

STATISTIK

**FACTS &
FIGURES
2020
DANISH
FILM INSTITUTE**

PRODUCTION AND EXHIBITION FIGURES FOR 2019

FACTS & FIGURES DANISH FILMS IN 2019

Facts & Figures 2020 is an overview of production, distribution and admissions statistics for Danish films in 2019. As a new feature, the publication includes data on gender.

Find more facts and figures at dfi.dk/facts.

Please note

An exchange rate of 7.47 was used to convert Danish kroner to euros.

The information contained in these pages is subject to change. Percentages may not total 100 due to rounding.

WELCOME TO FACTS & FIGURES 2020

With a market share of 27%, Danish films kept a firm grip on moviegoers in 2019. Among EU countries, Denmark took fourth place*) in terms of audience numbers for domestic titles. Cinema-going was generally high, with a slight increase over 2018.

The most seen film of the year was Anders Matthesen and Thorbjørn Christoffersen's animated *Checkered Ninja*. Despite opening in December 2018, the film rose to the top last year – and kept rising. It is the most seen Danish film in 34 years.

Among the features released last year, the top performers were Tilde Harkamp's comedy *Hunting Season*, Niels Arden Oplev and Anders W. Berthelsen's hostage drama *Daniel* and May el-Toukhy's Sundance-winning drama *Queen of Hearts*.

More than half of all 2019 Danish theatrical releases were by first-time or second-time directors. They include sharp films on small budgets, like Frelle Petersen's *Uncle*, winner of the main prize at the Tokyo Film Festival, and Ulaa Salim's *Sons of Denmark*, which took the Best Director award in Seattle.

Total admissions are up. Support for Danish films remains high. But to keep films relevant, we have to get better at talking about their deeper cultural impact.

So, we can certainly look back on a year with good results. But facts and figures don't tell the full story of Danish film.

We are delighted to see films reaching their audiences and filmmakers winning international recognition. At the Danish Film Institute, we are working to supplement these criteria of success with an understanding of the films' cultural significance. That is, the deeper effects of the films on us and our conversations with each other. Alongside the tangible results, we hope to paint a more nuanced picture of the impact of Danish film.

Cultural significance cannot be expressed in a formula. It is more dynamic and evolves in tune with the times. Getting into the practice, with our audience, of discussing what Danish films mean to our lives will inspire us to keep them relevant.

The following pages present a survey of Danish film in 2019, highlighting the names, companies and trends that marked the year.

Claus Ladegaard
CEO, Danish Film Institute

*) European Audiovisual Observatory.

2019 IN NUMBERS

- 5.8m** Inhabitants in Denmark
- 20** Feature films supported for production, including New Danish Screen
- 9** Minor co-production feature films supported for production
- 26** Documentary films supported for production, including New Danish Screen
- 6** Minor co-production documentary films supported for production
- 6** Short films supported for production
- EUR 4.1m** Average production budget for a Danish feature film
- 35%** Average subsidy allocation to a Danish feature film
- 23** Danish feature film releases
- EUR 9.9** Average ticket price (excl. VAT)
- 12.8m** Total admissions
- 3.4m** Admissions to Danish films
- 2.3** Admissions per capita
- 27%** National market share
- 169** Cinemas
- 484** Cinema screens
- 64,000** Cinema seats

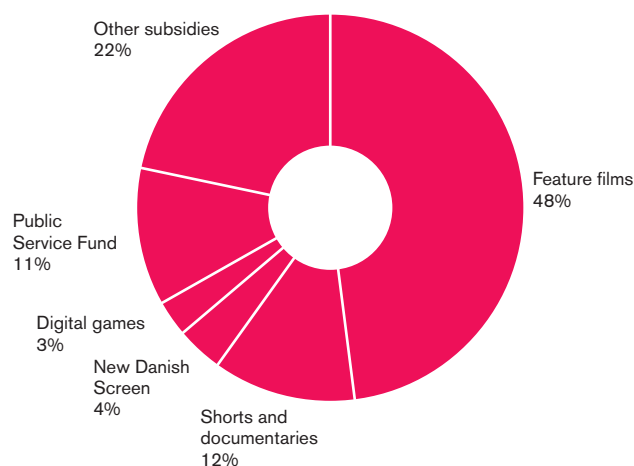
ANNUAL ACCOUNTS / DANISH FILM INSTITUTE

The Danish Film Institute (DFI) is the national agency for funding and promoting Danish film and cinema culture. The DFI operates within the Film Agreement, which sets the overall economic and film-policy framework. For the current period, 2019-2023, the DFI has an annual budget of about DKK 560m (EUR 75m), not including the Public Service Fund.

Annual accounts 2019

	DKK (1000s)	EUR (1000s)
Subsidies		
Development, production and distribution		
Feature films	261,331	35,003
Shorts and documentaries	64,192	8,598
New Danish Screen	21,687	2,905
Digital games	15,401	2,063
Development, production and distribution, total	362,611	48,568
Other subsidies		
General-purpose subsidies	3,468	464
Danish festivals and screening activities	9,422	1,262
Cinema subsidies	2,614	350
Children and youth activities	2,609	349
Transmedia projects	1,750	234
Film funds and special-purpose schemes	64,387	8,624
Other	33,847	4,533
Other subsidies, total	118,096	15,818
Public Service Fund	62,142	8,323
Subsidies, total	542,849	72,710

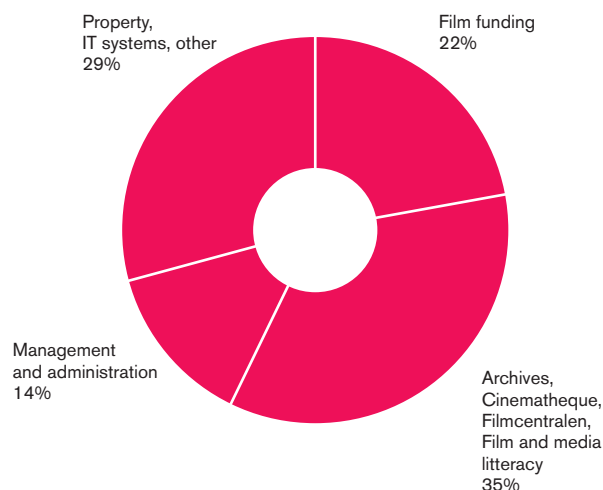
Subsidies / Annual accounts 2019



Operating costs

Film funding	25,947	3,475
Archives, Cinematheque, Filmcentralen, Film and media literacy	40,501	5,425
Management and administration	15,812	2,118
Property, IT systems, other	33,917	4,543
Operating costs, total	116,177	15,561

Operating costs / Annual accounts 2019



Annual accounts 2019, total **659,026** **88,270**

Budget 2020

	DKK (million)	EUR (million)
Subsidies, total	502.2	67.3
– Development, production, distribution, other	455.0	61.0
– Public Service Fund	47.2	6.3
Operating costs, total	114.3	15.3
Budget 2020, total	616.5	82.6

DANISH THEATRICAL RELEASES

The DFI supports the promotion and distribution of Danish films in local cinemas. In 2019, 23 feature fiction films hit the big screen – more than half by first and second time directors. The year also saw the release of 6 documentaries and 8 minor co-productions with DFI backing.

