everyone like an evil force. Paranoia and horror sets around the inevitable birth.

Feature debut by Ali Abbasi. Supported by the Danish Film Institute's talent scheme, New Danish Screen. The film world premiered in the Berlin Film Festival's Panorama programme 2016 and has since been selected for a number of festivals, including Munich, Sarajevo and Montreal.

Genre / Horror

Status / Completed
Danish Release / 2017
Running Time / 90 min.
Director / Ali Abbasi
Appearances / Cosmina Stratan, Ellen Dorrit Petersen, Peter Christoffersen, Kenneth M. Christensen
Producer / Jacob Jarek
Production Company / Profile Pictures
International Sales / Indie Sales
 / t + 33 (0)1 4483 0227
 / info@indiesales.eu
 / www.indiesales.eu



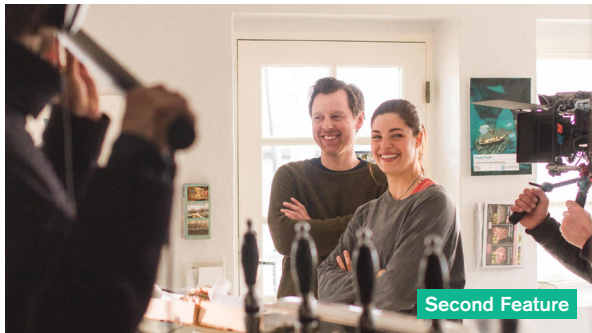
SMALL TOWN KILLERS / DRÆBERNE FRA NIBE

The two tradesmen Ib and Edward are tired of their lifeless marriages and dream of living the good life from the stash of money they've earned moonlighting for years. After a huge fight with their wives the two men get drunk and hire a Russian contract killer to do a hit on their spouses. But they have badly underestimated their wives, and this becomes the start of an absurd journey where Ib and Edward to their own horror end at the top of a kill list.

Ole Bornedal's breakthrough came with his feature debut *Nightwatch* (1994). Bornedal recently signed off *1864* (2016), a feature about a fateful year in Danish history which was also made into a TV series. Bornedal has won a string of awards for titles such as *Just another Love Story* (2007), *Deliver Us from Evil* (2009) and the children's film *The Substitute* (2007).

Genre / Comedy

Status / Post-production
Danish Release / 12.01.2017
Running Time / 90 min.
Director / Ole Bornedal
Appearances / Nicolas Bro, Ulrich Thomsen, Mia Lyhne, Lene Maria Christensen
Producer / Peter Bose, Jonas Allen
Production Company / Miso Film
International Sales / TrustNordisk
 / t +45 3686 8788
 / info@trustnordisk.com
 / www.trustnordisk.com



Second Feature

SWINGER / SWINGER

On the surface, Adam seems to have a good life. He has a lovely wife, a soon-to-be-adult son and a steady job. But still something's missing. His appetite for life and the optimism of his youth is but a distant memory. Even the swinger-weekends that he and his wife attend regularly to spice things up have become a tedious routine. The neighbour's grass just seems greener and true happiness always elsewhere. But one day, during one of the weekend trips, what can't happen at a swingers-club happens: Adam falls head over heels in love!

Second feature film by Mikkel Munch-Fals. He has directed short films and made his feature debut with 2010's *Nothing's All Bad*, which took home an award at the film festival in Palm Springs.

Genre / Comedy

Status / Post-production

Danish Release / 22.09.2016

Running Time / 90 min.

Director / Mikkel Munch-Fals

Appearances / Martin Buch, Mille Dinesen, Natalie Madueño, Rasmus Botoft

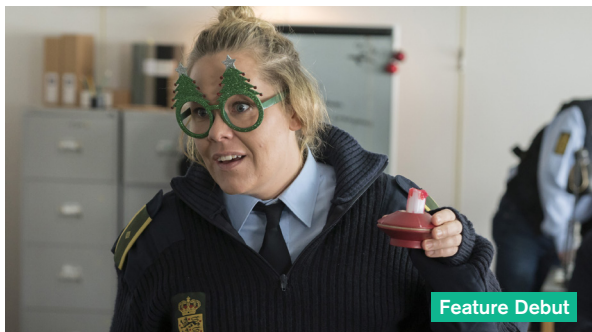
Producer / Stine Meldgaard Madsen, Emilie Lebech Kaae, Meta Louise Foldager

