

**ANNUAL REPORT**

**FACTS &  
FIGURES  
2021  
DANISH  
FILM INSTITUTE**

**PRODUCTION AND EXHIBITION FIGURES FOR 2020**

# FACTS & FIGURES DANISH FILMS IN 2020

Facts & Figures 2021 is an overview of production, distribution and admissions statistics for Danish films in 2020.

The publication also includes data on gender.

Find more facts and figures at [dfi.dk/facts](https://dfi.dk/facts).

## Please note

An exchange rate of 7.45 was used to convert Danish kroner to euros.

The information contained in these pages is subject to change. Percentages may not total 100 due to rounding.

# WELCOME TO FACTS & FIGURES 2021

The pandemic dominated the world in 2020, including that of Danish film. Much of the industry felt the financial strain of closed cinemas and halted productions.

Overall admissions were down 46%, a significant decline brought on by the cinema shutdowns in the spring and at year's end, and by the postponement of big international releases.

Despite the lockdown, Danish films achieved a very positive result. Domestic titles generated 3.5 million admissions, mirroring the results from 2019 (3.4m) and 2018 (3.7m admissions). The domestic market share in 2020 was 50%, an all-time record.

The results speak volumes about an industry that has the vision and skill to create powerful and compelling stories for large numbers of people, even more so in a time of crisis.

While reduced competition from Hollywood obviously made more room for domestic films, it's still impressive that every other ticket sold in 2020 was for a Danish title.

Danish films had a standout year at the cinema in 2020, despite the national lockdown in the spring and restrictions at year's end bringing further financial strain.

Driving sales were compelling stories from big-name directors and emerging talents alike. Thomas Vinterberg's 2021 Oscar winner, *Another Round*, was the top draw, followed by Anders Thomas Jensen's *Riders of Justice*. Representing a new generation of filmmakers, Frederik Louis Hviid and Anders Ølholm made the top 20 with their debut feature *Shorta*.

There were early concerns: Would audiences be so content watching Netflix and golden oldies at home that it would be impossible to entice them back to the cinema? As the results from 2020 abundantly show, we do not need to be overly concerned.

In 2021, as cinemas spring back to life, I'm keeping my fingers crossed that we are slowly but surely getting back to normal.

Meanwhile, I'm confident that the power of cinema will once again draw audiences, in Denmark and abroad, to the big screen.

*Claus Ladegaard*  
CEO, Danish Film Institute

# 2020 IN NUMBERS

- 5.8m** Inhabitants in Denmark
  - 25** Feature films supported for production
    - 8** Minor co-production feature films supported for production
  - 26** Documentary films supported for production
    - 6** Minor co-production documentary films supported for production
    - 4** Short films supported for production
- EUR 2.4m** Average production budget for a Danish feature film
  - 49%** Average subsidy allocation to a Danish feature film
  - 20** Danish feature film releases
- EUR 9.6** Average ticket price (excl. VAT)
  - 7m** Total admissions
  - 3.5m** Admissions to Danish films
    - 1.2** Admissions per capita
  - 50%** National market share
  - 167** Cinemas
  - 476** Cinema screens
  - 63k** Cinema seats

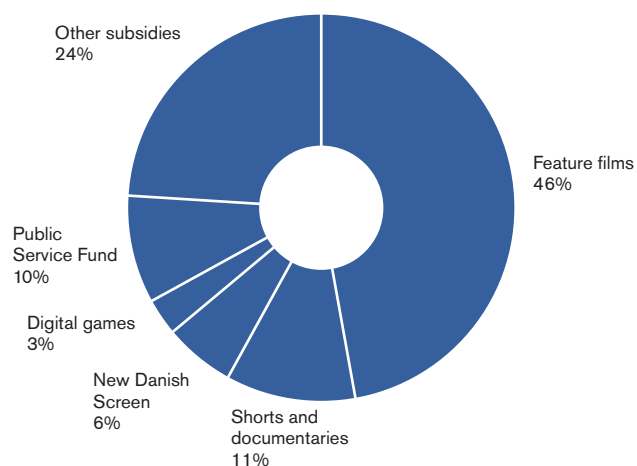
# ANNUAL ACCOUNTS / DANISH FILM INSTITUTE

The Danish Film Institute (DFI) is the national agency for funding and promoting Danish film and cinema culture. The DFI operates within the Film Agreement, which sets the overall economic and film-policy framework. The Film Agreement is approved by the Danish parliament.

## Annual accounts 2020

	DKK (1000s)	EUR (1000s)
<b>Subsidies</b>		
<b>Development, production and distribution</b>		
Feature films	244,867	32,849
Shorts and documentaries	58,991	7,914
New Danish Screen	33,771	4,530
Digital games	14,053	1,885
<b>Development, production and distribution, total</b>	<b>351,682</b>	<b>47,179</b>
<b>Other subsidies</b>		
General-purpose subsidies	2,337	314
Danish festivals and screening activities	9,297	1,247
Cinema subsidies	2,650	356
Children and youth activities	2,634	353
Transmedia projects	14,951	2,006
Film funds and special-purpose schemes	58,100	7,794
Other	38,121	5,114
<b>Other subsidies, total</b>	<b>128,091</b>	<b>17,184</b>
<b>Public Service Fund</b>	<b>49,932</b>	<b>6,698</b>
<b>Subsidies, total</b>	<b>529,705</b>	<b>71,061</b>

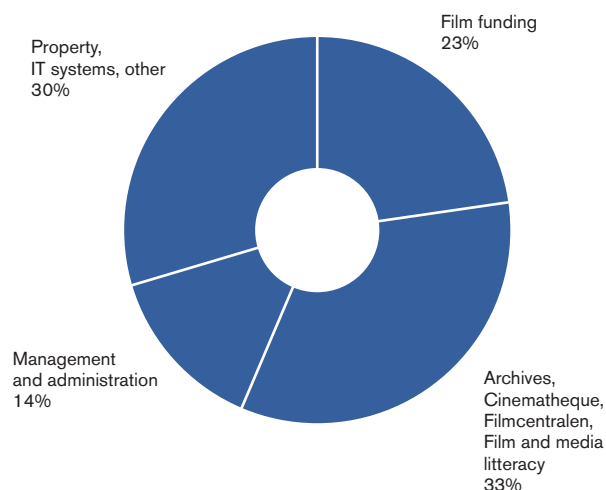
## Subsidies / Annual accounts 2020



## Operating costs

Film funding	25,656	3,442
Archives, Cinematheque, Filmcentralen, Film and media literacy	37,903	5,085
Management and administration	16,070	2,156
Property, IT systems, other	33,432	4,485
<b>Operating costs, total</b>	<b>113,061</b>	<b>15,167</b>

## Operating costs / Annual accounts 2020



**Annual accounts 2020, total**      **642,766**      **86,228**

## Budget 2021

	DKK (million)	EUR (million)
<b>Subsidies, total</b>	<b>501</b>	<b>67.2</b>
– Development, production, distribution, other	453.8	60.9
– Public Service Fund	47.2	6.3
<b>Operating costs, total</b>	<b>118.5</b>	<b>15.9</b>
<b>Budget 2021, total</b>	<b>619.5</b>	<b>83.1</b>

# DANISH THEATRICAL RELEASES

The DFI supports the promotion and distribution of Danish films in local cinemas. In a year marked by two cinema lockdowns in spring and December, respectively, 20 feature fiction films, 4 documentaries and 1 minor co-production reached the big screen.

