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DANISH FILM
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**DANISH
FILM
CATALOGUE
SPRING 2019**

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CATALOGUE
SPRING 2019**

Issued by
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The **Danish Film Institute** is the national agency supporting and encouraging Danish film and cinema culture.

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ALL I WANT FOR CHRISTMAS / JULEMANDENS DATTER

Way up north in Greenland, 12-year-old Lucia lives with her mother Claudia and her father Julius, the famous Father Christmas. Lucia goes to International Santa School and wants to be the next Father Christmas in Denmark. But it is not allowed, only boys go to Santa school. When Lucia continues to protest, the headmaster gives her one chance to prove she can be as good as the boys. She must fulfil the boy Albert's greatest Christmas wish: that his father, who is suffering from a mysterious disease, gets well. Albert's father has been infected by the horrible Krampus. Lucia realizes that it is an almost impossible task; she has to catch Krampus to cure Albert's father. Lucia goes to Denmark with her father in tow to track down Krampus, and this is the beginning of an amazing Christmas adventure as they discover that someone else is also chasing Krampus.

Christian Dyekjær's most recent film is the drama 'All In' (2017). He made his feature debut with 'Moving Up' (2008).

Director Christian Dyekjær
Screenplay Uffe Rørbæk Madsen
Producer David C.H. Østerbøg, Morten Rasmussen
Production Deluca Film
Appearances Martin Buch, Mia Lyhne, Ella Testa Kusk, Peter Sejer Winther

Genre Adventure
Status Released
Running time 96 min.
Danish Release 2018-11-08

International sales
Attraction Distribution
t +1 514 846 1222
info@attractiondistribution.ca
attractiondistribution.ca



BEFORE THE FROST / FØR FROSTEN

As winter approaches in rural 1850s Denmark, an old farmer, Jens, and his family face starvation. With the harsh circumstances and the prospect of yet another tough winter, Jens agrees to ally with the neighbour family in a marriage between his daughter and their son. However, when the rich farmer at a nearby farm wants to buy Jens's land, he sees a chance to provide him and his family with an even better life.

World premiere at Toronto Film Festival. Jesper Christensen won for best actor at the festivals in Chicago and Tokyo for his lead performance. In Tokyo, the film also took home the Special Jury Prize. Michael Noer's films include 'Papillon' (2017), 'Key House Mirror' (2015), 'Northwest' (2013) and 'R' (2010).

Director Michael Noer
Screenplay Jesper Fink, Michael Noer
Producer Matilda Appelin, René Ezra, Tomas Radoor
Production Nordisk Film Production
Appearances Jesper Christensen, Clara Rosager, Ghita Nørby, Elliott Crosset Hove

Genre Drama
Status Released
Running time 104 min.
Danish Release 2019-01-10

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



CAPTAIN BIMSE / KAPTAJN BIMSE

7-year-old Anna is having trouble sleeping at night. She accidentally left her favourite doll, Sophie, at her family's holiday home, and Anna's parents won't drive all the way to the house to retrieve the doll. Just as Anna is wondering if Sophie feels lonely, she suddenly hears a strange sound. Anna is visited by a small yellow aeroplane named Zanzibar along with its crew: Captain Bimse and the co-pilot Goggeletten. With her trusted teddy bear Mr. Johnson in tow, Anna embarks on a magical rescue mission with Captain Bimse and Goggeletten to save Sophie.

Aimed at children aged three to seven, the film is an adaptation of a children's book by Bjarne Reuter, mixing live action, puppets and animated backgrounds. The two co-directors both have a background in animation and visual effects. Their credits include 'Jewel of the Desert' (2001) and 'Sunshine Barry & the Disco Worms' (2008), both of which Nielsen directed.

Director Kirsten Skytte, Thomas Borch Nielsen
Screenplay Kirsten Skytte, Thomas Borch Nielsen
Producer Pernille Munk Skydsgaard
Production 41Shadows Productions
Appearances Nanna Marqvorsen, Peter Frødin, Jesper Asholt, Sidse Babet Knudsen

Genre Adventure
Status Post production
Running time 75 min.
Danish Release 2019-06-27

International sales
41Shadows Productions
ps@41shadows.dk
41shadows.dk



CHECKERED NINJA
/ TERNET NINJA

Aske's uncle gives him a Ninja doll after a trip to Thailand. The doll turns out to be alive and can help Aske with his problems at school. Aske wants to return the favour, but the ninja is possessed and wants revenge.

The animation film, premiering in domestic theatres in December 2018, has proven a big hit, reaching more than 700,000 tickets after five weeks in release. Creator and co-director Anders Matthesen was also behind the 2004 animation hit 'Terkel in Trouble'.

Director Anders Matthesen, Thorbjørn Christoffersen
Screenplay Anders Matthesen
Producer Anders Mastrup, Trine Heidegaard
Production A. Film, Sudoku, Pop Up Production

Genre Animation
Status Released
Running time 82 min.
Danish Release 2018-12-25

International sales

LevelK
t +45 4844 3072
tine.klint@levelk.dk
levelk.dk



COLLISION
/ KOLLISION

16-year-old Gustav is caught between his father's ambitions for him to become an engineer and his own dreams of becoming an artist. The day after he graduates he suddenly collapses from what turns out to be heart failure. At the hospital, his dad Leo allows the doctors to operate on Gustav. A decision he makes without Gustav's mom Olivia. Unfortunately, the worst thing imaginable happens and Gustav passes away during the operation leaving the family in sorrow. Affected by the tragedy the seemingly perfect family starts to crumble.

The three Avaz brothers Mehdi, Milad and Misam made their debut in 2017 with 'While We Live', a drama made on a limited budget that was seen by high numbers in Danish cinemas and received a string of nominations at Denmark's two most distinguished prize events, the Bodil and Robert Awards.

Director Mehdi Avaz
Screenplay Milad Avaz
Producer Misam Avaz
Production Rocket Road Pictures
Appearances Nikolaj Lie Kaas, Cecilie Stenspil

Genre Drama
Status Post production
Running time 90 min.

International sales

TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



CUTTERHEAD
/ CUTTERHEAD

Rie is a PR-coordinator visiting a tunnel boring machine to portray the well-oiled European cooperation in the Metro construction when an accident suddenly occurs. Unable to escape, she takes refuge in an airlock with Croatian miner Ivo and Bharan, a worker from Eritrea. They put their lives and bodies in each other's hands to survive the heat, pressure and mud in the claustrophobic cutterhead, exposing their radically different world views and forcing them to reconsider their lives – before finally being rescued.

Feature debut by Rasmus Kloster Bro. The psychological drama opened at Neuchâtel Fantastic Film Festival and has also screened in Busan, Montreal, Tallinn (Black Nights Film Festival), Göteborg and Angers (Premiers Plans). It was nominated for the Politiken Talent Prize at CPH PIX.

Director Rasmus Kloster Bro
Screenplay Mikkel Bak Sørensen, Rasmus Kloster Bro
Producer Amalie Lyngbo Quist
Production Beo Starling
Appearances Christine Sønderis, Samson Semere, Krešimir Mikić, Salvatore Striano

Genre Thriller
Status Completed
Running time 84 min.
Danish Release 2019-03-21

International sales

LevelK
t +45 4844 3072
tine.klint@levelk.dk
levelk.dk



Anders W. Berthelsen, Niels Arden Oplev and Esben Smed

DANIEL / SER DU MÅNEN, DANIEL

The young Danish freelance photographer Daniel Rye is held hostage for 398 days by Islamic State in Syria along with 23 other foreign nationals, including the American journalist James Foley, who was subsequently executed before the eyes of the world. Daniel is ever more desperate to come back to his family back home in Denmark.

The film is based on a bestselling book by Danish journalist Puk Damgård and tells the true story of one of the most spectacular hostage-takings in recent times. Oplev directed the 2009 original Swedish version of 'The Girl with the Dragon Tattoo.' He has worked on US TV series such as 'Under the Dome' and 'Mr. Robot' and has directed the Hollywood feature films 'Dead Man Down' and 'Flatliners.'