Danish theatrical film releases, 2019 / sorted by release date

Title	Release date	Domestic production company	Director	Domestic distributor	Children/ youth	DFI subsidy type	Admissions 2019
Feature films							
Before the Frost	10.01.19	Nordisk Film	Michael Noer	Nordisk Film		Commissioner	205,564
The Shamer's Daughter II – The Serpent Gift	24.01.19	Nepenthe Film	Ask Hasselbalch	Nordisk Film	x	Market	70,200
Mom Squad	07.02.19	Zentropa	Charlotte Sachs Bostrup	Nordisk Film		Market	167,048
Heavy Load	07.03.19	Miso Film	Magnus Millang	SF Studios		Commissioner	60,195
Cutterhead	21.03.19	Beofilm	Rasmus Kloster Bro	REEL Pictures		Commissioner	882
Hacker	28.03.19	Toolbox Film	Poul Berg	Scanbox	x	Commissioner	50,825
Queen of Hearts	28.03.19	Nordisk Film	May el-Toukhy	Nordisk Film		Commissioner	323,204
Sons of Denmark	11.04.19	Hyæne Film	Ulaa Salim	Nordisk Film		New Danish Screen	36,861
Until We Fall	25.04.19	Meta Film	Samanou Acheche Sahlstrøm	Scanbox		Commissioner	3,982
Neon Heart	09.05.19	Walenciak Film	Laurits Flensted-Jensen	REEL Pictures		New Danish Screen	1,322
Out of Tune	13.06.19	SF Studios Production	Frederikke Aspöck	SF Studios		Commissioner	209,343
Captain Bimse	27.06.19	41Shadows Productions	Thomas Borch Nielsen, Kirsten Skytte	UIP	x	Commissioner	14,240
Daniel	29.08.19	Toolbox Film	Niels Arden Oplev, Anders W. Berthelsen	Nordisk Film		Market	461,729
Monty and the Street Party	26.09.19	Zentropa	Anders Morgenthaler, Mikael Wulff	Nordisk Film	x	Commissioner	168,459
Gooseboy	03.10.19	SF Studios Production	Michael Wikke, Steen Rasmussen	SF Studios	x	Market	54,444
Hunting Season	03.10.19	Nordisk Film	Tilde Harkamp	Nordisk Film		Market	462,712
Valhalla	10.10.19	Profile Pictures	Fenar Ahmad	Nordisk Film	x	Commissioner	53,696
Collision	31.10.19	Filmen Far	Mehdi Avaz	Nordisk Film		Market	241,385
Ninna	07.11.19	Milk & Honey, Wullejuweberhasz Film	Hans Fabian Wullenweber	UIP		Commissioner	8,968
Uncle	14.11.19	88miles	Frelle Petersen	Øst for Paradis		Commissioner	29,939
Suicide Tourist	21.11.19	Snowglobe	Jonas Alexander Arnby	Scanbox		Commissioner	2,241
Resin	12.12.19	Zentropa	Daniel Joseph Borgman	Nordisk Film		Commissioner	951
Psychosia	19.12.19	Beo Starling	Marie Grahtø Sørensen	41Shadows		New Danish Screen	507
Documentary films							
Cold Case Hammarskjöld	07.02.19	Wingman Media	Mads Brügger	Camera Film		Commissioner	6,069
Western Arabs	03.04.19	Snowglobe	Omar Shargawi	DOXBIO		Commissioner	261
Rediscovery	04.04.19	Hansen & Pedersen Film og Fjernsyn	Phie Ambo	LevelK		Commissioner	472
Fall of Kings	06.06.19	Bullitt Film	Mads Kamp Thulstrup	Camera Film		Commissioner	5,909
Photographer of War	19.09.19	Good Company Pictures	Boris Bertram	Camera Film		Commissioner	12,897
Fat Front	10.10.19	Hansen & Pedersen Film og Fjernsyn	Louise Detlefsen, Louise Kjeldsen	LevelK		Commissioner	933
Minor co-productions, feature films							
Becoming Astrid	31.01.19	Nordisk Film	Pernille Fischer Christensen	Nordisk Film		Minor co-production	110,366
Birds of Passage	21.02.19	Snowglobe	Ciro Guerra	Øst for Paradis		Minor co-production	4,784
X&Y	21.03.19	Nimbus Film	Anna Odell	Camera Film		Minor co-production	798
Battle	02.05.19	Adomeit Film	Katarina Launing	Filmbazar		Minor co-production	107
Out Stealing Horses	03.10.19	Zentropa	Hans Petter Moland	Camera Film		Minor co-production	26,465
Made in Bangladesh	28.11.19	Beofilm	Rubaiyat Hossain	Øst for Paradis		Minor co-production	933
A White, White Day	05.12.19	Snowglobe	Hlynur Pálmason	Øst for Paradis		Minor co-production	5,781
Minor co-productions, documentary films							
Transnistra	20.06.19	Adomeit Film	Anna Eborn	Øst for Paradis		Minor co-production	328

Source: Statistics Denmark.

CINEMA & TELEVISION AUDIENCE

Six Danish feature films landed on the top 20 theatrical chart, of these three by women directors. Public service broadcasters DR and TV 2 are also key in the distribution of Danish feature films as well as of documentary films and series.

Top 20 / Theatrical film releases, 2019

#	Title	Director	Country	Release date	Admissions (1000s)*
1	Avengers: Endgame	Anthony Russo, Joe Russo	US	24.04.19	558
2	Joker*	Todd Phillips	US	03.10.19	500
3	The Lion King	Jon Favreau	US	17.07.19	492
4	Hunting Season*	Tilde Harkamp	DK	03.10.19	463
5	Daniel*	Niels Arden Oplev, Anders W. Berthelsen	DK	29.08.19	462
6	Green Book	Peter Farrelly	US	21.02.19	407
7	Frozen 2*	Chris Buck, Jennifer Lee	US	25.12.19	406
8	Queen Of Hearts	May el-Toukhy	DK	28.03.19	323
9	Star Wars: The Rise of Skywalker*	J.J. Abrams	US	18.12.19	317
10	Once Upon a Time in ... Hollywood*	Quentin Tarantino	US	15.08.19	314
11	Downton Abbey	Michael Engler	GB	26.09.19	294
12	Collision*	Mehdi Avaz	DK	31.10.19	241
13	Spider-Man: Far From Home	Jon Watts	US	02.07.19	241
14	How to Train Your Dragon: The Hidden World	Dean DeBlois	US	31.01.19	238
15	The Secret Life of Pets 2	Chris Renaud, Jonathan del Val	US	04.07.19	218
16	Toy Story 4*	Josh Cooley	US	29.08.19	218
17	Captain Marvel	Anna Boden, Ryan Fleck	US	06.03.19	215
18	Aladdin	Guy Ritchie	US	23.05.19	215
19	Out of Tune	Frederikke Aspöck	DK	13.06.19	209
20	Before the Frost	Michael Noer	DK	10.01.19	206

Source: Statistics Denmark.

*Film still playing in 2020. Only admissions in 2019 are included.