## Danish theatrical film releases, 2020 / sorted by release date

Title	Release date	Domestic production company	Director	Domestic distributor	Children/ youth	DFI subsidy type	Admissions 2020
<b>Feature films</b>							
Into the Darkness	09.01.20	Space Rocket Nation	Anders Refn	Scanbox		Market Scheme	362,505
Klovn the Final	30.01.20	Nutmeg Productions	Mikkel Nørgaard	Nordisk Film		Market Scheme	425,109
Dreambuilders	06.02.20	First Lady Film	Kim Hagen	SF Studios	x	Commissioner	69,991
A Perfectly Normal Family	20.02.20	Nordisk Film	Malou Reymann	Nordisk Film		Commissioner	47,527
The Day We Died	05.03.20	Creative Alliance	Ole Christian Madsen	SF Studios		Commissioner	18,100
Wildland	28.05.20	Snowglobe	Jeanette Nordahl	Scanbox		Commissioner	11,864
The Kindness of Strangers	18.06.20	Creative Alliance	Lone Scherfig	SF Studios		Commissioner	12,935
Blockhagen	25.06.20	Hyæne Film	Troels Unneland, Sorena Sanjari, Malthé Emil Kibsgaard	Nordisk Film	x	New Danish Screen	93,257
The Exception	02.07.20	Fridthjof Film	Jesper W. Nielsen	SF Studios		Commissioner	149,039
The Good Traitor	13.08.20	Nimbus Film	Christina Rosendahl	SF Studios		Commissioner	193,068
Another Round	24.09.20	Zentropa	Thomas Vinterberg	Nordisk Film		Market Scheme	784,943
Father of Four and the Vikings	01.10.20	Far til fire 11	Martin Miehe-Renard	Nordisk Film	x	Market Scheme	300,355
Shorta	08.10.20	Toolbox Film	Anders Ølholm, Frederik Louis Hviid	Scanbox		Commissioner	114,571
The Food Club	22.10.20	Nepenthe Film	Barbara Topsøe-Rothenborg	SF Studios		Market Scheme	113,677
Erna at War	29.10.20	Nimbus Film	Henrik Ruben Genz	Scanbox		Market Scheme	155,006
Breeder	31.10.20	Beo Starling	Jens Dahl	LevelK		New Danish Screen	448
All I Want for Christmas 2	12.11.20	Deluca Film	Christian Dyekjær	Scanbox	x	Market Scheme	80,196
Malou's Christmas	19.11.20	Malous Jul Productions	Claus Bjerre	Angel Films	x	Commissioner	25,941
Riders of Justice	19.11.20	Zentropa	Anders Thomas Jensen	Nordisk Film		Market Scheme	447,516
The Butterfly Swing	03.12.20	Snowglobe	Søren Kragh-Jacobsen	Nordisk Film		Commissioner	58,684
<b>Documentary films</b>							
The Cave	09.01.20	Danish Documentary Production	Feras Fayyad	Camera Film		Commissioner	15,974
Journey to Utopia	03.09.20	Magic Hour Films	Erlend E. Mo	Filmbazar		Commissioner	1,616
I Walk	22.10.20	Danish Documentary Production	Jørgen Leth	Camera Film		Commissioner	2,900
7 Years of Lukas Graham	05.11.20	Sonntag Pictures	René Sascha Johannsen	Camera Film		Commissioner	20,547
<b>Minor co-productions, feature films</b>							
The County	30.07.20	Profile Pictures	Grímur Hákonarson	Scanbox		Minor co-production	2,322

Source: Statistics Denmark

# CINEMA & TELEVISION AUDIENCE

Danish feature films fared well at the cinema in 2020, with 10 titles landing on the top 20 theatrical chart. Public service broadcasters DR and TV 2 are also key in the distribution of Danish feature films as well as of documentary films and series.

## Top 20 / Theatrical film releases, 2020

#	Title	Director	Country	Release date	Admissions (1000s)*
1	Another Round	Thomas Vinterberg	DK	24.09.20	785
2	Riders of Justice	Anders Thomas Jensen	DK	19.11.20	448
3	Klovn the Final	Mikkel Nørgaard	DK	30.01.20	425
4	Into the Darkness	Anders Refn	DK	09.01.20	363
5	Father of Four and the Vikings	Martin Miehe-Renard	DK	01.10.20	300
6	Frozen 2	Chris Buck, Jennifer Lee	US	25.12.19	300
7	Tenet	Christopher Nolan	US	26.08.20	219
8	The Good Traitor	Christina Rosendahl	DK	13.08.20	193
9	1917	Sam Mendes	US	02.01.20	186
10	Bad Boys for Life	Adil El Arbi, Bilall Fallah	US	16.01.20	179
11	Little Women	Greta Gerwig	US	04.06.20	172
12	Parasite	Bong Joon-Ho	KR	25.12.19	169
13	Trolls World Tour	Walt Dohrn, David P. Smith	US	02.07.20	167
14	Erna at War	Henrik Ruben Genz	DK	29.10.20	155
15	The Exception	Jesper W. Nielsen	DK	02.07.20	149
16	Onward	Dan Scanlon	US	05.03.20	146
17	After 2: After We Collided	Roger Kumble	US	10.09.20	134
18	Spies in Disguise	Nick Bruno, Troy Quane	US	06.02.20	133
19	Shorta	Frederik Louis Hviid, Anders Ølholm	DK	08.10.20	115
20	The Food Club	Barbara Topsøe-Rothenborg	DK	22.10.20	114

Source: Statistics Denmark.

\*Only admissions in 2020 are included.

## Top 20 / Feature films with DFI support shown on broadcasters DR and TV 2, 2020\*

#	Title	Director	Original release year	Number of broadcasts	Number of viewers (1000s)
1	Checkered Ninja	Anders Matthesen, Thorbjørn Christoffersen	2018	2	677
2	This Life	Anne-Grethe Bjarup Riis	2012	2	587
3	The Way to Mandalay	Ole Bornedal	2018	2	548
4	That Time of Year	Paprika Steen	2018	2	514
5	Happy Ending	Hella Joof	2018	2	455
6	Love Is All You Need	Susanne Bier	2012	1	354
7	All Inclusive	Hella Joof	2014	1	348
8	Ditte & Louise	Niclas Bendixen	2018	1	333
9	All for Three	Rasmus Heide	2017	3	330
10	Father of Four	Giacomo Campeotto	2014	3	304
11	The Reunion 3	Birger Larsen	2016	2	290
12	The Shamer's Daughter II – The Serpent Gift	Ask Hasselbalch	2019	2	282
13	All for Two	Rasmus Heide	2013	2	277
14	Father of Four – on a Wild Holiday	Giacomo Campeotto	2015	2	274
15	Father of Four – at the Top	Martin Miehe-Renard	2017	3	270
16	All for One	Rasmus Heide	2011	2	268
17	Marie Krøyer	Bille August	2012	3	258
18	The Reunion	Niels Nørlov Hansen	2011	2	250
19	Swinger	Mikkel Munch-Fals	2016	1	248
20	Summer of '92	Kasper Barfoed	2015	6	239

Source: TNS Galup Infosys.

Note: Feature films have been supported for either production (Commissioner Scheme including minor co-productions and New Danish Screen) and/or marketing by the Danish Film Institute.

\*Films supported within the last ten years.

