



DANISH FILM  
INSTITUTE  
DFI.DK

**DANISH  
FILM  
CATALOGUE  
SUMMER 2022**



# ATTACHMENT

## / NATTEN HAR ØJNE

Maja, a Danish actress with a fading career, falls in love with Leah, a young Jewish academic from London. But when Leah suffers a mysterious seizure, leading to a debilitating injury, Maja fears their whirlwind romance might be cut short and decides to follow Leah back to her home in the Hasidic area of Stamford Hill, London. There she meets Leah's overbearing and secretive mother, Chana, who lives downstairs. As Maja notices strange occurrences in the building, she begins to suspect that Chana's secrets could be much darker than first anticipated.

Feature debut by Gabriel Bier Gislason, a director and screenwriter graduate from New York University. The film is a horror romance about love at first sight, steeped in Jewish folklore. The cast includes Josephine Parks (TV series 'The Rain'), Sofie Gråbøl (TV series 'The Killing' and 'The House That Jack Built') and David Dencik (TV series 'Chernobyl' and 'No Time to Die').

**Director** Gabriel Bier Gislason  
**Producer** Thomas Heinesen  
**Production** Nordisk Film  
**Cast** Josephine Park, Ellie Kendrick, David Dencik, Sofie Gråbøl

**Genre** Horror  
**Status** World premiere / Tribeca Film Festival  
**Running time** 100 min.  
**International sales** TrustNordisk



# BABY PYRAMID

## / BABY PYRAMID

Fertility doctor Hannah is struggling with her own fertility, which drives her to misuse her powers, setting out her ethical and moral compass along the way. The consequences prove fatal for everybody involved, not least Hannah.

Feature debut by Cecilie McNair, a graduate from the alternative Danish film school Super16. Among her short films is 'Petit A'. Danica Curcic (TV series 'The Chestnut Man' and Norwegian feature 'Out Stealing Horses') stars in the lead as the fertility doctor Hannah.

**Director** Cecilie McNair  
**Producer** Matilda Appelin,  
René Ezra  
**Production** Nordisk Film  
**Cast** Danica Curcic, Christine  
Albeck Børge, Hadi Ka-Koush

**Genre** Psychological drama  
**Status** Completed  
**Running time** 90 min.  
**International sales** TBA



Feature Debut

# THE CAKE DYNASTY / KAGEFABRIKKEN

Middle-aged factory boss Niels is at a breaking point when his family-run cake factory is on the verge of bankruptcy. To save the business, Niels is forced into producing low-calorie sweets and hiring refugees to work in the factory. Will these seismic changes cause Niels to fall apart or to open his heart in new ways? A warm-hearted love story and a political satire.

Christian Lollike is a graduate from the Danish National School of Performing Arts in Aarhus and works currently as a writer, director and artistic director at the Sort/Hvid theatre in Copenhagen. Lollike engages in many art forms including theatre, sculpture, concert, ballet and performance art, usually based on specific political events. His stage plays, often controversial, have caused debate and excitement. Lollike works regularly on the biggest theatre stages in Europe and has received several awards as playwright and theatre director. 'The Cake Dynasty' is his first film.

**Director** Christian Lollike  
**Producer** Maj Andersson, Kim Magnusson, Michael Fleischer  
**Production** Tales Inc Copenhagen  
**Cast** Nicolas Bro, Tina Gylling Mortensen, Bahar Pars, Emma Sehested Høeg

**Genre** Comedy  
**Status** Post-production  
**Running time** 105 min.  
**International sales** LevelK





Feature Debut

# CHRYSANthemUM / KRYsANthemUM

After many years of separation, Anders is contacted by his father, Thomas, who is about to lose the family farm. Anders works as a gardener and is a part-time dealer of illegal fireworks. Anders decides to help his father and returns to his childhood home. But in secrecy he begins to produce illegal fireworks to raise money using the family's freight company to ship out the fireworks. Through the traffic of fireworks, the family finds a way towards reconciliation and forgiveness for the first time since a family tragedy tore them apart twenty years earlier. A tragedy for which Anders feels responsible.

Feature debut by Christian Bengtson, a screenwriting graduate from the National Film School of Denmark. He won a Talent Award at Odense Short Film Festival for 'Draget' (2019).

**Director** Christian Bengtson  
**Producer** Daniel Mühlendorph  
**Production** Hyæne Film  
**Cast** Morten Hee Andersen,  
Henrik Birch, Karen-Lise Mynster

**Genre** Drama  
**Status** Post-production  
**Running time** 90 min.  
**International sales** TBA



# COPENHAGEN DOES NOT EXIST

## / KØBENHAVN FINDES IKKE

A young woman has disappeared without a trace. Three months later her boyfriend agrees to an unusual arrangement: to be locked in an apartment and interrogated by the woman's father. It soon becomes obvious that even long before her disappearance, the two lovers had chosen a strange and unconventional life, cut off from the world, isolated in the middle of the big city.

Martin Skovbjerg made his debut with 'Sticks and Stones', which premiered at London Film Festival in 2018 and won a Danish Robert Award. He became an important voice among the young generation with his two youth series 'Anton90' and 'Fastland'. His new film is based on the Norwegian novel 'Sander' by Terje Holtet with a screenplay by Eskil Vogt, who came to prominence through his collaboration with Joachim Trier.

