



DANISH FILM
INSTITUTE
DFI.DK

**DANISH
FILM
CATALOGUE**
CANNES 2021



AS IN HEAVEN

/ DU SOM ER I HIMLEN

Told over 24 hours and centred around a farm house, the film is a story about one night at the end of the 1800s that changes 14-year-old Lise's life forever. Lise is the eldest of eight siblings. She is in love, she is the first in her family to go to school, and she is full of hope and confidence in life. But when her mother goes into labour, it quickly appears that something is wrong. As night falls and the birth intensifies, Lise must prepare herself – a day that began in childhood might end with her becoming the woman of the house. The film is a story about the lot of women, about becoming an adult, about losing faith but trying to hold onto the most important thing of all: Hope.

The period drama is a first feature by Tea Lindeburg, a graduate of the alternative film school Super16. Lindeburg is the creator of the Danish Netflix series 'Equinox', based on her podcast series 'Equinox 1985' which was nominated for the Prix Italia 2017.

Director Tea Lindeburg

Screenplay Tea Lindeburg

Producer Lise Orheim Stender,
Jesper Morthorst

Production Motor

Cast Flora Ofelia Hofmann Lindahl,
Stine Fischer Christensen, Lisbet
Dahl, Thure Lindhardt, Ida Cæcilie
Rasmussen, Kirsten Olesen

Genre Historical drama

Status Post-production

Running time 90 min.

International sales

Motor Productions
t +45 3167 0333
motor@motorproductions.dk
motorproductions.dk



BUSTER'S WORLD

/ BUSTER

Buster, 11, loves everything about his life. He's an optimist who knows that the going can get tough, but if you apply a little magic and a lot of love, things will work out. He's always willing to lend a helping hand to his little sister who has a limp, to his parents and to his old friend Mr. Larsen who is, like Buster, a "master magician". This summer, Buster hopes to be a big hit at the town's talent show. But he has a lot on his plate: He has a crush on Joanna, Mr. Larsen's health is deteriorating and his family also needs him. Here is where Faith, Hope and Charity save the day. That's the way things work in Buster's world.

The story about Buster Oregon Mortensen is a remake of Bille August's film from 1984 and is based on a best-selling novel by acclaimed Danish author Bjarne Reuter

Director Martin Miehe-Renard

Screenplay Jesper Nicolaj Christiansen

Producer Barbara Crone, Hans Bülow Ungfelt

Production Crone Ungfelt

Cast Manfred Weber Cortzen, Magnus Millang, Ibi Støving, Henning Jensen

Genre Children and family

Status Released domestically, international premiere Giffoni

Running time 85 min.

International sales

Sola Media

t +49 711 9689 4440

post@sola-media.com

sola-media.com



THE BUTTERFLY SWING

/ LILLE SOMMERFUGL

The stubborn pig farmer Ernst and his wife Louise host a party on their farm to celebrate their 50th wedding anniversary. However, the family is keeping a host of secrets, and Ernst is soon treading deep water. During the lively, colourful, intoxicating and sorrowful evening, the truth slowly begins to emerge, putting the family to the ultimate test.

Søren Kragh-Jacobsen is a prominent figure in Danish film. One of the founding members of Dogme95, Kragh-Jacobsen's Dogme film 'Mifune' won the Jury Grand Prix at the Berlinale. He has directed for TV in-between features, including as concept director on the award-winning political series 'Borgen'.

Director Søren Kragh-Jacobsen

Screenplay Søren

Kragh-Jacobsen

Producer Mikkel Jersin,
Katrin Pors, Eva Jakobsen

Production Snowglobe

Cast Jesper Christensen,
Karen-Lise Mynster, Mia Lyhne,
Peder Thomas Pedersen

Genre Drama

Status Released domestically

Running time 102 min.

International sales

Film Tank

t +49 (0)40 4318 610

louis.balsan@gmail.com

filmtank.de



CHECKERED NINJA 2

/ TERNET NINJA 2

The cynical toy giant Phillip Eppermint is about to evade a prison sentence in Thailand and therefore innocent child factory workers are in danger. The hunt for revenge and justice resumes with 13-year-old Alex and his ninja doll. The two are flanked by Sirena, Alex's mom, and Alex's stepfather, John, who goes all-in on his latest invention: a digestive app. Alex's eternally hungry and irritating stepbrother Sean is also there – and of course not to forget Alex's (indispensable) Uncle Stewart who always knows how to spread a "good" mood in the family.

Second animated story about the boy Alex and his checkered ninja doll. The first film from 2018 was a record-breaking hit at local cinemas and screened in competition at Annecy. Creator, co-director and comedian Anders Matthesen was also behind the 2004 animation hit 'Terkel in Trouble'.

Director Anders Matthesen,
Thorbjørn Christoffersen
Screenplay Anders Matthesen
Producer Trine Heidegaard,
Anders Mastrup
Production A. Film Production
Cast Anders Matthesen,
Louis Næss-Schmidt,
Emma Sehested Høeg

Genre Animation
Status Post-production
Running time 82 min.