## Top 20 / Documentaries with DFI support shown on national broadcasters DR and TV 2, 2020

#	Title	Director	Original release year	Number of broadcasts	Number of viewers (1000s)
1	Scandinavian Star (2:6)	Mikala Krogh	2020	4	725
2	Scandinavian Star (1:6)	Mikala Krogh	2020	3	691
3	Scandinavian Star (3:6)	Mikala Krogh	2020	4	681
4	Scandinavian Star (5:6)	Mikala Krogh	2020	4	628
5	The Mole: Undercover in North Korea (1:3)	Mads Brügger	2020	1	606
6	Scandinavian Star (4:6)	Mikala Krogh	2020	4	590
7	Scandinavian Star (6:6)	Mikala Krogh	2020	4	500
8	The Mole: Undercover in North Korea (2:3)	Mads Brügger	2020	1	496
9	The Attack – The Copenhagen Shootings (1:2)	Nils Giversen	2020	2	444
10	The Mole: Undercover in North Korea (3:3)	Mads Brügger	2020	1	429
11	Fat Front (2:1)	Louise Detlefsen, Louise Unmack Kjeldsen	2019	2	368
12	The Attack – The Copenhagen Shootings (2:2)	Nils Giversen	2020	2	367
13	The Fight for Greenland	Kenneth Sorento	2020	2	321
14	Tommy	Sami Saif	2010	2	273
15	It Takes A Family	Susanne Kovacs	2019	3	236
16	Long, Live, Love	Sine Skibsholt	2020	2	212
17	The Cave	Feras Fayyad	2020	1	169
18	The Kingmaker	Lauren Greenfield	2019	2	157
19	Photographer of War	Boris Bertram	2019	3	134
20	Fat Front (2:2)	Louise Detlefsen, Louise Unmack Kjeldsen	2019	2	134

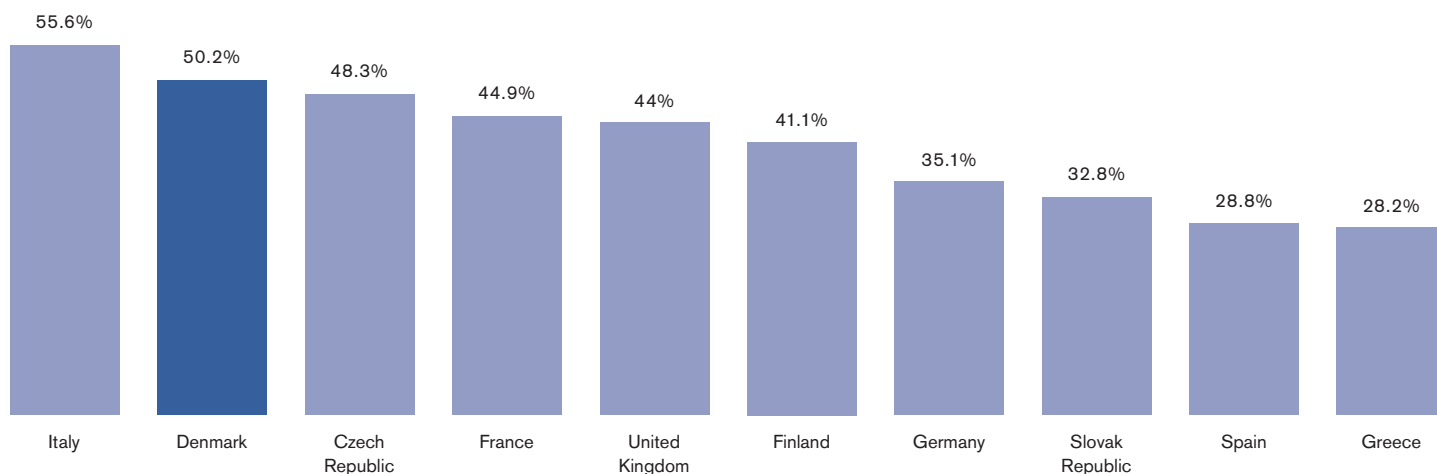
Source: TNS Gallup Infosys.

Note: Documentaries have been supported for either production (Commissioner Scheme including minor co-productions and New Danish Screen) and/or marketing by the Danish Film Institute.

# MARKET SHARES & ADMISSIONS

In a year marked by the corona pandemic, admissions to local films landed at a 50% share, the highest result on record. The market share of American productions dropped from 58% in 2019 to 37% in 2020.

## Largest domestic market shares within the European Union, 2020



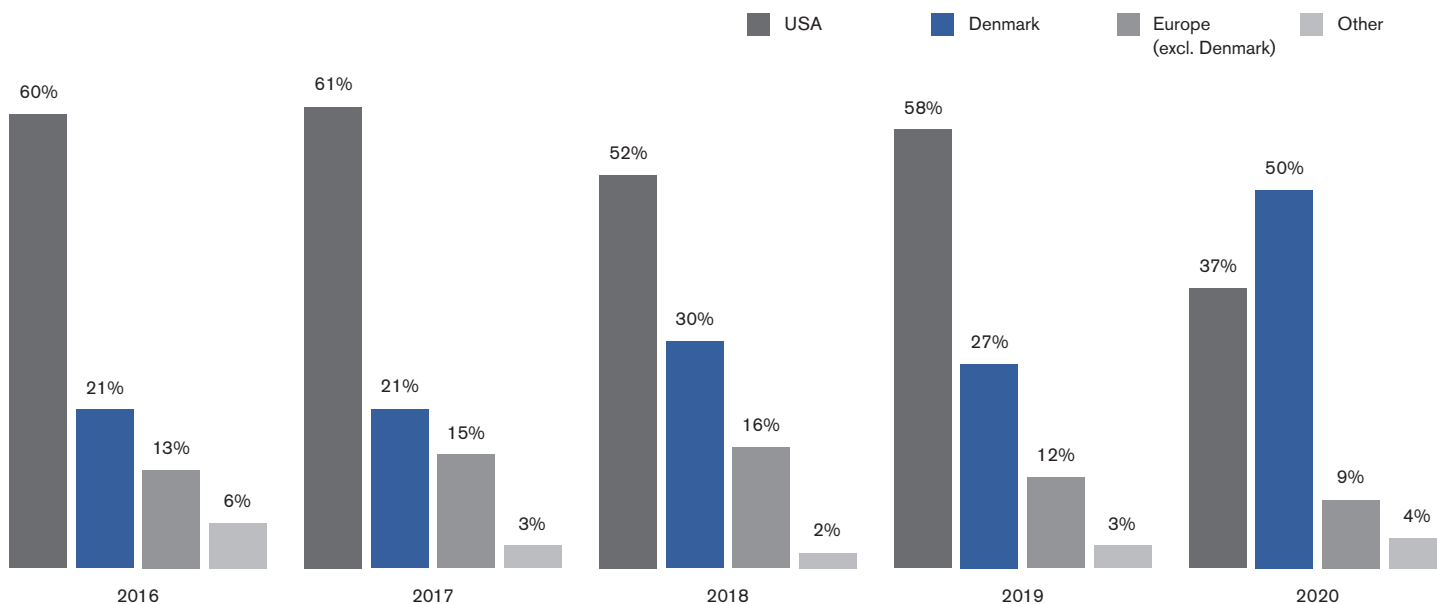
Source: Provisional numbers from European Audiovisual Observatory.

Note: Minor co-productions are included for all countries in the top ten with the exception of Denmark and the Czech Republic.

Note: The national market share for United Kingdom is based on gross box-office sales and not admissions as for the remaining countries in the top ten.

It also includes minority co-productions and US studio-backed films.

