

**STATISTIK  
OVER  
DANSKE  
FILMS  
2019**

**FACTS &  
FIGURES  
2019  
DANISH  
FILM INSTITUTE**

**PRODUCTION AND EXHIBITION FIGURES FOR 2018**

# FACTS & FIGURES DANISH FILMS IN 2018

Facts & Figures 2019 is an overview of production, distribution and admissions statistics for Danish films in 2018.

Find more facts and figures at [dfi.dk/facts](https://dfi.dk/facts).

## Please note

An exchange rate of 7.45 was used to convert Danish kroner to euros.

The information contained in these pages is subject to change. Percentages may not total 100 due to rounding.

## WELCOME TO FACTS & FIGURES 2019

Danish films did exceptionally well at cinemas last year. The domestic market share was 30%, landing Denmark in fourth place among European nations.

Audiences were particularly thrilled about Christoffer Boe's crime film *The Purity of Vengeance*, Ole Bornedal's biopic *The Way to Mandalay* and Bille August's literary adaptation *A Fortunate Man*, which were the most popular theatrical releases of all last year. Three ambitious, very different films that succeeded in merging quality and audience appeal.

A number of strong low-budget films by first-time directors made a mark in 2018, both domestically and internationally. The trend was most sharply defined by Gustav Möller's *The Guilty*, supported by the New Danish Screen talent development scheme. Winning an audience award at Sundance and raves from moviegoers and critics alike, the film ended the year by being shortlisted for a Foreign Language Oscar.

**Cinemagoers went in large numbers to watch Danish films in 2018. The year also saw a new political Film Agreement, setting the course for the next five years.**

The playing field for Danish films in the years to come has been laid out in the new Film Agreement, which was passed in November 2018 and sets the framework for public funding in the 2019-2023 period.

With a stable financial framework of about DKK 560m (EUR 75m) annually, the Film Agreement proves that there continues to be wide political support for developing Danish cinema. We can look forward to less red tape in the funding system, while the Agreement also strengthens Denmark's two regional film funds, ensuring the inclusion of stories from all over the country. Finally, the Agreement emphasises talent as an important driving force in Danish film.

The Danish Film Institute in the coming years will concentrate on strengthening the cultural significance of Danish films to audiences, keeping abreast of digital developments and, not least, inspiring an even greater diversity of voices and stories in Danish film.

*Claus Ladegaard*  
CEO, Danish Film Institute

# 2018 IN NUMBERS

- 5.8m** Inhabitants in Denmark
  - 22** Feature films supported for production
  - 10** Minor co-production feature films supported for production
  - 21** Documentary films supported for production
  - 4** Minor co-production documentary films supported for production
- EUR 2.5m** Average production budget for a Danish feature film
  - 37%** Average subsidy allocation to a Danish feature film
  - 26** Danish feature film releases
- EUR 9.7** Average ticket price (excl. VAT)
- 12.5m** Total admissions
  - 3.7m** Admissions to Danish films
  - 2.2** Admissions per capita
  - 30%** National market share
  - 167** Cinemas
  - 470** Cinema screens
  - 63,000** Cinema seats

# ANNUAL ACCOUNTS

The Danish Film Institute (DFI) is the national agency for funding and promoting Danish film and cinema culture. The DFI operates within the Film Agreement, which sets the overall economic and film-policy framework. For the current period, 2019-2023, the DFI has an annual budget of about DKK 560m (EUR 75m), not including the Public Service Fund.

## DFI Annual accounts 2018

	DKK (1000s)	EUR (1000s)
<b>DFI Subsidies</b>		
<b>Development, production and distribution</b>		
Feature films	200,672	26,924
Shorts and documentaries	55,283	7,417
New Danish Screen	32,059	4,301
Digital games	13,642	1,830
<b>Development, production and distribution, total</b>	<b>301,656</b>	<b>40,473</b>
<b>Other subsidies</b>		
General-purpose subsidies	3,593	482
Danish festivals and screening activities	8,951	1,201
Cinema subsidies	2,475	332
Children and youth activities	2,773	372
Cross media productions	3,505	470
Other	22,663	3,041
<b>Other subsidies, total</b>	<b>43,960</b>	<b>5,898</b>
<b>Public Service Fund</b>	<b>47,072</b>	<b>6,316</b>
<b>DFI Subsidies, total</b>	<b>392,688</b>	<b>52,687</b>

## DFI Operating costs

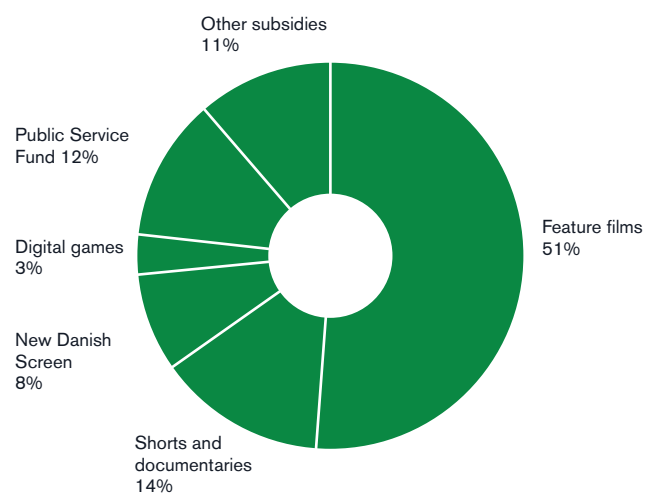
Film funding	25,900	3,475
Archives, Cinematheque, Filmcentralen	35,400	4,750
Film and media literacy	10,200	1,369
Management and administration	15,800	2,120
Property, IT systems, other	30,400	4,079
<b>DFI Operating costs, total</b>	<b>117,700</b>	<b>15,792</b>