Director Niels Arden Oplev
Screenplay Anders Thomas Jensen
Producer Morten Kaufmann, Signe Leick Jensen
Production Toolbox Film
Appearances Esben Smed, Anders W. Berthelsen, Sofie Torp, Sarah Hjort

Genre Drama
Status In production
Running time 135 min.
Danish Release 2019-09-19

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



DITTE & LOUISE / DITTE & LOUISE

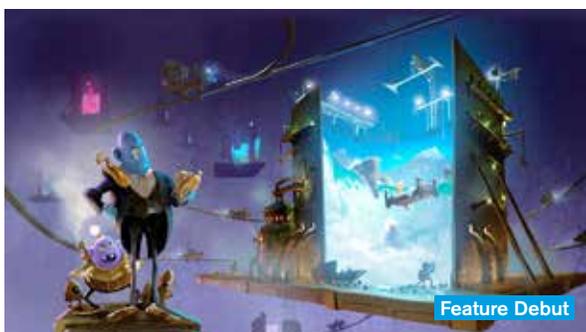
Ditte and Louise are two middle-aged actresses who realize that the only thing the industry has left to offer them is roles like mothers or as elderly prostitutes. That is why Ditte makes a radical decision: She dresses up like a man. Against all odds, Ditte is successful as Ditlev. She lands a lead role in a film and gets tons of attention. And she becomes best friends with movie star Anders W. Berthelsen. But at the same time, she fails her best friend Louise and their shared dream of owning a theatre company. In impotence and frustration, Louise throws herself into a headless affair with David, a Doctor. But she is full of inner demons and her problems escalate. Eventually, Ditte and Louise are at risk of losing it all.

Feature debut by Niclas Bendixen. The film is based on a popular TV comedy series, also created by Ditte Hansen and Louise Mieritz.

Director Niclas Bendixen
Screenplay Ditte Hansen, Louise Mieritz
Producer Thomas Heinesen
Production Nordisk Film Production
Appearances Ditte Hansen, Louise Mieritz, Anders W. Berthelsen, Adam Brix

Genre Comedy
Status Released
Running time 105 min.
Danish Release 2018-09-13

International sales
Nordisk Film Production
t +45 3618 8200
filmproduction@nordiskfilm.com
nordiskfilm.com



DREAMBUILDERS / DRØMMEBYGGERNE

Minna's life is overturned when her new step-sister, Jenny, moves in. Jenny is mean and Minna wants her gone! One night Minna discovers the Dream Builders and that she can change Jenny by changing her dreams. But changing dreams has consequences. Minna must save Jenny in the dream world to save her family in the real world.

Feature debut by Kim Hagen Jensen, who has directed animated shorts and has extensive experience in storyboarding and animation on features, short films and TV series.

Director Kim Hagen Jensen
Screenplay Søren Grinderslev Hansen, Kim Hagen Jensen
Producer Nynne Selin Eidnes
Production First Lady Film

Genre Animation
Status In production
Running time 80 min.

International sales
Sola Media
t +49 711 479 3666
post@sola-media.net
sola-media.net



THE EXCEPTION
/ UNDTAGELSEN

Iben, Malene, Anne-Lise and Camilla are four women working together, in a daily routine marked by power struggles, whispers and alliances. When Iben and Malene each receive death threats, they start to suspect a Serbian war criminal, whom they have been writing articles about. However, when a case of bullying in the office escalates, they slowly begin to wonder if the evil could come from themselves.

The drama is an adaptation of Christian Jungersen's 2004 bestselling novel by the same name. Jesper W. Nielsen has directed TV dramas such as 'Borgen', and his feature films include 'The Day Will Come' (2016), 'The Bouncer' (2003) and 'Okay' (2002).

Director Jesper W. Nielsen
Screenplay Christian Torpe
Producer Marcella L. Dichmann, Mille Bjørke, Miriam Nørgaard
Production Fridthjof Film
Appearances Danica Curcic, Amanda Collin, Sidse Babett Knudsen, Lene Maria Christensen

Genre Thriller
Status Post production
Running time 120 min.
Danish Release 2019-08-29

International sales
LevelK
t +45 4844 3072
tine.klint@levelk.dk
levelk.dk



A FORTUNATE MAN
/ LYKKE-PER

On his quest for happiness, Per decides to leave Jutland and an upbringing in a strict religious home. He sets sail towards Copenhagen to become an engineer. Parallel to his studies, he works on a visionary energy project based on wind and wave energy, a project so much ahead of its time, that his professors consider him insane and far too self-confident. However, Per's project becomes a success and he gets engaged to the beautiful Jakobe who is a part of a wealthy Jewish family. One would imagine that Per's happiness now is made. But his childhood keeps haunting him and his dogmatic family cannot accept his new life. Despite his luck and success, Per is unable to cut the strings to his strict religious background, and he now fears that he will repeat his father's patriarchist behaviour.

The historical drama was the third most seen film in Danish cinemas in 2018. The story is based on a classic novel by Henrik Pontoppidan. In 1989, Bille August won an Oscar for 'Pelle the Conqueror'. August's most recent Danish-produced film, 'Silent Heart,' won at San Sebastian in 2014.

Director Bille August
Screenplay Bille August, Anders Frithiof August
Producer Karin Trolle, Thomas Heinesen
Production Nordisk Film Production
Appearances Esben Smed, Katrine Greis-Rosenthal, Benjamin Kitter, Julie Christiansen

Genre Historical drama
Status Released
Running time 168 min.
Danish Release 2018-08-30

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



Directors Michael Wikke and Steen Rasmussen

GOOSEBOY
/ GOOSEBOY

Viggo lives and breathes for his virtual reality game. But one day, when a goose crash lands on his balcony, and it turns out that the goose can talk, Viggo's life is forever changed. The goose is desperate to catch up with his flock, but he has a broken wing, so Viggo is forced to step up and help his newfound friend. Together, they go on a colourful journey, which turns out to be far more demanding than Viggo could ever have imagined.

Michael Wikke and Steen Rasmussen have been professional partners for more than 35 years, starting off with a string of popular TV comedy shows in the 1980s. Their feature films include 'The Flying Granny' (2001) and 'Skymaster, A Flying Family Fairytale' (2006).

Director Michael Wikke, Steen Rasmussen
Screenplay Michael Wikke, Steen Rasmussen
Producer Julie Rix Bomholt, Jacob Langkjær
Production SF Studios Production
Appearances Thomas Ravn, Frida Luna Roswall Mattson, Szhirley, Nicolas Bro

Genre Adventure
Status Post production
Running time 84 min.
Danish Release 2019-10-03

International sales
SF Studios
t +45 7026 7626
production@sfstudios.dk
sfstudios.dk



HACKER / HACKER

13-year-old Benjamin discovers that his mother didn't die in an accident as he was led to believe. The trail points to high-ranking officials in the Danish Secret Service. "Trust no one!", he is told.

Feature debut by Poul Berg, who wrote the script with Rune Kalle Bjerke. The director has written and directed a number of television series for children and teens. He has also scripted episodes for the DR drama series 'Ride Upon the Storm' (2017).

Director Poul Berg
Screenplay Poul Berg, Rune Kalle Bjerke
Producer Signe Leick Jensen, Morten Kaufmann
Production Toolbox Film
Appearances Rumle Kærnså, Josephine Chavarria Højbjerg, Signe Egholm Olsen, Esben Dalgaard

Genre Action
Status Completed
Running time 96 min.
Danish Release 2019-03-28

International sales
LevelK
t +45 4844 3072
tine.klint@levelk.dk
levelk.dk



HAPPY ENDING / HAPPY ENDING

Helle has been waiting forever for her workaholic husband Peter to retire, so they can enjoy the autumn of their life together. She really wants to travel and explore the world with him – but when Peter comes home from his last day at work, life takes a surprisingly new turn, as he has a big surprise for her; he is pursuing a new career as a wine importer and has invested all their savings in an exclusive vineyard in Austria! Helle and Peter split up and they each set out on a blazing journey of discovery, filled with new opportunities, problems and dreams. But can you start over after 50 years of marriage? And can you live without each other, after all?

After a series of stage, TV and film performances in the 90s, Hella Joof made her debut as feature film director with the highly successful 'Shake It All About' in 2001. Her directing credits include 'Oh Happy Day' (2004), 'All Inclusive' (2014) and the TV series 'Splitting Up Together' (2016).

Director Hella Joof
Screenplay Mette Heeno
Producer Mie Andreasen
Production Happy Ending Film & TV
Appearances Kurt Ravn, Birthe Neumann, Charlotte Sieling, Marianne Høgsbro

Genre Comedy
Status Released
Running time 96 min.
Danish Release 2018-12-25

International sales
m-appeal world sales
t +49 30 61 50 75 05
sales@m-appeal.com
m-appeal.com



HEAVY LOAD / SELVHENTER

The two estranged brothers Emil and Magnus travel to Spain to bring home the body of their drunken and now dead father. What Emil doesn't know is that Magnus has only agreed to go because of their father's valuable Rolex watch which can save his bleeding finances. But when it turns out the transportation of the body will cost more than 10,000 Euro, Magnus convinces his reluctant little brother to run away with the body hidden in a roof box on top of a way too small rental car. Soon the two brothers find themselves on a wild escape from the police, and their father's last trip forces them to face their own problems.