Production Company / Meta Film

International Sales / Meta Film

/ info@metafilm.dk

/ www.metafilm.dk



Feature Debut

UNDERCOVER / UNDERCOVER JUL

Rikke, allegedly Denmark's worst police officer, is looking forward to Christmas with roast duck and rice pudding. But on Christmas Eve, she is assigned to her first undercover mission: she must follow petty criminal and crown witness Mick to the island of Funen, before an infamous gangster boss and his minions get their hands on him and the 120,000 euros he has stolen.

Nikolaj Peyk is making his feature debut with *Undercover*, which is written by renowned comedian Casper Christensen of the *Klown* films. Peyk has supplied the scripts for a number of films and television series and has also directed TV drama.

Genre / Comedy

Status / Post-production

Danish Release / 24.11.2016

Running Time / 90 min.

Director / Nikolaj Peyk

Appearances / Linda P, Roland Møller

Producer / Michel Schønnemann

Production Company / Schønne Film

International Sales / Schønne Film

/ t +4075 2100



WALK WITH ME / DE STANDHAFTIGE

Deployed on mission in Helmand, Afghanistan, 25-year-old Thomas is heavily wounded. At the local rehabilitation center he meets Sofie, an ascending ballerina from the Royal Danish Ballet who is helping a relative regain strength after a long-term sickness. Thomas desperately wants to get back into the field and feels a growing impatience as he fails to progress as fast as he would like. When Sofie offers to help him with a more intense rehabilitation plan, he accepts. Despite their differences they develop a special bond and a mutual affection.

Produced by veteran Per Holst, who has more than 50 years of experience (Palme d'Or, Golden Globe and Oscar winner *Pelle the Conqueror*). *Walk with Me* stars 2012 Silver Bear winner and 2013 Shooting Star Mikkel Boe Følsgaard (*A Royal Affair*).

Genre / Drama

Status / Released

Danish Release / 07.04.2016

Running Time / 105 min.

Director / Lisa Ohlin

Appearances / Mikkel Boe Følsgaard, Cecilie Lassen, Karen-Lise Mynster, Morten Holst

Producer / Per Holst

Production Company / Asta Film

International Sales / TrustNordisk

/ t +45 3686 8788

/ info@trustnordisk.com

/ www.trustnordisk.com



WINTER BROTHERS / VINTERBRØDRE

A brother odyssey set in a workers environment during a cold winter. We follow two brothers, their routines, habits, rituals and a violent feud that erupts between them and another family.

A feature debut by Hlynur Pálmason, whose short fiction *Seven Boats* (2014) was selected for competition at the Toronto Film Festival.

Genre / Drama

Status / Post-production

Danish Release / 2017

Running Time / 90 min.

Director / Hlynur Pálmason

Appearances / Elliott Crosset Hove, Simon Sears, Peter Plaugborg, Michael Brostrup

Producer / Julie Waltersdorph Hansen

Production Company / Masterplan Pictures

International Sales / To be announced



WOLF AND SHEEP / WOLF AND SHEEP

A fantasy-filled drama about a community in a little village in Afghanistan and its everyday life: what is allowed for the villagers to do and say and what is not. The film zooms in on the small details, traditions and values in the village, showing an Afghanistan never portrayed before.

Shahrbano Sadat's first feature, developed at the Cannes Cinéfondation Residency, won the top prize in Director's Fortnight at Cannes 2016 and was selected for Karlovy Vary and Locarno. Producer Katja Adomeit and Afghan director Shahrbano Sadat first met at the talent workshop CPH:LAB where they made the semi-fictional *Not at Home* together. Sadat's first short fiction *Vice Versa One* was selected for Directors' Fortnight at Cannes in 2011 and shown at MoMA.

Genre / Drama

Status / Completed

Danish Release / 2017

Running Time / 90 min.