**Director** Martin Skovbjerg

**Producer** Eva Jakobsen,  
Katrin Pors, Mikkel Jersin

**Production** Snowglobe

**Cast** Angela Bundalovic,  
Jonas Holst Schmidt, Zlatko Buric,  
Christopher Læssø

**Genre** Psychological drama

**Status** Post-production

**Running time** 95 min.

**International sales** TrustNordisk





# FATHERS AND MOTHERS

## / FÆDRE OG MØDRE

We follow the married couple Piv and Ulrik who have to fight for a place in the parental group in their daughter's new class. They are facing parenthood with all its power structures, dominating personalities and an institutional culture of traditional agendas that has a tendency to forget the children and bring out the worst in their parents. A comedy about how grown-ups fight to create an identity and social position for themselves through a tyranny of community. A community they so desperately want to be a part of and simultaneously are trying to escape from.

Paprika Steen was already a prolific and multiple award-winning actress when she made her feature-directing debut, 'Aftermath', in 2004. This is her fourth feature film as director following 'That Time of Year' (2018), which premiered in Toronto and became a local box-office hit. The all-star cast includes Amanda Collin (TV series 'Raised by Wolves'), Nikolaj Lie Kaas ('Riders of Justice'), Katrine Greis-Rosenthal ('A Taste of Hunger') and Lars Brygmann ('Riders of Justice').

**Director** Paprika Steen  
**Producer** Tomas Radoor  
**Production** Nordisk Film  
**Cast** Amanda Collin, Nikolaj Lie Kaas, Katrine Greis-Rosenthal, Lars Brygmann

**Genre** Comedy  
**Status** Post-production  
**Running time** 90 min.  
**International sales** TrustNordisk



# FOREVER / RESTEN AF LIVET

When Line loses her brother overnight and Egon and Maren lose their only son, the tight-knit family is thrown into a deep crisis and will have to find their way back to life.

Third feature by Frelle Petersen who started his career in the Danish film industry as an assistant director. He has directed a number of award-winning shorts. His second feature, 'Uncle' (2019), won the Grand Prix at the Tokyo Film Festival, a Talent Award at CPH PIX and a Danish Film Critics Bodil Award for Best Screenplay.

**Director** Frelle Petersen  
**Producer** Jonas Bagger  
**Production** Zentropa  
**Cast** Jette Søndergaard,  
Mette Munk Plum, Ole Olsesen  
Sørensen, Lasse Lorenzen

**Genre** Drama  
**Status** Completed  
**Running time** 107 min.  
**International sales** TrustNordisk





# GODLAND

## / VANSKABTE LAND

Set in the 19th century, Godland tells the story of a young Danish priest who travels to a remote part of Iceland to build a church and photograph its people. But the deeper he goes into the unforgiving landscape, the more he strays from his purpose, his mission and morality.

Hlynur Pálmason, who was born in Iceland, graduated from the National Film School of Denmark in 2013. He already won international festival acclaim for his short film 'Seven Boats' in 2014 before making his feature debut in 2017 with 'Winter Brothers', which also starred Elliott Crosset Hove. It premiered at Locarno before screening at Toronto and numerous other festivals. Pálmason's second feature, 'A White, White Day', took him back to his native Iceland and opened in Critics' Week in Cannes in 2019. In 2022 he premiered his short film 'Nest' at the Berlinale. 'Godland' has its world premiere in Un Certain Regard at the Cannes Festival.

**Director** Hlynur Pálmason

**Producer** Katrin Pors, Eva Jakobsen og Mikkel Jersin

**Production** Snowglobe

**Cast** Hilmar Guðjónsson, Ída Mekkín Hlynsdóttir, Elliott Crosset Hove, Jacob Lohmann, Victoria Carmen Sonne

**Genre** Drama

**Status** World premiere / Cannes Festival

**Running time** 130 min.

**International sales**  
New Europe Film Sales



# THE GREAT SILENCE

## / DEN STORE STILHED

Alma, 29, lives a secluded life in a contemporary Catholic convent. She is preparing to take her perpetual vows as a nun. However, her quiet existence is disrupted when her estranged brother, Erik, unexpectedly shows up and unearths a secret tragedy from their past. With the ceremony impending, Alma becomes increasingly haunted by resurfacing trauma and begins to lose her footing. Can she heal the family wounds and move beyond a life of guilt and shame? A film about the desperate struggle to be perceived as a good person and the attempt to escape your own darkness by demonising others.

Feature debut by Katrine Brocks, a 2019 graduate from the National Film School of Denmark. Her most recent short film, 'In the Blink of an Eye' (2021), won a Danish Film Academy Robert Award. The cast includes Kristine Kujath Thorp (Norwegian award-winning feature 'Ninja Baby') and Elliott Crosset Hove ('Winter Brothers').

**Director** Katrine Brocks  
**Producer** Pernille Tornøe  
**Production** Monolit Film  
**Appearances** Kristine Kujath Thorp, Elliott Crosset Hove, Karen-Lise Mynster

**Genre** Drama  
**Status** Post-production  
**Running time** 90 min.  
**International sales** TrustNordisk



# HOLY SPIDER

## / HOLY SPIDER

A journalist descends into the dark underbelly of the Iranian holy city of Mashhad as she investigates the serial killings of sex workers by the so-called Spider Killer, who believes he is cleansing the streets of sinners.

