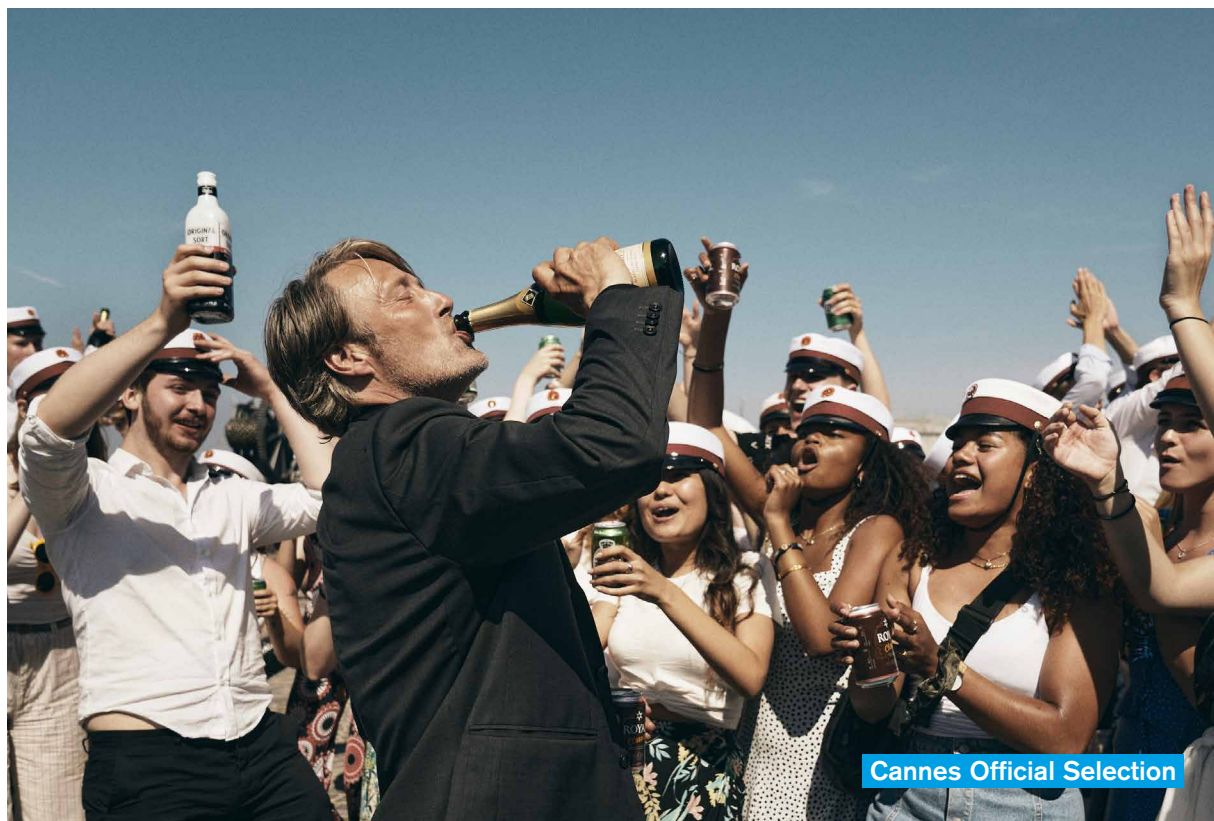




DANISH FILM
INSTITUTE
DFI.DK

**DANISH
FILM
CATALOGUE**
SUMMER-FALL 2020



ANOTHER ROUND

/ DRUK

There's a theory that we should be born with a small amount of alcohol in our blood and that modest inebriation opens our minds to the world around us, diminishing our problems and increasing our creativity. Heartened by that theory, Martin and three of his friends, all weary high school teachers, embark on an experiment to maintain a constant level of intoxication throughout the workday. If Churchill won WW2 in a heavy daze of alcohol, who knows what a few drops might do for them and their students?

Thomas Vinterberg co-wrote 'Another Round' with Tobias Lindholm, with whom he has collaborated on several films. Vinterberg is acknowledged for dramas such as his Cannes winners 'The Celebration' (1998) and 'The Hunt' (2012) as well as his Silver Berlin Bear winner 'The Commune' (2016).

Director Thomas Vinterberg
Screenplay Thomas Vinterberg, Tobias Lindholm
Producer Kasper Dissing, Sisse Graum Jørgensen
Production Zentropa
Appearances Mads Mikkelsen, Thomas Bo Larsen, Lars Ranthe, Magnus Millang

Genre Drama
Status Completed
Running time 115 min.
Danish release 24.09.2020

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



BREEDER

/ BREEDER

The film is a modern spin on survival horror. In a stem cell facility, women and their unborn children are treated like animals for wealthy clients to obtain eternal youth. The film explores the darker sides of biohacking and features an unconventional love story that focuses on women's rights to own their sexuality without shame.

Second film by Jens Dahl, who made his directorial debut with '3 Things' (2017). Dahl co-wrote Nicolas Winding Refn's cult classic 'Pusher' (1996) and has written for a number of feature films and series.

Director Jens Dahl
Screenplay Sissel Dalsgaard Thomsen
Producer Amalie Lyngbo Quist, Maria Møller Christoffersen
Production Beo Starling
Appearances Sara Hjort Ditlevsen, Anders Heinrichsen, Signe Egholm Olsen, Morten Holst

Genre Horror
Status Completed
Running time 90 min.
Danish release 31.10.2020

International sales
LevelK
tine.klint@levelk.dk
levelk.dk



Director Anders Matthesen

CHECKERED NINJA 2

/ TERNET NINJA 2

When Philip Eppercorn manages to evade prison in Thailand, the Checkered Ninja comes to life again and finds Alex. First in the shape of a hedgehog, but then Alex' mom Sirene sews him a new "organic" body (that he does not like at all), and now they must go to Thailand to nail Eppercorn – and at the same time prevent him from killing the final witnesses to his crime, the child workers of his factory.

Second animated story about the boy Alex and his checkered ninja doll. The first film, released in 2018, was a record-breaking hit at local cinemas and screened in competition at Annecy. Creator, co-director and comedian Anders Matthesen was also behind the 2004 animation hit 'Terkel in Trouble'.

Director Anders Matthesen,
Thorbjørn Christoffersen

Screenplay Anders Matthesen

Producer Trine Heidegaard,
Anders Mastrup

Production A. Film

Appearances Anders Matthesen,
Louis Næss-Schmidt, Emma
Sehested Høeg

Genre Animation

Status In production

Running time 82 min.

Danish release 07.10.2021

International sales
TBA



THE DAY WE DIED

/ KRUDTTØNDEN

In an icy cold Europe, people are slowly moving on after the shocking terrorist attack on Charlie Hebdo. In Copenhagen, the newly released criminal Omar has his agenda. Meanwhile, filmmaker Finn, Jewish watchman Dan and the worn-out action force officer Rico live their various everyday lives unaware of their common destiny. They are all affected by a rapidly changing world while trying to make sense of their own. All too late they realise that life changes in an instant, fast and merciless, leaving only one of them left to tell the story about the tragic attack that forever changed the country.

Ole Christian Madsen has written and directed TV series and feature films, including 'Flame & Citron' (2008), 'Superclásico' (2011), 'Itsi Bitsi' (2015) and the American series 'Banshee' (2013-2016) for HBO, where he also served as executive producer.

Director Ole Christian Madsen
Screenplay Ole Christian Madsen, Lars K. Andersen
Producer Malene Blenkov
Production Creative Alliance
Appearances Nikolaj Coster-Waldau, Lars Brygmann, Albert Arthur Amiryan, Adam Buschard

Genre Drama
Status Released
Running time 106 min.
Danish release 05.03.2020

International sales
REinvent Studios
info@reinvent.dk
reinvent.dk



DREAMBUILDERS

/ DRØMMEBYGGERNE

Minna's life is overturned when her new stepsister, Jenny, moves in. Jenny is mean and Minna wants her gone! One night Minna discovers the Dream Builders and that she can change Jenny by changing her dreams. But changing dreams has consequences. Minna must save Jenny in the dream world to save her family in the real world.