Director / Shahrbano Sadat

Producer / Katja Adomeit

Production Company / Adomeit Film

International Sales / alpha violet

/ t +33 1 47 97 39 84

/ alphavioiolet.com

/ info@alphavioiolet.com



YOU DISAPPEAR / DU FORSVINDER

The charismatic Frederik is the principal at a private school where his wife Mia works as a teacher. They live in a beautiful villa with their son and lead perfect lives – at least, so it appears. But when Frederik is suddenly arrested and charged with embezzlement, the life which Mia knew suddenly disappears and this forces her to revise her view of her husband. During the arrest, Frederik behaves peculiarly and it is suggested that he undergoes a brain scan. It turns out that Frederik has a tumour in his brain. All of a sudden the question arises whether Frederik was so ill when he committed his crime that it warrants an acquittal, or whether he has acted intentionally. The uncertainty drives Mia to despair and her life falls to pieces as Frederik's illness escalates.

The director received unanimous critical acclaim for his feature debut *The Art of Crying* (2007), which picked up a string of honours including Best Film at the Robert and Bodil Awards, Denmark's two top annual film events.

Genre / Drama

Status / Completed

Danish Release / 20.04.2017

Running Time / 97 min.

Director / Peter Schønau Fog

Appearances / Trine Dyrholm,

Nikolaj Lie Kaas, Michael Nyqvist

Producer / Louise Vesth

Production Company / Zentropa

International Sales / TrustNordisk

/ t +45 3686 8788

/ info@trustnordisk.com

/ www.trustnordisk.com



THE ALLINS / THE ALLINS

On the 20th anniversary of the extreme punk rock musician GG Allin's mythological death in 1993, his gravestone is removed from the cemetery in New Hampshire. GG's brother, promoter and bass player Merle, accuses both the town police and priest of being behind the removal, but it is in fact his mother Arleta, who has removed the gravestone. She is tired of fans vandalising her son's grave. Arleta wishes to preserve the memory of a beloved son, but Merle is afraid that the missing gravestone will disappoint the visiting fans and in the end affect his business. Ever since GG's death Merle has kept the myth and himself alive by carrying on the old band The Murder Junkies and selling merchandise.

The director made his first feature documentary with *Family* (with Phie Ambo, 2001), winner of the Joris Ivens Award at IDFA. Other films include *Dogville Confessions* (2003), *Paradise* (co-directed with Jens Loftager and Erlend E. Mo, 2008) and *Tommy* (2010).

Category / Documentary

Danish Release / 2016

Running Time / 76 min.

Director / Sami Saif

Appearances / Merle Allin, Arleta Baird

Producer / Signe Leick Jensen, Stine Boe Jensen

Production Company / Toolbox Film, Beta Film

International Sales / Toolbox Film

/ t +45 2077 9047

/ signe@toolboxfilm.dk

/ www.toolboxfilm.dk



AMANDA KNOX / AMANDA KNOX

Twice convicted and twice acquitted by Italian courts of the brutal killing of her British roommate Meredith Kercher, Amanda Knox became the subject of global speculation as non-stop media attention fed the public's fascination through every twist and turn of the nearly decade-long case. In a world that remains strongly divided on the legal findings, the film goes beyond guilt or innocence to shed new light on the events and circumstances of the past nine years. Featuring unprecedented access to key people involved and never-before-seen archival material, the film shifts between past to present, exploring the case from the inside out in exclusive interviews with Amanda Knox, her former co-defendant and ex-boyfriend Raffaele Sollecito, Italian prosecutor Giuliano Mignini and Daily Mail reporter Nick Pisa.

Amanda Knox, world premiering at Toronto, is a collaboration between US directors Brian McGinn and Rod Blackhurst and Danish producer Mette Heide. Heide was also on board McGinn's prize-winning film from 2012, *The Record Breaker*, about multi Guinness World Record holder Ashrita Furman.

Category / Documentary

Danish Release / 2016

Running Time / 91 min.