Feature debut by Magnus Millang, who co-wrote the film with his brother, Emil Millang. Both are known from the Danish comedy scene.

Director Magnus Millang
Screenplay Magnus Millang, Emil Millang
Producer Elise Lund Larsen, Christian Steengaard Potalivo
Production Miso Film
Appearances Magnus Millang, Emil Millang, Julie Rudbæk, Jesper Zuchlag

Genre Comedy
Status Completed
Running time 91 min.
Danish Release 2019-03-07

International sales
Miso Film
t +45 33 337 337
misofilm.dk



HOLIDAY
/ HOLIDAY

A love triangle featuring the trophy girlfriend of a petty drug lord caught up in a web of luxury and violence in a modern dark gangster tale set in the beautiful port city of Bodrum on the Turkish Riviera.

Feature debut by Isabella Eklöf. The drama world-premiered in the World Cinema Dramatic Competition at Sundance in 2018 and has since screened at a great number of festivals, including Montreal, London and at Austin Fantastic Fest, where it received an award for Best Picture/Best Director. The film won the inaugural Politiken Talent Prize at CPH PIX.

Director Isabella Eklöf
Screenplay Johanne Algren, Isabella Eklöf
Producer David B. Sørensen
Production Apparatür
Appearances Lai Yde, Victoria Carmen Sonne, Thijs Römer, Yuval Segal

Genre Drama
Status Released
Running time 93 min.
Danish Release 2018-10-11

International sales

Heretic Outreach
t +30 216 7003325
ioanna@heretic.gr
heretic.gr



THE HOUSE THAT JACK BUILT
/ THE HOUSE THAT JACK BUILT

USA in the 1970s. We follow the highly intelligent Jack over a span of 12 years and are introduced to the murders that define Jack's development as a serial killer. We experience the story from Jack's point of view, while he postulates each murder is an artwork in itself. As the inevitable police intervention is drawing nearer, he is taking greater and greater risks in his attempt to create the ultimate artwork. Along the way we experience Jack's descriptions of his personal condition, problems and thoughts through a recurring conversation with the unknown Verge – a grotesque mixture of sophistry mixed with almost childlike self-pity and psychopathic explanations. A dark and sinister story, yet presented through a philosophical and even occasionally humorous tale.

Director Lars von Trier
Screenplay Lars von Trier
Producer Louise Vesth
Production Zentropa
Appearances Matt Dillon, Bruno Ganz, Uma Thurman, Siobhan Fallon Hogan

Genre Drama
Status Released
Running time 153 min.
Danish Release 2018-11-29

International sales

TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com

World premiere at Cannes 2018. Lars von Trier is renowned for such films as 'Nymphomaniac' (2013), 'Melancholia' (2011), 'Antichrist' (2009) and Palme d'Or winner 'Dancer in the Dark' (2000).



HUNTING SEASON
/ JAGTÆSON

Even though Eva was the one to leave the marriage, it bothers her that her ex-husband, Steen, moves in with the young and sexy Bella. Her only support is her childhood friend Marlene, whose husband is best friends with Steen. Meanwhile, not only is Marlene excited about Bella, she has also fallen in love with another man and is tempted by the budding flirtation. Eva is bewildered by Marlene's dilemma, while Bella is prepared to help Marlene pursue her desires. As Bella is slowly taking over Eva's position as Marlene's best friend, Eva feels she must join them on a humiliating wellness weekend to reconquer her position.

Director Tilde Harkamp
Screenplay Claudia Boderke, Lars Mering
Producer Tomas Radoor
Production Nordisk Film Production
Appearances Martin Bo Lindsten, Lars Ranthe, Kasper Leisner, Mille Dinesen

Genre Comedy
Status Post production
Running time 90 min.
Danish Release 2019-10-08

Second feature film by Tilde Harkamp. The director made her feature debut with the children's film 'Iqbal Farooq and the Secret Recipe' (2015). She has directed several episodes of TV dramas such as 'Park Road' and '2900 Happiness'.

International sales
Nordisk Film Production
t +45 3618 8200
filmproduction@nordiskfilm.com
nordiskfilm.com



I AM WILLIAM
/ JEG ER WILLIAM

William's life is anything but easy. His mother is a nut, so he is staying with uncle Nils, who lives on his wits alone. Now that Uncle Nils has racked up a sizable gambling debt and gangsters are out to get him, William has to muster all his moxie and imagination to save both his uncle and himself, while also juggling three class bullies and his crush, Viola.

The film has won more than a dozen awards and mentions in 2018 and is nominated for the ECFA Award 2019, given by the European Children's Film Association during the Berlinale. Jonas Elmer made his feature debut in 1997 with the by now cult classic 'Let's Get Lost', and his films include 'Mona's World' (2001) and the international production 'New in Town' (2009) with Renée Zellweger.

Director Jonas Elmer
Screenplay Kim Fupz Aakeson
Producer Stine Meldgaard Madsen, Jakob Kirstein Høgel
Production Meta Film Rights
Appearances Alexander Magnússon, Rasmus Bjerg, Stinne Henriksen, Amina Arrakha

Genre Adventure
Status Released
Running time 86 min.
Danish Release 2017-12-21

International sales
SF Studios
t +45 7026 7626
production@sfstudios.dk
sfstudios.dk



IN LOVE & WAR
/ I KRIG & KÆRLIGHED

When Esben flees the trenches of WWI, after three years at the front, it's so he can return to his beloved wife Kirstine and son Karl. But everything at home has changed. A charming German Officer, Gerhard, has done everything he can to win Kirstine's heart and replace Esben's role as Karl's father. As Esben's family tries to adjust to his return from the front, the bonds of love and loyalty are stretched to the breaking point. From his hideout, Esben becomes a witness to a horrific nightmare watching his family slowly disappear in front of him as he fights for their love and survival and as he tries desperately to save his family.

Feature debut by Kasper Torsting. The historical drama opened at Hamburg Filmfest and also screened at Lübeck and Santa Barbara. Apart from directing documentaries and commercials, the director recently created the TV series 'Ø' for Canal+ in France.

Director Kasper Torsting
Screenplay Kasper Torsting, Ronnie Fridthjof
Producer Ronnie Fridthjof
Production Fridthjof Film
Appearances Sebastian Jessen, Rosalinde Mynster, Thure Lindhardt, Ulrich Thomsen

Genre Historical drama
Status Released
Running time 135 min.
Danish Release 2018-11-15

International sales
Fridthjof Film
t +45 3618 0880
mail@f-film.com
f-film.com



IQBAL & THE JEWEL OF INDIA
/ IQBAL & DEN INDISKE JUVEL

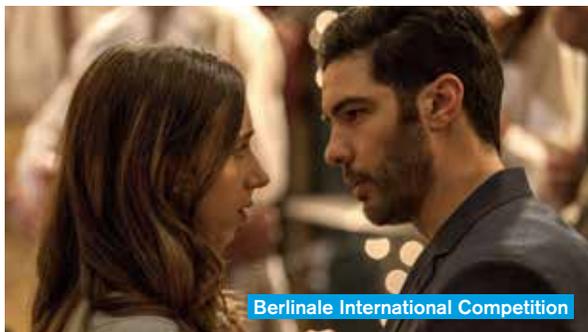
Iqbal wakes up one morning to the news that Aunt Fatwa has been named Guardian of The Jewel of India – a noble Indian distinction. Eager to skip school, Iqbal persuades his dad to take the whole family to India on the occasion. But when Iqbal sets off a domino effect of chaos during a church visit with his class, he gets expelled from school. Iqbal's father decides that Iqbal has to stay home from India as punishment. Determined to prove he can take responsibility Iqbal arranges with Aunt Fatwa, behind his father's back, that he can start in an Indian school. Aunt Fatwa arranges for Iqbal to have a mentor, the very smart and same-aged girl, Abhaya. But when The Jewel of India gets stolen Iqbal's dream of an easy-trip to India becomes a nightmare.

Second feature film by Oliver Zahle, who has worked in radio and TV hosting children's programmes and as writer/director of satirical shows. The film is the third feature about Iqbal, based on a book series by Manu Sareen. Zahle also directed the previous film in the series, 'Iqbal & the Superchip'.