International sales
LevelK
tine.klint@levelk.dk
levelk.dk



LITTLE ALLAN – THE HUMAN ANTENNA

/ LILLE ALLAN

During a lonely summer vacation, the introverted Little Allan, 11, is talked into acting as a human antenna for his old, UFO obsessed neighbour. An invasion fleet is coming, and apparently the only way to save Earth is by communicating through Little Allan's brainwaves. But what they find is not exactly an invasion fleet. When the rickety antenna construction collapses, Little Allan is only barely saved by the alien girl, Britney, who is doing a school project about the primitive human race. Now Little Allan has to help her get home, while she becomes fascinated with this little specimen of the human species: Why does this boy keep saying that he is fine, even though his parents just got divorced, and he's clearly not? Is that how all little humans work?

Amalie Næsby Fick graduated as animation director from the National Film School of Denmark in 2016. She made her debut as feature director with 'The Incredible Story of the Giant Pear' (2017), which premiered at the Berlinale, and she made her serial debut with 'Sex' (2020), also selected for Berlin.

Director Amalie Næsby Fick
Screenplay Thomas Porsager,
Amalie Næsby Fick

Producer Thomas Heinesen,
Trine Heidegaard

Production Nordisk Film

Cast Peter Frödin,
Louis Næss-Schmidt, Sofie Torp,
Jesper Christensen

Genre Animation
Status Post-production
Running time 85 min.

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



THE MARCO EFFECT

/ MARCO EFFEKTEN

When 14-year-old Marco, a homeless gipsy boy, is arrested at the Danish border control for possession of a missing public servant's passport, police inspector Carl Mørck and his Department Q team are tasked with finding the connection. The old case contains several suspicious elements: The public servant was accused of pedophilia shortly before he disappeared, and his case was closed unusually quickly. But the silent, traumatized Marco refuses to talk to them, and it's not long before he's on the run from those who intend to kill him because of what he knows.

Based on Jussi Adler-Olsen's Department Q bestseller of the same name. Martin Zandvliet is behind acclaimed films such as 'Applause', 'A Funny Man' and the Oscar nominated 'Land of Mine'.

Director Martin Zandvliet
Screenplay Anders Frithiof
Producer Mikael Christian Rieks
Production Nordisk Film
Cast Ulrich Thomsen, Zaki Youssef, Sofie Torp, Anders Matthesen

Genre Thriller
Status Released domestically, international premiere Shanghai
Running time 125 min.

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



MARGRETE – QUEEN OF THE NORTH

/ MARGRETE DEN FØRSTE

The year is 1402. Margrete has achieved what no man has managed before. She has gathered Denmark, Norway and Sweden into a peace-oriented union, which she single-handedly rules through her young adopted son, Erik. The union is beset by enemies, however, and Margrete is therefore planning a marriage between Erik and an English princess. An alliance with England should secure the union's status as an emerging European power, but a breathtaking conspiracy is under way that can tear Margrete and all she believes in apart.

Charlotte Sieling has made a name for herself internationally as an episode director on US series such as 'The Americans', 'Homeland' and 'White Collar'. She has directed Danish TV successes such as 'The Killing' (2007-09), 'Borgen' (2013) and 'The Bridge' (2011), on the latter also as concept director. She made her feature debut with 'Above the Street Below the Water' (2009), followed by 'The Man' (2017).

Director Charlotte Sieling

Screenplay Jesper Fink,
Maya Ilsøe, Charlotte Sieling

Producer Birgitte Skov,
Lars Bredo Rahbek

Production SF Studios Production

Cast Trine Dyrholm, Søren Malling,
Jakob Oftebro, Morten Hee
Andersen

Genre Historical drama

Status Post-production

Running time 120 min.

International sales

REinvent Studios
t +45 2060 5062
info@reinvent.dk
reinvent.dk



MISS OSAKA / MISS OSAKA

Who would you be if you could be anyone? Young Ines is offered an unexpected chance to find out – and she grabs it. During a trip to Northern Norway with her boyfriend, Ines accidentally meets the seductive Japanese Maria. A meeting that ends deadly in the harsh wasteland, but becomes a new beginning for Ines, who soon finds herself under a new name in a remote and foreign city: Osaka. A business card with the name of a nightclub leads her deep into a labyrinthine parallel world where identities are floating. However, one of the regulars turns out to be just as possessed by the missing Maria as Ines is.

Second feature film by Daniel Dencik, who directed the documentaries 'Moon Rider' (2012) and 'Expedition to the End of the World' (2013) and made his debut as fiction feature director with 'Gold Coast' (2015).

Director Daniel Dencik
Screenplay Daniel Dencik,
Sara Isabella Jønsson
Producer Michael
Haslund-Christensen
Production Haslund/Dencik
Entertainment
Cast Victoria Carmen Sonne,
Mikkel Boe Følsgaard,
Mirai Moriyama, Kaho Minami

Genre Drama
Status Post-production
Running time 90 min.

International sales
alpha violet
t +33 1 47 97 39 84
info@alphaviolet.com
alphaviolet.com



MISS VIBORG / MISS VIBORG

In the Danish provincial town of Viborg, there is seemingly nothing new under the sun. The former beauty queen Solvej lives isolated with her old routines and the cultivation of old, shattered dreams. On her scooter, she roams around with her dog, Poul Reichardt, supplementing her pension by dealing her prescription medication. The neighbour's daughter, rebellious 17-year-old Kate, has no clue what to do with herself and her life. In a fit of boredom, she breaks into the neighbouring apartment where she is surprised by Solvej. Reluctantly, an unlikely friendship forms, as the sorrows of the past are revealed and hope for the future emerges.

Feature debut by Marianne Blicher, a graduate from the alternative film school Super16. Among her short films is 'Belinda Beautiful' (2012), which took home an award at the Krakow Film Festival.