Director / Brian McGinn, Rod Blackhurst

Appearances / Amanda Knox, Raffaele Sollecito, Giuliano Mignini, Nick Pisa

Producer / Mette Heide

Production Company / Plus Pictures

International Sales / Plus Pictures

/ t +45 3311 1210

/ info@pluspictures.dk

/ www.pluspictures.dk



AMATEURS IN SPACE / AMATEURS IN SPACE

Peter Madsen, 42, and Kristian von Bengtson, 39, are both working hard to make their dream come true. They are busy building a spaceship that can take a man into space. Kristian arrives every day at 9.15 a.m. at their workshop after he has dropped his children off at the daycare. Just before arriving at the workshop, he sends a text to Peter to let him know he is on his way. This gives Peter just enough time to roll out of his berth from underneath the spaceship and get dressed. Peter is a self-taught submarine builder specialising in making the impossible happen. He is responsible for the booster part that is supposed to take the spacecraft out of Earth's atmosphere. Kristian has worked for NASA and is responsible for building the actual spacecraft that is to take Peter into space – and back home again. Everything in the spacecraft's structure is homemade and the materials are all bought at the local DIY shop.

Kestner has directed a number of acclaimed documentaries such as *Max by Chance* (2004), *Blue Collar White Christmas* (2004) and *Dreams in Copenhagen* (2009). He is making his feature fiction debut with *Fang Rung*, see page 7.

Category / Documentary

Danish Release / 2016

Running Time / 90 min.

Director / Max Kestner

Appearances / Peter Madsen, Kristian von Bengtson

Producer / Sigrid Jonsson Dyekjær

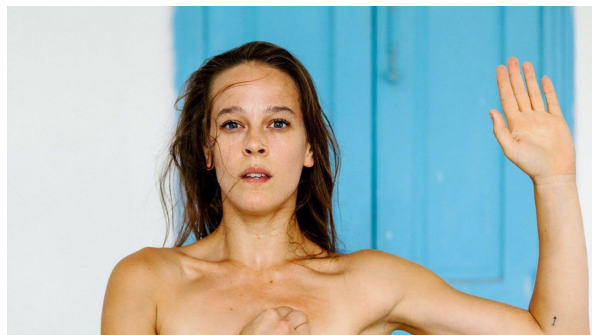
Production Company / Danish Documentary Production

International sales / Autlook Filmsales

/ t +43 720 34 69 34

/ welcome@autlookfilms.com

/ www.autlookfilms.com



BOBBI JENE / BOBBI JENE

After a decade of stardom in Israel, American dancer Bobbi Jene takes intensity to a new level when she decides to leave behind her star position at the world-famous Batsheva Dance Company, as well as the love of her life, to return to the US to create her own boundary breaking performances. A love story, the film portrays the dilemmas and inevitable consequences of ambition. It is a film about a woman's fight for independence and her attempt to succeed with her own art in the extremely competitive world of dance.

Director Elvira Lind graduated from the CityVarsity School of Media and Creative Arts in Cape Town in 2005 and has worked internationally within all aspects of production. Her first long documentary, *Songs for Alexis* (2014), was selected for IDFA and has also screened at Toronto Hot Docs, among other festivals.

Category / Documentary

Danish Release / 2017
Running Time / 90 min.
Director / Elvira Lind
Appearance / Bobbi Jene Smith
Producer / Julie Leerskov,
Sara Stockmann
Production Company / Sonntag
Pictures
International sales / Autlook
Filmsales
/ t +43 720 34 69 34
/ welcome@autlookfilms.com
/ www.autlookfilms.com



BUGS / BUGS

Insects as food is a hot topic. Particularly over the last few years, since the UN recommended edible insects as a resource to combat world hunger, they have been heralded for their taste by cooks and gastronomes, for their low ecological impact by environmentalists and for their nutritional content by public health scientists. It would seem that insects are the new superfood that will fix our problems of global food security. In the past three years a team from Copenhagen-based Nordic Food Lab made up of chefs and researchers Josh Evans, Ben Reade and Roberto Flore have been travelling the world to hear what some of the two billion people who already eat insects have to say.

The film premiered at Tribeca Film Festival and has had a busy festival life with screenings among others at Cineambiente in Torino, where it won an award, Edinburgh, Durban, Melbourne, Prizren and Hong Kong. Andreas Johnsen's *Ai Weiwei The Fake Case* was nominated at IDFA in 2013. Other acclaimed titles by Johnsen include *Murder* (2009) and *Kidd Life* (2012).