Feature debut by Kim Hagen Jensen, who has directed animated shorts and has extensive experience in storyboarding and animation on features, short films and TV series.

Director Kim Hagen Jensen
Screenplay Søren Grinderslev
Hansen
Producer Nynne Selin Eidnes,
Sunit Parekh-Gaihede
Production First Lady Film

Genre Genre
Status Released
Running time 81 min.
Danish release 06.02.2020

International sales
Sola Media
t +49 711 9689 4440
post@sola-media.com
sola-media.com



ERNA AT WAR

/ ERNA I KRIG

It's the summer of 1918, and WW1 is shattering Europe. Germany is running low on soldiers and recruits even the misfits. A group of soldiers arrive at Erna's house to enroll her 17-year-old simple-minded son Kalle to the German war effort. Erna, being certain that Kalle is not fit for war, argues her way to the commanding officer at the barracks where she pushes ardently for Kalle to be discarded. When her request is forcefully rejected, she realises that if Kalle is to be rescued from certain death in the trenches, she must follow him. She cuts her hair and sw identity with a deserting soldier and so disguised as a private, Erna goes to war.

Bo Hr. Hansen and Henrik Ruben Genz wrote the script based on Erling Jepsen's novel of the same name. Ruben Genz also adapted Jepsen's work for film in 'Terribly Happy' (2007) and 'Excuse Me' (2012). Genz worked with Bo Hr. Hansen on 'Word of God' (2017).

Director Henrik Ruben Genz
Screenplay Bo hr. Hansen
Producer Birgitte Hald, Nynne Selin

Production Nimbus Film
Appearances Trine Dyrholm, Ulrich Thomsen, Anders W. Berthelsen, Sylvester Espersen Byder

Genre Historical drama
Status Post-production
Running time 119 min.
Danish release 03.12.2020

International sales
TF1 International
t +33 141 41 15 04
ptz@tf1.fr
tf1.fr



FREE / FLEE

The animated documentary is the true story about a man's need to confront his past in order to truly have a future. Amin arrived as an unaccompanied minor in Denmark from Afghanistan. Today, at 36, he is a successful academic and is getting married to his long-time boyfriend. A secret he has been hiding for over 20 years threatens to ruin the life he has built for himself. For the first time he is sharing his story with his close friend.

Jonas Poher Rasmussen made his feature-length debut with 'Searching for Bill' (2012), a mix of documentary and fiction, and is also behind the biographical documentary 'What He Did' (2015).

Director Jonas Poher Rasmussen
Screenplay Jonas Poher Rasmussen
Producer Monica Hellström, Signe Byrge Sørensen, Charlotte de La Gournerie
Production Final Cut for Real

Genre Genre
Status Completed
Running time 83 min.

International sales
Cinephil – Philippa Kowarsky
t +972 3566 4129
info@cinephil.co.il
cinephil.com



THE FOOD CLUB / MADKLUBBEN

The three girlfriends Vanja, Marie and Berling, who have known each other since high school, travel to southern Italy on a cooking class trip. Three women, all in the autumn of their lives and having troubles of their own. Marie's husband left her on Christmas Eve, Berling is the eternal single who denies her age and is living the sweet life, while Vanja lives in the memories of her late husband. The journey doesn't turn out at all as expected, and the warm southern nights offer flirtation, jealousy and inconvenient truths. Finally, however, the three women discover that they have far more to offer than they had ever dreamed and that it's never too late.

Third feature film by Barbara Topsøe-Rothenborg, after 'The First Time' (2010) and 'One-Two-Three Now!' (2016).

Director Barbara
Topsøe-Rothenborg
Screenplay Anne-Marie Olesen
Thinghuus
Producer Nina Lyng, Eva Juel
Hammerich
Production Nepenthe Film
Appearances Kirsten Olesen,
Stina Ekblad, Kirsten Lehfeldt,
Troels Lyby

Genre Comedy
Status In production
Running time 95 min.
Danish release 19.11.2020

International sales
LevelK
tine.klint@levelk.dk
levelk.dk



THE GOOD TRAITOR

/ VORES MAND I AMERIKA

A story of one man's impassioned resistance to the Nazis as World War II threatens to engulf all of Europe. In 1939, Henrik Kauffmann is serving his post in Washington as the Danish Ambassador to the United States. When German troops invade and occupy Denmark, Kauffman declares himself to be the only true representative of a free Denmark in opposition to the Nazis. In the face of growing threats and accusations of treason from the 'Official' government of Denmark, Kauffmann attempts to gain the trust of US President Franklin D. Roosevelt. Kauffmann must gamble his legacy, his family and the trust of his nation to fight the Nazi occupation.

Christina Rosendahl made her feature debut with the youth film 'Triple Dare' (2006). Other films include 'The Idealist' (2015) and the documentary 'Violently in Love' (2017).

Director Christina Rosendahl
Screenplay Kristian Bang Foss, Christina Rosendahl, Dunja Gry Jensen

Producer Jonas Frederiksen

Production Nimbus Film

Appearances Ulrich Thomsen, Denise Gough, Mikkel Boe Følsgaard, Zoë Tapper

Genre Historical drama

Status In production

Running time 116 min.

Danish release 13.08.2020

International sales

REinvent Studios
info@reinvent.dk
reinvent.dk



INTO THE DARKNESS

/ DE FORBANDEDE ÅR

Through a family and the relation between father and son, the film describes the dilemmas of the Danish population during World War II. Like the government, the farmers and the industry, the father, a successful owner of a big electronics factory, tries to make the best of the situation to keep the wheels rolling. However, this leads him into a problematic collaboration with the Germans. His son, on the contrary, reacts against the increasing oppression and persecution of Jews and communists by joining the rising resistance movement.

Editor and director Anders Refn has a vast number of productions under his belt. Over the years he has worked closely with Lars von Trier on several of von Trier's films, both as editor and as assistant director.

Director Anders Refn
Screenplay Anders Refn,
Flemming Quist Møller
Producer Lene Børglum
Production Space Rocket Nation
Appearances Jesper Christensen,
Bodil Jørgensen, Mads Reuter,
Gustav Dyekjær Giese

Genre Historical drama
Status Released
Running time 153 min.
Danish release 09.01.2020

International sales
Odin's Eye Entertainment
info@odinseyeent.com
odinseyeent.com



Actor Trine Dyrholm and director Charlotte Sieling

MARGRETE – QUEEN OF THE NORTH / MARGRETE DEN FØRSTE

The year is 1402. Margrete has achieved what no man has managed before. She has gathered Denmark, Norway and Sweden into a peace-oriented union, which she singlehandedly rules through her young, adopted son, Erik. The union is beset by enemies, however, and Margrete is therefore planning a marriage between Erik and an English princess. An alliance with England should secure the union's status as an emerging European power but a breathtaking conspiracy is under way that can tear Margrete and all she believes in apart.

Charlotte Sieling made a name for herself internationally as episode director on US series such as 'The Americans', 'Homeland' and 'White Collar'. She has directed Danish TV successes such as 'The Killing' (2007-09), 'Borgen' (2013) and 'The Bridge' (2011), on the latter also as concept director. She made her feature debut with 'Above the Street Below the Water' (2009), followed by 'The Man' (2017).

Director Charlotte Sieling
Screenplay Jesper Fink, Maya
Ilsøe, Charlotte Sieling

Producer Birgitte Skov, Lars
Bredo Rahbek

Production SF Studios Production

Appearances Trine Dyrholm,
Søren Malling, Jakob Oftebro,
Morten Hee Andersen

Genre Historical drama

Status In production

Running time 110 min.

Danish release 04.02.2021

International sales

REinvent Studios
info@reinvent.dk
reinvent.dk



MEN OF THE WILD

/ VILDMÆND

In a desperate attempt to cure his midlife crisis, Martin has run off from Denmark into the Norwegian mountains to live off the land as his ancestors did thousands of years ago before supermarkets and smartphones ruined everything. But Martin's self-actualisation project is turned upside down when he meets Musa, a drug runner, lost deep in the woods, injured and bleeding after a car accident. And soon they are chased through the woods by the local chief of police, Musa's rivals and Martin's unknowing wife.