## Market shares in Danish cinemas, 2016-2020



Source: Statistics Denmark.

## Admissions in Danish cinemas, 2016-2020

	2016	2017	2018	2019	2020
Total admissions to all releases (million)	13.0	11.9	12.5	12.8	7.0
Total admissions to Danish releases (million)	2.7	2.5	3.7	3.4	3.5
Danish national market share	21%	21%	30%	27%	50%
Danish share of all film releases	14%	15%	16%	12%	17%

Source: Statistics Denmark.



# FEATURE FICTION / SUPPORTS

The DFI administers three main subsidy schemes for production: the Commissioner Scheme for artistically innovative films, the Market Scheme for films with broad audience appeal, and the Minor Co-production Scheme for international projects with a Danish partner.

## Feature fiction films supported for production by DFI, 2020

Title	Production company	Director	DK public service TV	DK regional funding	Intl. co-production	Children/youth	Budget Euro (1000s)	DFI subsidy Euro (1000s)
<b>Commissioner Scheme</b>								
Borgsø Dynastiet (Danish title)	Tales Inc. Cph	Christian Lollike	x	x			2,547	1,364
Copenhagen Does Not Exist	Snowglobe	Martin Skovbjerg Jensen	x		DK/NO/SE		2,146	1,301
For Life	Zentropa	Frelle Petersen	x	x			2,078	1,278
Godland	Snowglobe	Hlynur Palmason	x		DK/IS/FR/SE/GE		4,025	1,750
Ka' robotter skide? (Danish title)	Nimbus Film Sales	Frederik Meldal Nørgaard		x		x	3,084	1,372
Kalak	Manna Film	Isabella Eklöf	x		DK/SE/NO/NL		2,415	1,365
Llitle Allan	Nordisk film Production	Amalie Næsby Fick				x	2,348	1,307
Miss Viborg	Snowglobe	Marianne Blicher	x	x			1,340	757
Mugge og hans mærkelige hjerne (Danish title)	Zentropa	Anders Morgenthaler		x		x	2,413	1,588
Night of Dying	Motor	Tea Lindeburg	x	x			1,289	786
The Long Night	Profiles Pictures	Ali Abbasi	x		DK/SE/GE		3,482	648
The Venus Effect	Motor	Anna Emma Haudal	x	x		x	2,214	1,438
Viften (Danish title)	Meta Film Rights	Frederikke Aspöck			DK/SE		3,094	1,665
<b>Market Scheme</b>								
All for Four	Nordisk Film	Rasmus Heide					3,555	1,207
Buster's World	CroneUngfeldt	Martin Miehe-Renard	x	x		x	2,428	1,214
Flower Powder	SF Studios	Kasper Barfoed	x				2,620	1,207
Hvidstengruppen 2: De efterladte (Danish title)	Regner Grasten Filmproduktion	Anne-Grethe Bjarup Riis		x			4,872	1,744
Kysset (Danish title)	Nordisk Film	Bille August		x	TBA		4,407	1,677
Opgøret (Danish title)	Space Rocket Nation	Anders Refn	x	x			4,202	1,610
Touch Me	Deluca Film	Lars Kaalund	x	x			2,372	1,140
<b>Minor co-productions</b>								
Boy from Heaven	Final Cut for Real	Tarik Saleh			SE/FR/FI/DK		6.186	148
Chicken Boy	Motor Productions	Guðmundur Arnar Guðmundsson	x		IS/SE/NL/CZ/DK		2.571	161
Diorama	Nordisk Film	Tuva Novotny	x		SE/NO/DK		2.839	174
Folk og røvere i Kardemommeby	Copenhagen Bombay	Rasmus A. Sivertsen	x	x	NO/DK	x	4.835	295
Kaymak	Meta Film	Milcho Manchevski			MKD/BE/DK		1.261	195
Lost in the Night	Snowglobe	Amat Escalante			MEX/DE/NL/DK		2.161	154
The Happiest Man in the World	Beofilm Pictures	Teona Strugar Mitevska			MKD/BA/BE/SL/HR/DK		1.297	144
The Woodcutter Story	Beofilm Pictures	Mikko Myllylahti			FI/DK		1.518	161

Source: Danish Film Institute.

# DOCS, SHORTS, NEW DANISH SCREEN / SUPPORTS

The DFI subsidises the production of documentary features and short films through the Commissioner Scheme, aimed at the cinematically unique, as well as the Minor Co-production Scheme for films with a Danish minority producer. New Danish Screen supports talent development in both fiction and documentary.

## Documentaries, short films and New Danish Screen films supported for production by DFI, 2020

Title	Production company	Director	DK public service TV	Intl. co-production	Children/youth	Budget Euro (1000s)	DFI subsidy Euro (1000s)
<b>Documentary films</b>							
70/30	Hansen & Pedersen	Phie Ambo				444	219
A Fight For The Flat	Plus Pictures	Christoffer Dreyer	x			441	215
A House made of Splinters	Final Cut for Real	Simon Lereng Wilmont	x	DK/SE/FI		667	249
Absolute Beginners	Bullitt Film	Thora Lorentzen	x		x	628	245
Believer	Impact TV	Anders Gustafsson	x			457	148
Boxing Boys	Made in Copenhagen	Andrea Storm Henriksen	x		x	405	178
Children of the Lowest Heaven	Magic Hour Films	Birgitte Stærmose		DK/SE/NO/KO		879	589
Dangerous Boy	Pipeline Film	Ole Bendtzen	x	TBA		912	202
Dark Blossom	Made in Copenhagen	Frigge Fri	x		x	389	233
Defending Ongwen	Made in Copenhagen	Emil Langballe, Lukasz Konopa	x	DK/DE		1,039	226
Freedom Is Just Another Word	Final Cut for Real	Jon Bang Carlsen	x	DK/FI/EST		750	466
I See You	Hansen & Pedersen	Louise Detlefsen	x	DK/DE		634	211
Into the Ice	Hansen & Pedersen	Lars Henrik Ostenfeld	x	DK/DE		802	238
Moosa Lane	Sonntag Pictures	Anita Hopland				429	272
Of Boys and Men	Final Cut for Real	Anders Skovbjerg Jepsen	x	TBA		604	232
Resorts	Bullitt Film	Mette Carla T. Albrechtsen	x	DK/SE		493	244
Solutions	Danish Documentary	Pernille Rose Grønkjær				333	215
The Battle of the Harbor of Peace	House of Real	Lars Borking	x			383	107
The Black Belt	Good Company Pictures	Troels Hansen	x		x	186	121
The Orphanage Kids	Plus Pictures	Ulla Søe	x		x	272	192
The Sky Above Zenica	Magic Hour Films	Nanna Frank Møller, Zlatko Pranjić	x	DK/DE		531	208
There Is a Border in My Backyard	Meta Film Doc	Jens Loftager	x			401	258
Us & Them	Spor Media	Helle Toft Jensen	x			278	101
We Are Made of Stardust & My Own Path	Klassefilm	Cathrine Marchen Asmussen	x		x	230	168
<b>Short films</b>							
Bearville Buddies	Tiny Film	Karsten Mungo Madsen			x	179	137
Little Frog	Happy Flyfish Rights	Kim Hagen Jensen	x	DK/NO	x	471	60
The Star Screwdriver	Dansk Tegnefilm	Trine Laier	x		x	166	142
<b>Documentary films / minor co-productions</b>							
Broadcast	Bullitt Film	Axel Danielson, Maximilien Van Aertryck		SE/DK		536	60
Clouds	Copenhagen Film Company Kort & Dok	Tuija Halttunen	x	FI/DK		500	54
Kids Cup	Hansen & Pedersen	Line Hatland	x	NO/FI/DK	x	661	36
Nightcrawlers	Good Company Pictures	Sverre Kvamme, Petter Aaberg	x	NO/DK		390	47
Roma	Final Cut for Real	Olha Zhurba	x	UKR/NL/DK		276	54
Ultras	Final Cut for Real	Ragnhild Ekner		SE/DK/FI		733	47
<b>Short fiction / minor co-productions</b>							
Beauty	Growing Stories	Beata Gårdeler		SE/DK	x	249	47
<b>New Danish Screen / talent scheme*</b>							
2158 Stories	Tambo Film	Ida Marie Gedbjerg Sørensen	TBA	DK/HU		348	278
Armed with Wings	Elk Film	Louise Leth	x		x	371	286
Baby Pyramid	Nordisk Film	Cecilie McNair				1,032	795
Dybbuk	Nordisk Film	Gabriel Bier Gislason			x	1,041	753
End of Night	Makropol	David Adler		DK/FR		487	279
Shabholm	Hyæne Film	Sorena Sanjari, Troels Unneland, Malthé Emil Kibsgaard, Daniel Sanjari, Adrian Hosseinpour			x	630	426
Superposition	Beo Starling	Karoline Lyngbye	TBA	DK/SE		1,087	815
The Great Silence	Monolit Film	Katrine Brocks				841	820