Category / Documentary

Danish release / 2016
Running Time / 80 min.
Director / Andreas Johnsen
Appearances / Ben Reade,
Josh Evans, Roberto Flore
Producer / Sigrid Dyekjær
Production company / Danish
Documentary Production
International sales / Autlook
Filmsales
/ t +43 720 34 69 34
/ welcome@autlookfilms.com
/ www.autlookfilms.com



THE CHILD SOLDIER'S NEW JOB / BØRNESOLDATENS NYE JOB

It is a well-known fact that private military companies are becoming significant players in conflicts around the world, supplying not merely the goods but also the services of war. Large parts of both the logistics and the actual warfare have been outsourced to private companies who want to maximise profit. They hire cheap labour from the poorest parts of the world. The gravest example is the employment of former child soldiers. The film explores how globalisation has changed the industry of warfare. How is it possible that companies can hire former child soldiers despite the codes of conduct that have been formulated for the private military industry?

Journalist and filmmaker Mads Ellesøe is known for his investigative stories and documentaries from America, Afghanistan, Kenya, Morocco, Belarus, Uganda and more, produced for television, radio, magazines and newspapers. Ellesøe is currently working for Danish national broadcaster DR.

Category / Documentary

Danish Release / 2016
Running Time / 68 min.
Director / Mads Ellesøe
Appearances / Stephen Armstrong,
Mara Mynster Christensen,
Sean McFate
Producer / Mette Heide
Production Company / Plus Pictures
International Sales / DR International
Sales
/ t +45 3520 3040
/ drsales@dr.dk
/ www.drsales.dk



DREAM EMPIRE / DREAM EMPIRE

Yana is a 24-year-old rural migrant who recently arrived in Chongqing to pursue her "Chinese Dream." Drawn by the glamor and easy riches of China's historic real estate boom, she opens a foreigner rental agency designed to help Chinese real estate developers market their new developments. But this business takes a dubious turn as her foreigners are increasingly used in a surreal effort to turn remote rural ghost towns into "globalized booming cities" on the days that outside investors and political leaders visit. When the inevitable happens and the real estate bubble starts to pop, Yana is forced to sell her company and reassess everything she ever believed in.

American director and anthropologist David Borenstein started making *Dream Empire* while in China doing a PhD on the country's housing boom. Filmed over several years, the film is at once a personal story and an on-the-ground chronicle of one of the most critical economic issues of our time.

Category / Documentary

Danish Release / 2016

Running Time / 90 min.

Director / David Borenstein

Producer / Jesper Jack

Production Company / House of Real

International Sales / Films Transit International

/ t +1 514 844 3358

/ janrofekamp@filmstransit.com

/ www.filmstransit.com



TUTTI A CASA – PEOPLE AND POWER? / TUTTI A CASA – AL MAGT TIL FOLKET?

In many Western democracies, trust between the people and the politicians are at a low point while populist movements are on the rise. In Italy, the protest movement Movimento vows to send all politicians home and bring the people to power. They win a stunning 25% of the vote, but what happens when political ideals meet parliamentary reality? Can you be uncompromising and democratic at the same time? Are internet referendums direct democracy or faceless mob rule? The film follows this democratic experiment.

Lise Birk Pedersen has made a number of films touching on Russian themes, including *Putin's Kiss* (2012) which premiered in competition at IDFA and won Best Cinematography at Sundance and a Special Mention at Amnesty International's Movies that Matter Festival.

Category / Documentary

Danish Release / 2016

Running Time / 93 min.

Director / Lise Birk Pedersen

Producer / Lise Lense-Møller

Production Company / Magic Hour Films

International sales / Autlook Filmsales

/ t +43 720 34 69 34

/ welcome@autlookfilms.com

/ www.autlookfilms.com



WAITING FOR THE SUN / DE DØMTES BØRN

In China more people are on death row than the rest of the world all together. The children of the convicts are most often left alone, stigmatised or living on the streets. Some of the abandoned kids are picked up by an orphanage founded by a former prison guard. Here they learn to live a life without parents and prepare for a world outside where they have to prove the misconceptions about them wrong. With great sensibility Kaspar Astrup Schröder captures two years at the orphanage 'Sun Village' where a group of children grows up and finds more solid ground beneath their feet.