Top 20 / Feature films with DFI support shown on broadcasters DR and TV 2, 2019*

#	Title	Director	Original release year	Number of broadcasts	Number of viewers (1000s)
1	All for Three	Rasmus Heide	2017	5	957
2	Small Town Killers	Ole Bornedal	2017	3	805
3	Love Is All You Need	Susanne Bier	2012	3	721
4	All Inclusive	Hella Joof	2014	2	579
5	Catch the Dream	Anne-Grethe Bjarup Riis	2013	8	568
6	You Disappear	Peter Schønau Fog	2017	1	449
7	Father of Four	Giacomo Campeotto	2014	4	420
8	The Reunion 3	Birger Larsen	2016	2	419
9	Pound for Pound	Mikkel Serup	2017	2	405
10	Dan Dream	Jesper Rofelt	2017	4	391
11	A Horrible Woman	Christian Tafdrup	2017	2	379
12	Darkland	Fenar Ahmad	2017	4	377
13	Father of Four: On a Wild Holiday	Giacomo Campeotto	2015	2	376
14	The Salvation	Kristian Levring	2014	4	375
15	Never Again a Tomorrow	Erik Clausen	2017	1	360
16	A Conspiracy of Faith	Hans Petter Moland	2016	2	360
17	Swinger	Mikkel Munch-Fals	2016	2	355
18	All for One	Rasmus Heide	2011	4	347
19	While We Live	Mehdi Avaz	2017	1	337
20	All for Two	Rasmus Heide	2013	3	323

Source: TNS Gallup Infosys.

Note: Feature films have been supported for either production (Commissioner Scheme including minor co-productions, Market Scheme and New Danish Screen) and/or distribution by the Danish Film Institute.

*Films supported within the last 10 years.

Top 20 / Documentaries with DFI support shown on broadcasters DR and TV 2, 2019

#	Title	Director	Original release year	Number of broadcasts	Number of viewers (1000s)
1	Heartbound	Janus Metz, Sine Plambech	2018	6	1,211
2	Girl in Return	Katrine W. Kjær	2019	2	557
3	Ticket to Paradise	Janus Metz	2008	3	500
4	Tommy	Sami Saif	2010	2	419
5	Cherry Tale (1:2)	Eva Mulvad	2019	2	388
6	Cherry Tale (2:2)	Eva Mulvad	2019	2	386
7	Fall of Kings	Mads Kamp Thulstrup	2019	1	373
8	Love on Delivery	Janus Metz	2007	3	367
9	Alma Moves to the Countryside (2:8)	Christian Sønderby Jepsen	2018	9	141
10	The Stranger	Nicole N. Horanyi	2017	1	139
11	Alma Moves to the Countryside (1:8)	Christian Sønderby Jepsen	2018	9	133
12	Alma Moves to the Countryside (4:8)	Christian Sønderby Jepsen	2018	9	132
13	Alma Moves to the Countryside (3:8)	Christian Sønderby Jepsen	2018	9	113
14	Stay Behind: My Grandfather's Secret War	Ida Grøn	2017	3	110
15	Alma Moves to the Countryside (5:8)	Christian Sønderby Jepsen	2018	9	110
16	Alma Moves to the Countryside (7:8)	Christian Sønderby Jepsen	2018	9	107
17	Alma Moves to the Countryside (6:8)	Christian Sønderby Jepsen	2018	9	105
18	The Great Game	Andreas Dalsgaard	2018	1	100
19	Cold Case Hammarskjöld	Mads Brügger	2019	2	95
20	Violently in Love	Christina Rosendahl	2017	2	95

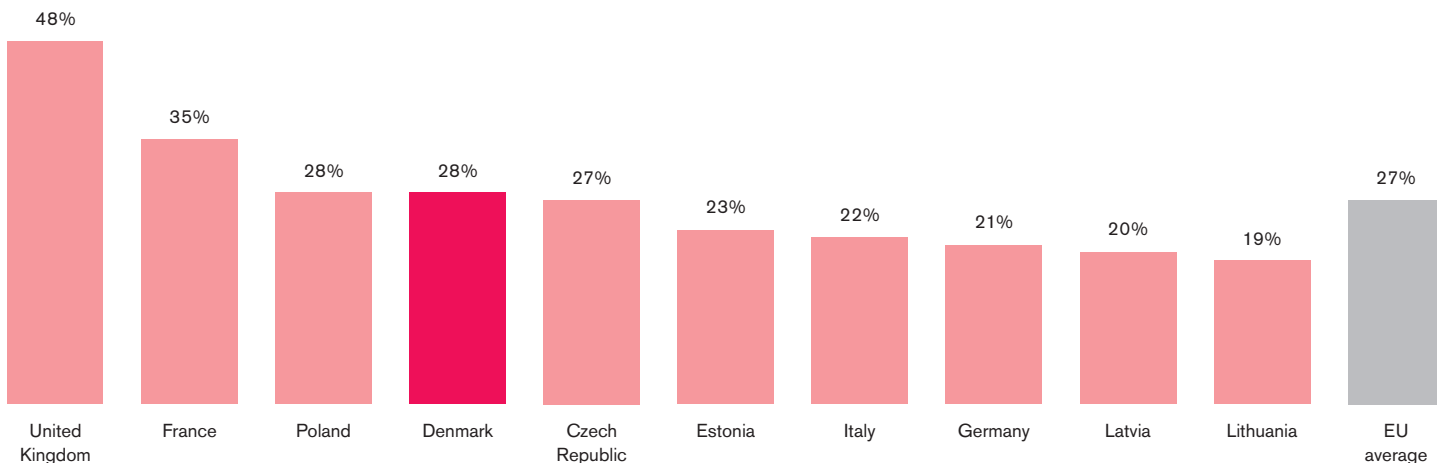
Source: TNS Gallup Infosys.

Note: Documentaries have been supported for either production (Commissioner Scheme including minor co-productions and New Danish Screen) and/or distribution by the Danish Film Institute.

MARKET SHARES & ADMISSIONS

Admissions to local fare landed in 2019 at a share of 27% (28% including co-productions). Although experiencing a drop in the domestic market share, from 30% in 2018, Denmark once again lands in fourth spot on the EU top 10.