\*All titles are working titles. Source: Danish Film Institute.

# GAMES, CROSS MEDIA / SUPPORTS

The DFI supports the development and production of Danish video games to strengthen the medium's cultural impact and nourish the industry in Denmark. The DFI also backs the development of cross-media projects that innovatively exploit technology and platforms.

## Games supported for development and/or production by DFI, 2020

Danish/English title	Production company	Platform	Children/youth	Development subsidy Euro (1000s)	Production subsidy Euro (1000s)
Dead Pets	Triple Topping Games	PC/Mac, console		13	
Dramadronning	Ugly Duckling Games	PC/Mac	x		80
Figment Creed Valley	Bedtime Digital Games	PC, console, mobile, streaming			204
First Class Trouble	Invisible Walls	PC			201
Forgottlings	Forgotton Anne Productions	PC, console (Nintendo Switch)		80	
Forgotten	Autoscopia Interactive	PC		64	
Funsters!	ARBlox	Mobile		13	
Glacier	Fabula Studios	PC/Mac, console, mobile, streaming		13	
Goddesses	Institute of Wonder	Mobile	x	13	
Hermit Road	Other Tales Interactive	PC, console		13	
Katt Build	NVRMIND	PC, console, mobile	x	13	
Mind Scanners	The Outer Zone	PC			54
Minimo Memory + Monster Hunt	Serious Games Interactive	Mobile	x	62	
Mis med de blå øjne	Savannah Entertainment	Tablet	x		107
Neon Knights: Humanity Erased	Eddaheim	PC		13	
Ny i musikken	FarKo Productions	PS, mobile	x		65
Oswald the Monkey	Savannah Entertainment	Mobile	x	13	
Rebots	FlatPonies	PC/Mac, console			122
Rytmos	Floppy Club	Mobile		52	
Singing with Medusa	Bureau G	VR		13	
Snowfall	PortaPlay	PC/Mac, console, tablet		105	
The Forest Quartet	Mads & Friends	PC, console			123
The Tidshell Keeper	Tidshell Studio	PC		13	
Towards the Sea	Bastian Leonhardt Strube	PC, Nintendo Switch		12	
Universe	Geometric Revolution	PC, console			134
Vokabulantis	Kong Orange v/ Esben Kjær Ravn	PC/Mac, console	x	127	

Source: Danish Film Institute.

## Cross media supported for development by DFI, 2020

Danish/English title	Production company	Format	Children/youth	Development subsidy Euro (1000s)
Aurora Borealis*	Immersive Stories	VR		37
Den største historie	HZ&TONE	App, VR, podcast	x	114
Ka' robotter skide?	Nimbus Film Sales	Feature film, game	x	506
Mlls else*	Sun Creature Studio	VR		18
The World Before Us*	PortaPlay	Game		24
Thunder and Drum*	Khora	VR		23
Zak i skole	Pilot Film	Game, series	x	13

Source: Danish Film Institute.

\*Supported by the Canada-Denmark Co-development Incentive for Digital Media Projects.

# PUBLIC SERVICE / SUPPORTS

The DFI backs TV documentaries and TV drama on commercial channels through the Public Service Fund. The aim is to give broadcasters the opportunity to produce high-quality, risk-taking public service content. In 2020, support was granted to 9 documentary and 17 drama projects.

## TV documentaries and TV dramas supported for development and/or production by DFI, 2020

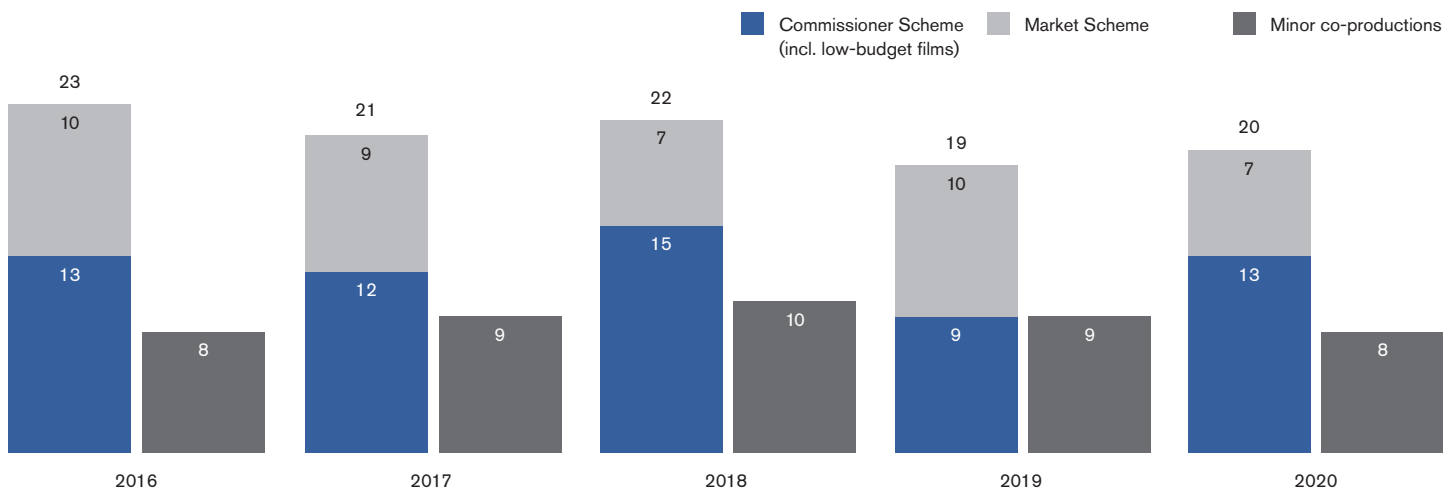
Danish/English title	Production company	TV station	Children/ youth	Development subsidy Euro (1000s)	Production subsidy Euro (1000s)	DFI subsidy (%)
<b>TV documentaries</b>						
Autisterne	Impact TV	TV 2		20	181	48%
De Udstødte	Impact TV	TV 2			272	50%
Diagnoserne	Dokumentarkompagniet	TV 2			167	50%
En livsfarlig virkelighed	Koncern TV og Film Produktion	TV 2			174	49%
Fanget i et forhold	Bermuda Production	TV 2		34	261	48%
Kærestesorg	Made in Copenhagen	TV 2		27		50%
Merete	Laud People	TV 2		13	89	49%
Udsat	Dokumentarkompagniet	TV 2			210	50%
Vi spærrer da børn inde	Koncern TV og Film Produktion	TV 2		13		50%
<b>TV dramas (with head writers)</b>						
1948 (Ole Christian Madsen)	Creative Alliance	NENT Group TV		73		50%
Bullshit (Molly Malene Steensgaard, Bo hr. Hansen, Milad Alami)	Creative Alliance	NENT Group TV		108		49%
Dansegarderoben (Ditte Hansen, Louise Mieritz)	Apple Tree Productions	TV 2		37		50%
Dark Horse (Sara Isabella Jønsson)	Monolit Film	TV 2	x	131		85%
Det største (Lone Scherfig)	Creative Alliance	TV 2		167		68%
Drenge (Jonas Risvig)	REinvent Studios	Nuuday		29		50%
Elvira (Lærke Sanderhoff)	SAM Productions	NENT Group TV			1,073	15%
Families Like Ours (Thomas Vinterberg)	Zentropa Episode	TV 2		151		34%
Fantomfølelser (Anna Juul)	Blu	Nuuday		71		50%
Hvad med Monica? (Julie Budtz Sørensen)	Nimbus Film	NENT Group TV	x		757	36%
Kamikaze (Johanne Algren)	Profile Productions	HBO Nordic	x		295	25%
Karen (Dunja Gry Jensen)	Zentropa	NENT Group TV		119	1,367	16%
Killjoy (Jennifer Vedsted Christiansen, Emma Sehested Høeg)	Good Company Films	TV 2	x	40		58%
Kongen af Kastrop (Petter Birro)	Nimbus Film	TV 2			460	24%
Slangedræber (Anders Ølholm)	Drive Studios	Nuuday		34		50%
Try Hard (Allan Hyde, Anders Morgenthaler)	New Creations	NENT Group TV	x		54	32%
Under dybet (Toke Westmark Steensen, Mads Guldborg Bøge)	Drive Studios	Min Bio/Nordisk Film	x	80		52%