Director Oliver Zahle
Screenplay Mikael Olsen
Producer Christian Steengaard Potalivo, Mikael Olsen
Production Miso Film
Appearances Hircano Soares, Liv Leman Brandorf, Arien Alexander Takiar, Runi Lewerissa

Genre Adventure
Status Released
Running time 76 min.
Danish Release 2018-09-20

International sales
SF Studios
t +45 7026 7626
production@sfstudios.dk
sfstudios.dk



Berlinale International Competition

THE KINDNESS OF STRANGERS / THE KINDNESS OF STRANGERS

An ensemble of disparate people, all in their own way struggling to survive in a New York City winter, find laughter, love and kindness in each other.

Opening film and in competition at the Berlinale 2019. Lone Scherfig is renowned for her Dogme film, 'Italian for Beginners' (2000), 'Wilbur Wants to Kill Himself' (2002), the Oscar-nominated 'An Education' (2009), 'The Riot Club' (2014) and 'Their Finest Hour' (2016).

Director Lone Scherfig
Screenplay Lone Scherfig
Producer Malene Blenkov
Production Creative Alliance
Appearances Zoe Kazan, Tahar Rahim, Andrea Riseborough, Caleb Landry Jones

Genre Drama
Status Completed
Running time 100 min.

International sales
HanWay Films
t +44 0 207 290 0750
hanwayfilms.com



Feature Debut

LIFEBOAT / LIFEBOAT

Iben is on a romantic sailing holiday in the Greek archipelago with her boyfriend, Thomas. One night they rescue a refugee from the ocean. Behind this woman is a secret that forces Iben to confront her biggest fear: her past.

Feature debut by Josefine Kirkeskov. The film screened at Tallinn Black Nights and was nominated for the Politiken Talent Prize at CPH PIX. The director graduated from the National Film School of Denmark in 2015.

Director Josefine Kirkeskov
Screenplay Nanna Westh, Josefine Kirkeskov
Producer Mikkel Jersin, Eva Jakobsen, Katrin Pors
Production Snowglobe
Appearances Sofia Helin, Pål Sverre Valheim Hagen, Sebnem Hassanisoughi, Ana Luiza Ulsig

Genre Drama
Status Completed
Running time 90 min.

International sales
Snowglobe
t +45 2532 7661
info@snowglobefilm.com
snowglobefilm.com/



Second Feature

MISS OSAKA / MISS OSAKA

24-year-old Ines dreams of becoming someone else. She is a searching, insecure young woman who has gone with her boyfriend, Lucas, on a business trip to Norway. At a hotel, they meet Maria, a tourist who is half-Japanese, whom they are both drawn to. As Lucas is both unfaithful and inattentive, Ines' dream of another life suddenly becomes very concrete.

Second feature film by Daniel Dencik, who made his debut as documentary director with 'Moon Rider' (2012) and as feature director with 'Gold Coast' (2015).

Director Daniel Dencik
Screenplay Daniel Dencik, Sara Isabella Jønsson
Producer Michael Haslund-Christensen
Production Haslund/Dencik Entertainment
Appearances Victoria Carmen Sonne, Mikkel Boe Følsgaard, Nagisa Morimoto, Junko Abe

Genre Drama
Status In production
Running time 90 min.

International sales
Haslund/Dencik Entertainment



MOM SQUAD
/ MØDREGRUPPEN

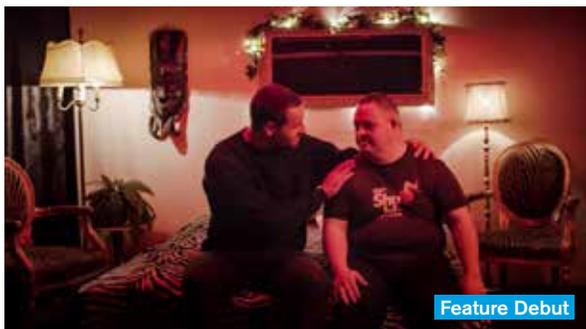
New mom Line is living the high life in Hong Kong with her CEO husband, Bjørn. When Line discovers Bjørn's infidelity she leaves him in fury and heads for the last place Bjørn would ever think to look for her – Line's tiny hometown in provincial Funen. What is intended to be a short stay becomes a journey back to Line's roots, her resentful ceramic artist cousin Maja and the encounter with an effervescent group of mothers. Bjørn cuts off Line from all financial means and threatens to take away her son. Meanwhile, she struggles with the mundane practicalities of everyday life and her preconceived notions of life in the countryside. Together with the mom squad and her resentful cousin she takes on the battle with porridge, vomit, debt and threats from her adulterous husband.

Charlotte Bostrup made her feature debut with 'Anja & Viktor' (2001), followed by the sequel 'Anja After Viktor' (2003), both domestic hits. Other feature films include 'Lost Generation' (2004) and three adaptations of Renée Toft Simonsen's bestselling 'Karla' stories (2007, 2009, 2010).

Director Charlotte Sachs Bostrup
Screenplay Christina Sederqvist
Producer Sisse Graum Jørgensen, Ann-Alicia Thunbo Ilskov
Production Zentropa
Appearances Danica Curcic, Anders W. Berthelsen, Julie Agnete Vang, Lærke Winther

Genre Comedy
Status Completed
Running time 90 min.
Danish Release 2019-02-07

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



NEON HEART
/ USYNLIGT HJERTE

Laura returns home to Denmark after a short-lived porn career in the US. Despite the videos of her that remain online, she tries to put the pieces of a normal existence back together. Niklas, Laura's ex, is a recovering addict who finds meaning in his new job taking care of two men with Down Syndrome. As he develops newfound empathy for them, he begins to bend the rigid rules of his role leading him down a slippery slope. Frederik, Niklas' teenage brother, is out to gain respect as a hooligan, peer-pressured into difficult situations and forced to negotiate the demands of masculine bravado.

Feature debut by Laurits Flensted-Jensen. The film premiered in San Sebastian and screened at Göteborg, and it was also nominated for the Politiken Talent Prize at CPH PIX. Flensted-Jensen directed the shorts 'Snow' (2013, graduation film) and 'Melon Rainbow' (2015), the latter selected for SXSW in Austin. Both 'Snow' and 'Melon Rainbow' were selected for Rotterdam Film Festival.

Director Laurits Flensted-Jensen
Screenplay Laurits Flensted-Jensen
Producer Julie Friis Walenciak
Production Walenciak Film
Appearances Victoria Carmen Sonne, Niklas Herskind, Noah Skovgaard Skands, Kevin Lakomy

Genre Drama
Status Completed
Running time 86 min.
Danish Release 2019-05-09

International sales
Stray Dogs
t + 33 1 82 28 42 15
sales@stray-dogs.com



NINNA
/ NINNA

It's lovely in small town Præstø, especially around Christmas time, but when you are a single mother in a midlife crisis and your 18-year-old son announces he is moving out – suddenly life is hell on earth. At least that is how it feels for Ninna, whose world shatters at the thought of life without her beloved son, Dennis, by her side. In her own peculiar and sometimes quite extreme way, Ninna does everything possible to make Dennis change his mind and move back home, while at the same time and much against her will, she starts to fall in love with her new neighbour, Morten.

Hans Fabian Wullenweber has directed several feature films and made his debut with 'Catch That Girl!' (2002). He is also an experienced director of TV series, including 'The Killing' and, most recently, the highly popular 'The Seaside Hotel'.

Director Fabian Wullenweber
Screenplay Susanne Juhasz
Producer Kasper Gravensen, Jonas Koop
Production Milk & Honey, Wullejuweberhasz Film
Appearances Susanne Juhasz, Peter Gantzler, Kristian Halken, Jesper Asholt

Genre Drama
Status Completed
Running time 96 min.

International sales
Milk & Honey
t +45 5093 7976
kasper@milkhoney.dk
milkhoney.dk



Second Feature

THE ORPHANAGE / THE ORPHANAGE

Kabul in the early 90s. Soviet values rule the country. Women can wear miniskirts, children can go to school and people can go to the cinema, concerts as well as universities. Life in Afghanistan is similar to life in the Western world. Qodrat is living on the streets of Kabul when he arrives at the orphanage where he soon becomes friends with a group of children. Everyday life for Qodrat is about friendships, falling in love, doing naughty things and going on adventures – just like it is for children in other parts of the world. However, behind the safe walls of the orphanage the world they once knew is drastically changing as the Mujahideens start the civil war.

Second feature by Shahrbanoo Sadat, who won the top prize in Directors' Fortnight at Cannes for her debut feature, 'Wolf and Sheep' (2017).