Ali Abbasi was born in Iran. In 2002 he gave up his studies at Teheran Polytechnic University and travelled to Europe, where he settled in Stockholm, Sweden. Here he graduated with a BA in Architecture in 2007, but then moved to Copenhagen, where he graduated as a film director from the National Film School of Denmark in 2011. Here he started his collaboration with producer Jacob Jarek ('Shelley', 'Holy Spider').

Abbasi's feature debut, 'Shelley', premiered in the Berlinale Panorama section in 2016. His second feature, the fantasy drama 'Border', won the top prize in Un Certain Regard at Cannes in 2018. 'Holy Spider' has its world premiere in Competition at the Cannes Festival.

**Director** Ali Abbasi

**Producer** Jacob Jarek, Sol Bondy,  
Ali Abbasi

**Production** Profile Pictures,  
One Two Films

**Cast** Mehdi Bajestani, Zar Amir  
Ebrahimi, Arash Ashtiani, Forouzan  
Jamshidnejad

**Genre** Drama thriller

**Status** World Premiere /  
Cannes Festival

**Running time** 115 min.

**International sales** Wild Bunch





# THE KISS / KYSSSET

Denmark, 1913. Anton is a conscientious young man whose top priority is to complete his training as a cavalry officer. During a training session he orders his platoon to help Baron von Løvenskjold, which secures him an invitation to a ball at the castle. Here he meets the Baron's daughter, Edith, who has been in an accident and is now bound to a wheelchair. She is miserable, but lights up when Anton treats her as if she were like the rest of the guests despite her handicap. Anton feels a growing compassion towards Edith, and as they spend more time together, he is unsure whether his feelings are of pity or true love. As he tries to do the right thing he gets ever more entangled in promises, lies and responsibilities.

Veteran director Bille August won the Palme d'Or as well as an Academy Award for 'Pelle the Conqueror' (1987), and he won a second Palme d'Or for 'The Best Intentions' (1991). The cast includes Esben Smed (TV series 'Follow the Money'), Clara Rosager ('Before the Frost'), Lars Mikkelsen (TV series 'House of Cards', 'Borgen') and David Dencik ('No Time to Die').

**Director** Bille August  
**Producer** Thomas Heinesen  
**Production** Nordisk Film  
**Cast** Esben Smed, Clara Rosager,  
Lars Mikkelsen, David Dencik

**Genre** Drama  
**Status** Post-production  
**Running time** 90 min.  
**International sales** LevelK



# LITTLE ALLAN – THE HUMAN ANTENNA

## / LILLE ALLAN – DEN MENNESKELIGE ANTENNE

During a lonely summer vacation, the introverted Little Allan is talked into acting as a human antenna for his old, UFO-obsessed neighbour. An invasion fleet is coming, and apparently the only way to save Earth is by communicating through Little Allan's brainwaves. But what they find is not exactly an invasion fleet. When the rickety antenna construction collapses, Little Allan is only barely saved by the alien girl, Britney, who is doing a school project about the primitive human race. Now Little Allan has to help her get home, while she becomes fascinated with this little specimen of the human species: Why does this boy keep saying that he is fine, even though his parents just got divorced, and he's clearly not? Is that how all little humans work?

Amalie Næsby Fick graduated as an animation director from the National Film School of Denmark in 2016. She made her debut as feature director with 'The Incredible Story of the Giant Pear' (2017), which premiered at the Berlinale, and she made her serial debut with 'Sex' (2020), also selected for Berlin.

**Director** Amalie Næsby Fick  
**Producer** Thomas Heinesen,  
Trine Heidegaard  
**Production** Nordisk Film  
**Cast** Peter Frödin,  
Louis Næss-Schmidt, Sofie Torp,  
Jesper Christensen

**Genre** Animation  
**Status** World premiere /  
Stuttgart Animation Festival  
**Running time** 80 min.  
**International sales** TrustNordisk



# A MATTER OF TRUST

## / INGEN KENDER DAGEN

Maja is pregnant and suddenly feels that she can't trust the father of her child. Young Emil is in the process of shaping his identity, and while testing his boundaries, he ends up pushing them too far. At her work, Eva is faced with a certain task that requires her to abandon her moral code. 8-year-old Laura is on a trip with her unstable mother who has a hard time separating reality from fantasy. Adam lives a life full of lies and eventually has to face the consequences.

Based on five short stories by Carsten Jensen, Martin Kongstad, Caroline Albertine Minor, Niels Henning Krag Jensby and Kamilla Hega Holst and adapted for the screen by Maren Louise Käehne. Annette K. Olesen made her debut in 2002 with the drama 'Minor Mishaps', which won the Blue Angel prize in Berlin. Other titles include 'In Your Hands', 'Little Soldier' and 'Borgen'.

**Director** Annette K. Olesen  
**Producer** Jonas Frederiksen  
**Production** Nimbus Film  
**Cast** Trine Dyrholm,  
Jakob Cedergrén, Morten Hee  
Andersen, Lisbet Dahl

**Genre** Drama  
**Status** World premiere /  
Tribeca Film Festival  
**Running time** 105 min.  
**International sales** TrustNordisk





# MISS VIBORG / MISS VIBORG

Former beauty queen and senior citizen Solvej lives alone with her dog in a social housing area on the outskirts of the Danish provincial town of Viborg. Each day, she performs the same old routines roaming around on her scooter dealing her prescription drugs, dreaming of a world outside Viborg and reminiscing over old love letters from her past. When unforeseen circumstances bring her neighbour's daughter, rebellious 17-year-old Kate, into her life, an unlikely friendship forms and new hope for the future emerges.