Second feature film by Thomas Daneskov Mikkelsen. His debut feature, 'The Elite' (2015), won the main prize at CPH PIX.

Director Thomas Daneskov Mikkelsen

Screenplay Morten Pape, Thomas Daneskov Mikkelsen

Producer Lina Flint

Production Nordisk Film

Appearances Rasmus Bjerg, Zaki Youssef, Bjørn Sundquist, Sofie Gråbøl

Genre Comedy

Status Post-production

Running time 110 min.

Danish release 11.03.2021

International sales

TrustNordisk

t +45 3686 8788

info@trustnordisk.com

trustnordisk.com



MISS OSAKA

/ MISS OSAKA

The film is the story of Ines who kills her past while inventing a new future in Japan. The Danish girl visits the night club Miss Osaka, and while she is trained in the art of being a hostess, we eventually discover what horrible events in the Norwegian wilderness that led Ines to Japan, with a determined ex-boyfriend following close behind. The film is an identity fable about what happens on the paths of love and delusion as identities change, dissolve and re-emerge.

Second feature film by Daniel Dencik, who directed the documentaries 'Moon Rider' (2012) and 'Expedition to the End of the World' (2013) and made his debut as fiction feature director with 'Gold Coast' (2015).

Director Daniel Dencik
Screenplay Daniel Dencik, Sara Isabella Jønsson

Producer Michael Haslund-Christensen

Production Haslund/Dencik Entertainment

Appearances Victoria Carmen Sonne, Mirai Moriyama, Mikkel Boe Følsgaard, Junko Abe

Genre Drama
Status Post-production
Running time 104 min.

International sales
Haslund/Dencik Entertainment
t +45 20231388
haslundfilm@gmail.com



MONTY AND THE STREET PARTY

/ MUGGE & VEJFESTEN

Mugge's parents are going through a loud and terrible divorce that threatens to tear the blissful suburban neighbourhood apart. But Mugge takes matters into his own hands and plans the most epic street party ever in an attempt to get his parents back together.

Selected for the Berlinale 2020. Anders Morgenthaler made his feature debut with the animated 'Princess' (2006), which was selected for Cannes' Directors' Fortnight. His animation 'The Apple & the Worm' (2009) screened at a number of festivals.

Director Mikael Wulff, Anders Morgenthaler
Screenplay Anders Morgenthaler, Mikael Wulff
Producer Julie Lind-Holm, Jonas Bagger
Production Zentropa, New Creations

Genre Animation
Status Released
Running time 80 min.
Danish release 26.09.2019

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



OH, TO BE A BUTTERFLY (WORKING TITLE) / LILLE SOMMERFUGL

The story is centered on the stubborn farmer Ernst and his wife Louise who are celebrating their 50th anniversary with a traditional Danish gold wedding for friends and family. However, the family carries several secrets and Ernst holds on to the biggest one of them all. Through one long joyous, intoxicating, surprising, gripping and melancholic night, the truths creep out and the family is put to the ultimate test.

Søren Kragh-Jacobsen is a prominent figure in Danish film. One of the founding members of Dogme95, Kragh-Jacobsen's Dogme film 'Mifune' won the Jury Grand Prix at the Berlinale. He has directed for TV in-between features, including as concept director on the award-winning political series 'Borgen'.

Director Søren Kragh-Jacobsen

Screenplay Søren

Kragh-Jacobsen

Producer Eva Jakobsen, Mikkel

Jersin, Katrin Pors

Production Snowglobe

Appearances Jesper Christensen,

Karen-Lise Mynster, Peder Thomas

Pedersen, Mia Lyhne

Genre Drama

Status Post-production

Running time 90 min.

Danish release 05.11.2020

International sales

Snowglobe

t +45 2532 7661

info@snowglobefilm.com

snowglobefilm.com



THE PENULTIMATE / DEN NÆSTSIDSTE

A somewhat insignificant Water Inspector enters an apartment building, located in the middle of nowhere to register the residents' water meters. Before he knows it, he finds himself trapped inside the building facing an "Alice in No-Wonderland"-like maze of obstacles. In his pursuit to escape the twisted reality of the building, the Water Inspector is confronted by the many residents who are all trying to make their existence tolerable. Pushed around and tested by them, he gradually loses track of himself and his humanity. In a weak moment he accidentally commits murder and is eventually sentenced to death. However, when all hope seems lost, an unexpected opportunity arises and freedom no longer seems far away.

Feature debut by Jonas Kærup Hjort, a 2017 graduate from the National Film School of Denmark. Hjort has a background in theatre, both as an actor and director.

Director Jonas Kærup Hjort
Screenplay Jonas Kærup Hjort
Producer Rikke Tambo Andersen
Production Tambo Film
Appearances Joen Højerslev, Joen Bille, Malene Melsen

Genre Drama
Status Post-production
Running time 110 min.

International sales
Tambo Film
t +45 4037 3031
rikke@tambofilm.dk
tambofilm.dk



A PERFECTLY NORMAL FAMILY

/ EN HELT ALMINDELIG FAMILIE

Emma has a perfectly normal family until one day it turns out her dad, Thomas, is transgender. As Thomas becomes Agnete, both father and daughter struggle to hold on to what they had while accepting that everything has changed.

Feature debut by Malou Reymann. World premiere at Rotterdam Film Festival. Reymann has directed a number of shorts, including '13' (2011), award-winner at Odense Film Festival.

Director Malou Reymann
Screenplay Malou Reymann
Producer Matilda Appelin,
René Ezra
Production Nordisk Film
Appearances Mikkel Boe
Følsgaard, Kaya Toft Loholt, Rigmor
Ranthe, Neel Rønholt

Genre Drama
Status Released
Running time 93 min.
Danish release 20.02.2020

International sales
New Europe Film Sales
jan@neweuropesales.com
neweuropesales.com



PERSONA NON GRATA

/ HVOR KRAGERNE VENDER

The film is a comedy drama about a young woman, Laura, who has distanced herself from her family in the country to settle in Copenhagen as an author and live the artistic bohemian life she has always dreamed of. When she, with much reluctance, goes back home for her brother's wedding, she realises that he is about to marry her childhood enemy, Catrine. At the same time, Laura finds out that Catrine has in fact taken over her place in the family – and what if Laura wants it back ... A film about how we, no matter how hard we try, cannot escape from our past, nor from our roots.

Feature debut by Lisa Jespersen, who graduated from the National Film School of Denmark in 2017.

Director Lisa Jespersen

Screenplay Lisa Jespersen, Sara Isabella Jønsson

Producer Daniel Mühlendorph

Production Hyæne Film

Appearances Rosalinde Mynster, Bodil Jørgensen, Jens Jørn Spottag, Anne Sofie Wanstrup

Genre Drama

Status In production

Running time 75 min.

Danish release 26.11.2020

International sales

Hyæne Film
kontakt@hyaenefilm.dk
hyaenefilm.dk



Director Anders Thomas Jensen (centre)
with actors Nikolaj Lie-Kaas,
Lars Brygmann, Andrea Heick Gadeberg,
Nicolas Bro and Mads Mikkelsen

RIDERS OF JUSTICE

/ RETFÆRDIGHEDENS RYTTERE

The deployed military man Markus has to go home to his teenage daughter, Mathilde, when his wife dies in a tragic train accident. It seems to be plain bad luck – until the mathematics geek Otto shows up with his two eccentric colleagues, Lennart and Emmenthaler. Otto was also a passenger on the wrecked train. He is convinced someone must have been behind it. As the clues pile up, it becomes clear to Markus, it might have been a carefully orchestrated assassination, which his wife ended up being a random casualty of.

Anders Thomas Jensen has written more than 30 feature films, including collaborations with directors Susanne Bier, Lone Scherfig, Nikolaj Arcel and Niels Arden Oplev. 'Riders of Justice' is Jensen's fifth feature film as director, after 'Flickering Lights' (2000), 'The Green Butchers' (2003), 'Adam's Apples' (2005) and 'Men & Chicken' (2015).