Director Marianne Blicher
Screenplay Marianne Blicher,
Rasmus Birch
Producer Katrin Pors,
Eva Jakobsen, Mikkel Jersin
Production Snowglobe
Cast Ragnhild Kaasgaard,
Kristian Halken, Isabella Møller
Hansen

Genre Drama
Status Post-production
Running time 100 min.

International sales
Totem Films
hello@totem-films.com



THE PACT / PAGTEN

Aged 63 Karen Blixen is at the pinnacle of her fame and next in line to win the Nobel Prize for literature. It has been 17 years since she gave up her famous farm in Africa only to return to Denmark with her life in ruins. Devastated by syphilis and having lost the love of her life she has reinvented herself as a literary sensation. She is an isolated genius, however, until the day she meets a talented 30-year-old poet. She promises him literary stardom if he in return will obey her unconditionally – even at the cost of him losing everything else in his life...

Bille August's international breakthrough came with 'Pelle the Conqueror' (1987), which received the Palme d'Or in Cannes in 1988 and an Oscar and a Golden Globe in 1989. August won a second Palme d'Or in 1992 for his Swedish production 'The Best Intentions' (1992), written by Ingmar Bergman.

Director Bille August

Screenplay Christian Torpe

Producer Jesper Morthorst,
Karin Trolle

Production SF Studios Production

Cast Birthe Neumann,
Simon Bennebjerg, Asta August,
Nanna Skaarup Voss

Genre Historical drama

Status Post-production

Running time 115 min.

International sales

REinvent Studios
t +45 2060 5062
info@reinvent.dk
reinvent.dk



THE PENULTIMATE / DEN NÆSTSIDSTE

A Kafkaesque tale about an insignificant water inspector who arrives at a giant remote building to register the residents' water meters. Before he knows of it, he finds himself trapped inside the building facing an "Alice in NO-Wonderland"-like maze of obstacles. In his attempt to escape, perception of reality, the rational, and the remnants of his human existence are turned upside down.

Feature debut by Jonas Kærup Hjort, a 2017 graduate from the National Film School of Denmark. The film, which is supported by the talent programme New Danish Screen, world premiered at the Tallinn Black Nights festival. Hjort has a background in theatre, both as an actor and director.

Director Jonas Kærup Hjort
Screenplay Jonas Kærup Hjort
Producer Rikke Tambo Andersen
Production Tambo Film
Cast Joen Højerslev, Joen Bille,
Anne Fletting, Malene Melsen

Genre Drama
Status World premiere Tallinn
Running time 120 min.

International sales
TVCO
t +39 3391 116 100
tvco.eu



PERSONA NON GRATA / HVOR KRAGERNE VENDER

The film is a humorous drama about Laura who has distanced herself from her family in the countryside and has moved to Copenhagen to be a writer and live the bohemian lifestyle. When she is forced to return to her childhood home to participate in her brother's wedding, she discovers that he is about to marry her worst childhood enemy Catrine. Laura realises that Catrine has taken over her place in the family, and now she feels a strong need to get it back.

Feature debut by Lisa Jespersen, who graduated from the National Film School of Denmark in 2017. World premiere at Göteborg Film Festival 2021.

Director Lisa Jespersen

Screenplay Lisa Jespersen,
Sara Isabella Jønsson

Producer Daniel Mühlendorph

Production Hyæne Film

Cast Rosalinde Mynster,
Bodil Jørgensen, Jens Jørn Spottag,
Anne Sofie Wanstrup

Genre Drama

Status World premiere Göteborg

Running time 91 min.

International sales

Picture Tree International

t +49 (0) 30 4208 248-0

pti@picturetree-international.com

picturetree-international.com



ROSE
/ ROSE

The relationship of the two sisters Inger and Ellen is challenged during a highly anticipated coach trip to Paris. When Inger announces she is struggling with mental health issues to the group of travellers, the sisters are faced with pity from some and downright discrimination from others. On arrival in Paris, it soon becomes clear that Inger has a hidden agenda concerning a figure from her past, ultimately involving the entire group in her hunt for answers.

Niels Arden Oplev's credits include 'Daniel' (2019), 'Speedwalking' (2014), 'The Girl with the Dragon Tattoo' (2009), 'Worlds Apart' (2008) and 'We Shall Overcome' (2006). Arden Oplev has also a number of international films and TV series under his belt.

Director Niels Arden Oplev
Screenplay Niels Arden Oplev
Producer Thomas Heinesen
Production Nordisk Film
Cast Sofie Gråbøl, Lene Maria Christensen, Anders W. Berthelsen, Søren Malling

Genre Drama
Status Post-production
Running time 100 min.

International sales
Bankside Films
t +44 (0) 20 7636 6085
films@bankside-films.com
bankside-films.com



SHADOWS IN MY EYES

/ SKYGGEN I MIT ØJE

On 21 March 1945, the British Royal Air Force attack on Gestapo Headquarters in Copenhagen was successful, but also ended in a fatal tragedy, as they mistakenly bombed the French School as well, resulting in more than 120 casualties, of which 86 were children. The film goes behind the statistics and tells the story of the fateful incident as seen through the eyes of the children at the school, the nuns, the young captive freedom fighters and the attacking airmen. In the battle for peace, civilians and innocents always pay the highest price.