**DFI Annual accounts 2018, total**      **510,388**      **68,479**

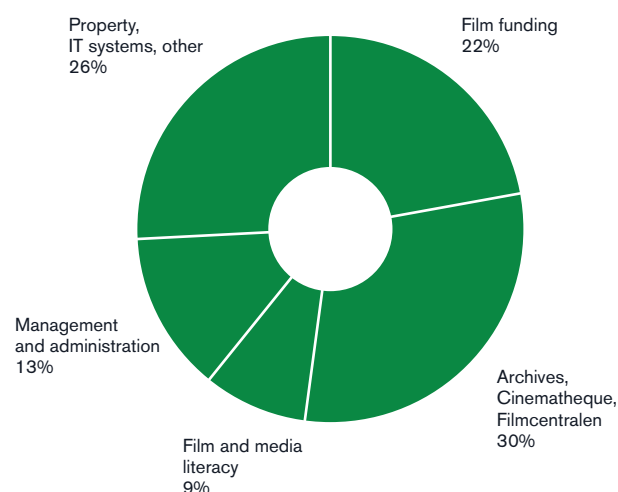
## DFI Budget 2019

	DKK (million)	EUR (million)
<b>DFI Subsidies, total</b>	<b>518.9</b>	<b>69.6</b>
– Development, production, distribution, other	450.1	60.4
– Public Service Fund	68.8	9.2
<b>DFI Operating costs, total</b>	<b>117.1</b>	<b>15.7</b>
<b>DFI Budget 2019, total</b>	<b>636.0</b>	<b>85.3</b>

## DFI Subsidies / Annual accounts 2018



## DFI Operating costs / Annual accounts 2018



# DANISH THEATRICAL RELEASES

The DFI supports the promotion and distribution of Danish films in the local cinema market. 2018 saw the release of 26 feature films, including 11 debuts and 11 titles for children and teens. In documentaries, 12 titles obtained theatrical release, including short-term event screenings, while 6 minor co-productions with DFI backing reached the big screens.

## Danish theatrical film releases, 2018 / sorted by release date

Title	Release date	Domestic production company	Director	Domestic distributor	Children/ youth	DFI subsidy type	Admissions 2018
<b>Feature films</b>							
Backstabbing for Beginners	18.01.18	Creative Alliance	Per Fly	SF Studios		Commissioner	28,782
Vitello	01.02.18	Ja Film	Dorte Bengtson	Angel Films	x	Commissioner	33,765
Up and Away	08.02.18	M&M Productions	Karsten Kiøllerich	UIP	x	Market	164,273
Circleen, Coco and the Wild Rhinoceros	01.03.18	Dansk Tegnefilm	Jannik Hastrup	SF Studios	x	Commissioner	14,179
The Way to Mandalay	08.03.18	Miso Film	Ole Bornedal	Nordisk Film		Market	399,165
The Saint Bernard Syndicate	09.05.18	Meta Film	Mads Brügger	UIP		Commissioner	3,456
The Charmer	17.05.18	Good Company Films	Milad Alami	Scanbox		New Danish Screen	3,428
The Guilty	14.06.18	Nordisk Film	Gustav Möller	Nordisk Film		New Danish Screen	135,530
Father of Four – on the Sunny Side!	28.06.18	ASA Film	Martin Miehe-Renard	Nordisk Film	x	Market	241,749
Land of Glass	19.07.18	Pilot Film	Jeppe Víg Find, Marie Dalsgaard Rønn	Scanbox	x	Marketing support	33,168
Wonderful Copenhagen	16.08.18	Tengberg Film	Bo Tengberg	Camera Film		Not supported	1,277
A Fortunate Man	30.08.18	Nordisk Film	Bille August	Nordisk Film		Public Service Fund	387,307
Ditte & Louise	13.09.18	Nordisk Film	Niclas Bendixen	Nordisk Film		Commissioner	76,403
Iqbal & the Jewel of India	20.09.18	Miso Film	Oliver Zahle	SF Studios	x	Market	90,687
The Purity of Vengeance	04.10.18	Zentropa	Christoffer Boe	Nordisk Film		Market	748,726
Team Albert	04.10.18	Regner Grasten Film	Frederik Meldal Nørgaard	SF Studios	x	Commissioner	59,940
Holiday	11.10.18	Apparatur	Isabella Eklöf	REEL Pictures		Commissioner	2,788
Wildwitch	11.10.18	Vildheks Film Produktion	Kaspar Munk	Nordisk Film	x	Market	96,298
All I Want for Christmas	08.11.18	Deluca Film	Christian Dyekjær	Scanbox	x	Market	144,401
That Time of Year	08.11.18	Nordisk Film	Paprika Steen	Nordisk Film		Market	319,905
In Love & War	15.11.18	Fridthjof Film	Kasper Torsting	UIP		Market	61,662
Sticks & Stones	22.11.18	Snowglobe	Martin Skovbjerg	REEL Pictures	x	New Danish Screen	887
The House That Jack Built	29.11.18	Zentropa	Lars von Trier	Nordisk Film		Commissioner	23,365
Christian IV	13.12.18	Good Company Films	Kasper Kalle	REEL Pictures		New Danish Screen	1,171
Checkered Ninja	25.12.18	A. Film	Anders Matthesen, Thorbjørn Christoffersen	Nordisk Film	x	Market	321,606
Happy Ending	25.12.18	Happy Ending Film & TV	Hella Joof	Nordisk Film		Market	51,404
<b>Documentary films</b>							
Møllehave – hellere forrykt end forgæves (Danish title)	04.01.18	Opus Film	Peter Klitgaard	Camera Film		Not supported	4,205
Armed with Words & Wings	11.01.18	Picturewise Film	Torben Skjødt Jensen	Another World Entertainment		Commissioner	9,690
In My Father's Hands	28.02.18	House of Real	Sven Vinge	DOXBIO		New Danish Screen	831
Bobbi Jene	19.04.18	Sonntag Pictures	Elvira Lind	Camera Film		Commissioner	1,563
Queen of Hearts	02.05.18	Hansen & Pedersen Film og Fjernsyn	Louise Detlefsen, Mette-Ann Schepeleern	DOXBIO		Commissioner	2,274
The Two of Us	24.05.18	Wergeland Film	Emil Næsby Hansen	Angel Films	x	New Danish Screen	4,053
The Great Game	06.06.18	Haslund Film	Andreas Dalsgaard	DOXBIO		Commissioner	1,839
Stor som en sol (Danish title)	14.06.18	Playground Production	Kasper Kiertzner	REEL Pictures		Not supported	3,311
Ritas valg (Danish title)*	15.08.18	Dokumentarkompagniet	Kay Brase	DOXBIO		Not supported	341
Heartbound – a Different Kind of Love Story	20.09.18	Magic Hour Films	Janus Metz, Sine Plambech	Camera Film		Commissioner	5,413
Gina Jacqueline – Caught in a Dream*	24.10.18	Pineapple Entertainment	Sofie Lange	DOXBIO	x	Commissioner	1,271
Mads Holger – til farvel (Danish title)	25.10.18	Pippi Film	Pippi Olivia Norgaard Skov	REEL Pictures		Not supported	1,335
<b>Minor co-productions, feature films</b>							
Handle with Care	04.01.18	SF Production	Arild Andresen	41Shadows		Minor co-production	284
Luis and the Aliens	07.06.18	A. Film	Richard Claus, Karsten Kiøllerich	SF Studios	x	Minor co-production	23,864
Under the Tree	05.07.18	Profile Pictures	Hafsteinn Gunnar Sigurddsson	Scanbox		Minor co-production	1,215
Border	27.09.18	Meta Film	Ali Abbasi	Camera Film		Minor co-production	28,325
<b>Minor co-productions, documentary films</b>							
The Raft	05.09.18	Bullitt Film	Marcus Lindeen	DOXBIO		Minor co-production	1,886
Reconstructing Utøya	29.11.18	Made in Copenhagen	Carl Javér	Camera Film		Minor co-production	226