Largest domestic market shares within the European Union, 2019



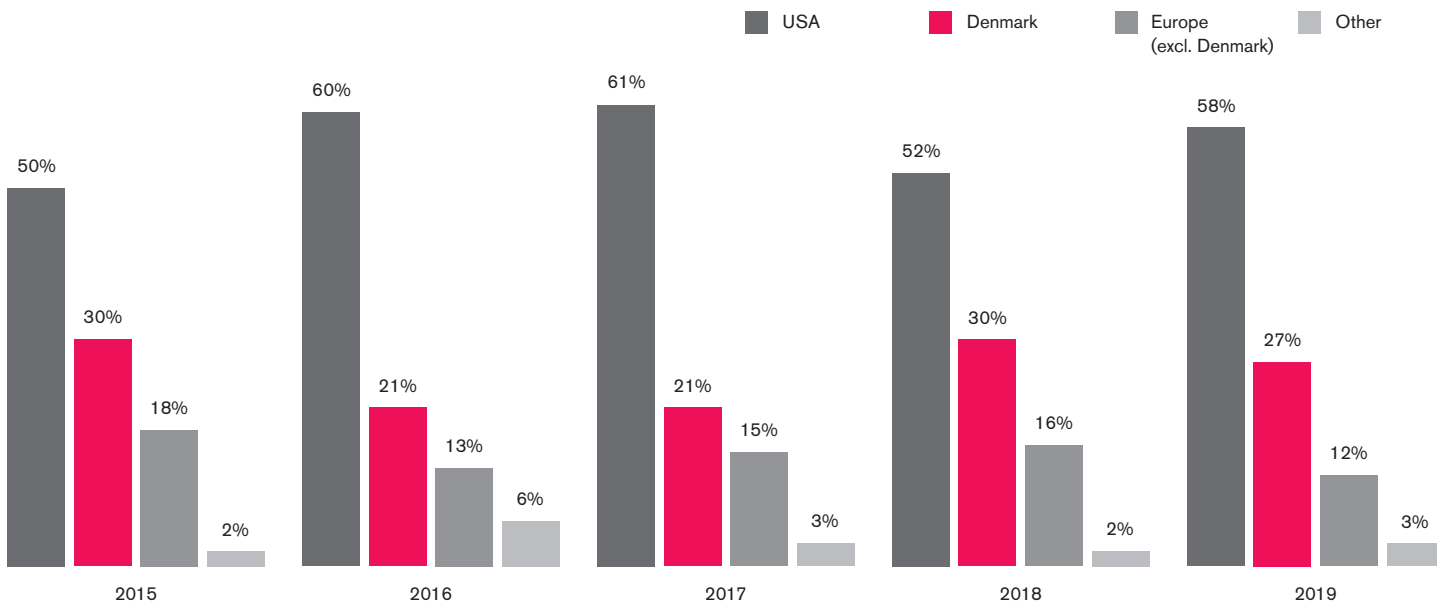
Source: Provisional numbers from European Audiovisual Observatory.

Note: Minor co-productions are included for all countries in the top ten.

Note: The national market share for the United Kingdom is based on gross box office sales and not admissions as for the remaining countries in the top ten.

It also includes minority co-productions and US studio-backed films.

Market shares in Danish cinemas, 2015-2019



Source: Statistics Denmark.

Admissions in Danish cinemas, 2015-2019

	2015	2016	2017	2018	2019
Total admissions to all releases (million)	13.8	13.0	11.9	12.5	12.8
Total admissions to Danish releases (million)	4.1	2.7	2.5	3.7	3.4
Danish national market share	30%	21%	21%	30%	27%
Danish share of all film releases	14%	14%	15%	16%	13%

Source: Statistics Denmark.

FEATURE FICTION / SUPPORTS

The DFI administers three main subsidy schemes for production: the Commissioner Scheme for artistically innovative films, the Market Scheme for films with broad audience appeal, and the Minor Co-production Scheme for international projects with a Danish partner.

Feature fiction films supported for production by DFI, 2019

Title	Production company	Director	DK public service television	DK regional funding	Intl. co-production	Children/youth	Budget Euro (1000s)	DFI subsidy Euro (1000s)
Commissioner Scheme								
A Taste of Hunger	Zentropa	Christoffer Boe	x		DK/SE		3,148	1,816
Benelux	Profile Pictures	Christian Tafdrup	x	x	DK/NL		2,646	1,351
Landet (Danish title)	Profile Pictures	Annette K. Olesen		x			1,603	908
Malou's Christmas	Malous Jul Productions	Claus Bjerre	x	x		x	1,833	999
Margrete: Queen of the North	SF Studios Production	Charlotte Sieling	x		DK/PL/CZ/NO/SE		9,094	2,862
Men of the Wild	Nordisk Film Spring	Thomas Daneskov	x				2,023	1,270
Oh, To Be a Butterfly	Snowglobe	Søren Kragh-Jacobsen		x	DK/IS		2,799	1,410
Rose og Gyldensol (Danish title)	Nordisk Film	Niels Arden Oplev		x			4,889	1,860
The End	Final Cut for Real	Joshua Oppenheimer			DK/IRL/DE		8,773	1,734
Market Scheme								
All I Want For Christmas 2	DeLuca Film	Christian Dyekjær	x	x		x	2,679	1,252
Checkered Ninja 2	A. Film	Anders Matthesen, Thorbjørn Kristoffersen	x			x	2,518	1,102
Erna at War	Nimbus Film	Henrik Ruben Genz	x	x	DK/EE/BE		4,716	1,406
Familien Jul og Nissehotellet (Danish title)	Pixi Film	Carsten Rudolf	x	x		x	2,418	1,138
Father of Four and the Vikings	Asa Film	Martin Miehe-Renard	x	x		x	2,593	691
Madklubben (Danish title)	Nepenthe Film	Barbara Rothenborg		x			2,595	1,184
Riders of Justice	Zentropa	Anders Thomas Jensen	x	x	DK/SE		5,325	1,849
Shadows In My Eyes	Miso Film	Ole Bornedal	x		DK/CZ/BE		10,180	2,197
The Marco Effect	Nordisk Film	Martin Zandvliet	x				7,370	1,808
The Pact	SF Studios Production	Bille August	x	x			3,727	1,453
Minor co-productions								
Abestjernen (Danish title)	Nørlum	Linda Hambäck	x	x	SE/DK	x	3,365	228
Anatolian Leopard	Adomeit Film	Emre Kayis			TR/DE/PL/DK		755	108
Beast	Zentropa	Miguel Ángel Uriegas Flores	x		MX/DK	x	1,536	174
Costa Brava Lebanon	Snowglobe	Mounia Akl			LB/FR/DK/NO/SE	x	1,469	113
The Innocents	Snowglobe	Eskil Vogt	x		NO/SE/DK/FI		3,324	201
The Wall	Beofilm Pictures	Philippe Van Leeuw			BE/FR/DK		3,016	190
The Worst Person in the World	Snowglobe	Joachim Trier	x		NO/SE/DK/FR		4,911	268
Triangle of Sadness	The Coproduction Office	Ruben Östlund			SE/FR/DE/DK		12,511	193
Zorro	Snowglobe	Ronny Trocker			DE/IT/DK		2,198	134

Source: Danish Film Institute.

DOCS, SHORTS, NEW DANISH SCREEN / SUPPORTS

The DFI subsidises the production of documentary features and short films through the Commissioner Scheme, aimed at the cinematically unique, as well as the Minor Co-production Scheme for films with a Danish minority producer. New Danish Screen supports talent development in both fiction and documentary.