Ole Bornedal's most recent film was 'The Way to Mandalay' (2018), a local box-office hit. Bornedal's breakthrough came with his feature debut 'Nightwatch' (1994), and he has won a string of awards for titles such as 'The Substitute' (2007), 'Just Another Love Story' (2007) and 'Deliver Us from Evil' (2009).

Director Ole Bornedal
Screenplay Ole Bornedal
Producer Jonas Allen, Peter Bose
Production Miso Film
Cast Alex Høgh Andersen,
Fanny Bornedal, Danica Curcic,
Susse Wold

Genre Historical drama
Status Post-production
Running time 107 min.

International sales
Fremantle
t +44 (0) 1494 733500
fremantle.com



SPEAK NO EVIL

/ GÆSTERNE

On a vacation in Tuscany, a Danish family instantly becomes friends with a Dutch family. Months later, the Danish couple receives an unexpected invitation to visit the Dutch in their wooden house and decide to go for the weekend. However, it doesn't take long before the joy of reunion is replaced with misunderstandings. Things gradually get out of hand, as the Dutch turn out to be something very different than what they have pretended to be. The small Danish family now finds themselves trapped in a house that they wish they had never entered.

Christian Tafdrup made his debut as a feature film director with 'Parents' (2016), selected for Tribeca. His second film, 'A Horrible Woman' (2017), was selected for a number of festivals.

Director Christian Tafdrup
Screenplay Christian Tafdrup,
Mads Tafdrup

Producer Jacob Jarek

Production Profile Pictures

Cast Morten Burian,
Sidsel Siem Koch, Fedja van Huêt,
Karina Smulders

Genre Horror
Status Post-production
Running time 105 min.

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



A TASTE OF HUNGER / SMAGEN AF SULT

Maggie and Carsten love each other, they have two wonderful children, and they run their gourmet restaurant, Malus. They want it all. And they have it all. Almost. They are missing the coveted Michelin Star. A dream on which they have gambled everything to win. One day Carsten receives a letter saying that his wife loves somebody else. But who sent the letter and why? In their continuous passion and pursuit of the ultimate recognition, they forget that there is no such thing as a free lunch.

Christoffer Boe enjoyed popular success with 'The Purity of Vengeance' (2018), the fourth installment in Zentropa's Department Q crime franchise. Boe made his debut with 'Reconstruction' (2003), which earned him the Camera d'Or at Cannes.

Director Christoffer Boe
Screenplay Tobias Lindholm,
Christoffer Boe
Producer Louise Vesth,
Sisse Graum Jørgensen
Production Zentropa
Cast Katrine Greis-Rosenthal,
Nikolaj Coster-Waldau, Flora
Augusta, Charlie Gustafsson

Genre Drama
Status Released domestically
Running time 104 min.

International sales
TrustNordisk
t +45 3686 8788
info@trustnordisk.com
trustnordisk.com



TOUCH ME / RØR VED MIG

A romantic comedy about Maja, a controlling and comfort-seeking woman with extremely strict routines. She lives a harmonious suburban life with her husband, teenage son and a job as a specialist doctor at a large hospital. Suddenly one day, her husband wants a divorce. After a couple of desperate attempts to get him back, Maja realises that she has lost the battle. The comfort-loving Maja must now try to find her feet in her new and chaotic life which includes an ailing economy, an insensitive ex-husband, a young lover and a teenage son in trouble.

Feature debut by Lars Kaalund, an experienced stage director. For the small screen, Kaalund has directed episodes for 'Nikolaj and Julie' (2002-03) and was concept director on the internationally acclaimed 'Rita' (2012-20) with Mille Dinesen, who plays the central character in 'Touch Me'.

Director Lars Kaalund
Screenplay Morten Dragsted
Producer Morten Rasmussen,
Wadt Thomsen
Production Deluca Film
Cast Mille Dinesen, Ulrich
Thomsen, Troels Kortegaard
Ullerup, Mia Lyhne

Genre Comedy
Status Post-production
Running time 115 min.

International sales
Scanbox Film Distribution
t +45 7022 6202
scanbox.com



THE VENUS EFFECT

/ VENUSEFFEKTEN

A romantic comedy about Liv, who is at the beginning of her 20s. She is very close to her parents and working in the family greengrocer business when, against all expectation, she falls in love with a spirited and somewhat older rainbow girl, Andrea. Andrea claims to be suffering from stress. But in reality, she is heartbroken and has sought refuge at her uncle's apple plantation. Liv's encounter with Andrea becomes the catalyst for a divorce, the loss of a friendship and an identity crisis that ultimately shatters their love. But in a rebellion against her parents, Liv realises that love is mutable and that a family may assume many forms.

Feature debut by Anna Emma Haudal, who got her breakthrough with the youth series 'Doggystyle' (2018-2020), winner of a Danish Robert Award.

Director Anna Emma Haudal
Screenplay Anna Emma Hauland
Producer Lise Orheim Stender,
Rikke Lassen
Production Motor
Cast Johanne Milland,
Josephine Park, Anne Sofie
Wanstrup, Lars Mikkelsen

Genre Romantic comedy
Status Post-production
Running time 90 min.

International sales
Motor
t +45 3167 0333
motor@motorproductions.dk
motorproductions.dk



WILD MEN / VILDMÆND

In a desperate attempt to cure his midlife crisis, Martin has fled his family to live high up in the Norwegian mountains. Hunting and gathering like his ancestors did thousands of years ago before supermarkets and smartphones ruined everything. But Martins self-actualisation project is turned upside down when he meets Musa, a drug runner lost deep in the woods, injured and bleeding after a car accident. The odd couple must join forces, as they are chased through the wilderness by the local chief of police, Musa's rivals and Martin's unknowing wife.