Source: Danish Film Institute, Statistics Denmark.

\*Event screening.

# CINEMA & TELEVISION AUDIENCE

Three Danish feature films seized the top spots on the 2018 theatrical chart, accounting for 12% of the year's total admissions. Public service broadcasters DR and TV 2 are key in the distribution of documentary films and series. Looking at the documentary top 20, viewership totalled 8.4m, showing a significant rise over the 2017 top 20 totalling 2.9m viewers.

## Top 20 / Theatrical film releases, 2018

#	Title	Director	Country	Release date	Admissions (1000s)
1	The Purity of Vengeance*	Christoffer Boe	DK	04.10.18	749
2	The Way to Mandalay	Ole Bornedal	DK	08.03.18	399
3	A Fortunate Man*	Bille August	DK	30.08.18	387
4	The Incredibles 2*	Brad Bird	US	30.08.18	367
5	Avengers: Infinity War	Anthony Russo, Joe Russo	US	25.04.18	349
6	Bohemian Rhapsody*	Bryan Singer	GB	01.11.18	337
7	Coco	Lee Unkrich, Adrian Molina	US	08.02.18	335
8	Mamma Mia! Here We Go Again	Ol Parker	US	19.07.18	332
9	Checkered Ninja*	Anders Matthesen, Thorbjørn Christoffersen	DK	25.12.18	322
10	That Time of Year*	Paprika Steen	DK	08.11.18	320
11	Fifty Shades Freed	James Foley	US	08.02.18	293
12	Fantastic Beasts: The Crimes of Grindelwald*	David Yates	US	15.11.18	288
13	Deadpool 2	David Leitch	US	16.05.18	279
14	Black Panther	Ryan Coogler	US	15.02.18	268
15	Jurassic World: Fallen Kingdom	J.A. Bayona	US	07.06.18	266
16	Father of Four – on the Sunny Side!	Martin Miehe-Renard	DK	28.06.18	242
17	Mission: Impossible – Fallout	Christopher McQuarrie	US	02.08.18	235
18	A Star Is Born*	Bradley Cooper	US	06.12.18	227
19	Hotel Transylvania 3: Summer Vacation	Genndy Tartakovsky	US	12.07.18	226
20	Three Billboards Outside Ebbing, Missouri	Martin McDonagh	US	11.01.18	224

Source: Statistics Denmark.

\*Film still playing in 2019.