Documentaries, short films and New Danish Screen films supported for production by DFI, 2019

Title	Production company	Director	DK public service television	Intl. co-production	Children/youth	Budget Euro (1000s)	DFI subsidy Euro (1000s)
Documentary films							
14 Pictures	Made in Copenhagen	Michael Graversen	x			446	201
An Elephant in the Room	Good Company Pictures	Katrine Philp	x	DK/SE		436	230
Balloon Wars	House of Real	Sissel Morell Dargis	x			452	228
Brotherhood	Made in Copenhagen	Kathrine Ravn Kruse	x			409	228
Brownsville	Meta Film Doc	Lea Hjort Mathiesen	x		x	308	220
Carrying the Unbearable	Bullitt Film	Vibe Mogensen	x			383	194
I See For You	Final Cut for Real	Cille Hannibal	x			310	87
Journey to Utopia	Magic Hour Films	Erlend E. Mo	x	DK/NO/SE		802	224
Madison in Between	Plus Pictures	Ulla Søe	x		x	282	198
My Faith #5 (Sikhism) & #6 (Judaism)	Klassefilm	Cathrine Marchen Asmussen	x		x	161	134
School Shooters	Final Cut for Real	Frida Barkfors, Lasse Barkfors	x	DK/FR/SE		683	193
Senseless	Danish Documentary Production	Guy Davidi	x	DK/IS/FI		822	214
Songs of Repression	Final Cut for Real	Estephan Wagner, Marianne Hougen-Moraga	x	DK/NL		773	340
The Accidental King	Made in Copenhagen	Emil Langballe	x			376	164
The Captain's Heart	House of Real	Simon Bang	x			514	184
The Fake Will: Forgiveness and Redemption	Moving Documentary	Christian Sønderby Jepsen				423	190
The Fall	Sonntag Pictures	Andreas Koefoed	x			308	161
The Fight for Greenland	Copenhagen Film Company Kort & Dok	Kenneth Sorento	x			728	238
The Lost Leonardo	Elk Film	Andreas Koefoed		DK/FR/SE		1,310	242
The Rise and Curse of Lukas Graham	Sonntag Pictures	René Sascha Johannsen	x			493	112
Twice Colonized	Emile H. Peronard	Lin Alluna	x	DK/CA		877	241
Who was Omar?	Final Cut for Real	Nils Giversen	x	DK/SE		1,334	601

Short films

Aruna's Distress Call	Shape Mob	Tommy Thore Ipsen			x	210	170
Hush	Final Cut for Real	Vibeke Bryld				166	90
Pulse	Toolbox Film	Mette Føns			x	882	675
Rainbow	Made by Us	Johannes Pico			x	309	241
Sex	Profile Pictures	Amalie Næsby Fick			x	406	294
The Hangman at Home	Late Love Production	Michelle Kranot, Uri Kranot		DK/CA/FR		428	131

Documentary films / minor co-productions

A Comedian in a Syrian Tragedy	Final Cut for Real	Rami Farah		FR/DK		353	60
Children of the Enemy	Toolbox Film	Gorki Glaser-Müller		SE/NO/DK		553	60
Little Girl	Final Cut for Real	Sébastien Lifshitz		FR/DK		550	64
Night of the Living Dicks	Beofilm	Ilja Rautsi		FI/DK		254	29
Prince of Dreams	Bullitt Film	Jessica Nettelbladt		SE/DK		466	67
The Tomten and the Fox	Hydralab	Are Austnes, Yaprak Morali		NO/DK	x	419	40

New Danish Screen / talent scheme

Chrysanthemum (working title)	Hyæne Film	Christian Bengtson				821	723
Maelstrom (working title)	Hansen & Pedersen Film og Fjernsyn	Robin Petré				286	276
Prelle – In My Own Voice	Good Company Pictures	Anita Beikpour	x		x	290	258
The Golden Age (working title)	Beofilm Pictures	Jesper Dalgaard	x			451	289
The Mountain (working title)	Made in Copenhagen	Christian Einshøj				282	275

GAMES, CROSS MEDIA / SUPPORTS

The DFI supports the development and production of Danish video games to strengthen the medium's cultural impact and nourish the industry in Denmark. The DFI also backs the development of cross-media projects that innovatively exploit technology and platforms.

Games supported for development and/or production by DFI, 2019

Danish/English title	Production company	Platform	Children/youth	Development subsidy Euro (1000s)	Production subsidy Euro (1000s)
Bling Bling Mummy	Klassefilm	Mobile	x	13	
Blip	Farmand	Mobile		13	
Chadwick House	Kong Orange	Mobile		18	
Dramadronning	Ratatosk Games	PC	x	67	
Figment: Creed Valley	Bedtime Digital Games	PC, console		78	
First Class Trouble	Invisible Walls	PC, console		122	
Hopeless	Niila	Mobile			152
Jack the Riddler	Ahoot Media	Web	x	40	
Komako	Half Past Yellow	PC		87	
Lightmatter	Tunnel Vision Games	PC, console			45
Løb i tiden	Lucus	Mobile	x		45
Mind Scanners	The Outer Zone	PC		29	
Mis med de blå øjne	Savannah Entertainment	Mobile	x	85	
Mouse & Crane	Those Eyes	Mobile, console	x		219
Nook	Invisible Walls	PC	x	13	
Noon's Journey, the Tidshell Keeper	Tidshell Studio	PC		79	
Norse	Northplay	Mobile		13	
Ny i musikken	FarKo Productions	Mobile	x	47	
Oddballers	Reign Bros	PC, console		85	
Outermost Tales	Die Gute Fabrik	PC, mobile, console		13	
P.a.p.	Goblin Galaxy	PC		13	
Rebots	Unleash/FlatPonies	PC, mobile, console, VR	x	110	
The Door	ARBlox	Mobile		96	
The Reset	Arty Farty Games	Mobile		13	
Vitriol	Charlene Putney	Mobile		13	
We Call Him Ibsen	Other Tales Interactive	PC, tablet, console		13	
Welcome to Elk	Triple Topping Games	PC			126
Wonder Woollies	Fuzzy House	Mobile	x		100
Ynglet	Triple Topping Games	PC, console		41	52

Source: Danish Film Institute.

Cross media supported for development by DFI, 2019

Danish/English title	Production company	Format	Children/youth	Development subsidy Euro (1000s)
Den største historie	H&Tone	App, podcast, live event	x	33
Koglemysteriet	Mu.st Tech	TV, live event, web, YouTube	x	33
Lotte & totte	Fridthjof Film	TV series, game for tablet, YouTube	x	33
Mouse & Crane: Harbour Adventure*	Those Eyes	Game, book, animation	x	23
Project Iceworm*	CFC Short & Doc	Web	x	22
Robotten kan skide	Nimbus Film	Feature film, game for mobile phone	x	33
Snowfall*	PortaPlay	Game for PC, console and tablet		23
Under the Sea*	PortaPlay	VR, console, mobile devices		23
Villads fra Valby	A. Film	TV series, game for tablet	x	33
Zak i skole	Creative Alliance	Game, series	x	33
Æblerup	Nice Ninja	TV, game, Instagram, YouTube	x	33

Source: Danish Film Institute.

*Supported by the Canada-Denmark Co-development Incentive for Digital Media Projects.

PUBLIC SERVICE / SUPPORTS

The DFI backs TV documentaries and TV drama on commercial channels through the Public Service Fund. The aim is to give broadcasters the opportunity to produce high-quality, risk-taking public service content. In 2019, 11 documentary and 12 drama projects were supported, including titles from HBO and Cartoon Network.