Second feature film by Thomas Daneskov Mikkelsen. His debut feature, 'The Elite' (2015), won the main prize at CPH PIX.

Director Thomas Daneskov Mikkelsen

Screenplay Morten Pape, Thomas Daneskov Mikkelsen

Producer Lina Flint

Production Nordisk Film / SPRING

Cast Rasmus Bjerg, Zaki Youssef, Bjørn Sundquist, Sofie Gråbøl

Genre Comedy

Status World premiere Tribeca

Running time 101 min.

International sales

Charades

t +33 6 20 36 77 72

sales@charades.eu

charades.eu



7 YEARS OF LUKAS GRAHAM

/ 7 YEARS OF LUKAS GRAHAM

From an outsider's perspective, things are going well for Lukas Graham. Every time lead singer Lukas Forchhammer sets a new goal for himself, he achieves it. He is signed to a major international label, he works with some of the greatest music producers, he is flown around to perform his hit song '7 Years' on the world's biggest stages. On top of this, Lukas becomes a father for the first time. From an insider's perspective, it is a lot to juggle all at once. Dreams can easily transform into nightmares from one moment to the next.

René Sascha Johannsen has directed documentary films and series for television and a great number of music videos, including the video for Lukas Graham's '7 Years'. He made his feature doc debut with 'Life in the Emergency Lane' (2011).

Director René Sascha Johannsen
Producer Sara Stockmann
Production Sonntag Pictures
Appearances Lukas Forchhammer, Marie-Louise "Rillo" Schwartz, Mark Falgren, Magnus Larsson

Genre Documentary
Status Released domestically, international premiere Hot Docs
Running time 77 min.

International sales
Autlook Filmsales
t +43 670 208 7881
welcome@autlookfilms.com
autlookfilms.com



70/30
/ 70/30

In the spring of 2019 thousands of young Danes took to the streets. They ditched school to demonstrate for the climate, they mobilised their parents and grandparents and demanded climate action NOW! When the national election came later that year, it was evident that the climate needed to be a central part of the political agenda to win. Now, it is time for the new government to put action behind their words. Is it possible for the politicians, citizens and the industry to collaborate and make Denmark a green pioneer country – or will the ambitions fade as reality shows its ugly head?

Phie Ambo has directed a number of award-winning films, including 'Family' (2001), 'Gambler' (2006) and 'Good Things Await' (2014) as well as the trilogy 'Mechanical Love' (2007), 'Free the Mind' (2012) and 'When You Look Away' (2017) about the relationship between science and human existence.

Director Phie Ambo
Screenplay Phie Ambo
Producer Malene Flindt Pedersen
Production Hansen & Pedersen
Appearances Dan Jørgensen,
Ida Auken, Selma de Montgomery,
Esther Kjeldahl

Genre Documentary
Status World premiere CPH:DOX
Running time 98 min.

International sales
Hansen & Pedersen
t +45 2744 2567
malene@hansenogpedersen.dk
hansenogpedersen.dk



THE BANALITY OF GRIEF

/ THE BANALITY OF GRIEF

Nothing is. Everything is becoming. Even life already lived. After my wife died I tried to quick-start my days again by throwing myself into shooting a new film, but when I looked through the viewfinder I felt the motives I was focusing on with my camera were hiding what I really wanted to see. Everything in the little American town reminded me of your absence. Thus this little stammering love letter came into being.

Jon Bang Carlsen has written and directed more than thirty films, both documentaries and feature films. Among his signature films are 'Jenny' (1977), 'A Rich Man' (1979), 'Hotel of the Stars' (1981), 'Phoenix Bird' (1984) and 'Before the Guests Arrive' (1986). Titles from the 2010s include 'Just the Right Amount of Violence' (2013) and 'Deja Vu' (2016).

Director Jon Bang Carlsen
Producer Jon Bang Carlsen
Production C&C Productions
Appearances Madeleine Haywood, Coco Kleman, Mary Robinson, Ebbe Bang Carlsen

Genre Documentary
Status World premiere CPH:DOX
Running time 70 min.

International sales
C&C Production
t +45 2015 0567
jonbangcarlsen@gmail.com
jonbangcarlsen.com



CANNON ARM AND THE ARCADE QUEST

/ KIM KANONARM
OG REJSEN MOD VERDENSREKORDEN

A film about friendship and arcade games that will put a smile on your face and tug at your heartstrings. With the help from his friends at Bip Bip Bar, Kim Cannon Arm attempts to be the first in the world to play an arcade machine from the early '80s for 100 consecutive hours. With its collection of heroic outsiders, dreams about legendary world records, quirky hairdos and brilliant players, the documentary praises solidarity and the attempt to achieve the sublime.

The film is Mads Hedegaard's first feature documentary. Hedegaard is a 2017 graduate from the National Film School of Denmark.

Director Mads Hedegaard
Screenplay Mads Hedegaard
Producer Katrine A. Sahlstrøm
Production Good Company
Pictures

Appearances Kim "Kanonarm"
Købke, Michael Dyst, Carsten
Tommy Lauridsen, Svavar Gunnar
Gunnarson

Genre Documentary
Status World premiere CPH:DOX
Running time 97 min.