Director Shahrbanoo Sadat
Screenplay Shahrbanoo Sadat
Producer Katja Adomeit
Production Adomeit Film
Genre Drama
Status Post production
Running time 100 min.
Danish Release 2019-09-01

International sales
Luxbox
info@luxboxfilms.com



OUT OF TUNE / DE FRIVILLIGE

Celebrity financier and jet-setter Markus Føns is taken into custody. Following a brutal assault by a gang of bikers in connection with some of his more shady dealings, Markus opts for voluntary solitary confinement among the prison's weakest inmates. This ward has a prison choir, of which the inmate Niels is the unofficial conductor. Markus joins the choir and immediately eyes the opportunity to replace Niels at the top of its hierarchy. This battle is not fought with muscles, but with cunning, tyranny and canonical Danish songs.

Based on a critically acclaimed play. The comedy world-premiered at Rotterdam Film Festival and screened at Göteborg. Frederikke Aspöck made her feature debut with 'Labrador' (2012), selected for Cannes.

Director Frederikke Aspöck
Screenplay Lars Husum
Producer Senia Dremstrup
Production SF Studios Production
Appearances Anders Matthesen, Jacob Hauberg Lohmann, Christopher Læssø, Søren Malling

Genre Comedy
Status Completed
Running time 90 min.
Danish Release 2019-06-13

International sales
SF Studios – International Sales
t +46 (0)8 409 188 00
international@sfstudios.se
sfinternational.se



Feature Debut

A PERFECTLY NORMAL FAMILY / EN HELT ALMINDELIG FAMILIE

Emma has a perfectly normal family until one day it turns out her dad, Thomas, is transgender. As Thomas becomes Agnete, both father and daughter struggle to hold on to what they had while accepting that everything has changed.

Feature debut by Malou Reymann, who has directed a number of shorts, including '13' (2011), awardwinner at Odense Film Festival.

Director Malou Reymann
Screenplay Malou Reymann
Producer Matilda Appelin, René Ezra
Production Nordisk Film Production
Appearances Mikkel Boe Følsgaard, Kaya Toft Loholt, Rigmor Ranthe, Neel Rønholt

Genre Drama
Status Post production
Running time 95 min.

International sales
Nordisk Film Production
t +45 3618 8200
filmproduction@nordiskfilm.com
nordiskfilm.com



PSYCHOSIA / PSYKOSIA

Viktoria is an odd and extremely self-disciplined researcher in the field of suicide. She is invited to a psych ward to treat the suicidal patient Jenny. Through intimate nocturnal conversations, they form a tight bond. Viktoria slowly opens up to experience closeness with another for the first time in her life, but the closer the two women get, the more it becomes clear that something is not as it seems.

Feature debut by Marie Grahtø. The director has garnered success with her short films 'Daimi' (2012), 'Yolo' (2013) and her graduation film 'Teenland' (2014).

Director Marie Grahtø
Screenplay Marie Grahtø
Producer Amalie Lyngbo Quist, Julie Friis Walenciak
Production Beo Starling
Appearances Lisa Carlehed, Victoria Carmen Sonne, Trine Dyrholm

Genre Drama
Status Post production
Running time 90 min.

International sales
Beo Starling
t +45 2986 4890
amalie@beofilm.dk
beofilm.dk



THE PURITY OF VENGEANCE / JOURNAL 64

In an old apartment in Copenhagen, some craftsmen make a scary discovery. Behind a fake wall, they find three mummified bodies sitting around a dining table with a free space ready. Carl Mørck and Assad from Department Q now have to find out who the mummies are and for whom the fourth place is intended. They soon discover that the previous inhabitants of the apartment trace back to an infamous women's hospital at Sprogø island, where attempts at forced sterilization were a regular part of the daily lives of the women who were brought to the hospital. The horror at the hospital is an overdue chapter in the history of Denmark, but there are people who say that the experiments are still up in our time. Carl and Assad start a race with time to prevent new murders and assaults.

The fourth instalment in Zentropa's Department Q franchise took top spot as the film selling the most tickets in Danish cinemas in 2018.

Director Christoffer Boe
Screenplay Bo hr. Hansen, Mikkel Nørgaard, Nikolaj Arcel
Producer Louise Vesth
Production Zentropa
Appearances Nikolaj Lie Kaas, Fares Fares, Johanne Louise Schmidt, Søren Pilmark

Genre Thriller
Status Released
Running time 118 min.
Danish Release 2018-10-04

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



QUEEN OF HEARTS / DRONNINGEN

Anne, a brilliant and dedicated advocacy lawyer specialising in society's most vulnerable, children and young adults, lives what appears to be the picture-perfect life with her doctor-husband, Peter, and their twin daughters. When her estranged teenage stepson, Gustav, moves in with them, Anne's escalating desire leads her down a dangerous rabbit hole which, once exposed, unleashes a sequence of events destined to destroy her world.

The film made its world premiere at Sundance to rave reviews. It was also selected for Rotterdam and nominated for the Dragon Award at Göteborg. May el-Toukhy made her feature debut with the ensemble drama 'Long Story Short' (2015).

Director May el-Toukhy
Screenplay Maren Louise Käehne, May el-Toukhy
Producer Caroline Blanco, René Ezra
Production Nordisk Film Production
Appearances Trine Dyrholm, Magnus Krepper, Gustav Lindh, Preben Kristensen

Genre Drama
Status Completed
Running time 127 min.
Danish Release 2019-03-28

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



THE SHAMER'S DAUGHTER II
– THE SERPENT GIFT
/ SKAMMERENS DATTER II
– SLANGENS GAVE

Dina, The Shamer's daughter, must save her family with her magical power of compelling people to admit their most shameful secrets the help of her newly found father. He is a Blackmaster however and possesses the power to make people see and believe things that aren't true. Dina must now deal with having inherited this horrible power while forging a relationship with a father she both fears and mistrusts.

Fourth feature film by Ask Hasselbalch, who directed the children's trilogy about the superhero Antboy (2013, 2014, 2016).

Director Ask Hasselbalch
Screenplay Philip LaZebnik, Søren Frellesen, Astrid Øye, Gunnar Järvstad, Dan Hoffmann
Producer Eva Juel Hammerich, Nina Lyng
Production Nepenthe Film
Appearances Rebecca Aisen Sattrup, Dejan Cukic, Jakob Oftebro, Allan Hyde

Genre Fantasy
Status Released
Running time 103 min.
Danish Release 2019-01-24

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



SONS OF DENMARK
/ DANMARKS SØNNER

We are approaching the one-year anniversary of a major bomb attack in Copenhagen. The extreme Right has become dominant. Radicalisation around the country has intensified. The next parliamentary election is near, and the highly nationalist politician Martin Nordahl from the newly established National Movement party is predicted a landslide victory that will secure him the post of prime minister. Zakaria, 19, is slowly, but surely moving towards a dangerous path of radicalisation that risks costing him and his family everything. On the way, he meets Ali, who fights his own battles and carries a highly dangerous secret. While the country is counting down to the most important election in recent times, Zakaria and Ali are forced to make a crucial decision that will have consequences for all.

Feature debut by Ulaa Salim. The drama enjoyed its world premiere at Rotterdam Film Festival and was nominated for the Dragon Award at Göteborg.

Director Ulaa Salim
Screenplay Ulaa Salim
Producer Daniel Mühlendorph
Production Hyæne Film
Appearances Zaki Youssef, Mohammed Ismail Mohammed, Rasmus Bjerg

Genre Historical drama
Status Completed
Running time 118 min.
Danish Release 2019-04-11

International sales
New Europe Film Sales
jan@neweuropesales.com
neweuropesales.com



STICKS & STONES
/ BRAKLAND

Simon arrives in Vesterby from Copenhagen. He is an outsider in a brand new place and alone until he meets Bjarke – Vesterby's alpha male and heir to the local speaker factory. The two start challenging each other in intimate and transgressive actions as they forge a friendship. But when embezzlement forces Vesterby's speaker factory to close, the town is bereaved of its livelihood, and Bjarke's family is blamed. The anger thrust upon him by the locals triggers the beast in Bjarke, and Simon is faced with either having to turn away or save his friend from self-destruction.

Feature debut by Martin Skovbjerg Jensen. The film was nominated for the inaugural Politiken Talent Prize at CPH PIX and screened at the festivals in London and Montreal.

Director Martin Skovbjerg Jensen
Screenplay Christian Gamst Miller-Harris
Producer Eva Jakobsen, Katrin Pors, Mikkel Jersin
Production Snowglobe
Appearances Jonas Bjerril, Vilmer Trier Brøgger, Sophia Andersen Martinussen, Patricia Schumann

Genre Drama
Status Released
Running time 93 min.
Danish Release 2018-11-22

International sales
Snowglobe
t +45 2532 7661
info@snowglobefilm.com
snowglobefilm.com/



THE STREET PARTY / MUGGE OG VEJFESTEN

Mugge's parents are going through a loud and terrible divorce that threatens to tear the blissful suburban neighbourhood apart. But Mugge takes matters into his own hands and plans the most epic street party ever in an attempt to get his parents back together.