Feature debut by Marianne Blicher, a graduate from the Danish alternative film school Super16. Among her short films is 'Belinda Beautiful' (2012), which took home an award at the Krakow Film Festival.

**Director** Marianne Blicher  
**Producer** Eva Jakobsen,  
Katrín Pors, Mikkel Jersin  
**Production** Snowglobe  
**Cast** Ragnhild Kaasgaard,  
Isabella Møller Hansen,  
Kristian Halken, Josephine Park

**Genre** Drama  
**Status** World premiere /  
Gothenburg Film Festival  
**Running time** 100 min.  
**International sales** Totem Films



# MY ROBOT BROTHER / ROBOTBROR

Set in a near future where the climate crisis is solved, everything is green and sustainable, and everyone now lives with their own personal robot assistants. Lonely 12-year-old Alberte is given the perfect birthday present: the newest model of humanoids on the market, Konrad, who looks and acts completely as if he were human. Far better than her old teddybear-like robot, Robbi, who is quite an embarrassment to her at school. Alberte's popularity spikes as she is now the kid with the most advanced technology in school. She also seems to be forming a genuine connection with Konrad – but is it even possible to befriend a robot?

The fourth family feature from director Frederik Nørgaard who also works as a scriptwriter and actor.

**Director** Frederik Nørgaard

**Producer** Jasmine Hermann  
Naghizadeh

**Production** Nimbus Film

**Cast** Selma Iljazovski, Philip Elbech  
Andresen, Lars Brygmann, Kristian  
Holm Joensen

**Genre** Family

**Status** International premiere /  
Zlin Film Festival

**Running time** 84 min.

**International sales** Sola Media





# THE QUIET MIGRATION

## / THE QUIET MIGRATION

The young man, Carl, lives a quiet life in the countryside with his adoptive parents. His destiny is predetermined as he is the only son and he is expected to take over his parents' farm and carry on the family's proud farming traditions. It has been this way for generations and with Carl's help it will continue. But Carl doesn't fit in, he knows he can't fulfil his parents' dream. He wants something different. As an adopted child from South Korea, Carl carries a secret longing and a wish to find his own place and his roots. Torn between two worlds, Carl must make a choice about where he belongs. The film revolves around the 'ties of blood' and 'belonging and not belonging' as adoptees try to find themselves and their place in the adoptive family.

Malene Choi's feature-length debut 'The Return', also dealing with transnational adoption, premiered and received a Special Mention in Rotterdam in 2018 and went on to numerous other festivals including Gothenburg, CPH:DOX and Toronto Hot Docs. 'The Quiet Migration' is her first full fiction project.

**Director** Malene Choi  
**Producer** Maria Møller Kjeldgaard  
**Production** Manna Film  
**Cast** Cornelius Won  
Riedel-Clausen, Bodil Jørgensen,  
Bjarne Henriksen

**Genre** Drama  
**Status** Post-production  
**Running time** 110 min.  
**International sales** TBA





**ROSE**  
/ ROSE

The relationship of the two sisters Inger and Ellen is challenged during a highly anticipated coach trip to Paris. When Inger announces she is struggling with mental health issues to the group of travellers, the sisters are faced with pity from some and downright discrimination from others. On arrival in Paris, it soon becomes clear that Inger has a hidden agenda concerning a figure from her past, ultimately involving the entire group in her hunt for answers.

Niels Arden Oplev's credits include 'Daniel' (2019), 'Speedwalking' (2014), 'The Girl with the Dragon Tattoo' (2009), 'Worlds Apart' (2008) and 'We Shall Overcome' (2006). Arden Oplev has also a number of international films and TV series under his belt.

**Director** Niels Arden Oplev  
**Producer** Thomas Heinesen  
**Production** Nordisk Film  
**Cast** Sofie Gråbøl, Lene Maria Christensen, Anders W. Berthelsen, Søren Malling

**Genre** Drama  
**Status** Completed  
**Running time** 106 min.  
**International sales**  
Bankside Films



# SPEAK NO EVIL

## / SPEAK NO EVIL

On a vacation in Tuscany, a Danish family instantly becomes friends with a Dutch family. Months later, the Danish couple receives an unexpected invitation to visit the Dutch in their wooden house and decide to go for the weekend. However, it doesn't take long before the joy of reunion is replaced with misunderstandings. Things gradually get out of hand, as the Dutch turn out to be something very different than what they have pretended to be. The small Danish family now finds themselves trapped in a house that they wish they had never entered.

World premiere at Sundance 2022. Christian Tafdrup made his debut as a feature film director with 'Parents' (2016), selected for Tribeca. His second film, 'A Horrible Woman' (2017), was selected for a number of festivals.