International sales
Cargo Film & Releasing
t 1 212.995.8139
contact@cargofilm-releasing.com
cargofilm-releasing.com



CAPTAIN'S HEART / KAPTJNENS HJERTE

The director sets out to understand his maternal grandfather, the late Captain Goth (1893-1966). In the process, he had to recreate the ship that was the Captain's life and great love. Through interviews with his remaining children, mementoes from his old ships chest, photos and archival material mixed with hand-drawn animations, the film depicts a turbulent time in world history through a man willing to defy submarines, mines, bombing and shipwrecks to serve God, King and country. But after 50 years at sea, the new world no longer accords with the Captain's rules, and his heart is not as stubborn as his will. He can keep the world and its wars at bay, but he cannot control his family and their desire for freedom. Nor can he submit to the new world that has arisen from the ashes of the old.

Seventeen years in the making, acclaimed storyboard artist and painter Simon Bang in his first feature documentary digs into a painful family story spanning two world wars and a life at sea.

Director Simon Bang
Screenplay Simon Bang
Producer Lars Feldballe Petersen
Production Starboard Film
Appearances Ida Jakobsson,
Ulla Bang, Simon Bang

Genre Documentary
Status Post-production
Running time 94 min.

International sales
Film & TV Compagniet
info@filmcomp.dk



THE FALL / FALDET

Estrid is on the threshold of advancing from childhood into young adulthood. Along the journey, she experiences a serious accident: falling from the window on the fifth floor while sleepwalking. Miraculously, she survives and returns to life with remarkable willpower. But the fall remains a trauma in her body and her family. Especially her mother is anxious about losing her. The film follows Estrid's transformation and her family's healing process. Estrid must regain her body and ability to walk, but she also has to find out who she is and wants to be, as she embarks on the journey of becoming a young woman.

Andreas Koefoed screened his first feature-length documentary, 'Ballroom Dancer' (2011), at a number of festivals including IDFA and Toronto Hot Docs. More films by Koefoed include 'The Ghost of Piramida' (2012) and 'At Home in the World' (2015), the latter winner of the Best Mid-Length Documentary Award at IDFA.

Director Andreas Koefoed
Producer Sara Stockmann
Production Sonntag Pictures

Genre Documentary
Status Post-production
Running time 75 min.

International sales
Sonntag Pictures
t +45 2896 4414
sara@sonntagpictures.com
sonntagpictures.com



FREE / FLUGT

An animated documentary telling the true story about a man's need to confront his past in order to truly have a future. Amin arrived as an unaccompanied minor in Denmark from Afghanistan. Today, at 36, he is a successful academic and is getting married to his long-time boyfriend. A secret he has been hiding for over 20 years threatens to ruin the life he has built for himself. For the first time, he is sharing his story with his close friend.

Winner of the Grand Jury Prize at Sundance 2021 and selected for Cannes 2020. Jonas Poher Rasmussen made his feature-length debut with 'Searching for Bill' (2012), a mix of documentary and fiction.

Director Jonas Poher Rasmussen

Screenplay Jonas Poher Rasmussen

Producer Monica Hellström, Signe Byrge Sørensen, Charlotte de La Gournerie

Production Final Cut for Real

Genre Documentary

Status World premiere Sundance

Running time 89 min.

International sales

Cinephil - Philippa Kowarsky Production Ltd.

t +972 3566 4129

info@cinephil.co.il

cinephil.com



FROM THE WILD SEA

/ FRA DET VILDE HAV

As the peak of winter draws near, a vast European network of marine animal rescue volunteers are bracing themselves for the rough season. Night and day, all year round, they work tirelessly to rescue coastal wildlife from life-threatening elements: Oil. Plastic. Treacherous conditions. But the worst is ahead. Climate change fuels violent weather across the seas, and the annual winter storms are coming at them with an unprecedented roar. Simultaneously, the wild animals are struggling against their human surroundings. The film is a poetic documentary that zooms in on the complex collision between human and nature. We are taken on a disturbing and fascinating journey into the emerging Anthropocene Era, seen from both the human and animal perspective.

Robin Petré's feature doc debut world premiered at the Berlinale in Generation 14plus and was nominated for the Berlinale's Documentary Award. Petré's works centre on the theme of our coexistence with the natural world. Her short documentary 'Pulse' (2016) won at DOK Leipzig.

Director Robin Petré
Screenplay Robin Petré
Producer Malene Flindt Pedersen
Production Hansen & Pedersen
Appearances Dan Jarvis,
Sydney Rachael Stone,
Laura Lusquinos, Rowan Burcham

Genre Documentary
Status World premiere Berlinale
Running time 78 min.

International sales
DR International Sales
t +45 3520 3040
drsales@dr.dk
drsales.dk



HE'S MY BROTHER

/ SKYGGEBARN

What does it mean to give up your life for someone else? Peter is Christine's brother. He is born deaf and blind, and the family has always had to see and hear the world for him. Today, Peter is 30, still living at home. His need for help and assistance is so specific that the family is having trouble finding a residence for him. So what will happen, once the parents are no longer here to take care of him? Who will assure him a dignified life? The film is a story about the ties of blood and an incredible family dynamic, told through the younger sister, Christine, who explores the role of guardian, and what it actually means to have the responsibility for another life.