Co-director Anders Morgenthaler made his feature debut with the animated 'Princess' (2006), which was selected for Cannes' Directors' Fortnight. His animation 'The Apple & the Worm' (2009) screened at a number of festivals.

Director Mikael Wulff, Anders Morgenthaler
Screenplay Anders Morgenthaler, Mikael Wulff
Producer Jonas Bagger, Julie Lind-Holm
Production Zentropa, New Creations
Appearances Jens Jacob Tychsen, Iben Hjejle, Martin Brygmann, Sofie Linde

Genre Animation
Status In production
Running time 80 min.
Danish Release 2019-09-19

International sales
Zentropa Entertainments
t +45 36 868 788
zentropa@filmbyen.com
zentropa.dk



SUICIDE TOURIST / SELVMORDSTURISTEN

Insurance detective Max is investigating the disappearance of Arthur. The assignment takes him on a long and mysterious journey into the clandestine Aurora Hotel, a unique secretive facility that specializes in elaborate assisted suicide fantasies. While in the midst of an existential crisis, Max starts to question his own perception of reality. Is death the only way out of the hotel?

Second feature film by Jonas Alexander Arnby, who made his directorial debut in 2014 with 'When Animals Dream', selected for Semaine de la Critique at Cannes.

Director Jonas Alexander Arnby
Screenplay Rasmus Birch
Producer Eva Jakobsen, Katrin Pors, Mikkel Jersin
Production Snowglobe
Appearances Nikolaj Coster-Waldau, Tuva Novotny, Solbjørg Højfeldt, Sonja Richter

Genre Drama
Status In production
Running time tbc
Danish Release 2019-11-24

International sales
Charades
sales@charades.eu
charades.eu



THEAM ALBERT / TEAM ALBERT

Law? An MBA? No, Albert's career plan is YouTube. Going to university after high school and then getting an office job is just not how Albert imagines his future. In a presentation for his class career counselling session, he instead puts forth the idea of launching his own YouTube channel. Unsurprisingly his teacher is somewhat less than enthusiastic. She sets him a wager – she'll only give him a pass on the presentation if his channel garners 30,000 views by the following week. Thankfully, Albert can always depend on his best friends Ida and Toke. One prank video later and voila, Albert is an internet star. But caution is the watchword – even as an influencer, you have to be careful to remain true to yourself amidst dubious managers and shoddy advertising claims and see that you don't lose the people who are most important to you

Director Frederik Nørgaard
Screenplay Thor Wissing Lange
Producer Regner Grasten, Tove Grasten
Production Regner Grasten Filmproduktion
Appearances Albert Dyrland Jensen, Laura Kjær, Marcuz Jess Petersen, Olivia Hahn Reichstein

Genre Youth Drama
Status Released
Running time 82 min.
Danish Release 2018-10-04

International sales
Regner Grasten Film
t +45 3963 4424
regner@grasten.com
regnergrastefilm.com



THAT TIME OF YEAR
/ DEN TID PÅ ÅRET

This year at Katrine and Mads' house the family will once again be united for Christmas Eve, and on a traditional holiday like this, there has to be room for everyone: the divorced parents, the youngest sister and her new husband and not least the teenage daughter of the family, struggling to get her mother's attention. Underneath the surface, the explosion lurks as flammable as dry spruce and when the truth starts to appear, the illusion of holiday peace we so deeply insist on shatters.

World premiere at Toronto Film Festival. The film also screened at London Film Festival. The drama is Paprika Steen's third feature, following 'With Your Permission' (2007) and 'Aftermath' (2004). Steen is also a renowned film and stage actress, appearing in feature films such as 'Applause' (2009), 'Superclásico' (2011) and 'Silent Heart' (2014).

Director Paprika Steen
Screenplay Jakob Weis
Producer Mikael Christian Rieks
Production Nordisk Film
Appearances Sofie Gråbøl, Lars Brygmann, Paprika Steen, Jacob Lohmann

Genre Comedy
Status Released
Running time 105 min.
Danish Release 2018-11-08

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



Second Feature

UNCLE
/ ONKEL

Kris lives with her partly disabled uncle in rural Denmark and together they run a derelict farm. In their quirky yet loving relationship, built upon daily routines, words aren't necessary. Kris is the dominant workhorse and she has taken on a motherly and overprotecting role towards her uncle. When Kris saves a calf under a complicated birth, her interest in the veterinary field is reawakened. She develops a friendship with the chatty veterinarian Johannes and slowly experiences life outside the farm. As love crosses her path, a possible life-changing question emerges.

Second feature film by Frelle Petersen, who made his feature debut with 'Where Have All the Good Men Gone' (2016), selected for the Seattle and Zlin Festivals.

Director Frelle Petersen
Screenplay Frelle Petersen
Producer Marco Lorenzen
Production 88 Miles
Appearances Jette Søndergaard, Peter H. Tygesen, Ole Caspersen, Tue Frisk Petersen

Genre Drama
Status Completed
Running time 105 min.

International sales
alpha violet
t +33 1 47 97 39 84
info@alphaviolet.com
alphaviolet.com



VALHALLA
/ VALHALLA

The two children Røskva and Tjalfe embark on an adventurous journey to Valhalla with the two gods Thor and Loki. However, the peace of Valhalla is threatened by the monstrous Fenris wolf and the dreaded giants, the Jotnar. Together with the gods, the two young humans take on the fight to save Valhalla from the end of the world – Ragnarok.

The film is Fenar Ahmad's third feature, following 'Darkland' (2017) and 'Flow' (2014).

Director Fenar Ahmad
Screenplay Adam August, Fenar Ahmad
Producer Jacob Jarek
Production Profile Pictures
Appearances Cecilia Loffredo, Saxo Moltke-Leth, Roland Møller, Dulfi Jabouri

Genre Fantasy
Status Post production
Running time 100 min.
Danish Release 2019-10-10

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



WILDLAND / KØD OG BLOD

17-year-old Ida moves in with her aunt and cousins after her mother has died in a car crash. Ida's new home is filled with love, but because of the family's criminal life it becomes increasingly difficult for Ida to separate violence from love. Soon she realizes what her mother was trying to escape from.

Feature debut by Jeanette Nordahl.

Director Jeanette Nordahl
Screenplay Ingeborg Topsøe
Producer Eva Jakobsen, Katrin Pors, Mikkel Jersin
Production Snowglobe
Appearances Sandra Guldberg Kampp, Sidse Babett Knudsen, Joachim Fjelstrup, Elliott Cresset Hove

Genre Gangster film
Status Post production
Running time 90 min.
Danish Release 2019-08-22

International sales
BAC Films International
t +33 1 5353 5252
g.sousa@bacfilms.fr
c.neel@bacfilms.fr
bacfilms.fr



WILDWITCH / VILDHEKS

12-year-old Clara is just like any other girl until one day when she is scratched by a mysterious, black cat. Soon after, Clara discovers that she can communicate with the cat and that she belongs to a family of wild witches, who have a strong connection to nature and animals. It turns out that Clara is a particularly special wild witch, whose blood can set free the ancient and evil witch, Bravita Bloodyoung. Together with her aunt and mentor, Isa, and her friends, Kahla and Oscar, Clara must face her destiny and embark on a dangerous journey in order to save herself and the Wild World from the evil forces of Bravita.

Third feature film by Kaspar Munk, following his two youth dramas 'Hold Me Tight' (2010) and 'You & Me Forever' (2012). Munk has also directed series for television, among others 'Ride upon the Storm' (2017) as concept director.

Director Kaspar Munk
Screenplay Bo hr. Hansen, Kaspar Munk, Poul Berg
Producer Stinna Lassen, Anni Fernandez
Production Good Company Films
Appearances Gerda Lie Kaas, Sonja Richter, May Lifschitz, Vera Mi Bachmann

Genre Fantasy
Status Released
Running time 100 min.
Danish Release 2018-10-11

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com







THE CAVE / THE CAVE

Deep beneath the surface in the Syrian province of Al Ghouta, a group of female doctors have established an underground field hospital. Under supervision of paediatrician Dr. Amani and her staff of doctors and nurses, hope is restored for some of the thousands of children and civilian victims of the ruthless Syrian civil war.

Feras Fayyad is the director behind 'Last Men in Aleppo' (2017) about Syria's White Helmets. The film took home top prizes at Sundance, CPH:DOX and the News and Documentary Emmy Awards, among others, and received an Oscar nomination.