TV documentaries and TV dramas supported for development and/or production by DFI, 2019

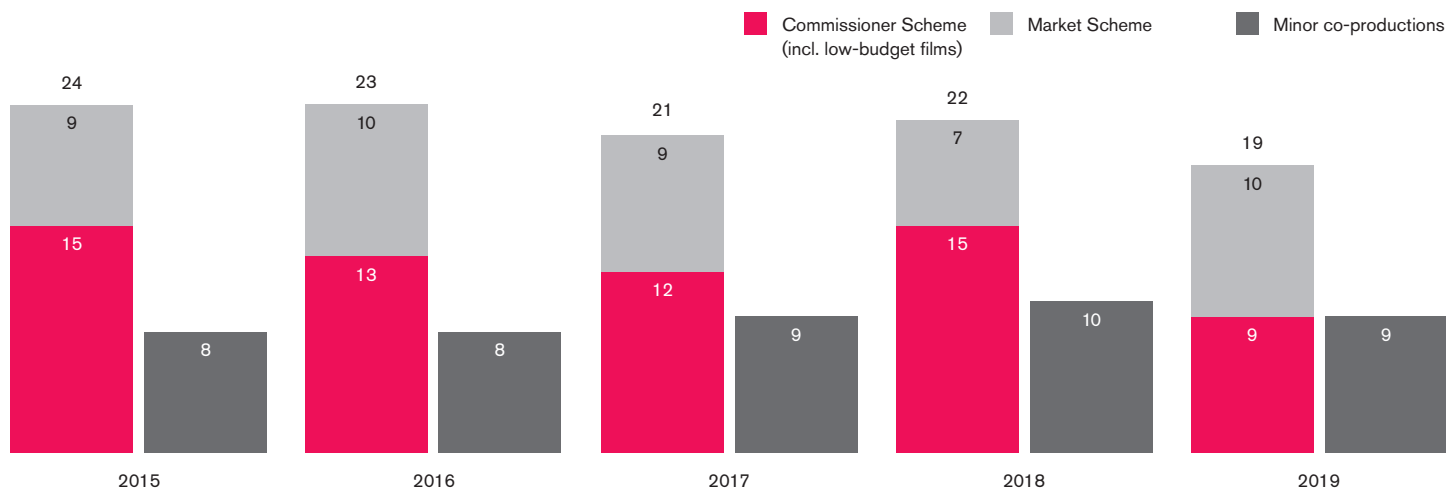
Danish/English title	Production company	TV station	Children/ youth	Development subsidy Euro (1000s)	Production subsidy Euro (1000s)	DFI subsidy (%)
TV documentaries						
Den anden Dirch	Plus Pictures	TV 2		20	100	49%
Diagnoserne	Dokumentarkompagniet	TV 2		47		50%
En livsfarlig virkelighed	Koncern TV & Filmproduktion	TV 2		21		50%
Hverdagen i daginstitution	Dokumentarkompagniet	TV 2		92	298	50%
Morgendagens ledere	Doceye	TV 2		60	268	48%
Mysteriet om Pedal Ove	Dokumentarkompagniet	TV 2		79	175	50%
Omsorg er den bedste medicin	Hansen og Pedersen	TV 2		23		49%
Sandheden under asken	Koncern TV & Filmproduktion	TV 2		53	188	43%
Sara i pigernes skjulte verden	Impact TV	TV 2 Zulu	x	100	117	39%
Vesterbro, gaden der æder dig	Impact TV	TV 2		31	325	50%
Vi spærrer da børn inde	Koncern TV & Filmproduktion	TV 2	x	20		42%
TV dramas (with head writers)						
Amal	Appletree Productions (Maya Ilsøe)	HBO		123		50%
Bertil og bæltetasken	Drive Studios (Søren Felbo)	Min Bio / dk4	x	53	444	63%
Elvira	SAM Productions (Lærke Sanderhoff)	Viaplay		99		44%
Global Elite	New Creations Productions (Allan Hyde)	Viaplay	x	66	703	31%
Grow	SF Studios Production (Milad Avaz)	TV 2 Zulu	x	154	1,072	35%
Hvad med Monica?	Nimbus Film (Julie Budtz Sørensen)	Viaplay	x	48		42%
Kamikaze	Profile Pictures (Johanne Algren)	HBO	x	147	1,339	28%
Karen	Zentropa Episode (Dunja Gry Jensen)	Viaplay		95		50%
Kongen af Kastруп	Nimbus Film (Peter Birro)	TV 2		221	880	16%
Pros and Cons II	SAM Productions (Mikkel Serup, Thor Bjørn Krebs)	Viaplay		64		45%
The Heroic Quest of the Valiant Prince Ivandoe 2	Sun Creature Studio (Daniel Lennard, Dan Ojari, Stephen Collins, Eva Lee Wallberg)	Cartoon Network	x	209		58%
The Investigation	Miso Film (Tobias Lindholm)	TV 2		67	1,138	11%

Source: Danish Film Institute.

OVERVIEW OF SUPPORTS 2015-2019

Over the last five years, the DFI has funded the production of an average of 22 Danish feature films annually. Over the same period, an average of 9 minor feature films and 7 minor documentary films have been granted production funding.

Feature fiction films supported for production by DFI, 2015-2019



Financial structure of feature fiction films supported for production by DFI, 2015-2019

	2015	2016	2017	2018	2019
100% Danish finance	15	15	13	13	11
Major co-productions	9	8	8	9	8
Minor co-productions	8	8	9	10	9
All productions	32	31	30	32	28

Financial structure of documentary films supported for production by DFI, 2015-2019

	2015	2016	2017	2018	2019
100% Danish finance	20	18	17	13	14
Major co-productions	8	7	2	8	8
Minor co-productions	12	6	5	5	6
All productions	40	31	24	26	28

Number of short films supported for production by DFI, 2015-2019

	2015	2016	2017	2018	2019
All productions	3	6	3	4	6

Number of New Danish Screen films supported for production by DFI, 2015-2019

	2015	2016	2017	2018	2019
Feature films	4	6	3	2	1
Documentaries	2	1	4	4	4
Short films	2	2	1	5	0
All productions	8	9	8	11	5

GENDER BALANCE IN DANISH FILM

The Danish Film Institute is actively working to promote and grow a diverse film culture in Denmark. The following pages present data on gender.

The Danish Film Institute is driven by the idea that a greater diversity of voices will enhance the quality of Danish film and its value to audiences.

Working to promote gender parity, the Danish Film Institute regularly surveys Danish film to shed light on the gender distribution of grant applicants and recipients, behind-the-camera creatives, cast members and audiences. The aim is to illuminate the gender balance from many different angles and identify possible imbalances.

The data also constitutes a foundation for a dialogue with film industry organisations. This dialogue is key. It is important that the Danish Film Institute's work to increase the diversity and, in turn, the quality of Danish film, is carried out through shared objectives and initiatives, with the support of the many stakeholders in the film industry.

In addition to gender, the diversity efforts are focused on ethnicity and social background.

Find out more on dfi.dk.

About the tables:

The following pages present highlights of data regarding the gender distribution of applicants and recipients of funding, over a five-year perspective.

The data forms a basis for potential targeted initiatives, helping to identify gender disparity among applicants and recipients of funding, and removing barriers in the assessment process.

The tables relate to Danish majority film projects having applied for and received production funding, sorted by feature films, documentary films and projects from the New Danish Screen talent-development scheme.