Cille Hannibal graduated from the National Film School of Denmark in 2013. Her previous film, 'The Night We Fell' (2018), premiered at CPH:DOX.

Director Cille Hannibal
Producer Monica Hellström
Production Final Cut for Real

Genre Documentary
Status World premiere CPH:DOX
Running time 75 min.

International sales
Cinephil - Philippa Kowarsky
Production Ltd.
t +972 3566 4129
info@cinephil.co.il
cinephil.com



A HOUSE MADE OF SPLINTERS

/ A HOUSE MADE OF SPLINTERS

As the war in Eastern Ukraine takes a heavy toll on poor families living near the frontline, a small group of strong-willed social workers work tirelessly in a special kind of orphanage to create an almost magical safe space for kids to live in. The kids are temporarily taken from their families due to neglect or violence and can only stay at the orphanage for nine months, while the state authorities and courts decide the fate of the child and family.

Simon Lereng Wilmont's first feature from Eastern Ukraine, 'The Distant Barking of Dogs' (2017), won the award for Best First Appearance at IDFA and has also received prizes at other prominent festivals, including Göteborg and Thessaloniki.

Director Simon Lereng Wilmont
Producer Monica Hellström
Production Final Cut for Real

Genre Documentary
Status Post-production
Running time 80 min.

International sales
Cinephil - Philippa Kowarsky
Production Ltd.
t +972 3566 4129
info@cinephil.co.il
cinephil.com



IT'S NOT OVER YET

/ DET ER IKKE SLUT ENDNU

At the small retirement home Dagmarsminde, the founding nurse May Bjerre Eiby has no interest in specific dementia diagnoses or medicine, since neither is improving the quality of life for the 11 residents. Instead, May and her staff have developed a new kind of treatment inspired by the methods that Florence Nightingale introduced 150 years ago. May has named it 'care treatment': hugs, touch, talking, humour, eye contact and the joy of community is the prescription. The goal is to inspire a complete change in the way people with dementia are treated in the healthcare system, shifting from medicine to care.

Louise Detlefsen is a journalist by trade and has worked with both documentary and fiction. Her films include the IDFA selected title 'Fat Front' (2019), 'The Queen of Hearts' (2018) and 'A Damn Year' (2012).

Director Louise Detlefsen
Screenplay Louise Detlefsen
Producer Malene Flindt Pedersen
Production Hansen & Pedersen
Appearances May Bjerre Eiby

Genre Documentary
Status World premiere Hot Docs
Running time 75 min.

International sales
First Hand Films World Sales
t +41 44 312 2060
esther.van.messel@firsthandfilms.com
firsthandfilms.com



KANDIS FOR LIFE

/ KANDIS FOR LIVET

The film delves into a world of extraordinary people who have made the lead singer of Scandinavia's biggest entertainment band, Kandis, their own personal Jesus. It offers an honest account of Johnny's private tragedy, which is deeply rooted in the lives of his dedicated fans. Shared stories of loss, loneliness and finding love again are revealed and it becomes clear that no one can rise to life's challenges alone.

The film is Jesper Dalgaard's first long documentary, after award-winning shorts such as 'Weltschmerz' (2017) and 'Übermensch' (2017), made at the National Film School of Denmark.

Director Jesper Dalgaard
Screenplay Jesper Dalgaard,
Denniz Göl Bertelsen
Producer Maria Møller
Christoffersen
Production Frau Film
Appearances Kandis Johnny

Genre Documentary
Status Post-production
Running time 85 min.

International sales
Frau Film
t +45 2571 6599



THE LOST LEONARDO

/ THE LOST LEONARDO

The inside story behind the Salvator Mundi, the most expensive painting ever sold at \$450 million, claimed to be a long-lost masterpiece by Leonardo da Vinci. From the moment it is purchased from a shady New Orleans auction house, and its buyers discover masterful brushstrokes beneath its cheap restoration, the fate of the Salvator Mundi is driven by an insatiable quest for fame, money and power. But as its price soars, so do questions about its authenticity. Is this multi-million dollar painting actually by Leonardo – or do certain power players simply want it to be? Unravelling the hidden agendas of the world's richest men and most powerful art institutions, the documentary reveals how vested interests became all-important, and the truth secondary.

The films of Andreas Koefoed have been selected for more than 150 film festivals and have won awards at festivals including IDFA, CPH:DOX, Full Frame, AFI Docs, Sheffield DocFest and Tribeca.

Director Andreas Koefoed
Producer Andreas Dalsgaard,
Miriam Nørgaard
Production Elk Film

Genre Documentary
Status World premiere Tribeca
Running time 90 min.

International sales
Dogwoof
t +44 207 253 6244
info@dogwoof.com
dogwoof.com



PRESIDENT / PRESIDENT

Zimbabwe is at a crossroads. The new leader of the opposition party, MDC, Nelson Chamisa, is challenging the old guard, ZANU-PF, represented by the acting president Emmerson Mnangagwa, also known as 'the crocodile'. The election will be the ultimate test for both the ruling party and for the opposition. How will they interpret the principles of democracy in a post-Mugabe era – in discourse and in practice?

Winner of the Vérité Filmmaking award at Sundance 2021. Camilla Nielsson's first film about Zimbabwe's power struggle for a new constitution, 'Democrats' (2014), won the Best Documentary prize at Nordisk Panorama and top awards at CPH:DOX and Tribeca Film Festival.