Director Anders Thomas Jensen

Screenplay Anders Thomas Jensen

Producer Sisse Graum Jørgensen, Sidsel Hybschmann

Production Zentropa

Appearances Mads Mikkelsen, Nikolaj Lie Kaas, Lars Brygmann, Nicolas Bro

Genre Comedy

Status In production

Running time 90 min.

Danish release 17.12.2020

International sales

TrustNordisk

t +45 3686 8788

info@trustnordisk.com

trustnordisk.com



SHADOWS IN MY EYES

/ SKYGGEN I MIT ØJE

The film is about the great tragedy that hit Denmark on 21 March, 1945. The British Royal Air Force attack on Gestapo Headquarters in Copenhagen was successful, but also resulted in a fatal tragedy, as they mistakenly bombed the French School as well, resulting in more than 120 casualties, of which 86 were children. The film goes behind the statistics and tells the story of the fateful incident as seen through the eyes of the children at the school, the nuns, the young captive freedom fighters and the attacking airmen. In the battle for peace, civilians and innocents always pay the highest price.

Ole Bornedal's recent films include 'The Way to Mandalay' (2018), a local box-office hit, 'Small Town Killers' (2017) and '1864' (2016). Bornedal's breakthrough came with his feature debut 'Nightwatch' (1994), and he has won a string of awards for titles such as 'The Substitute' (2007), 'Just Another Love Story' (2007) and 'Deliver Us from Evil' (2009).

Director Ole Bornedal
Screenplay Ole Bornedal
Producer Jonas Allen, Peter Bose
Production Miso Film
Appearances Fanny Bornedal,
Alex Høgh Andersen, Danica
Curcic, Bertram Bisgaard

Genre Historical drama
Status In production
Running time 107 min.
Danish release 07.01.2021

International sales
Fremantle
t +44 (0) 1494 733500
fremantle.com



19-year-old Talib Ben Hassi's life hangs by a thread. The exact details of what took place while he was in police custody remain unclear. Police officers Jens and Mike are on routine patrol in the local ghetto when news of Talib's death comes in over the radio, igniting uncontrollable, pent-up rage in the ghetto's youth wanting revenge. Suddenly the two officers find themselves fair game and must fight tooth and nail to find a way out.

Feature debut by director-writers Anders Ølholm and Frederik Louis Hviid.

SHORTA / SHORTA

Director Anders Ølholm, Frederik Louis Hviid

Screenplay Anders Ølholm, Frederik Louis Hviid

Producer Signe Leick Jensen, Morten Kaufmann

Production Toolbox Film

Appearances Jacob Lohmann, Simon Sears

Genre Action

Status Post-production

Running time 95 min.

Danish release 22.10.2020

International sales

Charades

t +33 6 20 36 77 72

sales@charades.eu

charades.eu



A TASTE OF HUNGER

/ SMAGEN AF SULT

Welcome to Malus, the bright new star on the culinary sky in Denmark. Here, the couple Maggi and Carsten rule. She is an anthropologist with specialty in meals and has created the extraordinary setting of the restaurant. He is a celebrity chef who works his magic in the kitchen. Together, they form the latest invincible duo on the Danish gourmet scene. They love each other, have two wonderful children and own one of the most hyped food temples in Copenhagen. They want it all and they have it all. Almost. The prestigious Michelin star is yet to be secured and the couple is willing to sacrifice everything to achieve their dream. In their tireless chase after the ultimate recognition, they forget that the best meals in life are shared together.

Christoffer Boe enjoyed popular success with 'The Purity of Vengeance' (2018), the fourth installment in Zentropa's Department Q crime franchise. Boe made his debut with 'Reconstruction' (2003), which earned him the Camera d'Or at Cannes.

Director Christoffer Boe
Screenplay Tobias Lindholm,
Christoffer Boe

Producer Louise Vesth

Production Zentropa

Appearances Katrine Greis-
Rosenthal, Nikolaj Coster-Waldau,
Charlie Gustafsson, Nicolas Bro

Genre Drama

Status In production

Running time 104 min.

Danish release 21.01.2021

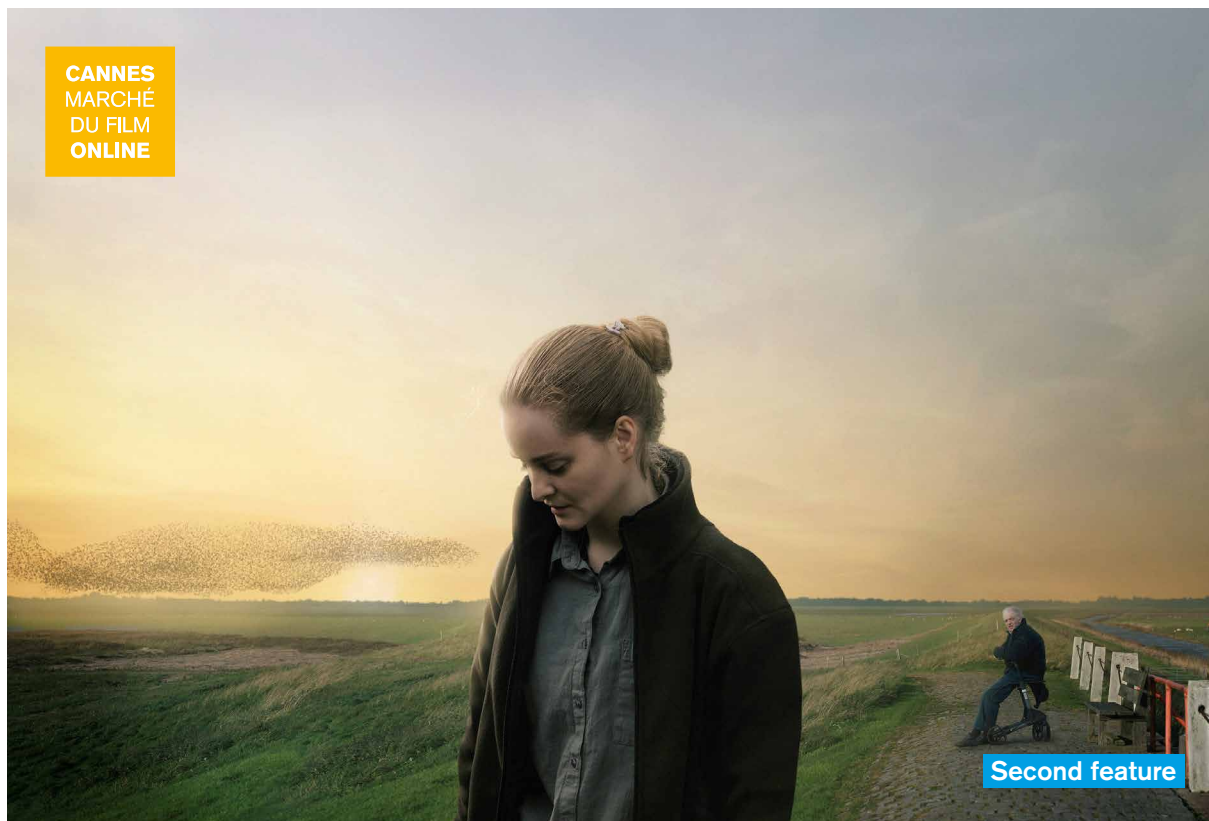
International sales

TrustNordisk

t +45 3686 8788

info@trustnordisk.com

trustnordisk.com



UNCLE / ONKEL

Kris lives with her partly disabled uncle in rural Denmark and together they run a small farm. In their quirky yet loving relationship, built upon daily routines, words aren't necessary. Kris is the dominant workhorse and she has taken on a motherly and overprotecting role towards her uncle. When Kris saves a calf during a complicated birth, her interest in the veterinary field is reawakened. She develops a friendship with the chatty veterinarian Johannes and slowly experiences life outside the farm. As love crosses her path, a possible life-changing question emerges.