**Director** Christian Tafdrup  
**Producer** Jacob Jarek  
**Production** Profile Pictures  
**Cast** Morten Burian, Sidsel Siem Koch, Fedja van Huêt, Karina Smulders

**Genre** Horror  
**Status** World premiere / Sundance Film Festival  
**Running time** 97 min.  
**International sales** TrustNordisk



# SUPERPOSITION / SUPERPOSITION

The creative couple Stine and Teit and their young son Nemo leave their urban life in Copenhagen behind in favour of an isolated forest in Sweden, where they hope to reignite the spark in their relationship and find themselves as individuals while documenting their new lifestyle in an ongoing podcast series. One day Nemo disappears in the forest and when Stine finds him again, he is frightened of her, insisting that she is not his mother. As their surroundings become more hostile, old grudges and selfish desires begin to take over, forcing them to confront their own egos.

Feature debut by Karoline Lyngbye, a graduate from the National Film School of Denmark. Her graduation film, 'Pointy Elbows, Bleeding Knees', was nominated for a Danish Film Academy Robert Award in 2013. The cast includes Mikkel Boe Følsgaard (TV series 'The Chestnut Man', award-winning feature 'A Perfectly Normal Family') and Marie Bach Hansen (TV series 'White Sands').

**Director** Karoline Lyngbye  
**Producer** Amalie Lyngbo Quist  
**Production** Beofilm Starling  
**Cast** Mikkel Boe Følsgaard,  
Marie Bach Hansen

**Genre** Psychological thriller  
**Status** Post-production  
**Running time** 95 min.  
**International sales** TrustNordisk





# TOVE'S ROOM

## / TOVES VÆRELSE

In 1963 in a flat in Copenhagen one of Denmark's most acclaimed writers, Tove Ditlevsen, lives with her husband, editor-in-chief Victor Andreassen. Her talent is indisputable, only her husband's destructive envy surpasses it. In her writing she gives voice to suppressed women, providing them with courage to leave behind husbands and the patriarchal structures of society. But he is the one who controls her drug abuse and repeated admissions to the psychiatric ward – the only place in which she truly finds peace to write. It's a power struggle, but they feed off each other, and they crave an audience. One day they invite a promising young author, Klaus Rifbjerg, for lunch. He becomes the witness to a woman's story about the price of her submission.

Martin Zandvliet's feature debut 'Applause', for which Paprika Steen won numerous best actress awards, premiered in Karlovy Vary in 2009. He since premiered both 'A Funny Man' and the Oscar nominated 'Land of Mine' at the Toronto Film Festival.

**Director** Martin Zandvliet  
**Producer** Mikael Christian Rieks  
**Production** Nordisk Film  
**Cast** Paprika Steen, Lars  
Brygmann, Joachim Fjelstrup,  
Sonja Oppenhagen

**Genre** Drama  
**Status** Post-production  
**Running time** 70 min.  
**International sales** TrustNordisk



# UNRULY / USTYRLIG

The year is 1933, and society has certain expectations of how young women should behave. 17-year-old Maren is wild and unruly and is sent to a women's institution on the small island of Sprogø in order to become more compliant. However, the stay has the opposite effect on Maren, and she also ignites a spark in Sørine, who after six years at the institution has become accustomed to the norms of the time and the expectations of the institution. Slowly the two begin to form an unbreakable bond, which will affect the rest of their lives.

Actress turned filmmaker Malou Reymann took a master in fiction directing from NFTS in London in 2015 and made a number of shorts. She premiered her feature debut, 'A Perfectly Normal Family', in 2020 at the Rotterdam Film Festival, where it won the Big Screen Award. The film subsequently received a number of national film awards. 'Unruly' is Reymann's second feature.

**Director** Malou Reymann  
**Producer** Matilda Appelin  
**Production** Nordisk Film  
**Cast** Emilie Koppel, Jessica Dinnage, Lene Maria Christensen, Anders Heinrichsen

**Genre** Drama  
**Status** Post-production  
**Running time** 120 min.  
**International sales** TrustNordisk



# VIFTEN (WORKING TITLE)

## / VIFTEN

The Danish West Indian Islands, 1848. Anna and Petrine have had a sister-like friendship for years. They are both women of colour living within the Danish colonial system, but Petrine is an enslaved housekeeper and Anna is her owner. Anna is free and shares her life with the white Danish Governor General. She has made a fortune trading enslaved people while at the same time encouraging better conditions for the enslaved. Petrine has put money aside to buy her son Frederik's and her own freedom, but rumours of a slave riot intensify and Anna's privileged position in Danish society is threatened.

A non-traditional period piece about Denmark's relatively unknown colonial past, co-written by Danish-Nigerian Anna Neye and director Frederikke Aspöck. Like the director's previous three features, the film focuses on complex human beings. Her most recent film, the prison comedy-drama 'Out Of Tune' (2019), premiered in Rotterdam and became a national box-office hit.

**Director** Frederikke Aspöck  
**Producer** Pernille Munk  
Skydsgaard, Nina Leidersdorff,  
Meta Louise Foldager Sørensen  
**Production** Meta Film Rights  
**Cast** Sara Fanta Traore,  
Anna Neye, Claus Riis Østergaard,  
Jesper Groth

**Genre** Drama  
**Status** Post-production  
**Running time** 95 min.  
**International sales** Protagonist  
Pictures





# ALL THAT REMAINS TO BE SEEN

## / MOD DE BLINDES VERDEN

When Silas suddenly can't find his friends in the schoolyard, Christina knows all too well what it means. He's losing his eyesight, just as she did as a child. She knows how everything changes when one's eyesight deteriorates, but how do you teach your child to be brave and confident in a world that is slowly going dark? She makes sure he gets to see grand, beautiful nature before his vision disappears. She teaches him how to make his way through a big city full of noise and construction work, how you know when the food is done and how you keep your friends, even though your disability grows day by day. But the grief and feeling of being left out is still very present for Christina. She has struggled to not let herself settle for what other people think you're able to do as a near-blind person.