## Top 20 / Documentaries with DFI support shown on national broadcasters DR and TV 2, 2018

#	Title	Director	Original release year	Number of broadcasts	Number of viewers (1000s)
1	The Stranger – 3:4	Nicole N. Horanyi	2017	3	899
2	The Stranger – 1:4	Nicole N. Horanyi	2017	3	874
3	The Stranger – 2:4	Nicole N. Horanyi	2017	3	872
4	The Stranger – 4:4	Nicole N. Horanyi	2017	3	840
5	Comedian Mind	Pernille Rose Grønkjær	2017	7	579
6	Life According to Anton	Iben Haahr Andersen	2016	2	414
7	Gasolin'	Anders Høgsbro Østergaard	2006	2	377
8	My Great Confirmation – 1:2	Ulla Søe	2018	2	359
9	My Great Confirmation – 2:2	Ulla Søe	2018	2	356
10	False Confessions	Katrine Philp	2018	2	355
11	The Christmas Brothers	Mira Jargil, Christian Sønderby Jepsen	2018	1	339
12	Violently in Love	Christina Rosendahl	2017	2	315
13	The Survivors – 1:3	Louise Unmack Kjeldsen, Louise Detlefsen	2018	1	288
14	The Survivors – 3:3	Louise Unmack Kjeldsen, Louise Detlefsen	2018	1	273
15	The Originals	Stig Guldberg, Mads Kamp Thulstrup	2018	2	250
16	The Survivors – 2:3	Louise Unmack Kjeldsen, Louise Detlefsen	2018	1	223
17	On the Road with Dad – Little Sister Lucia	Laurits Munch-Petersen	2018	9	204
18	Good Things Await	Phie Ambo	2014	1	196
19	On the Road with Dad – Gift for the Dog	Laurits Munch-Petersen	2018	11	177
20	On the Road with Dad – The Daddycar Gets Wings	Laurits Munch-Petersen	2018	9	172

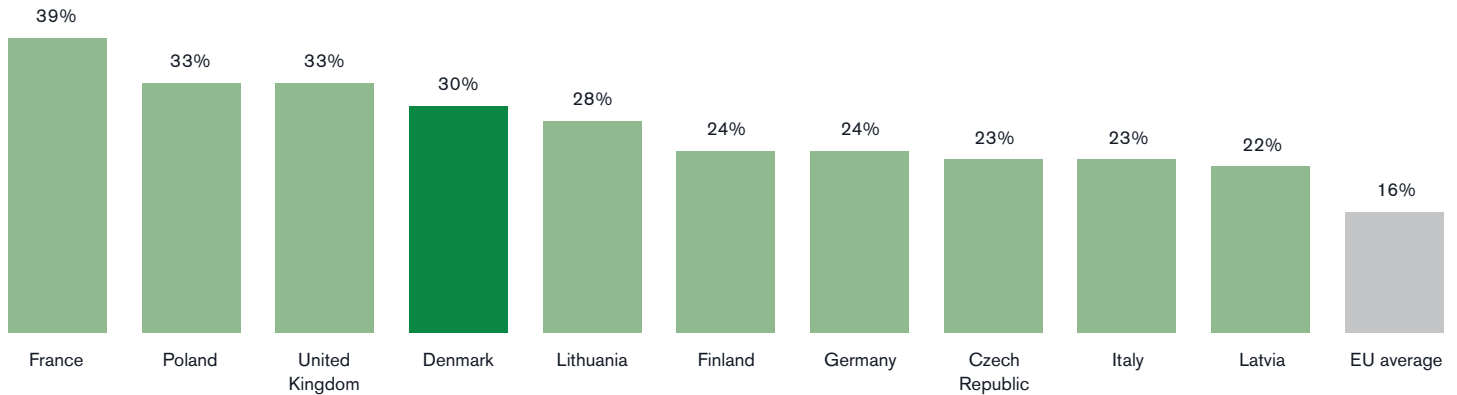
Source: TNS Gallup Infosys.

Note: Documentaries have been supported for either production (Commissioner Scheme including minor co-productions and New Danish Screen) and/or marketing by the Danish Film Institute.

# MARKET SHARES & ADMISSIONS

Danish films had a strong year at the box office in 2018, in a market dominated by US releases, although these saw a slight drop in ticket sales compared to previous years. Admissions to local fare went up 46% over 2017, for a national market share of 30%, compared to 21% in 2017 and 2016. Looking at the big picture, Denmark landed in fourth spot on the EU top 10.