Second feature film by Frelle Petersen. The film won the top prize at its world premiere at Tokyo Film Festival. Petersen made his feature debut with 'Where Have All the Good Men Gone' (2016), selected for the Seattle and Zlin Festivals.

Director Frelle Petersen
Screenplay Frelle Petersen
Producer Marco Lorenzen
Production Production
Appearances Jette Søndergaard,
Peter H. Tygesen, Ole Caspersen,
Tue Frisk Petersen

Genre Drama
Status Released
Running time 106 min.
Danish release 14.11.2019

International sales
alpha violet
t +33 1 47 97 39 84
info@alphaviolet.com
alphaviolet.com



WILDLAND

/ KØD & BLØD

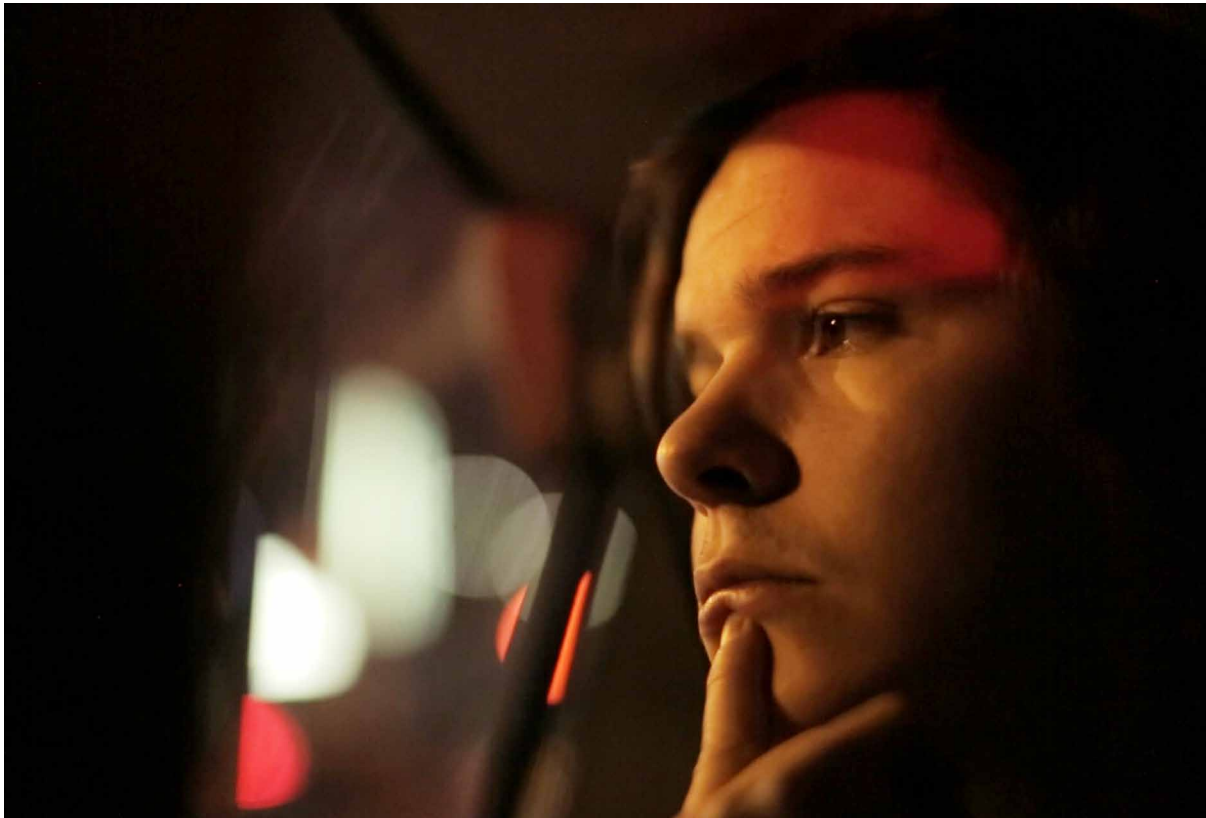
Following the tragic death of her mother, Ida falls into the care of her estranged aunt Bodil and Bodil's three grown sons. Ida initially finds comfort in their home, which is filled with physical tenderness and a strong sense of unity. But the darker reality of her family's criminal way of life and toxic dynamics slowly pushes her to accept violence, addiction and intimidation as normal. As the situation spirals out of control, Ida realises that love and violence are impossible to separate. Doubting if she really belongs with this loyal, but dangerous matriarch and a brotherhood on the edge, Ida faces the same question her mother once faced before her: Just how far are you willing to go for your family?

Feature debut by Jeanette Nordahl. World premiere at the Berlin Film Festival in the Panorama section.

Director Jeanette Nordahl
Screenplay Ingeborg Topsøe
Producer Eva Jakobsen, Katrin Pors, Mikkel Jersin
Production Snowglobe
Appearances Sandra Guldberg Kampp, Sidse Babett Knudsen, Elliott Crosset Hove, Besir Zeciri

Genre Drama
Status Released
Running time 90 min.
Danish release 28.05.2020

International sales
BAC Films International
t +33 1 5353 5252
david@bacfilms.fr
bacfilms.fr



7 YEARS OF LUKAS GRAHAM

/ 7 YEARS OF LUKAS GRAHAM

Following superstar Lukas Forchhammer's journey to success over the course of seven years, the film gives an intimate insight into the inner demons and struggles of the rising singer. The huge international hit '7 Years' skyrockets on the charts worldwide and becomes the greatest international success in Danish music history. But Lukas wrote the song about the unbearable pain of losing his father. The hit leads to success and fame in a way that is both his biggest dream and his worst nightmare. Lukas always felt like a star, but with the success of '7 Years' comes massive attention, serving as a constant reminder of his own loss, grief and pain.

René Sascha Johannsen has directed documentary films and series for television and a great number of music videos, including the video for Lukas Graham's '7 Years'. He made his feature doc debut with 'Life in the Emergency Lane' (2011).

Director René Sascha Johannsen
Producer Sara Stockmann
Production Sonntag Pictures
Appearances Lukas Graham

Genre Documentary
Status Completed
Running time 90 min.

International sales
Autlook Filmsales
t +43 670 208 7881
welcome@autlookfilms.com
autlookfilms.com



BEAUTIFUL SOMETHING LEFT BEHIND

/ BEAUTIFUL SOMETHING LEFT BEHIND

Life-affirming and profound, the film captures the heartbreaking, mundane and even the funny moments in the lives of several young children who have recently lost one or both parents. The Good Grief community in New Jersey focuses on a holistic approach to mourning, where children can give in to rage in 'the volcano room' or say goodbye to a dying teddy bear patient in 'the hospital room.' Over the course of a year, we get close to Kimmy, Nicky, Peter, Nora, Nolan and Mikayla along with their constant companion, grief, as they attend their weekly group meetings at Good Grief, practice small rituals to remember their loved ones, and go about the daily work of living.

Katrine Philp's films include 'False Confessions' (2018), 'Home Sweet Home' (2015) and the Emmy-nominated 'Dance with Me' (2012).

Director Katrine Philp
Producer Katrine A. Sahlstrøm
Production Good Company
Pictures

Appearances Peter J. Gonzales
III, Charles Collins, Tanika Dowdell,
Barbara Collins

Genre Documentary
Status Completed
Running time 88 min.