Source: Danish Film Institute.

# OVERVIEW OF SUPPORTS 2016-2020

Over the last five years, the DFI has funded the production of an average of 21 Danish feature fiction films annually. Over the same period, an average of 9 minor feature films and 6 minor documentary films have been granted production funding.

## Feature fiction films supported for production by DFI, 2016-2020



## Financial structure of feature fiction films supported for production by DFI, 2016-2020

	2016	2017	2018	2019	2020
100% Danish finance	15	13	13	10	14
Major co-productions	8	8	9	9	6
Minor co-productions	8	9	10	9	8
<b>All productions</b>	<b>31</b>	<b>30</b>	<b>32</b>	<b>28</b>	<b>28</b>

## Financial structure of documentary films supported for production by DFI, 2016-2020

	2016	2017	2018	2019	2020
100% Danish finance	18	17	13	14	14
Major co-productions	7	2	8	8	10
Minor co-productions	6	5	5	6	6
<b>All productions</b>	<b>31</b>	<b>24</b>	<b>26</b>	<b>28</b>	<b>30</b>

## Number of short films supported for production by DFI, 2016-2020

	2016	2017	2018	2019	2020
<b>All productions</b>	<b>6</b>	<b>3</b>	<b>4</b>	<b>6</b>	<b>4</b>

## Number of New Danish Screen films supported for production by DFI, 2016-2020

	2016	2017	2018	2019	2020
Feature films	6	3	2	1	5
Documentaries	2	4	4	4	2
Short films	2	1	5	0	1
<b>All productions</b>	<b>10</b>	<b>8</b>	<b>11</b>	<b>5</b>	<b>8</b>

# GENDER BALANCE IN DANISH FILM

The Danish Film Institute is actively working to promote and grow a diverse film culture in Denmark. The following pages present data on gender, on- and off-screen.

What was the gender balance in the Danish films funded in 2020? And what is the trend from 2016 to the present?

The following pages present data, over a five-year perspective, on the gender distribution of applicants and recipients of funding. Also, the tables document the gender distribution in front of the camera.

Looking at 2020, the numbers show positive trends:

For the first time since the monitoring began in 2016, feature films funded under the Commissioner Scheme display a marked balance, with 46% having a female director, 50% a female producer.

Under the New Danish Screen talent scheme, a small majority of films have female directors, producers and scriptwriters.

In documentaries, gender balance is seen among directors, while more women than men are producing.

Finally, the gender ratio of cast members remains balanced, both in features and documentaries.

*Find out more about the Danish Film Institute's diversity efforts on [dfi.dk](https://dfi.dk).*

## About the tables:

The tables regarding on-screen gender balance are based on Danish majority feature films, documentary films and documentary series, not including children's films.

The tables on production support relate to Danish majority film projects having applied for and received funding, sorted by feature films, documentary films and New Danish Screen films.

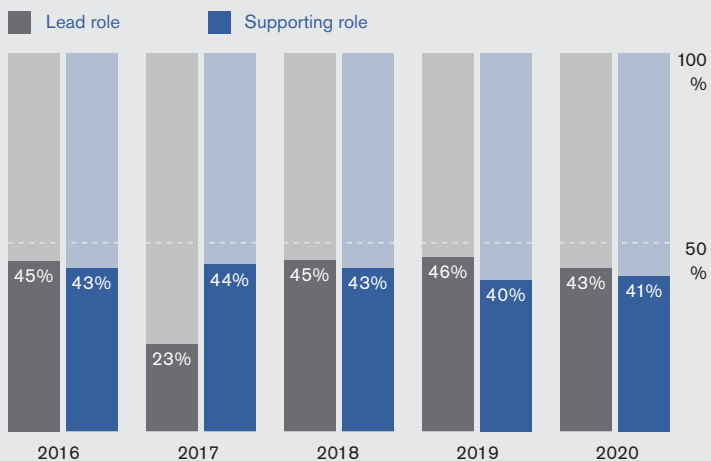
For feature films and New Danish Screen, numbers on directors, scriptwriters and producers are listed; for documentaries, directors and producers.

Regardless of how many times a film project has applied for funding, it is only included in the survey once under each type of grant.

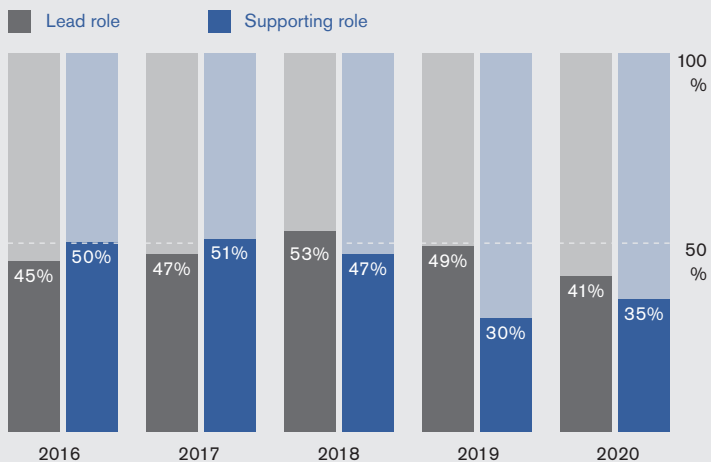
# GENDER BALANCE / ON SCREEN

The on-screen gender distribution in 2020's feature films and documentaries remains in balance. For the third year running, there is an almost equal distribution of lead roles between men and women.

