



# DANISH FILM INSTITUTE

## TERMS FOR **NEW DANISH SCREEN**

**Valid from 15 August 2020**

Adopted by the Board of the Danish Film Institute on  
22 June 2020 on the basis of the EU Commission's formal  
approval of the funding scheme on 14 February 2018.

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**Film funding**

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## **1. Purpose**

### **1.1**

Under the New Danish Screen talent development scheme, the Danish Film Institute can support the development, production and promotion of Danish fiction, documentary and hybrid productions within all formats and platforms.

### **1.2**

New Danish Screen is a talent development scheme aimed at strengthening talent development in the Danish film industry and securing the future development of Danish cinema to maintain its originality, diversity and dynamism. Through support for low-budget productions, New Danish Screen will develop talents who have already made their mark through films or other audiovisual productions.

### **1.3**

Subsidies are awarded by the Danish Film Institute's Management.

## **2. Talent development**

### **2.1 Target group**

The target group for the New Danish Screen talent development scheme are talents working at a professional level. As a requirement for applying for funding, the applicants must have produced works documenting their special talents and experience in the functions applied for.

#### **2.1.2**

It is a requirement under the New Danish Screen talent development scheme that funding is applied for by a team normally consisting of a director, producer and screenwriter.

#### **2.1.3**

Only directors can normally obtain production subsidies from New Danish Screen for a single work.

### **2.2 Formats**

New Danish Screen supports film narratives in long formats or formats of a corresponding complexity.

### **2.3 Special conditions**

New Danish Screen is a low-budget funding scheme. In the assessment and development of projects, importance is therefore attached to the material being artistically and productionally conceptualised in a way that makes it suitable for realisation as a low-budget production. It is a requirement that the budget in general and especially payroll costs and fees clearly reflect the low-budget framework. In addition, budget items for equipment and other technical facilities must be fixed at the lowest achievable market prices at any given time.

### **2.3.1**

New Danish Screen does not normally accept co-funding for which editorial requirements have been made.

## **2.4 Project applications**

For first-time applications – and reapplication following rejection – the New Danish Screen application form must be used. The application must also include:

- A treatment or equivalent, for example a project description or visual preliminary study
- Link to two examples of productions directed, written or produced by the applicant in the function for which the application is submitted
- CVs for key participants in the project

The course of development and application for development subsidies are established following a meeting with New Danish Screen.

Production subsidies cannot be applied for in a first-time application.

## **3. Development subsidies**

### **3.1**

New Danish Screen can support the development of a project if it is deemed that the project is suitable for developing the applicants' talent and that the development will be of significant importance to strengthening the project artistically, financially or production-wise.

### **3.2**

Subsidies can be awarded for all forms of development costs, including treatment, research, screenplay writing, artistic and productional conceptualisation, visual preliminary study, casting, workshops, location scouting, preparation of a visual concept, urgent shoots etc.

### **3.3**

The purpose of development subsidies is to ensure the best possible development of the project and to form a basis for the assessment of any subsequent production subsidy application for the project, see, however, clause 6.1.3.

### **3.4**

Visual preliminary studies are generally intended for publication following further agreement with the project director and producer.

## **3.5 Applications for development subsidies**

### **3.5.1**

Before a decision to award a development subsidy is made, the Danish Film Institute will perform an assessment of the production and financial aspects, as well as possibly an audience assessment, of the project, unless the development subsidy is intended for screenplay preparation and/or research.

### **3.5.2**

Applications for development subsidies must contain the documents and appendices set out in the applicable list of appendices for the funding scheme, see [www.dfi.dk](http://www.dfi.dk).

### **3.5.3**

The application must also include an expected delivery date and information about whether other producers, writers and rights holders have previously been connected with the project. In addition, information must be provided about whether the project has received or applied for other development funding.

### **3.5.4**

No later than on the basis of the assessment of the second development subsidy application, New Danish Screen will make a decision on whether the applicant and the project have the necessary potential for being nominated for a production subsidy or whether the application will be rejected.

### **3.5.5**

If an application is rejected, a new subsidy application for the film project may only be submitted if the applicant can document that the project has changed significantly.

## **4. Production subsidies**

### **4.1**

New Danish Screen can award subsidies for the production of Danish documentary, fiction and hybrid productions that have received development subsidies from New Danish Screen.

### **4.2**

Before a decision on a nomination for a production subsidy is made, the Danish Film Institute will perform an assessment of the production and financial aspects of the project as well as an assessment of the target audience and audience potential of the project.

### **4.3 Applications for production subsidies**

#### **4.3.1**

Applications for production subsidies must contain the documents and appendices set out in the applicable list of appendices for the funding scheme, see [www.dfi.dk](http://www.dfi.dk).

#### **4.3.2**

If the film project is nominated for a production subsidy, New Danish Screen will fix the size of the production subsidy based on an assessment of the funding needs of the project, taking into account the low-budget framework of the scheme.

The fixing of the subsidy amount includes a discretionary assessment of the size of the producer's private investment, expressing the producer's commitment to the production.

#### **4.3.3**

Production subsidies awarded by New Danish Screen are not repayable unless the projects concern feature films, meaning fiction productions with a minimum duration of 75 minutes.

The terms on revenue statement, distribution terms, repayment etc. in clause 16 of the Danish Film Institute's general terms and conditions apply to feature films.

## **5. Promotion subsidies**

### **5.1**

Distribution agreements must be entered into with a view to ensuring the widest possible distribution in relation to the potential of the production.

### **5.2**

The Danish Film Institute can award promotion subsidies for productions that have obtained subsidies from New Danish Screen.

Promotion subsidies may be awarded to feature films in accordance with the terms in clause 4 of 'Terms for feature films', valid from 15 August 2020, and to other productions in accordance with the terms in clause 4 of 'Terms for documentaries and short fiction', valid from 15 January 2021.

## **6. Applicable terms and conditions**

The Danish Film Institute's 'Terms for New Danish Screen' of 15 August 2020 and 'The Danish Film Institute's general terms and conditions' of 15 January 2021 apply to all subsidies awarded under the terms of this scheme.

The subsidy recipient is obliged to incorporate these terms and 'The Danish Film Institute's general terms and conditions' of 15 January 2021 in all contracts and agreements regarding the film which concern matters governed by these terms or which are otherwise of importance to the Danish Film Institute's rights under the terms.

**These 'Terms for New Danish Screen' of 15 August 2020 have been laid down by the Danish Film Institute's Board in accordance with the existing Danish Film Act (Filmloven), the Danish Executive Order on the Statutes for the Danish Film Institute as well as the Film Agreement for 2019-2023. In accordance with the EU Commission's existing practice, these terms must be revised no later than six years after they have entered into force.**