## Largest domestic market shares within the EU, 2018

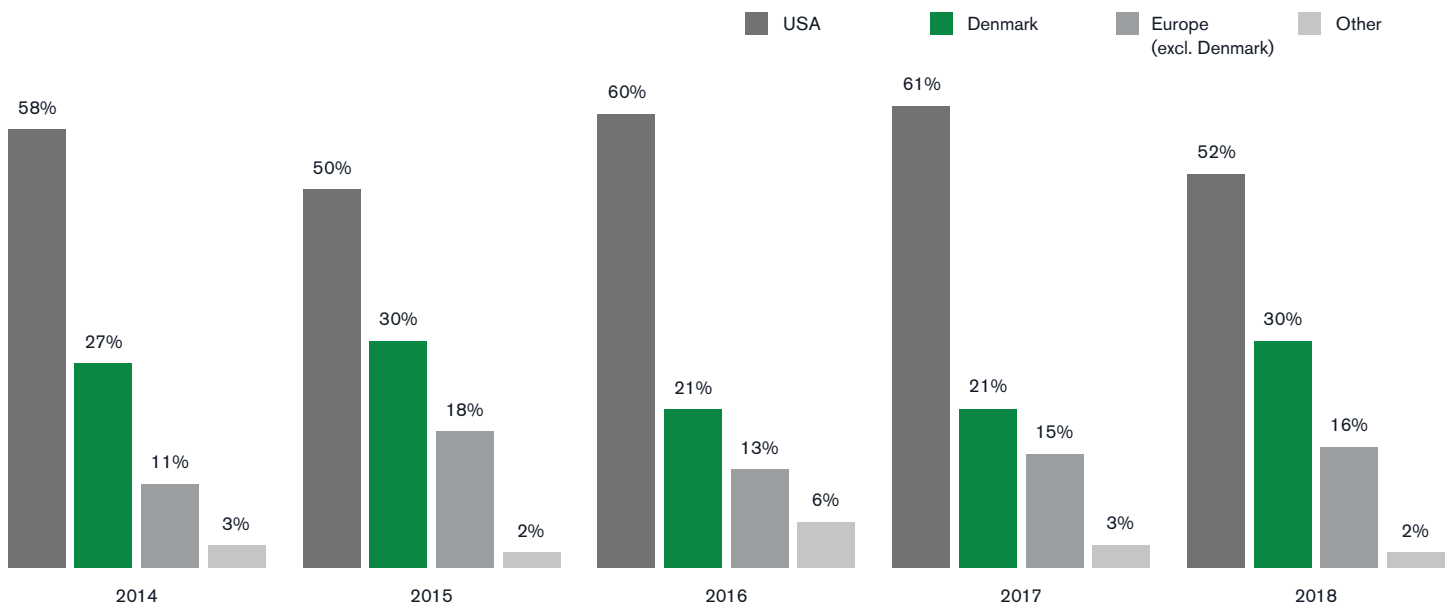


Source: Provisional numbers from European Audiovisual Observatory.

Note: Minor co-productions are included for all countries in the top ten except for Denmark.

Note: Numbers for the United Kingdom are based on box-office sales and not admissions, as is the case for the remaining countries in the top ten.

## Market shares in Danish cinemas, 2014-2018



Source: Statistics Denmark.

## Admissions in Danish cinemas, 2014-2018

	2014	2015	2016	2017	2018
Total admissions to all releases (million)	11.9	13.8	13.0	11.9	12.5
Total admissions to Danish releases (million)	3.3	4.1	2.7	2.5	3.7
Danish national market share	27%	30%	21%	21%	30%
Danish share of all film releases	13%	14%	14%	15%	16%

Source: Statistics Denmark.



# FEATURE FICTION / SUPPORTS

The DFI administers three main subsidy schemes for production: the Commissioner Scheme for artistically innovative films, the Market Scheme for films with broad audience appeal, and the Minor Co-production Scheme. The low-budget initiative, running from 2015-2018, was aimed at films by new talents working on a shoestring budget.

## Feature fiction films supported for production by DFI, 2018

Title	Production company	Director	DK public service television	DK regional funding	Intl. co-production	Children/youth	Budget Euro (1000s)	DFI subsidy Euro (1000s)
<b>Commissioner Scheme</b>								
A Perfectly Normal Family	Nordisk Film	Malou Reymann					1,700	1,298
Breeder	Beo Starling	Jens Dahl	x		DK/EST		1,114	698
Heavy Load	Miso Film	Magnus Millang	x				1,147	356
Miss Osaka	Haslund/ Dencik Entertainment	Daniel Dencik	x		DK/NO		2,041	1,212
Notat (Danish title)	Creative Alliance	Ole Christian Madsen	x		DK/NO		2,681	1,208
Our Man in America	Nimbus Film	Christina Rosendahl	x	x			3,873	1,280
Resin	Zentropa	Daniel Joseph Borgman	x	x			2,356	1,196
Shorta	Toolbox Film	Anders Ølholm, Frederik Louis Hviid	x		DK/SF		2,040	1,169
Suicide Tourist	Suicide Tourist	Jonas Alexander Arnby	x		DK/DE/ FR/NO		4,508	1,123
Team Albert	Regner Grasten	Frederik M. Nørgaard	x			x	1,496	554
The Orphanage	Adomeit Film	Shahrbanoo Sadat		x	DK/DE	x	1,292	134
Valhalla	Profile Pictures	Fenar Ahmad	x	x	DK/IS/NO	x	4,608	1,540
Wildland	Snowglobe	Jeanette Nordahl	x	x			1,650	704
<b>Market Scheme</b>								
Collision	Filmen Far	Mehdi Avaz	x	x			2,735	1,107
Daniel	Toolbox Film	Niels Arden Oplev	x	x	DK/NO/SE		5,511	1,234
De forbandede år (Danish title)	Space Rocket Nation	Anders Refn	x				3,757	1,047
Druk (Danish Title)	Zentropa	Thomas Vinterberg	x		DK/SE		3,848	1,167
Gooseboy	SF Studios Production	Michael Wikke, Steen Rasmussen	x			x	2,596	1,100
Klovn – Happyland (Danish title)	Nutmeg Productions	Mikkel Nørgaard	x				2,608	922
Mom Squad	Zentropa	Charlotte Sachs Bostrup	x	x			2,742	973
<b>Low-budget films</b>								
Ninna	Ninna	Hans Fabian Wullenweber	x				857	474
Uncle	88miles	Frelle Petersen					477	96
<b>Minor co-productions</b>								
A White, White Day	Snowglobe	Hlynur Pálmason	x		IS/SE/DK		2,215	242
Calamity	Nørlum	Rémi Chayé		x	FR/DK	x	8,142	322
Charter	Nordisk Film	Amanda Kernell			ES/NO/ SE/DK		3,654	201
Darkling	Space Rocket Nation	Dusan Milic	x		BG/DE/GR/ IT/SR/DK		1,069	85
Mitra	Snowglobe	Kaweh Modiri	x		DE/NL/DK		2,951	201
Psychosis in Stockholm	Nordisk Film Spring	Maria Bäck	x		SE/DK	x	1,366	134
The Emigrants	SF Studios	Daniel Espinosa	x		NO/SE/DK		9,918	201
The Giraffe	Profile Pictures	Anna Sofie Hartmann	x		DE/DK		943	134
The Middle Man	Profile Pictures	Bent Hamer			CA/DE/NO/ SE/DK		3,799	161
Tigrar	SF Studios	Ronnie Sandahl			IT/SE/DK		3,100	188