**Gender balance, share of female cast, feature films, 2016-2020**



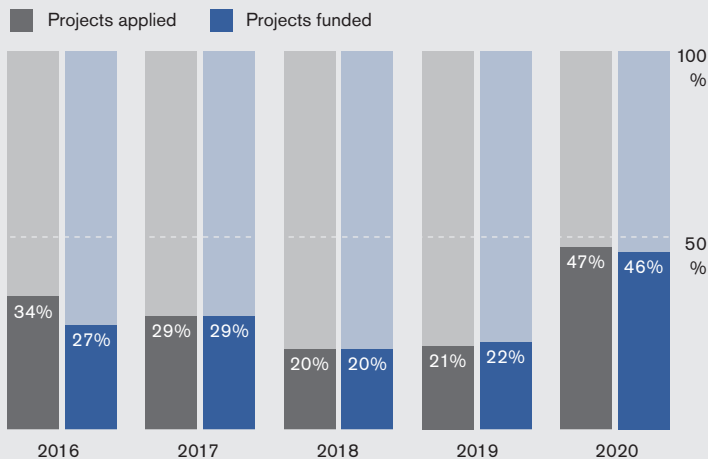
**Gender balance, share of female cast, documentary films, 2016-2020**



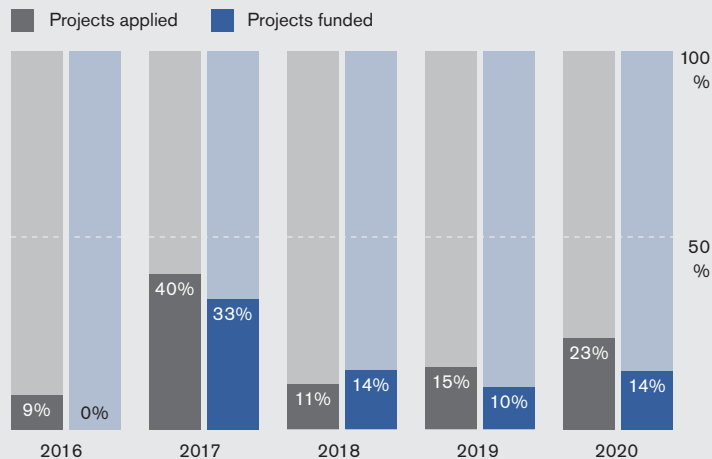
# PRODUCTION SUPPORT / FEATURE FILMS

In 2020, around half of the feature film projects funded under the artistically driven Commissioner Scheme have a woman as director and producer. The Market Scheme, aimed at films with broad audience appeal, does not show a similar positive trend, with only 14% of the funded projects having a female director.

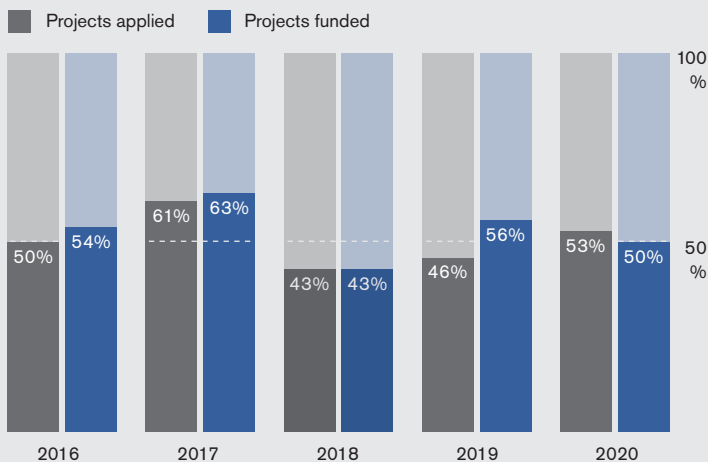
**Production support, share of women directors, Commissioner Scheme, 2016-2020**



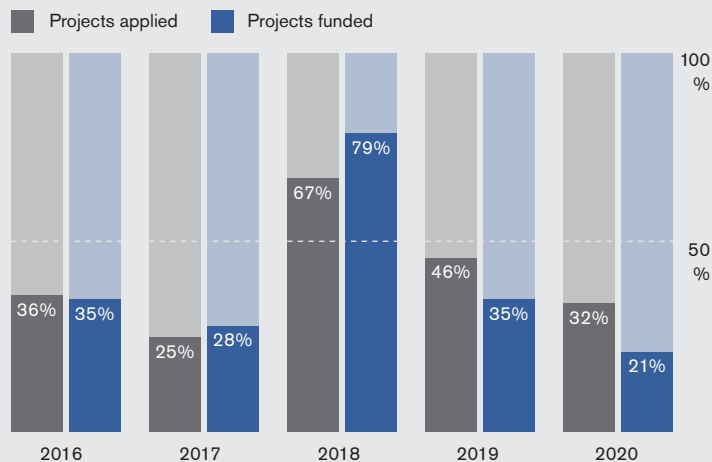
**Production support, share of women directors, Market Scheme, 2016-2020**



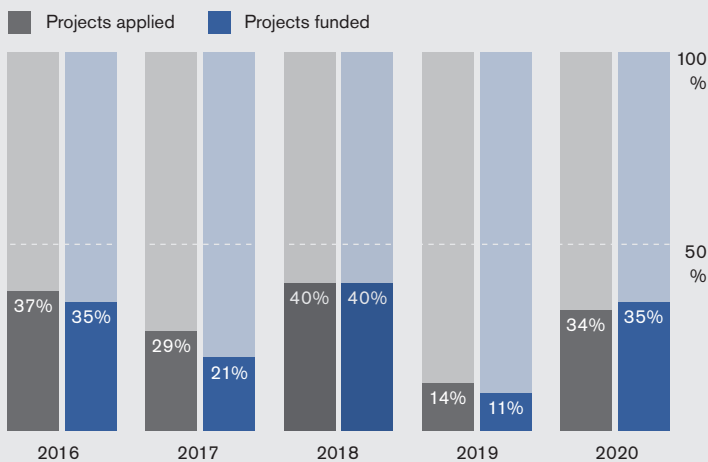
**Production support, share of women producers, Commissioner Scheme, 2016-2020**



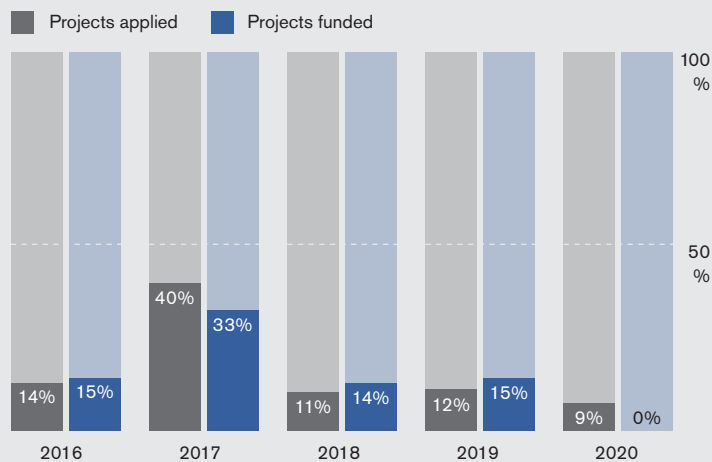
**Production support, share of women producers, Market Scheme, 2016-2020**