Director Julie Bezerra Madsen was born in Brazil in 1983, but has lived most of her life in Denmark. She graduated from the National Film School in 2013 with 'Boy', which screened at 32 festivals around the world and won several awards. This is her feature-length debut.

**Director** Julie Bezerra Madsen

**Producer** Katrine A. Sahlstrøm

**Production** Good Company

Pictures

**Appearances** Christina Nahnsen,

Silas Holm Sørensen

**Genre** Documentary

**Status** World premiere /

CPH:DOX 2022

**Running time** 71 min.

**International sales**

DR international sales



# APOLONIA, APOLONIA / APOLONIA, APOLONIA

Underground rebels meet money and high society in the art scenes of the world. With Bohemian Paris as a backdrop three young women, Apolonia a painter, Oksana a Ukrainian rebel and Lea a documentary filmmaker, encounter one another in the old underground theatre and childhood home of Apolonia. This coming-of-age story portrays their different destinies in life and in art, as seen through the time of female spring. Told over the course of 13 years, the film is an existential voyage into the mind of three young women and their thoughts on sexuality, art, idealism and love as they live and rethink them through their twenties and thirties.

Lea Glob co-directed the feature film 'Olmo & the Seagull' (2015) with Petra Costa, and 'Venus' (2016) with Mette Carla Albrechtsen. 'Apolonia, Apolonia' is her first solo feature-length documentary. Glob centres her work on strong female characters, using cinema to make hidden social structures visible so we can see them in new ways.

**Director** Lea Glob  
**Producer** Sidsel Lønvig Siersted  
**Production** Danish Documentary  
**Appearances** Lea Glob,  
Apolonia Sokol, Oksana Shachko

**Genre** Documentary  
**Status** Completed  
**Running time** 115 min.  
**International sales**  
Danish Documentary



# THE FALL / FALDET

Estrid is on the threshold of advancing from childhood into young adulthood. Along the journey, she experiences a serious accident: falling from the window on the fifth floor while sleepwalking. Miraculously, she survives and returns to life with remarkable willpower. But the fall remains a trauma in her body and her family. Especially her mother is anxious about losing her. The film follows Estrid's transformation and her family's healing process. Estrid must regain her body and ability to walk, but she also has to find out who she is and wants to be, as she embarks on the journey of becoming a young woman.

Andreas Koefoed screened his first feature-length documentary, 'Ballroom Dancer' (2011), at a number of festivals including IDFA and Toronto Hot Docs. More films by Koefoed include 'The Ghost of Piramida' (2012) and 'At Home in the World' (2015), the latter winner of the Best Mid-Length Documentary Award at IDFA.

His last feature doc 'The Lost Leonardo' premiered at Tribeca in 2021.

**Director** Andreas Koefoed  
**Producer** Sara Stockmann  
**Production** Sonntag Pictures

**Genre** Documentary  
**Status** World premiere /  
CPH:DOX 2022  
**Running time** 75 min.  
**International sales**  
Sonntag Pictures





# FREEDOM IS JUST ANOTHER WORD / FREEDOM IS JUST ANOTHER WORD

In the Arizona desert, along route 66, we find an all American small-town, Winslow. At the town's high school, we meet five teenagers, each with their own dream of the future. Like all teenagers around the world, they are in a transition where they have to shape their own lives, find a way out of childhood and create a new identity as adults. Their desire for freedom is strong, and there are consequences when parents, society or their own conscience restrict it.

Jon Bang Carlsen has written and directed more than thirty films, both documentaries and feature films. He was one of the first documentary filmmakers in Denmark to challenge the whole idea of the observational documentary or cinema vérité. His method involves deep research of location and work with the characters, followed by scriptwriting based on his observations, and finally he restages their lives in scenes according to the script. This is also the chosen method for this film.

**Director** Jon Bang Carlsen  
**Producer** Heidi Elise Christensen,  
Signe Byrge Sørensen  
**Production** Final Cut for Real

**Genre** Documentary  
**Status** Post-production  
**Running time** 88 min.  
**International sales**  
Final Cut for Real



# A HOUSE MADE OF SPLINTERS

## / A HOUSE MADE OF SPLINTERS

As the war in Eastern Ukraine takes a heavy toll on poor families living near the frontline, a small group of strong-willed social workers work tirelessly in a special kind of orphanage to create an almost magical safe space for kids to live in while the state authorities and courts decide the future fate of the child and family.

Winner of the World Cinema Documentary Directing Award at Sundance 2022. Simon Lereng Wilmont's first feature from Eastern Ukraine, 'The Distant Barking of Dogs' (2017), won the award for Best First Appearance at IDFA and has also received prizes at other prominent festivals, including Göteborg and Thessaloniki.