Source: Danish Film Institute.

# DOCS, SHORTS, NEW DANISH SCREEN / SUPPORTS

The DFI subsidises the production of documentary features and short films through the Commissioner Scheme, aimed at the cinematically unique, as well as the Minor Co-production Scheme for films with a Danish minority producer. New Danish Screen supports talent development, making room for filmmakers to push the boundaries of cinema.

## Documentaries, short films and New Danish Screen films supported for production by DFI, 2018

Title	Production company	Director	DK public service television	Intl. co-production	Children/youth	Budget Euro (1000s)	DFI subsidy Euro (1000s)
<b>Documentary films</b>							
A New Beginning	Larm Film	Ala'A Mohsen	x	DK/NO		429	196
Blood, Sweat and Tears	Made in Copenhagen	Andrea S. Henriksen, Nicole N. Horanyi, Ina Lindgren	x		x	507	160
Democrats II	Final Cut for Real	Camilla Nielsson	x	DK/NO/NL		1,055	312
Don't Give a Fox	Good Company Pictures	Kaspar Astrup Schröder	x		x	272	85
Fat Front	Hansen & Pedersen Film og Fjernsyn	Louise Unmack Kjeldsen, Louise Detlefsen	x	DK/NO/SE		712	216
Girls United	Made in Copenhagen	Malene Rykær	x		x	309	181
I Walk	Danish Documentary Production	Jørgen Leth	x			621	242
Kids on the Silk Road 6-15	Toolbox Film	Jens Pedersen, Kaspar Astrup Schröder, Simon Lereng Wilmont	x	DK/NO/SE	x	749	114
Rediscovery	Hansen & Pedersen Film og Fjernsyn, Viola-Lucia Film	Phie Ambo	x			483	215
Reunited	Moving Documentary	Mira Jargil	x	DK/CA		529	237
Rosemarie	Made in Copenhagen	Sine Skibsholt	x		x	420	187
Scandinavian Star	Danish Documentary Production	Mikala Krogh	x	DK/NO/SE/NL		3,774	322
The Mercedes Principle	Danish Documentary Production	Alina Rudnitskaya	x			506	107
The Missing Films	Danish Documentary Production	Tomas Gislason, Jakob Thuesen	x			585	215
The Winter Journey	Plus Pictures	Anders Østergaard	x	DK/DE		1,500	413
The Worlds of Eriko	Sonntag Pictures	Jannik Splidsboel		DK/SE		423	265
Tove Ditlevsen	Toolbox Film	Sami Saif, Peter Lopes Andersson	x			341	254
Watch Me When You Sleep	Hansen & Pedersen Film og Fjernsyn	Tessa Hoder, Mads Salbæk			x	89	85
Western Arabs	Snowglobe	Omar Shagawi	x			270	215
Without My Father	Made by Us	Vibeke Bryld	x		x	444	141
Women Two Steps in Front of Me	Danish Documentary Production	Max Kestner				304	242
<b>Short films</b>							
Hugo & Holger	Wil Film	Teddy Halkier Kristiansen	x		x	330	188
Maestro	Toolbox Film	Maria MacDalland	x		x	470	225
Vacuum	Hansen & Pedersen Film og Fjernsyn	Nanna Sofie Hovedskov			x	107	103
Visions	Basmati Film	Luc Perez				185	103
<b>Documentary films / minor co-productions</b>							
Club Columbia	Hansen & Pedersen Film og Fjernsyn	Jenni Kvivistö, Jussi Rastas	x	FI/DK		430	34
Genesis	Made in Copenhagen	David Herdies	x	SE/DK		623	67
Mating	Kirstine Barfod Film	Lina Mannheimer	x	SE/DK	x	553	40
The Girl in the Mirror	Final Cut for Real	Tone Grøttjord Glenne		NO/DK		599	64
<b>New Danish Screen / talent scheme</b>							
A Colombian Family	Bullitt Film	Tanja Wol Sørensen	x			258	254
China	Meta Film Rights	Tobias Gundorff Boesen	x			240	240
Dear Jade	Walenciak Film	Eva Marie Rødbro	x			349	349
Gigi	Hyæne Film	Sorena Sanjari	x		x	333	333
Hell Is Other People	Grasværk	Lars T. Therkildsen	x			407	407
Hotel Paradise	Stray Dog Productions	Kasper Rune Larsen	x			425	372
Junk Dancer	Hansen & Pedersen Film og Fjernsyn	Laurits Flensted-Jensen	x			270	270
Kim Cannon Arm & Co	Good Company Pictures	Mads Hedegaard	x			286	287
Small Claims Court	Profile Pictures	Jens Dahl	x			346	346
The Penultimate	Tambo Film	Jonas Kærup Hjort	x			723	717
Where the Crows Turn	Hyæne Film	Lisa Jespersen	x			726	710

# GAMES, CROSS MEDIA / SUPPORTS

The DFI supports Danish video games to strengthen the medium's cultural impact and nourish the industry in Denmark. Of the 28 supported projects in 2018, 6 received production funding. The DFI also backs cross-media projects that innovatively exploit technology and platforms. In 2018, 17 projects received development funding.