**Production support, share of women scriptwriters, Commissioner Scheme, 2016-2020**



**Production support, share of women scriptwriters, Market Scheme, 2016-2020**

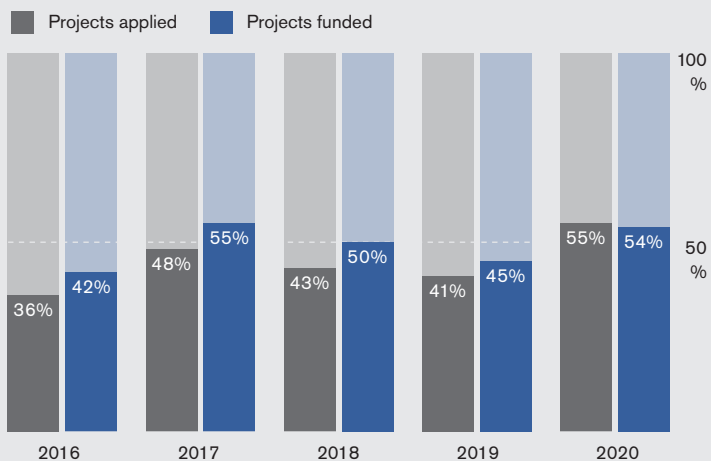




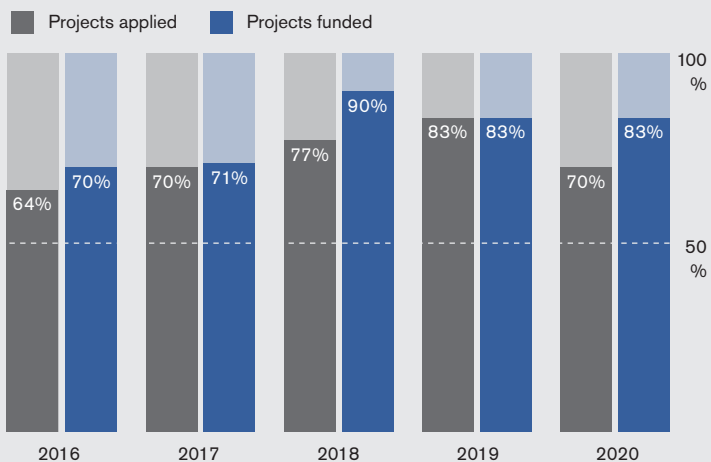
# PRODUCTION SUPPORT / DOCUMENTARY FILMS

Looking at directors and producers in documentary films in 2020, there is a gender balance on the director's side, while there is still a significantly larger proportion of women than men producing.

**Production support, share of women directors, documentary films, 2016-2020**



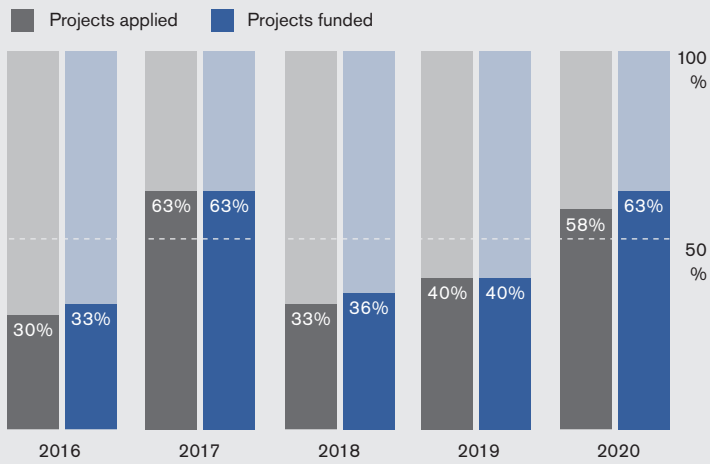
**Production support, share of women producers, documentary films, 2016-2020**



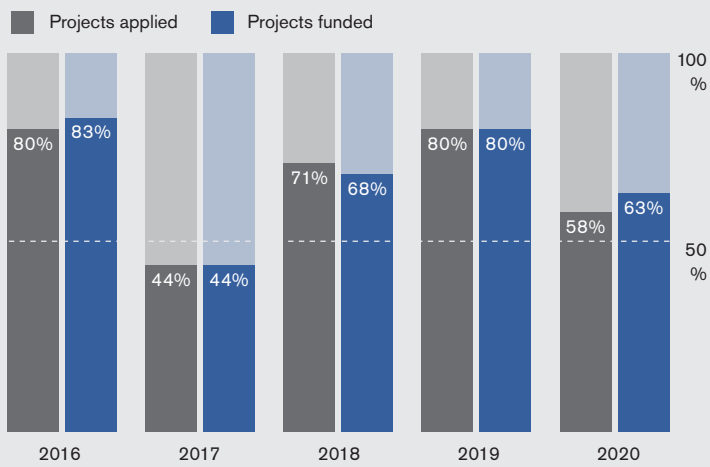
# PRODUCTION SUPPORT / NEW DANISH SCREEN

New Danish Screen, supporting talents in both fiction and documentary film, shows a slight predominance of women directors, producers and screenwriters.

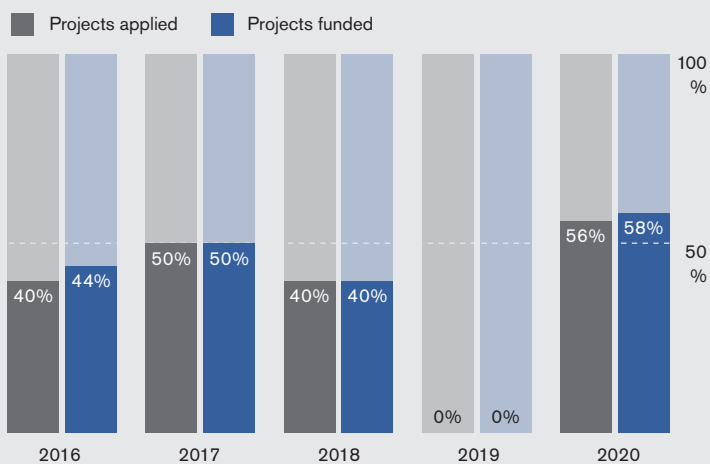
**Production support, share of women directors, New Danish Screen, 2016-2020**



**Production support, share of women producers, New Danish Screen, 2016-2020**



**Production support, share of women scriptwriters, New Danish Screen, 2016-2020**





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## Danish Film Institute

The Danish Film Institute supports the development, production and distribution of Danish films and offers funding for international co-productions.

Support programmes extend to digital games, film education and promotion at international film festivals. A minimum of 25 percent of all subsidies are earmarked for children and youth films.

Situated in central Copenhagen, the Danish Film Institute houses the national Cinematheque and also includes a library, a stills and posters archive and a film studio for children to explore the craft of filmmaking.

The Danish Film Institute manages the film archives and runs the streaming sites [filmcentralen.dk](https://filmcentralen.dk), [stumfilm.dk](https://stumfilm.dk) and [danmarkpaafilm.dk](https://danmarkpaafilm.dk).

-  [dfi.dk/english](https://dfi.dk/english)
-  [danishfilm](https://facebook.com/danishfilm)
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