Director Feras Fayyad
Producer Kirstine Barfod
Production Danish Documentary Production

Genre Documentary
Status In production
Running time 90 min.

International sales
Danish Documentary Production
t +45 2616 2535
info@danishdocumentary.com
danishdocumentary.com



COLD CASE HAMMARSKJÖLD / COLD CASE HAMMARSKJÖLD

In 1961, United Nations secretary-general Dag Hammarskjöld's plane mysteriously crashed, leaving no known survivors. It is widely understood that because Hammarskjöld was, at the time, advocating for Congo's independence (against the wishes of European mining companies and other powerful entities), the "crash" was an assassination. With the case still unsolved 50-plus years later, Danish journalist, filmmaker and provocateur Mads Brügger leads an investigation to unearth the truth. Brügger, his Swedish private-investigator sidekick Göran Björkdahl and a host of co-conspirators tirelessly pursue a winding trail of clues, but they turn up more mysteries than revelations. Scores of false starts, dead ends and elusive interviews later, they begin to sniff out something more monumental than anything they had initially imagined.

World premiere at Sundance and nominated for the Dragon Award at Göteborg. Brügger is renowned for such films as 'The Red Chapel' (2009), winner at Sundance, and 'The Ambassador' (2011).

Director Mads Brügger
Screenplay Mads Brügger
Producer Peter Engel
Production Wingman Media
Appearances Mads Brügger, Göran Björkdahl

Genre Documentary
Status Released
Running time 128 min.
Danish Release 2019-02-07

International sales
DR International Sales
t +45 3520 3040
drsales@dr.dk
drsales.dk



DON'T GIVE A FOX / SKATERPIGERNE – DON'T GIVE A FOX

The girl skate crew Don't Give A Fox are skating their way through life. The crew is a diverse group of girls that all have a passion for life, parties and skateboarding. They party hard and enjoy hanging out with each other as an escape from the everyday challenges they face. But when the leader of the group, Sofie, breaks her foot and is not able to skate for months, she arranges a road trip across the country. Much is at stake, and the journey poses a challenge of finding out where they come from and who it is they really want to become.

Kaspar Astrup Schröder's films include 'The Invention of Dr. Nakamats' (2009), 'Rent a Family Inc.' (2012), 'Big Time' (2017) and 'Waiting for the Sun' (2017).

Director Kaspar Astrup Schröder
Producer Patricia Drati Rønde
Production Good Company Pictures

Genre Documentary
Status Completed
Running time 60 min.

International sales
Good Company Pictures
t +45 6178 1090
kat@goodcompanypictures.com
goodcompanypictures.com



**DREAMS FROM THE
OUTBACK**
/ DRØMME FRA ØDEMARKEN

The Kimberley in West Australia is home to various Aboriginal communities. Today, times are changing, causing limbo and distress. Some have given up. Others choose to fight both past and present demons to bring a change for the better to their people. Gabriel and Peter are the best of friends and try to keep the ancient cultural traditions alive, with almost no support from the rest of their community. Felicity struggles to keep her family together after years of drinking and neglect, and teenagers Billy and Jordan are brothers who meet for the first time.

Among Jannik Splidsboel's recent films are 'How Are You' (2011), about artist duo Elmgreen & Dragset, and 'Misfits' (2015), about LGBT teenagers. Both were selected for the Berlinale.

Director Jannik Splidsboel
Producer Søren Steen Jespersen
Production Larm Film
Appearances Gabriel Nodea, Peter J. Thomas, Felicity Smith, Ashleigh Johnstone

Genre Documentary
Status Completed
Running time 79 min.

International sales
Larm Film
t +45 2092 2314
ssj@larmfilm.dk
larmfilm.dk



FORGET ME NOT
/ FORGET ME NOT

At the Aeshuwon institution on the South Korean island of Jeju, young pregnant and unmarried women come to seek refuge to hide their pregnancies. Here, the women stay until they have given birth, having to make a crucial choice of whether to keep their child or give it up for adoption, as society does not accept unmarried mothers. Typically, the disgrace of the family, the reluctance of the boyfriend and the disdain of the South Korean society towards the women's behaviour have a big impact on their final decision. At Aeshuwon, however, the strong-willed manager Mrs. Im supports the women and their fight for independence.

The film is Sun Hee Engelstoft's first feature documentary.

Director Sun Hee Engelstoft
Screenplay Sun Hee Engelstoft
Producer Monica Hellström, Lise Ulbjerg Jørgensen
Production Final Cut for Real

Genre Documentary
Status Completed
Running time 90 min.

International sales
Final Cut for Real
t +45 3543 6043
info@final-cut.dk
finalcutforreal.dk



**HEARTBOUND – A DIFFERENT
KIND OF LOVE STORY**
/ HJERTELANDET

Sommai, a former sex worker from Pattaya, lives in windswept Northern Jutland. 25 years ago she came to Thy to marry Niels, and ever since she has helped women from her village in Thailand marry Danish men. One of these women is Sommai's niece, Kae. Another young woman, Saeng, is also trying to find a Danish husband, however Sommai is not able to help her so instead she provides for her son working the sex bars in Pattaya. Ten years later, we meet them all again and witness the consequences their choices have had for themselves, their children and the two small communities on each side of the globe.

The film world-premiered in Toronto, won a top award in Zürich and was selected for IDFA Best of Fests. The documentary is a continuation of Metz and Plambech's 'Love on Delivery' and 'Ticket to Paradise' from 2008. Metz won the Critics' Week Grand Prize at Cannes for 'Armadillo' (2010).

Director Janus Metz, Sine Plambech
Screenplay Janus Metz
Producer Lise Lense-Møller
Production Magic Hour Films
Appearances Sommai Molbæk, Niels Jørgen Molbæk, Jarinya Andersen, Kjeld B. Andersen

Genre Documentary
Status Released
Running time 90 min.
Danish Release 2018-09-20

International sales
Autlook Filmsales
t +43 720 34 69 34
welcome@autlookfilms.com
autlookfilms.com



HUMANITY ON TRIAL / HUMANITY ON TRIAL

When the refugee crisis hits Europe, the young Dane Salam travels to Greece to volunteer. Rescuing refugees from the Aegean Sea becomes his calling. But one night while trying to find a refugee family lost at sea, Salam is arrested and charged with human trafficking. If he is convicted, he might spend the rest of his life behind bars in a Greek prison. In the country where democratic values were born, Salam's case will set the course for the future of Europe's humanity. The verdict will decide: Is saving lives a crime in Europe?

The film is Jonas Bruun's first directorial credit. Bruun has a background in anthropology.

Director Jonas Bruun
Producer Malene Flindt Pedersen
Production Hansen & Pedersen Film og Fjernsyn

Genre Documentary
Status Post production
Running time 75 min.

International sales
Hansen & Pedersen Film og Fjernsyn
t +45 2744 2567
malene@hansenogpedersen.dk



ON THE INSIDE OF A MILITARY DICTATORSHIP / SCENER FRA ET MILITÆRDIKTATUR

The entire world praised the military and Aung San Suu Kyi when power was passed on to the democracy icon after 50 years of military dictatorship. One year later she defended an ethnic cleansing and had isolated herself from the public. Key leaders tell the story of how the military of Myanmar stepped into the shadow after 50 years of dictatorship, while Aung San Suu Kyi, whom the military had kept in house arrest for 20 years, became the leader of the country. The two parties keep having a strange grip on each other: the military with their control of the countries' resources, Aung San Suu Kyi with her control of the people.

Karen Stokkendal Poulsen previously directed the 'The Agreement' (2014), about EU chief negotiator Robert Cooper, which premiered at Hot Docs.

Director Karen Stokkendal Poulsen
Producer Vibeke Vogel
Production Bullitt Film
Appearances Aung San Suu Kyi

Genre Documentary
Status Completed
Running time 97 min.

International sales
Bullitt Film
t +45 2612 5001
info@bullittfilm.dk
bullittfilm.dk



PATRIMONIUM / PATRIMONIUM

A film about the noble landed gentry, constantly renegotiating the borders between history and modernity. Through scenic tableaux and a strong sense for detail, the film paints a world of tradition and perfection, and in it a man with all its efforts to fit into the grandeur of an idea.

World premiere at Göteborg Film Festival. The film is Carl Olsson's first feature documentary, produced by Oscar-nominated Final Cut for Real. Olsson's 2013 graduation film, 'Blessed Be This Place', won several international awards.

Director Carl Olsson
Producer Anne Köhncke
Production Final Cut for Real

Genre Documentary
Status Completed
Running time 74 min.