## Games supported for development and/or production by DFI, 2018

Original title	Production company	Platform	Children/ youth	Development subsidy Euro (1000s)	Production subsidy Euro (1000s)
Above	Moth Games	Console, PC			201
Cainwood	Invisible Walls	Console, PC		13	
Crime Calls	Character Publishing	Smart speaker		13	
Elk – the Small Town	Tripple Topping Games	Console, PC		99	
Heroes and Zeroes	Rubikon Games	Mobile		74	
Hopeless	Niila	Mobile		27	67
Komako	Half Past Yellow	PC	x	13	
Little Alice	Step In Books	AR, book	x	71	
Løb i tiden	Lucus	Mobile	x	52	
Maestro	Makropol	VR	x	67	134
Mechanic Miner	Mechanic Miner	PC	x		131
Mia's World	Fennis Film & Multimedia	Mobile	x	13	
Mis med de blå øjne	Savannah Entertainment	Mobile	x	8	
Monster matematik	Spræld	Mobile, PC	x	13	23
Mus & Kran	Those Eyes	Mobile	x	90	
Nima	KAPAW! Games	Console, mobile		67	
Noon's Journey, the Tidshell Keeper	Electric Fish	PC		12	
Project Valkyrie	Framebunker	Console, PC		13	
Snowfall	PortaPlay	Mobile, PC		13	
The Forrest Quartet	Mads & Friends	Console, PC		96	
The Journey of the Imperfect Circle	Lovable Hat Cult	Mobile, PC		33	64
Tixitaxi	Tixibots	Mobile	x	43	
Universe	Geometric Revolution	PC		87	
Vokabulantis	Kong Orange	Console, mobile, PC	x	86	
Wonder Woollie	Fuzzy House	Mobile	x	56	
Wormhole	Makropol	VR		27	
Ynglet	Triple Topping Games	Console, mobile, PC		13	
Zinus	Augmented Copenhagen	Console		13	

Source: Danish Film Institute.

## Cross media supported for development by DFI, 2018

Original title	Production company	Format	Children/ youth	Development subsidy Euro (1000s)
Bloom*	Bullitt Film	Animation performance		23
Equinox 1985	Apple Productions	Series, mobile app		13
Flee VR*	Sun Creature Studio	VR		27
Internet vs Humanity	House of Real	Web, mobile app		13
Katrina's dilemma	Die Asta Experience	VR	x	13
Legacy of an Invisible Bullet	House of Real	Web, mobile app		13
Let's Kill a Story	Savannah Entertainment	Series, mobile app	x	13
Nattens ende	Makropol	VR		47
Northern Lights*	Funday Factory	Trans media		32
Springet	Immersive Stories	VR		53
Take Over the World – Make Friends, Not War	Good Company Pictures	Web, mobile app		13
The Hangman at Home	Late Love Production	VR		64
The Wonder Woolies*	Fuzzy House	Series, mobile app	x	13
Truth Hunter	Batavia Media	Web	x	76
Velos historier	Anders Ladegaard	Mobile	x	10
Wonder Woollies	Fuzzy House	Mobile, web, TV	x	30
Æblerup	Nice Ninja	Web	x	13

Source: Danish Film Institute.

\*Supported by the Canada-Denmark Co-development Incentive for Digital Media Projects.

# PUBLIC SERVICE / SUPPORTS

Through the Public Service Fund, the DFI supports TV documentaries and TV drama on commercial channels. The aim is to give broadcasters the opportunity to produce high-quality, risk-taking public service content. In 2018, 9 documentary and 13 drama projects were supported, including companies HBO, Cartoon Network and SBS.