Director Camilla Nielsson
Producer Signe Byrge Sørensen,
Joslyn Barnes
Production Final Cut for Real
Appearances Nelson Chamisa,
Thabani Mpofu, Nkululeko Sibanda

Genre Documentary
Status World premiere Sundance
Running time 130 min.

International sales
Cinephil - Philippa Kowarsky
Production Ltd.
t +972 3566 4129
info@cinephil.co.il
cinephil.com



RAISING A SCHOOL SHOOTER

/ RAISING A SCHOOL SHOOTER

As the disaster of yet another school shooting hits, some parents are faced with a brutal fact: Their child was the one pulling the trigger. Jeff's son Andy shot and killed two classmates and wounded thirteen other students when he was 15. Andy is serving 25 to life. Clarence's son Nicholas killed his teacher and wounded another teacher in 1988 and is serving life. Sue's son Dylan was one of the two teenagers behind the Columbine Massacre in 1999. Dylan committed suicide. Through deeply personal stories the film explores guilt, denial, failure and responsibility, harassment, sorrow, friendship and love.

The third film in Frida and Lasse Barkfors' trilogy on social stigma, examining guilt and shame. Sundance award-winning 'Pervert Park' (2014) was the first, followed by 'Death of a Child' (2017).

Director Frida Barkfors,
Lasse Barkfors
Producer Anne Köhncke
Production Final Cut for Real

Genre Documentary
Status World premiere CPH:DOX
Running time 75 min.

International sales
DR International Sales
t +45 3520 3040
drsales@dr.dk
drsales.dk



SKĀL / SKÅL

Dania, 21, grew up in a Christian congregation on the Faroe Islands. She recently moved to Tórshavn, where she became romantically involved with hip-hop artist and poet Trygvi, aka Silver boy. He is from a secular family and writes dark hip-hop lyrics. Fascinated by Trygvi's courage to write brutally honest lyrics about being human, Dania starts writing more personal texts that amount to a collection of poems, 'Skál', critical of the double life she and other young people are forced to live in order to fit within the strict Christian framework. Where to draw the line, when you are young and Christian? Is it a sin to drink? Is it a sin to have a boyfriend who isn't Christian? How long is it possible to uphold a double life?

World premiere at CPH:DOX. Cecilie Debell has worked in TV as a director and post-producer on documentary series. Her feature-length debut 'My Mother Is Pink' (2017) was selected for CPH:DOX and Sheffield DocFest. Faroese director Maria Tórgarð is debuting in the long form with 'Skál'.

Director Cecilie Debell,
Maria Tórgarð
Producer Heidi Kim Andersen
Production Made in Copenhagen

Genre Documentary
Status World premiere CPH:DOX
Running time 75 min.

International sales
DR International Sales
t +45 3520 3040
drsales@dr.dk
drsales.dk



THE SOLDIER / SOLDATEN

Henrik, a Danish war veteran, returns to Denmark with post-traumatic stress syndrome after his second deployment in Afghanistan. After various failed treatment attempts he moves deep into the Amazon jungle trying to cure himself with plant medicine, including the world's most halogenic drink, Ayahuasca. The film follows Henrik's fight in the jungle over three years, offering a close-up of a broken human being, a man let down by the same society he tried to protect, on a journey that doesn't cure him the way he had hoped.

A directorial debut by Nikolaj Møller, a renowned still and fashion photographer.

Director Nikolaj Møller
Producer Lina Flint
Production Nordisk Film /
SPRING

Genre Documentary
Status World premiere CPH:DOX
Running time 58 min.

International sales
DR International Sales
t +45 3520 3040
drsales@dr.dk
drsales.dk



SOLUTIONS / SOLUTIONS

Throughout the ages, each time a new technology has appeared, it transforms our lives and society – today more than ever. Lead by digitalisation, followed by new living and intelligent technologies, our world is being transformed in a way that's difficult for us to comprehend. A group of the world's leading scientists isolate themselves for 10 days in the desert of New Mexico. They come from all corners of science representing environment, economy, democracy, social media, education and artificial technologies. Together, they want to start a movement with an ambitious goal: To secure the future of humanity through science by finding a path into a new paradigm.

Pernille Rose Grønkjær made her breakthrough with 'The Monastery' (2006), which won the Joris Ivens top award at IDFA plus several other prizes. Films include 'Love Addict' (2011), 'Genetic Me' (2014), 'Comedian Mind' (2017) and 'Hunting for Hedonia' (2019).

Director Pernille Rose Grønkjær
Producer Sigrid Jonsson Dyekjær
Production Danish Documentary
Production

Genre Documentary
Status World premiere CPH:DOX
Running time 75 min.






International sales
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The Danish Film Institute is the national agency supporting and encouraging Danish film and cinema culture.

We support the development, production and distribution of Danish films and offer funding for international co-productions.

Support programmes extend to digital games, film education and promotion at international film festivals. A minimum of 25 percent of all subsidies are earmarked for children and youth films.

Situated in central Copenhagen, the Danish Film Institute houses the national Cinematheque and also includes a library, a stills and posters archive and a film studio for children to explore the craft of filmmaking.

We manage the film archives and run the streaming sites filmcentralen.dk, stumfilm.dk and danmarkpaafilm.dk.

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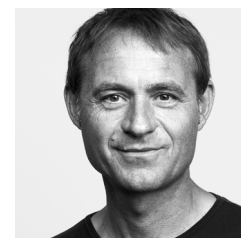
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