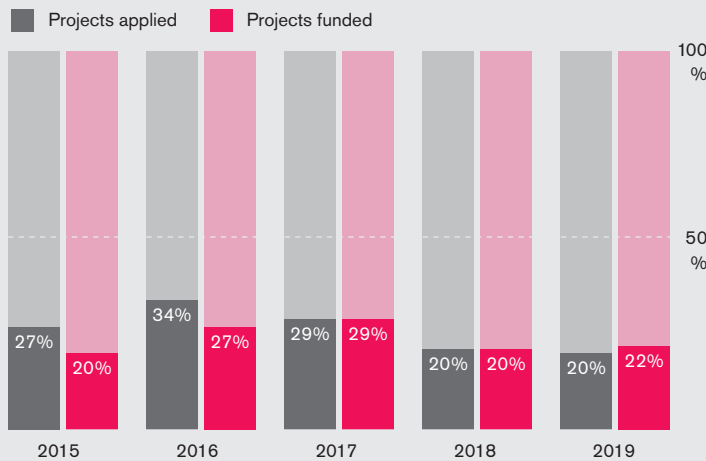
For feature films and New Danish Screen, the gender balance of directors, screenwriters and producers is listed; for documentaries, that of directors and producers.

Regardless of how many times a film project has applied for funding, it is only included in the survey once under each type of grant.

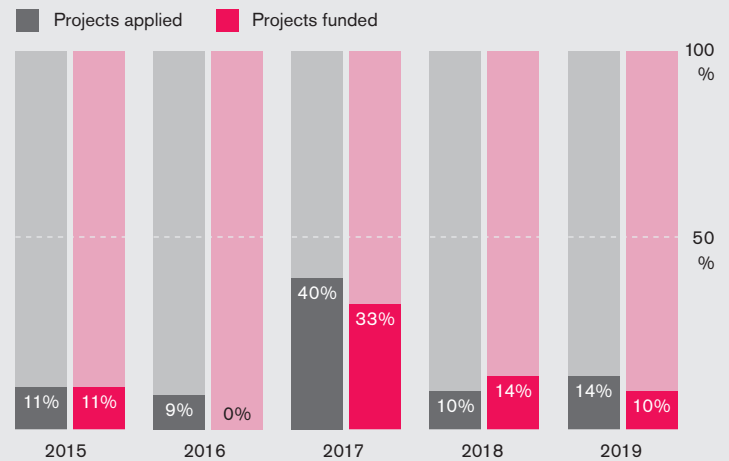
PRODUCTION SUPPORT / FEATURE FILMS

With rare but significant exceptions over the five-year period, the share of women in funded projects largely follows that for applying projects. Overall, the gender parity is greatest among producers under the artistically driven Commissioner Scheme.

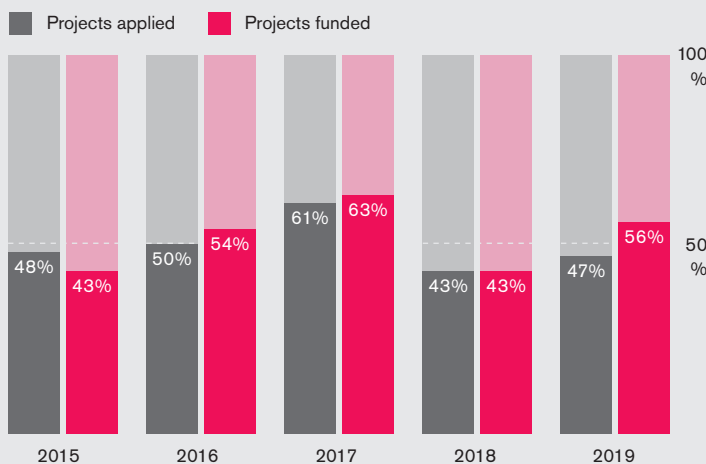
Production support, share of women directors, Commissioner Scheme, 2015-2019



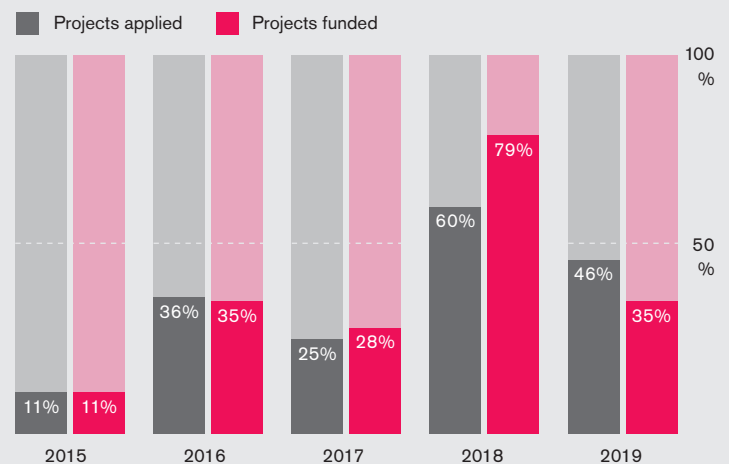
Production support, share of women directors, Market Scheme, 2015-2019



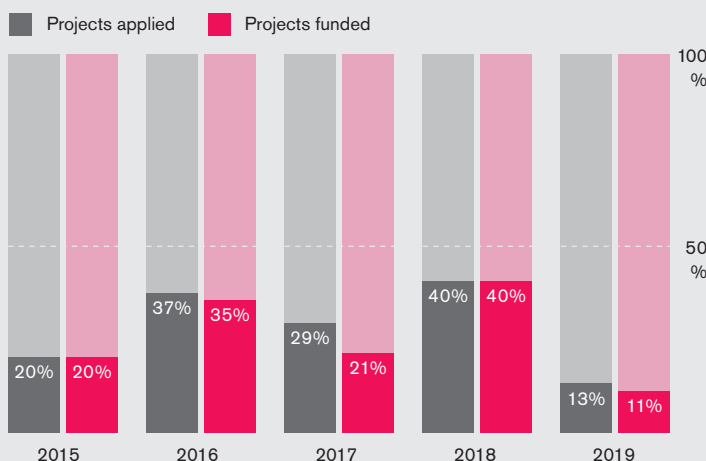
Production support, share of women producers, Commissioner Scheme, 2015-2019



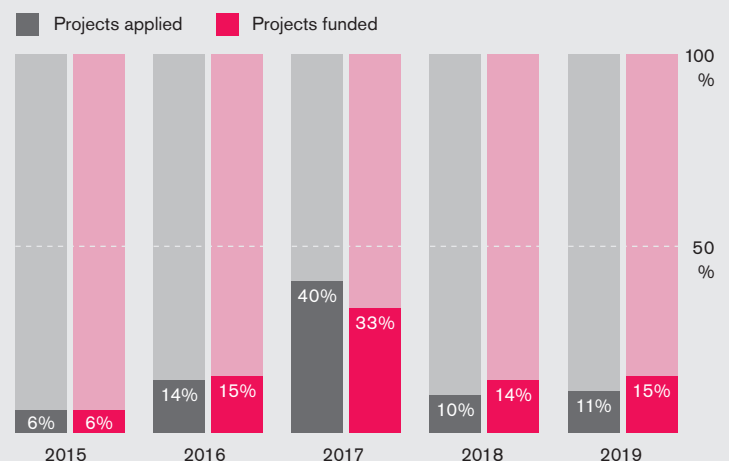
Production support, share of women producers, Market Scheme, 2015-2019