## TV documentaries and TV dramas supported for development and/or production by DFI, 2018

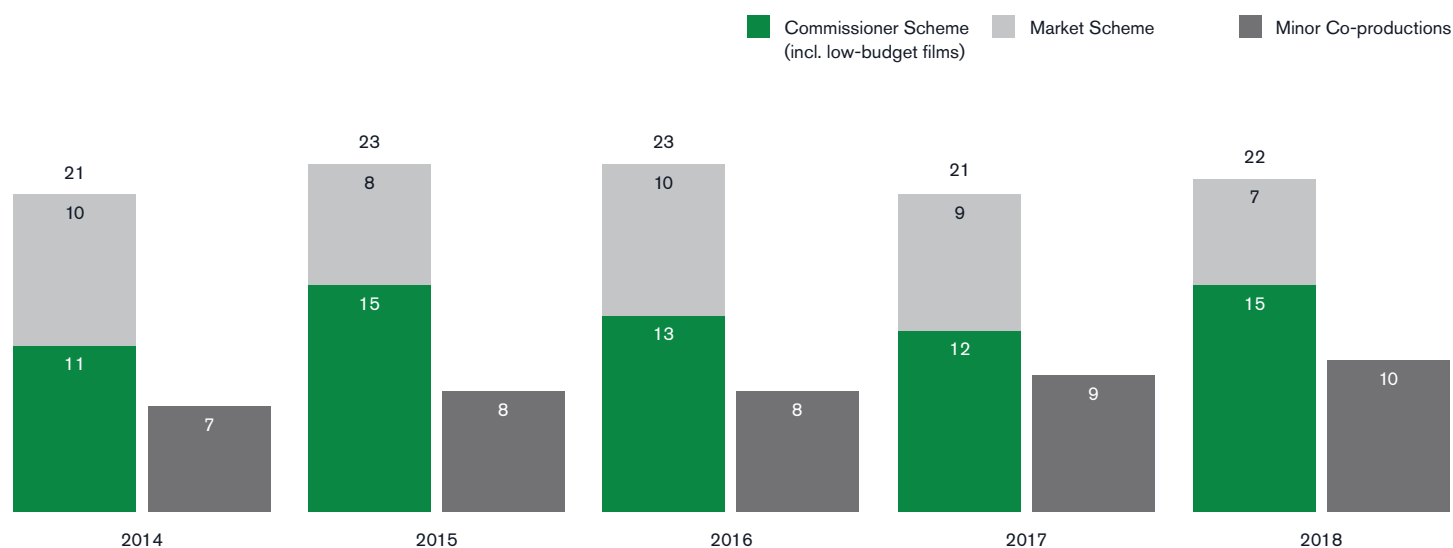
Danish/English title	Production company	TV station	Children/ youth	Development subsidy Euro (1000s)	Production subsidy Euro (1000s)	DFI subsidy (%)
<b>TV documentaries</b>						
Børnemagt	Impact TV	TV 2	x	26		50%
Den døde soldat	STV Production	TV 2			84	49%
Et ægte par	Made in Copenhagen	TV 2			101	50%
Guds bedste børn	Dokumentarkompagniet	TV 2		94	187	50%
Hverdagen i daginstitution	Dokumentarkompagniet	TV 2		98		50%
Kan man tænke sig rask?	TIKI MEDIA	TV 2		34	248	48%
Niarns død	Plus Pictures	TV 2			87	49%
Sara i pigernes skjulte verden	Impact TV	TV 2 Zulu	x	51		49%
Vesterbro, gaden der æder dig	Impact TV	TV 2		31		50%
<b>TV dramas (with head writers)</b>						
Amal	Appletree Productions (Maya Ilsøe)	HBO		44		20%
Bertil og bæltetasken	Drive Studios (Magnus Millang, Johannes Majgaard)	Min Bio	x	34		50%
The Heroic Quest of the Valiant Prince Ivandoe 2	Sun Creature Studio (Christian Bøving-Andersen, Eva Lee Wallberg, Daniel Lennard)	Cartoon Network	x	122		68%
DNA	Nordisk Film (Torleif Hoppe)	TV 2			1,342	16%
The Investigation	Miso Film (Tobias Lindholm)	TV 2		67		18%
The Conqueror	SAM Productions (Rasmus Heisterberg)	HBO		114	1,610	9%
Below the Surface 2	SAM Productions (Jesper Bernt)	SBS			1,208	23%
Global elite	New Creations Productions (Allan Hyde)	Viaplay	x	32		50%
Grow	SF Studios (Milad Avaz)	TV 2 Zulu	x	94	202	10%
Kongen af Kastrop	Nimbus Film (Peter Birro)	TV 2		87		34%
Lotte & Totte	Fridthjof Film (Mia Fridthjof)	SF Kids	x	39		32%
Muleum	Profile Pictures (Johanne Algren)	HBO	x	40		49%
Snavs	Nordisk Film (Kim Fupz Aakeson)	TV 2		54		49%

Source: Danish Film Institute.

# OVERVIEW OF SUPPORTS 2014-2018

Over the last five years, the DFI has funded the production of an average of 22 Danish feature films annually. The number of minor co-production feature films receiving production funding from the DFI has increased – from 7 in 2014 to 10 in 2018.

## Feature fiction films supported for production by DFI, 2014-2018



## Financial structure of feature fiction films supported for production by DFI, 2014-2018

	2014	2015	2016	2017	2018
100% Danish finance	10	14	15	13	13
Major co-productions	11	9	8	8	9
Minor co-productions	7	8	8	9	10
<b>All productions</b>	<b>28</b>	<b>31</b>	<b>31</b>	<b>30</b>	<b>32</b>

## Number of documentaries supported for production by DFI, incl. minors, 2014-2018

	2014	2015	2016	2017	2018
<b>All productions</b>	<b>27</b>	<b>40</b>	<b>31</b>	<b>24</b>	<b>25</b>

## Number of New Danish Screen films supported for production by DFI, 2014-2018

	2014	2015	2016	2017	2018
<b>All productions</b>	<b>22</b>	<b>8</b>	<b>10</b>	<b>10</b>	<b>11</b>



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## **Danish Film Institute**

The Danish Film Institute (DFI) supports the development, production and distribution of Danish films and offers funding for international co-productions.

Support programmes extend to digital games, film education and promotion at international film festivals. A minimum of 25 percent of all subsidies are earmarked for children and youth films.

Situated in central Copenhagen, the DFI houses the national Cinematheque and also includes a library, a stills and posters archive and a film studio for children to explore the craft of filmmaking.

The DFI manages the film archives and runs a streaming website for Danish shorts and documentaries at [filmcentralen.dk](http://filmcentralen.dk).