International sales
DR International Sales
t +45 3520 3040
drsales@dr.dk
drsales.dk



BEING ERIKO

/ ERIKOS VERDENER

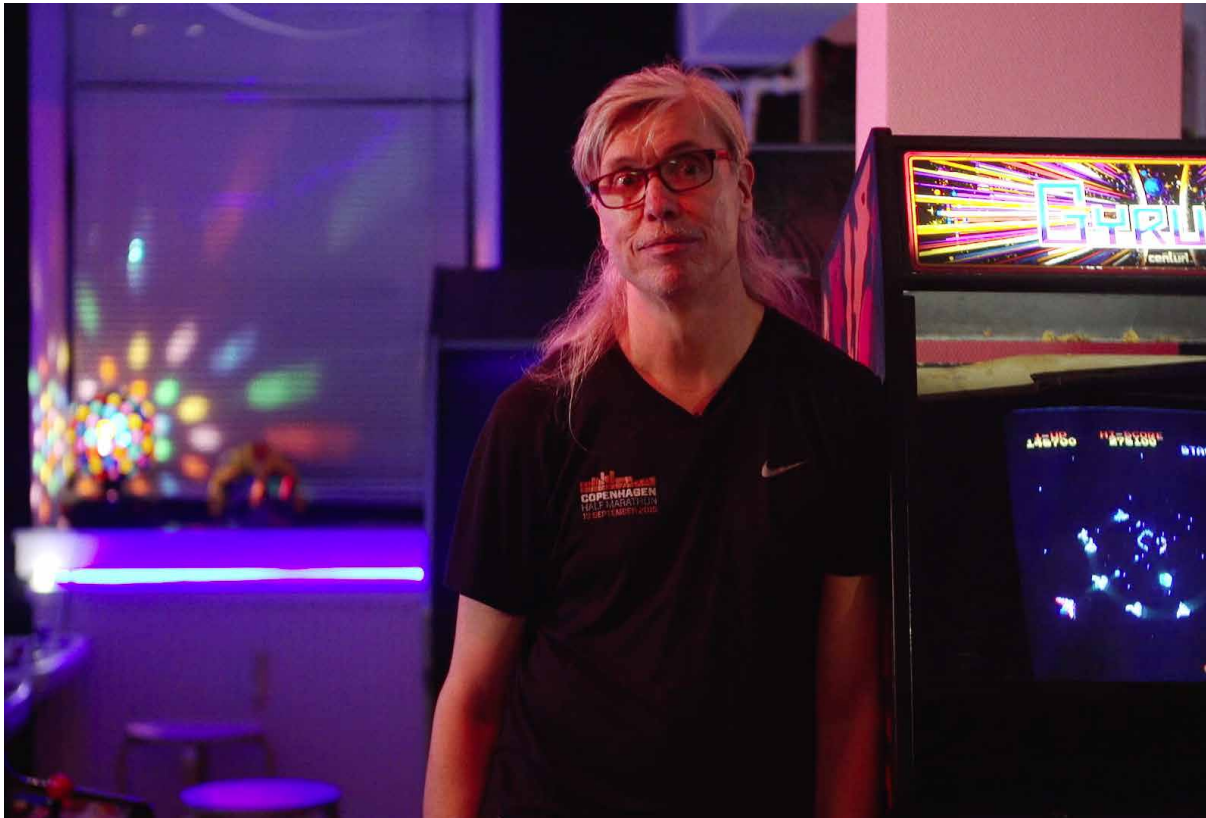
From Kobe to Copenhagen and from the proper and polished to the wild and free. Opposites come together in the Japanese classical pianist and performance artist Eriko Makimura, who is facing and liberating herself from her past. Japanese Eriko Makimura is very talented on the piano. Her art and performances unite the grotesque, the polished and the delicate. But her perfectionism did not come for free, and Eriko has had to pay a high price. After growing up in a strict and disciplined childhood filled with humiliation and often wishing to be elsewhere, Eriko is finally on the path to find and accept herself – and to reunite herself with her passion for the piano.

Winner of the NORDIC:DOX award at CPH:DOX. Jannik Splidsboel's films include 'How Are You' (2011), about artist duo Elmgreen & Dragset, and 'Misfits' (2015), about LGBT teenagers. Both were selected for the Berlinale.

Director Jannik Splidsboel
Producer Sara Stockmann
Production Sonntag Pictures
Appearances Eriko Makimura

Genre Documentary
Status Completed
Running time 75 min.

International sales
Sonntag Pictures
t +45 2896 4414
sara@sonntagpictures.com
sonntagpictures.com



CANNON ARM & CO.

/ KIM KANONARM & CO.

The film is a comedy about friendship and arcade games that will put a smile on your face and tug at your heartstrings. With the help from his friends at Bip Bip Bar, Cannon Arm attempts to be the first in the world to play an arcade machine from the early '80s for 100 consecutive hours. With its collection of heroic outsiders, dreams about legendary world records, quirky hairdos and brilliant players, the documentary film praises solidarity and the attempt to achieve the sublime.

The film is Mads Hedegaard's first feature documentary. Hedegaard is a 2017 graduate from the National Film School of Denmark.

Director Mads Hedegaard
Screenplay Mads Hedegaard
Producer Katrine A. Sahlstrøm
Production Good Company Pictures

Genre Documentary
Status Completed
Running time 90 min.

International sales
Good Company Pictures
t +45 6178 1090
goodcompanypictures.com



A COLOMBIAN FAMILY

/ EN REVOLUTIONÆR FAMILIE

When a peace agreement between FARC and the Colombian government looks like it will put an end to 50 years of conflict, Yira visits her mother in Colombia after 10 years in exile. Yira has herself become a mother and wants to give her daughter the family she never had. She confronts her mother, Ruby, with a neglected childhood in the shadow of her parents' political struggles. She wants her mother to join her in exile, so that they can finally be together in safety. But Ruby can't let go of her political ideals. It is not just Yira's childhood that has been sacrificed, but also her own life and safety. As the peacetime death toll continues to rise, Ruby is faced with a difficult dilemma. If she chooses her daughter, she gives up on her people.

The film is Tanja Wol Sørensen's first feature documentary. Selected for CPH:DOX and Hot Docs. The director graduated from the University of Manchester in 2012 in Visual Anthropology and from the University of Copenhagen in 2014 in Anthropology.

Director Tanja Wol Sørensen
Producer Rikke Tambo Andersen
Production Bullitt Film
Appearances Ruby Alba Castaño
Rodriguez, Yira Alexsandra
Sarmiento Castaño, Celso Castaño
Díaz, Marion Elizabeth Gutierrez
Sarmiento

Genre Documentary
Status Completed
Running time 80 min.

International sales
Bullitt Film
t +45 2612 5001
info@bullittfilm.dk
bullittfilm.dk



THE FALL / FALDET

Estrid is on the threshold of advancing from childhood into young adulthood. Along the journey, she experiences a serious accident: falling from the window on the fifth floor while sleepwalking. Miraculously, she survives and returns to life with a remarkable willpower. But the fall remains a trauma in her body and her family. Especially her mother is anxious about losing her. The film follows Estrid's transformation and her family's healing process. Estrid must regain her body and ability to walk, but she also has to find out who she is and wants to be, as she embarks on the journey of becoming a young woman. To do so, her mother must deal with the fear of losing her and come to terms with letting her go.

Andreas Koefoed screened his first feature-length documentary, 'Ballroom Dancer' (2011), at a number of festivals including IDFA and Toronto Hot Docs. More films by Koefoed include 'The Ghost of Piramida' (2012) and 'At Home in the World' (2015), the latter winner of the Best Mid-Length Documentary Award at IDFA.

Director Andreas Koefoed
Producer Sara Stockmann
Production Sonntag Pictures

Genre Documentary
Status Completed
Running time 75 min.

International sales
Autlook Filmsales
t +43 670 208 7881
welcome@autlookfilms.com
autlookfilms.com



FAT FRONT

/ FAT FRONT

A revolution is happening in Scandinavia. This film is about young women who have had enough of self-hatred and shame and proudly call themselves FAT. They demand respect and recognition in a diet-fixated society while struggling with their lack of self-worth. For too long they have put their lives on hold and waited to buy clothes, go out dancing and find love – until the day they would be skinny. The day never came, but they found each other and the body-positive movement. Now they set their wobbly thighs free and use their bodies as activist tools. With the provocative tone of feminism and an artistic approach to beauty of the body, the film wants to change the way we view bodies.

The film premiered internationally at IDFA. Louise Detlefsen and Louise Unmack Kjeldsen have directed numerous documentaries together.