Production support, share of women scriptwriters, Commissioner Scheme, 2015-2019



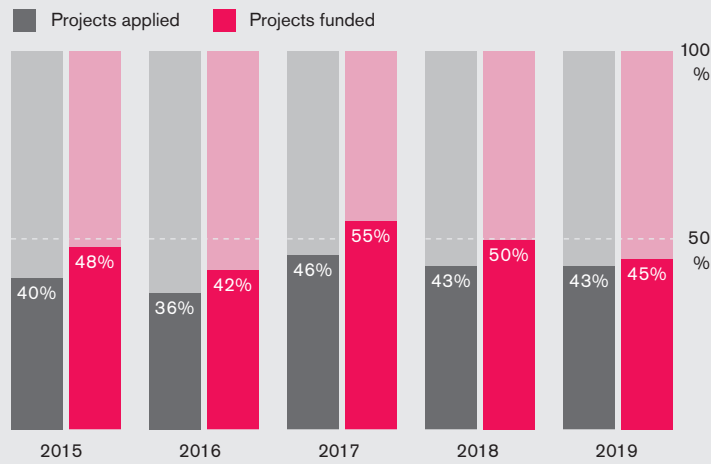
Production support, share of women scriptwriters, Market Scheme, 2015-2019



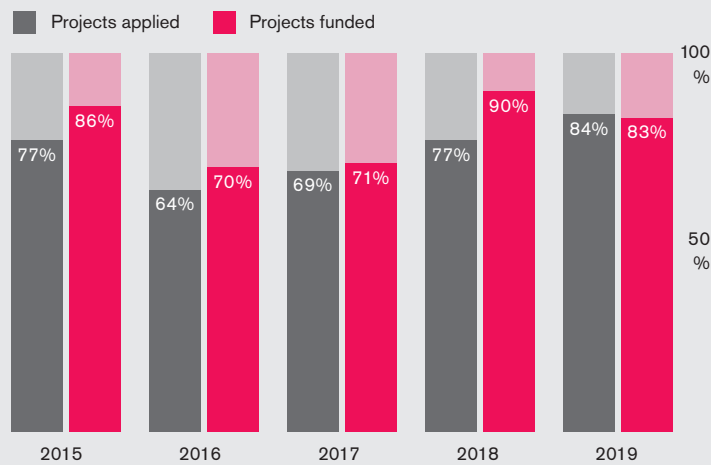
PRODUCTION SUPPORT / DOCUMENTARY FILMS

Looking at directors and producers in documentary films, there are markedly more female than male producers, both in applying and funded projects.

Production support, share of women directors, documentary films, 2015-2019



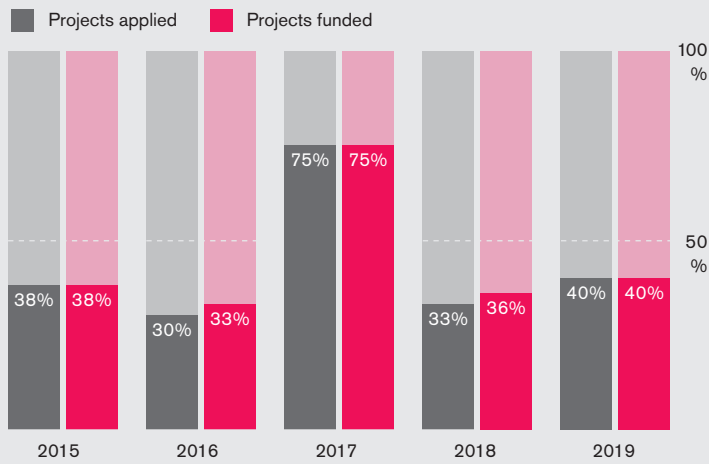
Production support, share of women producers, documentary films, 2015-2019



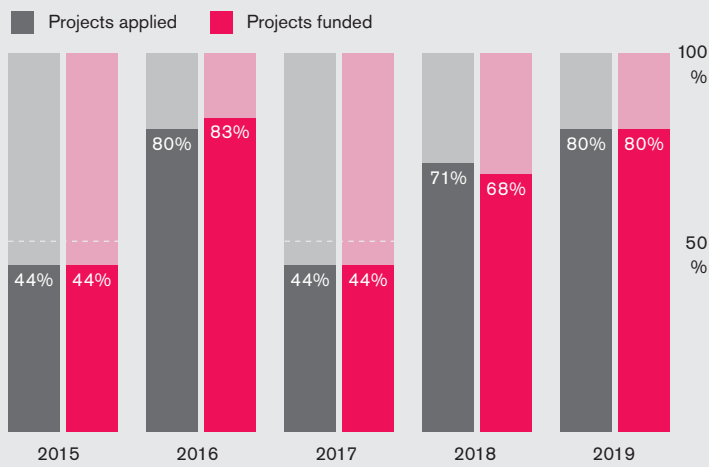
PRODUCTION SUPPORT / NEW DANISH SCREEN

New Danish Screen, supporting talents in both fiction and documentary film, shows an overall consistency between applying and funded projects. Large variations from year to year are attributable to the lower number of projects under this scheme.

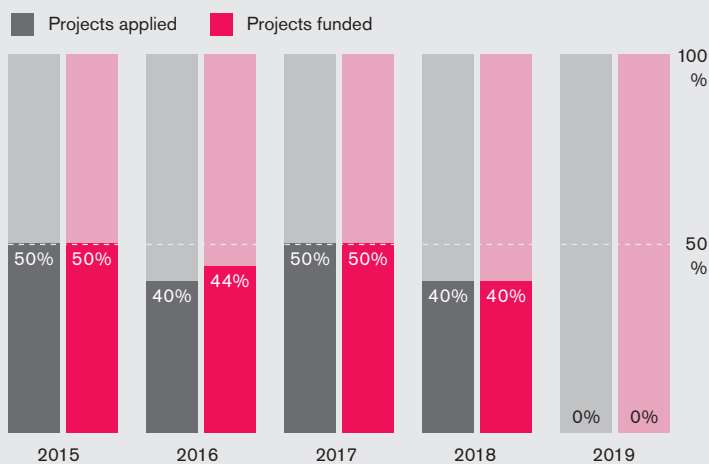
Production support, share of women directors, New Danish Screen, 2015-2019



Production support, share of women producers, New Danish Screen, 2015-2019



Production support, share of women scriptwriters, New Danish Screen, 2015-2019





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Danish Film Institute

The Danish Film Institute supports the development, production and distribution of Danish films and offers funding for international co-productions.

Support programmes extend to digital games, film education and promotion at international film festivals. A minimum of 25 percent of all subsidies are earmarked for children and youth films.

Situated in central Copenhagen, the Danish Film Institute houses the national Cinematheque and also includes a library, a stills and posters archive and a film studio for children to explore the craft of filmmaking.

The Danish Film Institute manages the film archives and runs the streaming sites filmcentralen.dk, stumfilm.dk and danmarkpaafilm.dk.