Though based in Copenhagen, Kaspar Astrup Schröder often works in Asia. His films include *The Invention of Dr. Nakamats* (2009) and *My Playground* (2010), both selected for IDFA. *Rent a Family Inc.* (2012) was honoured with a Golden Eye Award at Zürich.

Category / Documentary

Danish Release / 2016

Running Time / 90 min.

Director / Kaspar Astrup Schröder

Producer / Katrine Sahlstrøm

Production Company / Good Company Pictures

International sales / Autlook Filmsales

/ t +43 720 34 69 34

/ welcome@autlookfilms.com

/ www.autlookfilms.com



THE WAR SHOW / THE WAR SHOW

In March 2011, radio host Obaidah Zytoon and her circle of friends join the street protests against President Bashar al-Assad, as the Arab Spring reaches Syria. Knowing their country would be changed forever, this group of artists and activists begin filming their lives and the events around them. But as the regime's violent response spirals the country into a bloody civil war, their hopes for a better future will be tested by violence, imprisonment and death. Obaidah leaves Damascus and journeys around the country, from her hometown of Zabadani, to the center of the rebellion in Homs, and to northern Syria where she witnesses the rise of extremism. A deeply personal road movie, the film captures the fate of Syria through the intimate lens of a small circle of friends.

The War Show opens Venice Days and is selected for Toronto 2016. Dalsgaard debuted as documentary director with *Afghan Muscles* (2007), winner of Best Director at the AFI Fest in Los Angeles, and has since released *Bogota Change* (2009), *The Human Scale* (2012), *Travelling with Mr. T* (2012) and *Life is Sacred* (2015).

Category / Documentary

Danish Release / 2016
Running Time / 100 min.
Director / Andreas Dalsgaard,
Obaidah Zytoon
Producer / Miriam Nørgaard,
Alaa Hassan
Production Company / Fridthjof Film
International Sales / DR Sales
/ t +45 3520 3040
/ drsales@dr.dk
/ www.drsales.dk



WHO WE WERE / DEM VI VAR

A life like so many others: Kristian and Mette Line have been together for 12 years. In the beginning it was all about falling in love, travelling the world and careers. Later, it grew from a life of just "you and me" into a family and now they have two children named Celeste and Cyron. Two years ago, they bought their dream house, where they planned to live out their dream of the good life, until one day Kristian suffers a stroke. It destroys one third of his brain. The damage is irreversible, and life as they knew it is gone. Forever.

Feature debutant Sine Skibsholt has previously developed, directed and produced a children's documentary series made for national broadcaster DR, to whom she has been attached for more than a decade. Finishing at the National Film School of Denmark in 2011, Skibsholt's graduation film *By the Sea* screened at various festivals.

Category / Documentary

Danish Release / 20.04.2016
Running Time / 90 min.
Director / Sine Skibsholt
Producer / Helle Faber
Production Company / Made in
Copenhagen
International Sales / LevelK
/ t +45 4844 3072
/ tine.klint@levelk.dk
/ www.levelk.dk

DANISH FILM INSTITUTE KEY CONTACTS / FALL FESTIVALS 2016



Claus Ladegaard
Head of Film Support

clausl@dfi.dk
Cell +45 4032 6212



Noemi Ferrer Schwenk
Head of International

noemis@dfi.dk
Cell +45 5096 7411



Lizette Gram Mygind
Festival Consultant
Feature Films

lizetteg@dfi.dk
Cell +45 2482 3758



Christian Juhl Lemche
Festival Consultant
Feature Films

christianjl@dfi.dk
Cell +45 2148 8522



Anne Marie Kürstein
Festival Consultant
Documentary Films

kurstein@dfi.dk
Cell +45 4041 4697

FIND NEWS,
INTERVIEWS AND
ALL THE BASICS ON
DANISH FILMS IN
VENICE, TORONTO AND
SAN SEBASTIAN AT
DFI.DK/FALL

DANISH FILM INSTITUTE / DFI.DK

FILM. A

||