International sales
Final Cut for Real
t +45 3543 6043
info@final-cut.dk
finalcutforreal.dk



Q'S BARBERSHOP
/ Q'S BARBERSHOP

Q's Barbershop is located in the heart of Vollsmose, the largest social housing project in Denmark, and is a popular hangout spot for the young Somalis of the area. The owner of the salon, Qasim, is from Somalia himself, and he makes sure that young people in Vollsmose have got style. At Q's Barbershop, you can get an Usher, a Flat Top, a House Party or a Will Smith with low fade. But you can also get advice about the big issues in life such as love, relationships or education, and if need be, Qasim is happy to help you practise for the Danish test while trimming and styling. No matter if you are an immigrant, a criminal, or a straight-A student, you need a cool haircut. And the majority of Q's customers do in fact leave the barbershop with renewed energy for whatever challenges the rest of the day – or life in general – might bring.

Director Emil Langballe
Producer Heidi Kim Andersen
Production Made in Copenhagen

Genre Documentary
Status Completed
Running time 60 min.

International sales
Made in Copenhagen
t +45 2623 6351
faber@madeincopenhagen.dk
madeincopenhagen.dk

Emil Langballe's graduation film, 'Beach Boy' (2013), from UK's National Film and Television School, was honoured at such film festivals as Karlovy Vary, Thessaloniki, Tampere and Toronto Hot Docs. 'The Wait' (2016) premiered at IDFA.



REDISCOVERY
/ GENOPDAGELSEN

47 children are given free rein on an abandoned construction site in Copenhagen, where nature has long since taken over. Here, they will go to school for ten weeks and discover what nature has to teach them. The film is told through scenes with the children, but also with nature's voice as a continuous narrator: "For what does it mean to learn something? How do you know what you've learned from feeling my wind in your hair or my rain on your cheeks? How can you measure what you sensed in your belly as you sat in the top of my tallest chestnut tree? Where does it settle in you?"

Director Phie Ambo
Producer Malene Flindt Pedersen
Production Hansen & Pedersen Film og Fjernsyn, Viola-Lucia Film

Genre Documentary
Status Completed
Running time 74 min.

International sales
LevelK
t +45 4844 3072
tine.klint@levelk.dk
levelk.dk

Phie Ambo is renowned for such titles as 'Family' (2001) and 'Good Things Await' (2014), as well as the trilogy 'Mechanical Love' (2007), 'Free the Mind' (2012) and 'When You Look Away' (2017) about science and human existence.



THE REFORMIST – A FEMALE IMAM
/ REFORMISTEN – DEN KVINDELIGE IMAM

Sherin Khankan is opening one of Europe's first mosques run by female imams. The members of the Mosque are united in one core mission. They aim to confront and challenge the fears that surround Islam and call for a new kind of Islam with a feminist agenda, thereby effecting a break with established gender hierarchies. Having sacrificed her own marriage for the cause, Sherin wants to grant Muslim women the freedom to divorce and marry who they want. But how do you break centuries of tradition from within Islam?

Director Marie Skovgaard
Producer Jesper Jack
Production House of Real
Appearances Sherin Khankan

Genre Documentary
Status Completed
Running time 90 min.

International sales
First Hand Films World Sales
t +41 44 312 2060
gitte.hansen@firsthandfilms.com
firsthandfilms.com

Marie Skovgaard has directed a number of projects.



SCHOOL OF SEDUCTION
/ SCHOOL OF SEDUCTION

As they say in Russia: You cannot sit on two chairs at the same time. But that's precisely what modern Russian women are trying to do. One chair is the patriarchal community, the second is female empowerment. Russian women want men to spend their money on them, but at the same time they don't want to lose their independence. This is the dilemma at the heart of the film. Our three heroines take matters into hand and start at a course called The School of Seduction, where they learn how to live, think and behave in order to be loved. But is this really what they want and dream about?

Among Russian filmmaker Alina Rudnitskaya's latest films are 'Catastrophe' (2016), 'Victory Day' (2014), 'Blood' (2013) and 'I Will Forget This Day' (2011).

Director Alina Rudnitskaya
Producer Sigríð Jonsson Dyekjær, Sidsel Lønviig Siersted
Production Danish Documentary Production

Genre Documentary
Status Completed
Running time 75 min.

International sales
Outlook Filmsales
t +43 720 34 69 34
welcome@outlookfilms.com
outlookfilms.com



THE WAR PHOTOGRAPHER
/ KRIGSFOTOGRAFEN

An unfiltered portrait of the internationally famed photographer Jan Grarup, who is struggling to balance life in war zones with being the father of four. For 25 years Jan Grarup has covered war and humanitarian conflicts around the globe. From the genocide in Rwanda to the present urban battlefield of Mosul, where Grarup is embedded with the Iraqi Special Forces in their fight against Islamic State. When his ex-wife Zasha all of a sudden is diagnosed with cancer, Jan Grarup has to rethink his role as a father.

Boris Benjamin Bertram's films include 'Tank City' (2010) and 'The War Campaign' (2013).

Director Boris Benjamin Bertram
Producer Katrine A. Sahlstrøm
Production Good Company Pictures
Appearances Jan Grarup

Genre Documentary
Status Completed
Running time 78 min.

International sales
Good Company Pictures
t +45 6178 1090
kat@goodcompanypictures.com
goodcompanypictures.com



WESTERN ARABS
/ WESTERN ARABS

An intimate portrait of a Danish-Arabic family through good and bad over a period of 12 years. The father is Palestinian, the mother Danish and their three sons are the result of a cultural encounter which manifested upon the arrival of the first immigrants coming to Denmark in the 1960s and 70s.

Selected for Panorama at the Berlinale. Omar Shargawi debuted as director with the feature fiction film 'Go With Peace Jamil' (2008), followed by the documentaries 'My Father from Haifa' (2010) and '1/2 Revolution' (2011).

Director Omar Shargawi
Producer Eva Jakobsen, Katrin Pors, Mikkel Jersin
Production Snowglobe, Baldr Films
Appearances Omar Shargawi

Genre Documentary
Status Released
Running time 77 min.

International sales
Rise and Shine World Sales
t +49 30 4737 298 10
riseandshine-berlin.de



THE WINTER JOURNEY / VINTERREJSE

Martin Goldsmith never knew what really had happened to his parents Georg and Rosemarie before their escape from Germany in 1941. As he confronts his father over a long weekend, we are brought back to the complex 1930s, when his parents were young musicians in a bizarre organisation – Jüdischer Kulturbund. Here, at the mercy of Joseph Goebbels, they devoted their youth to music until they escaped at the very last minute. They were courageous Jewish musicians who struggled to perform under difficult circumstances and yet found time to fall in love in a country bent on destroying them.

Anders Østergaard is renowned for 'The Magus' (1999), 'Tintin and Me' (2004) and, in particular, Oscar nominee 'Burma VJ' (2008). His most recent film is '1989' (2014) about the events leading up to the fall of the Berlin wall.

Director Anders Østergaard
Screenplay Anders Østergaard
Producer Mette Heide
Production Plus Pictures
Appearances Bruno Ganz, Martin Friedman, Leonard Scheicher

Genre Documentary
Status Post production
Running time 90 min.

International sales
Plus Pictures
t +45 3311 1210
info@pluspictures.dk
pluspictures.dk



WOLFLAND / ULVELAND

A personal and poetic portrait of the director's own neighbourhood in Copenhagen. Over the course of three years, she has managed to get unique access to the children and teenagers of the area and to capture life from their perspective. Raised in Sweden with Polish parents and now living in Denmark, the director is interested in what it is like growing up with several cultures – as these kids do. Dealing with themes like cultural differences, death, body and identity, the documentary dives into childhood – as a state of mind, as a place and as a period of time.

The documentary is Olivia Chamby-Rus' directorial debut.

Director Olivia Chamby-Rus
Producer Malene Flindt Pedersen
Production Hansen & Pedersen Film og Fjernsyn

Genre Documentary
Status Post production
Running time 72 min.

International sales
Hansen & Pedersen Film og Fjernsyn
t +45 2744 2567
malene@hansenogpedersen.dk

DANISH FILM INSTITUTE

The Danish Film Institute supports the development, production and distribution of Danish films and offers funding for international co-productions.

Support programmes extend to digital games, film education and promotion at international film festivals. A minimum of 25 percent of all subsidies are earmarked for children and youth films.

Situated in central Copenhagen, the DFI houses the national Cinematheque and also includes a library, a stills and posters archive and a film studio for children to explore the craft of filmmaking.

The DFI manages the film archives and runs a streaming website for Danish shorts and documentaries at filmcentralen.dk.

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