**Director** Simon Lereng Wilmont

**Producer** Monica Hellström

**Production** Final Cut for Real

**Genre** Documentary

**Status** World premiere /  
Sundance 2022

**Running time** 87 min.

**International sales** Cinephil



# INNOCENCE / INNOCENCE

Director's statement: For me, the loss of innocence has always been associated with death. Growing up in Israel, I remember observing how the spark of joy had left the eyes of the children around me. Gradually, I realised that I was losing it too and grieved for this loss. Israel is no place for the innocent souls, sensitives or idealists. An elaborate system of conventions and social rules are designed to dismantle innocence, desensitise children and groom young people for what is said to define Israeli identity and ethos, its compulsory military service. The film is the story of young people on the verge of adulthood who resisted the dismantling of their youthful innocence for the purpose of producing combat soldiers, told in the words of those who committed suicide rather than completing the military service.

Guy Davidi received international acclaim with 'Five Broken Cameras' (2011), which won for best director at Sundance in the World Cinema competition, received an Oscar nomination and won an Emmy.

**Director** Guy Davidi  
**Producer** Sigrid Jonsson Dyekjær  
**Production** Danish Documentary

**Genre** Documentary  
**Status** Post-production  
**Running time** 90 min.  
**International sales**  
Autlook Filmsales





# INTO THE ICE

## / REJSEN TIL ISENS INDRE

The documentary follows a number of groundbreaking and dangerous research expeditions over the Greenland Inland Ice. The ice at the poles is melting. This will result in huge rises of the sea level and have major consequences for the whole world. Director Lars Ostenfeld has gained unique access to follow some of the world's leading glaciologists deep into the melting heart of climate change. They risk their own lives as they search for new and essential data to help answer one of the most urgent questions of our time: How fast is the ice melting – and how much time do we have to make a new plan for the world? The answer lies within the ice itself.

Director Lars Ostenfeld is a cinematographer specialised in documentaries on nature with years of experience with science communication and documentaries for TV. He has developed and directed award-winning programmes for Danish broadcasters DR and TV 2.

**Director** Lars Henrik Ostenfeld  
**Producer** Malene Flindt Pedersen  
**Production** Hansen & Pedersen  
Film og Fjernsyn  
**Appearances** Dorthe Dahl-Jensen,  
Alun Hubbard, Jason Box

**Genre** Documentary  
**Status** World premiere /  
CPH:DOX 2022  
**Running time** 80 min.  
**International sales**  
Rise and Shine World Sales



# THE LAST HUMAN

## / SIUNISSAQ – DET SIDSTE MENNESKE

Recently, our understanding of life's origin was turned completely upside down. In 2017, Greenlandic scientist Minik Rosing discovered the very first traces of life on Earth in a small fjord close to Isua in Greenland. The revelation predated all previous discoveries by more than 300 million years. Life began in Greenland. At the same time, Greenland's ice melting is in complete overdrive with no sign of slowing, and scientists from all over the world agree that if this trend continues, Greenland will drown our entire civilisation with its water. The end of humanity will stem from Greenland.

The film is a tribute to life right now in between the two extremes: the beginning and the end of life as we know it. We follow a group of children in the town of Kangaatsiaq as they fall in love, establish friendships and struggle with longing and loss. Winner of the Nordic:Dox Award at CPH:DOX.

**Director** Ivalo Frank  
**Producer** Rie Hougaard,  
Rikke Tambo Andersen  
**Production** Kran Film Collective  
**Appearances** Sophia Martinsen  
Kielsen, Malu Larsen, Alan Jensen,  
Kunuk Adelholm

**Genre** Documentary  
**Status** World premiere /  
CPH:DOX 2022  
**Running time** 90 min.  
**International sales**  
Tambo Film



# MR. GRAVERSEN / MR. GRAVERSEN

As Michael travels back to his childhood home to help his parents relocate, he meets a new version of his father, Svend-Åge. Free from years of drug and alcohol abuse, Svend-Åge is full of faith in the future. Now he wants to revive his passion for clothing. He also wants to spend time with Michael's mother, but that she finds hard to accept. She would rather spend time with the dog. With Michael's help, Svend-Åge decides to win back his wife. As the family starts packing a whole life's neatly archived memories into boxes, a dark chapter in Michael's childhood opens up and the contours of a larger family trauma emerge. Is Svend-Åge really on an impossible mission?

Michael Graversen graduated from the National Film School in the UK. He has directed several acclaimed short and mid-length documentaries. His films are personal yet focus on social issues, migration and identity. Graversen is also the author of 'Moria in Memoriam' about Europe's largest refugee camp.

**Director** Michael Graversen  
**Production** Made in Copenhagen  
**Appearances** Michael Graversen,  
Astrid Graversen, Svend-Åge  
Graversen

**Genre** Documentary  
**Status** World premiere /  
CPH:DOX 2022  
**Running time** 80 min.  
**International sales**  
Made in Copenhagen





# OF BOYS AND MEN

## / OM DRENGE OG MÆND

When they were both kids, one sexually abused the other. Now as adult men, they meet to try and understand what happened and why. This is a film about breaking the silence.

Anders Skovbjerg Jepsen graduated from the National Film School of Denmark in 2015. He also holds a BA in film and media science and studied journalism before he got accepted into film school. He also works as an editor.

