EUROFANGH CINEMANIGH SHARING STORIES WE LOVE

The European Cinema Night is a unique event taking place from 2 to 6 December 2019 in several European cities, to celebrate together the richness of European film culture.

Building upon the initiative of the European Commission of going local, the Creative Europe MEDIA Programme has organised free screenings of MEDIA supported films all around Europe, in order to bring the EU closer to citizens. Besides the screenings, film lovers will have the opportunity to meet filmmakers, film critics and European representatives during different debates. Discussions will allow citizens to learn more about the films but also about how European funds like MEDIA can shape local communities and connect Europeans across countries.

CO-ORGANISED BY



Creative Europe MEDIA is a programme of the European Commission designed to support the European audiovisual industry. It provides funding for the development, promotion and distribution of European films, series, documentaries and videogames within Europe and beyond. It also invests in the training of producers, film distributors, directors, and screenwriters to help them adapt to new technologies. Each year, MEDIA supports around 2,000 European projects.

#EuropeanCinemaNight #WeAllLoveStories



Europa Cinemas is the first network of cinemas focusing on European films. With the support of Creative Europe MEDIA, it has become in 25 years a network uniting more than 1,100 cinemas (nearly 3,000 screens) in 44 countries. Its main objectives are to provide operational and financial support to that to give a significant part of their screenings to nonnational European films and to put in place activities for young audiences.







Creative Europe MEDIA

European films going local

Creative Europe MEDIA, the EU's programme supporting the film and audiovisual industries, besides celebrating the European Cinema Night, organises several initiatives along the year with the aim of bringing European films closer to citizens. Through free screenings, thematic projects and online contests, the programme reaches out to thousands of people each year and gives them the opportunity to discover the richness and diversity of European films and the work done by European audiovisual professionals.



#euFilmContest

Each year in spring, film lovers can participate in the #euFilmContest, an online quiz on European cinema for a chance to win one trip to the Cannes Film Festival. Ten winners get to discover how the European film industry works and meet the professionals behind the scenes. In the third edition, organised in 2019, more than 14300 people participated!

A Season of Classic Films

During summer, Creative Europe MEDIA organises free screenings of European classic films in some of Europe's most iconic cultural heritage venues. In 2019, 15 cities in 13 EU countries were involved in this initiative reaching 15000 people and aiming at highlighting Europe's rich and diverse cultural heritage.



131° PREMIOS DE CINE EUROPEO SEVILA Lo mejor del cine europeo para (no) perdera

#EFAQuiz

In autumn, to appease the feeling of holidays being over, another online quiz takes place: the #EFAQuiz. This time film lovers participate to win a trip to the European Film Awards taking place every December. The lucky winners have the chance to attend the awards ceremony and other activities organised on the side, such the screenings of EFA nominated films or exploring the city under a cinema perspective.

In addition to the mentioned above, Create Europe MEDIA collaborates with partners in many other initiatives, such as the free simultaneous screenings of the LUX Prize finalists (co-organised with the European Parliament) and the European Art House Cinema Day, among many others.

More about Creative Europe MEDIA

Since 1991, the MEDIA Programme has **invested more than € 2,6 billion in European creativity and cultural diversity** by supporting the audiovisual sector, which represents **8 million job and 4.5% of EU GDP**. Each year, MEDIA supports around 2,000 European projects including:



+2.000 audiovisual professionals via training programmes



The development of **+200** films and TV series



The distribution of **+400** films across Europe and beyond



1115 cinemas in 34 countries