Director Louise Detlefsen, Louise Unmack Kjeldsen

Producer Malene Flindt Pedersen

Production Hansen & Pedersen
Film og Fjernsyn

Appearances Marte Nymann,
Helene Thyrsted, Pauline Lindborg,
Wilde Siem

Genre Documentary

Status Released

Running time 87 min.

Danish release 10.10.2019

International sales

LevelK
tine.klint@levelk.dk
levelk.dk



THE FIGHT FOR GREENLAND

/ KAMPEN OM GRØNLAND

The film offers a unique insight into the heated debate about independence, language and identity that rages in modern-day Greenland. What does the future hold for Greenland? Should Greenland become a sovereign state or on the contrary strengthen its ties to Denmark? We follow four strong-willed and dynamic young Greenlanders who are fighting for a better Greenland, but disagree on which direction their country should take.

The film was in competition at CPH:DOX. Director and cinematographer Kenneth Sorento has extensive experience in filming in the Arctic region.

Director Kenneth Sorento
Producer Ulrik Gutkin
Production Copenhagen Film
Company
Appearances Josef Tarrak-
Petrussen, Tillie Martinussen,
Kaaleeraq M. Andersen,
Paninnguaq Heilmann

Genre Documentary
Status Released
Running time 95 min.

International sales
DR International Sales
t +45 3520 3040
drsales@dr.dk
drsales.dk



HOTEL HEAVEN / HOTEL HIMMEL

The documentary explores the process of grief within an unusual group of people, who are all devoted fans of Scandinavia's most legendary country band, Sugar Candy. In times of mourning, they have turned the iconic lead singer, Johnny, into their Personal Jesus in search of redemption. Johnny, on the other hand, still carries unresolved grief after his wife's suicide. Will he be able to carry the burden of being his devoted fans' savior? With unique access to an extraordinary culture, the film unfolds a story of unrequited love, suicide, saying goodbye to your loved ones and eventually finding love again.

The film is Jesper Dalgaard's first long documentary, after award-winning shorts such as 'Weltschmerz' (2017) and 'Übermensch' (2017), made at the National Film School of Denmark.

Director Jesper Dalgaard
Screenplay Jesper Dalgaard,
Denniz Göl Bertelsen
Producer Maria Møller
Christoffersen
Production Beofilm
Appearances Johnny Hansen

Genre Documentary
Status In production
Running time 85 min.

International sales
Beofilm Pictures
t +45 2972 1704
hyldahl@beofilm.dk
beofilm.dk



I LOVE YOU I MISS YOU I HOPE I SEE YOU BEFORE I DIE

/ I LOVE YOU I MISS YOU I HOPE I SEE YOU
BEFORE I DIE

A harsh and dreamy story of a young girl and her longing heart. Through Betty, living below the poverty line in suburban Colorado Springs, we experience a tight family clan of children born by children born by children where love and dependency go hand in hand.

First feature documentary by Eva Marie Rødbro. The film world premiered at IDFA 2019. Rødbro has directed several doc series for national broadcaster DR.

Director Eva Marie Rødbro
Producer Julie Friis Walenciak
Production Paloma Productions
Appearances Betty Sharlene
Boykin, Jade Sharlene Boykin,
Wilma Sharlene Deering, Molly Jane
Nikole Potter

Genre Documentary
Status Released
Running time 76 min.

International sales
Syndicado Film Sales
syndicado.com



Filmmaker, sports journalist and poet Jørgen Leth survived an earthquake in Haiti, but since then he has shuffled unsteadily through life. The film is a personal documentary about dealing with old age when the hunger for life hasn't yet been satisfied.

Renowned Danish filmmaker, poet, journalist and cycling enthusiast Jørgen Leth has directed an abundance of films and is considered a leading figure in experimental documentary filmmaking.

I WALK
/ I WALK

Director Jørgen Leth
Producer Sigrid Jonsson Dyekjær
Production Danish Documentary
Production
Appearances Jørgen Leth, Ole
Ritter, Torben Ulrich

Genre Documentary
Status Released
Running time 90 min.

International sales
Danish Documentary Production
t +45 2616 2535
info@danishdocumentary.com
danishdocumentary.com



JOURNEY TO UTOPIA

/ REJSEN TIL UTOPIA

The enlightened, forward-thinking Mo family lead a picture-perfect life on their farm in Norway. But recently, climate anxiety and a fear for what kind of planet will be left to their three children is keeping them up at night. Taking a giant leap of faith, the family decides to take action and move to 'Permatopia': a brand new self-sufficient, organic farming cooperative in Denmark. But will green community living really be a sustainable solution for a family of five headstrong individualists, each with their own very different expectations and dreams? A heartwarming and brutally honest film about one family's attempt to make a real difference under the shadow of climate change.

Among Norwegian-born Erlend E. Mo's award-winning films are 'Can You Die in Heaven?' (2005), 'My Eyes' (2006) and 'Four Letters Apart' (2013)

Director Erlend E. Mo
Screenplay Erlend E. Mo
Producer Lise Lense-Møller
Production Magic Hour Films
Appearances Ingeborg Fangel Mo, Solbjørg Fangel Mo, Aslaug Fangel Mo, Arve Johannes Fangel Mo

Genre Documentary
Status Completed
Running time 88 min.

International sales
Autlook Filmsales
t +43 670 208 7881
welcome@autlookfilms.com
autlookfilms.com



LONG, LIVE, LOVE

/ LEVER ELSKER SAVNER

A young adult film about figuring out who you are in this chaos called life. On top of that, there is a degree of seriousness to Rosemarie's life, for which she is much too young. She has been diagnosed with cancer, and although the doctors say she will survive, the long treatment leaves a mark on her young life. Not least with regards to her relationship with her mother, whose affection and attention suffocates her. At the same time, Rosemarie gets the feeling that she cannot really reach her mother who is guarding her emotions out of fear of losing her daughter. The film follows Rosemarie's struggle to move forward with her life – with school and friends – but also to get the rest of her family to move on with theirs.

Sine Skibsholt took home IDFA's First Appearance award for 'Who We Were' (2016). 'Long, Live, Love' is Skibsholt's second long documentary.

Director Sine Skibsholt
Producer Helle Faber
Production Made in Copenhagen

Genre Documentary
Status Completed
Running time 78 min.

International sales
Made in Copenhagen
t +45 2623 6351
faber@madeincopenhagen.dk
madeincopenhagen.dk



A NEW BEGINNING

/ A NEW BEGINNING

Rabiaa arrives from Syria to Norway with his four-year-old son, Qais, where the two of them must start over. Alone in Norway, Rabiaa dreams of rebuilding the sense of family that is so important to him and his son. However, Rabiaa has a wounded leg and can barely walk. He isn't familiar with the Norwegian society and culture and he doesn't speak the language. He has to learn everything anew while being a single father to his son.

The film is Ala'A Mohsen's feature documentary debut. Mohsen is a 2015 graduate from the National Film School of Denmark.

Director Ala'A Mohsen
Producer Søren Steen Jespersen
Production Larm Film

Genre Documentary
Status Completed
Running time 80 min.