**Director** Anders Skovbjerg Jepsen

**Producer** Anne Köhncke

**Production** Final Cut for Real

**Genre** Documentary

**Status** Post-production

**Running time** 85 min.

**International sales**

Final Cut for Real



# SEE ME AS I AM

## / SE MIG SOM JEG ER

Teenage girl Rima balances on the edge between childhood and adulthood. Diagnosed with autism, she struggles to find her path in life. Rima knows she is different, but she has never perceived her autism as something limiting. 'Just be yourself' has always been her mantra and advice to her classmates who, like her, have 'special needs'. We meet Rima in a turbulent time that forces her to overcome the limited opportunities society offers. A coming-of-age film that takes us on Rima's journey to find her place, raising the question whether our societies are flexible enough when it comes to young people with diagnoses.

Louise Leth graduated from the National Film School of Denmark in 2017 as a documentary director. She holds a Bachelor in photo journalism and has worked as a cinematographer and teacher. The film is her first feature documentary.

**Director** Louise Leth  
**Producer** Miriam Nørgaard  
**Production** Elk Film

**Genre** Documentary  
**Status** World premiere /  
CPH:DOX 2022  
**Running time** 72 min.  
**International sales**  
Elk Film



# A STORM FORETOLD

## / A STORM FORETOLD

USA, January 6, 2021. US congressmen are gathered in parliament at the Capitol about to approve the election result and declare Joe Biden the winner. Less than a mile away, Donald Trump is urging the crowd to march towards the Capitol. A few hours later, 5 people are killed and 141 wounded. With Trump's political godfather, Roger Stone, as its central character, the film documents how Trump's presidential period had to find its logical endpoint with The Storm on the Capitol. The director set out to follow the 'Make America Great Again' movement and ends up a close witness to the historical events at the centre of American democracy.

Christoffer Guldbrandsen's portrayals of politicians and political events include 'The Road to Europe' (2003) about Danish Prime Minister and EU President, Anders Fogh Rasmussen, in the negotiations towards the Union's enlargement, 'The Secret War' (2006) about Denmark's military presence in Afghanistan, and 'The President' (2011) about how Europe got its first president.

**Director** Christoffer Guldbrandsen  
**Producer** Henrik Veileborg  
**Production** Guldbrandsen Film  
**Appearances** Roger Stone,  
Donald Trump, Alex Jones

**Genre** Documentary  
**Status** Post-production  
**Running time** 90 min.  
**International sales**  
Submarine Entertainment





# THEATRE OF VIOLENCE

## / THEATRE OF VIOLENCE

Dominic Ongwen was 9 and on his way to school when he became one of the 20,000 children abducted by the Lord's Resistance Army (LRA). LRA is led by Joseph Kony, who uses mysticism and cruelty to turn children into ferocious killers, all in the name of freeing the Ugandan people from the rule of the brutal regime of Yoweri Museveni and leaving more than 100,000 dead in the process. Tortured and brutalised, Ongwen quickly learned to kill or be killed. Over 26 years, he learned to follow orders so well that he rose through the ranks. He was one of the five LRA leaders indicted for crimes against humanity by the International Criminal Court (ICC).

The lawyer Krispus Ayena has chosen to defend Ongwen. He is under immense pressure, both from his people who were victims of the conflict and from the Ugandan government itself. The film follows Dominic Ongwen's trial and tells the story of the Northern Uganda conflict.

**Director** Emil Langballe,  
Lukasz Konopa  
**Production** Made in Copenhagen  
**Producer** Helle Faber  
**Appearances** Dominic Ongwen,  
Krispus Ayena

**Genre** Documentary  
**Status** Post-production  
**Running time** 100 min.  
**International sales** Dogwoof



# TSUMU – WHERE ARE YOU GOING WITH YOUR DREAMS? / TSUMU – HVOR GÅR DU HEN MED DINE DRØMME?

Lars, 19, lives in Tasiilaq, East Greenland, where his generation doesn't have much to look forward to. If you want to study in the nearest city, you have to travel 700 km. Together with his best friends, Eino and Thomas, and other young people in Tasiilaq, Lars creates theatre plays to express emotions and to stand up against suicide and abuse. But as they struggle for a brighter future, Lars and Eino are faced with a dilemma: Should they stay or should they go? If they go, they will hurt their families and friends who need them. If they stay, their own dreams of another life will vanish.

Over a period of two years director Kasper Kiertzner has followed Lars and his best friend Eino, who have filmed themselves and their friends.

**Director** Kasper Kiertzner  
**Producer** Jannik Splidsboel  
**Production** Holy Ravioli






**Genre** Documentary  
**Status** World premiere /  
CPH:DOX 2022  
**Running time** 83 min.  
**International sales** TBA

**DANISH  
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**The Danish Film Institute** is the national agency supporting and encouraging Danish film and cinema culture.

We support the development, production and distribution of Danish films and offer funding for international co-productions.

Support programmes extend to digital games, film education and promotion at international film festivals. A minimum of 25 percent of all subsidies are earmarked for children and youth films.

Situated in central Copenhagen, the Danish Film Institute houses the national Cinematheque and also includes a library, a stills and posters archive and a film studio for children to explore the craft of filmmaking.

We manage the film archives and run the streaming sites [filmcentralen.dk](https://filmcentralen.dk), [stumfilm.dk](https://stumfilm.dk) and [danmarkpaafilm.dk](https://danmarkpaafilm.dk).

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