International sales
Larm Film
t +45 2092 2314
ssj@larmfilm.dk
larmfilm.dk



REUNITED

/ EN SPLITTET FAMILIE

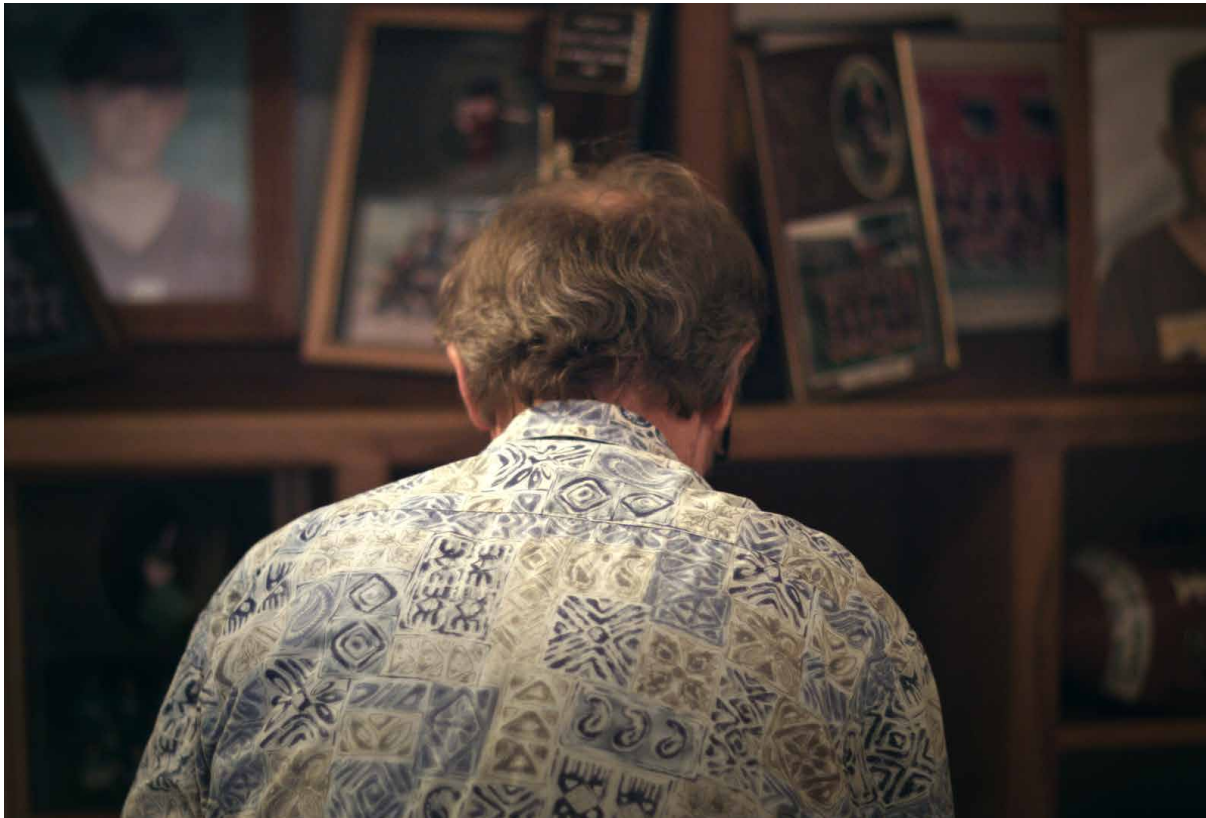
Fleeing Syria, two doctors and their children are separated from each other. The kids bravely live on their own in Turkey, while their parents make it to Canada and Denmark. Now they're stuck in a Kafkaesque system that reduces their family life to Skype calls. Will they manage to reunite? The film follows a family divided by war and invites the audience to experience the consequences of choices made under huge pressure.

Mira Jargil's films as director include 'Dreaming of a Family' (2013) and 'The Christmas Brothers' (2018).

Director Mira Jargil
Screenplay Mira Jargil
Producer Kirstine Barfod
Production Moving Documentary
Appearances Rana Agha, Nidal Alfares, Jad Alfares, Mukhles Alfares

Genre Documentary
Status Released
Running time 78 min.

International sales
Autlook Filmsales
t +43 670 208 7881
welcome@autlookfilms.com
autlookfilms.com



SCHOOL SHOOTERS

/ SCHOOL SHOOTERS

As the disaster of yet another school shooting hits, some parents are faced with a brutal fact: that their child was the one pulling the trigger. In the film we meet parents from different places and backgrounds, with different stories and experiences – but with one thing in common.

This is the third film in Frida and Lasse Barkfors' trilogy on social stigma, examining guilt and shame. Sundance award-winning 'Pervert Park' (2014) was the first, followed by 'Death of a Child' (2017).

Director Frida Barkfors,
Lasse Barkfors
Producer Anne Köhncke
Production Final Cut for Real

Genre Documentary
Status Completed
Running time 80 min.

International sales
Final Cut for Real
t +45 3543 6043
info@final-cut.dk
finalcutforreal.dk



SONGS OF REPRESSION

/ UNDERTRYKKELSENS SANG

In 1961, the German preacher Paul Schäfer and his congregation moved to Chile with the stated aim of helping the poor. They established Colonia Dignidad which transformed into a closed sect. This film explores how the remaining residents of the colony deal with 45 years of child abuse, collective beatings and slave-like living conditions. It also reveals how people in the colony assisted Pinochet's dictatorship in torturing and killing political prisoners and burying them in mass graves on their own 16,000-hectare land. We meet those who completely deny the horrors and wish to only remember the bright moments, those who still today go through severe emotional struggles – and those caught in between.

Winner of the main competition at CPH:DOX. Estephan Wagner co-directed the acclaimed 'Les sauteurs' which premiered at the Berlinale 2016.

Director Estephan Wagner,
Marianne Hougen-Moraga
Producer Signe Byrge Sørensen,
Heidi Elise Christensen
Production Final Cut for Real

Genre Documentary
Status Released
Running time 85 min.

International sales
Autlook Filmsales
t +43 670 208 7881
welcome@autlookfilms.com
autlookfilms.com



THYLAND / THYLAND

The documentary is about the invisible life in North western Denmark – a place where nature is rougher and faith is stronger than in the rest of the country. In this timeless region, invisible inhabitants live among mortals. The film unravels the metaphysical life in the area through myth, faith and ghosts as they arise in nature and in the people – a people marked by their connection to the sea and the land. The story is bound to shores, moors and animals of the region, but is also a universal story of the longing for meaning, belonging and eternity.

First feature-length documentary by Vibeke Bryld. She is behind the two short documentaries 'Bedtime Stories from the Axis of Evil' (2011) and 'Pebbles at Your Door' (2015), the latter selected for the short film competition at the Berlinale.

Director Vibeke Bryld
Producer Heidi Elise Christensen
Production Final Cut for Real

Genre Documentary
Status In production
Running time 72 min.

International sales
Final Cut for Real
t +45 3543 6043
info@final-cut.dk
finalcutforreal.dk



WINTER JOURNEY / VINTERREJSE

Martin Goldsmith never knew what really had happened to his parents Georg and Rosemarie before their escape from Germany in 1941. As he confronts his father over a long weekend, we are brought back to the complex 1930s, when his parents were young musicians in a bizarre organisation – Jüdischer Kulturbund. Here, at the mercy of Joseph Goebbels, they devoted their youth to music until they escaped at the very last minute. They were courageous Jewish musicians who struggled to perform under difficult circumstances and yet found time to fall in love in a country bent on destroying them. Martin Goldsmith himself is the unseen interviewer and a vulnerable Bruno Ganz his father in his final role.

World premiere at IDFA 2019. Anders Østergaard is renowned for 'The Magus' (1999), 'Tintin and Me' (2004) and Oscar nominee 'Burma VJ' (2008). His most recent film is '1989' (2014) about the events leading up to the fall of the Berlin wall.

Director Anders Østergaard
Screenplay Anders Østergaard,
Martin Goldsmith

Producer Mette Heide, Thomas
Kufus, Tassilo Aschauer

Production Plus Pictures

Appearances Bruno Ganz, Martin
Goldsmith, Leonard Scheicher,
Harvey Friedman

Genre Documentary
Status Released
Running time 87 min.

International sales
Menemsha Films
t +310 452 1775
menemshafilms.com

**DANISH
FILM
CATALOGUE**
SUMMER-FALL 2020

Issued by
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The Danish Film Institute is the national agency supporting and encouraging Danish film and cinema culture.

We support the development, production and distribution of Danish films and offer funding for international co-productions.






Support programmes extend to digital games, film education and promotion at international film festivals. A minimum of 25 percent of all subsidies are earmarked for children and youth films.

Situated in central Copenhagen, the Danish Film Institute houses the national Cinematheque and also includes a library, a stills and posters archive and a film studio for children to explore the craft of filmmaking.

We manage the film archives and run the streaming sites filmcentralen.dk, stumfilm.dk and danmarkpaafilm.dk.

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