

FACTS &  
FIGURES  
2022  
DANISH  
FILM INSTITUTE

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PRODUCTION AND EXHIBITION FIGURES FOR 2021

# FACTS & FIGURES DANISH FILMS IN 2021

Facts & Figures 2022 is an overview of production, distribution and admissions statistics for Danish films in 2021.

The publication also includes data on gender.

Find more facts and figures at [dfi.dk](https://dfi.dk).

## **Please note**

An exchange rate of 7.44 was used to convert Danish kroner to euros.

The information contained in these pages is subject to change. Percentages may not total 100 due to rounding.

# WELCOME TO FACTS & FIGURES 2022

In 2021, a year still marked by the pandemic, Danish films sold an impressive 2.8 million tickets at the cinema.

We are pleased to note that admissions were on a par with a “normal” year, even though cinemas were closed from January to May and again at the end of the year. With total admissions of 6.6 million tickets, the market share for domestic films reached 42%, an exceptionally high rate compared to pre-2020 levels.

As the numbers show, the big-screen experience remains a favourite Danish cultural pastime. Fortunately, the industry was able to keep production going during the pandemic, resulting in a varied range of Danish films to vie with the international blockbusters.

**Audiences showed great support for Danish cinema in 2021. In terms of film funding, there was 50/50 gender balance among directors of features under the Commissioner Scheme.**

While results were positive in terms of audience support, Danish films also produced encouraging figures in another key area: in 2021, for the first time ever, as many female as male directors received funding for features under the Commissioner Scheme.

Likewise, an equal number of male and female directors received funding for development and scriptwriting under the scheme.

We are delighted to see that the film industry has reached a major and crucially necessary milestone in gender balance, achieved step by step through knowledge-sharing, strong partnerships and gentle persuasion.

*Claus Ladegaard*  
*CEO, Danish Film Institute*

# 2021 IN NUMBERS

- 5.8m** Inhabitants in Denmark
- 23** Feature films supported for production
  - 9** Minor co-production feature films supported for production
  - 24** Documentary films supported for production
    - 4** Minor co-production documentary films supported for production
    - 7** Short films supported for production
- EUR 2.5m** Average production budget for a Danish feature film
  - 51%** Average subsidy allocation to a Danish feature film
  - 14** Danish feature film releases
- EUR 10.5** Average ticket price (excl. VAT)
- 6.6m** Total admissions
  - 2.8m** Admissions to Danish films
    - 1.1** Admissions per capita
  - 42%** National market share
  - 168** Cinemas
    - 481** Cinema screens
    - 63k** Cinema seats

# ANNUAL ACCOUNTS / DANISH FILM INSTITUTE

The Danish Film Institute (DFI) is the national agency for funding and promoting Danish film and cinema culture. The DFI operates within the Film Agreement, which sets the overall economic and film-policy framework. The Film Agreement is approved by the Danish parliament.

## Annual accounts 2021

DKK (1000s) EUR (1000s)

### Subsidies

#### Development, production and distribution

Feature films	250,083	33,627
Shorts and documentaries	58,192	7,825
New Danish Screen	24,218	3,256
Digital games	13,203	1,775
<b>Development, production and distribution, total</b>	<b>345,696</b>	<b>46,483</b>

#### Other subsidies

General-purpose subsidies	2,710	364
Danish festivals and screening activities	9,135	1,228
Cinema subsidies	2,380	320
Children and youth activities	2,644	356
Film funds and special-purpose schemes	70,000	9,412
Other	39,672	5,334
<b>Other subsidies, total</b>	<b>126,542</b>	<b>17,015</b>

<b>Public Service Fund</b>	<b>57,212</b>	<b>7,693</b>
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<b>Subsidies, total</b>	<b>529,449</b>	<b>71,191</b>
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### Operating costs

Film funding	26,776	3,442
Archives, Cinematheque, Filmcentralen, Film and media literacy	35,655	5,085
Management and administration	16,338	2,156
Property, IT systems, other	37,671	4,485

<b>Operating costs, total</b>	<b>116,441</b>	<b>15,167</b>
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<b>Annual accounts 2021, total</b>	<b>645,890</b>	<b>86,228</b>
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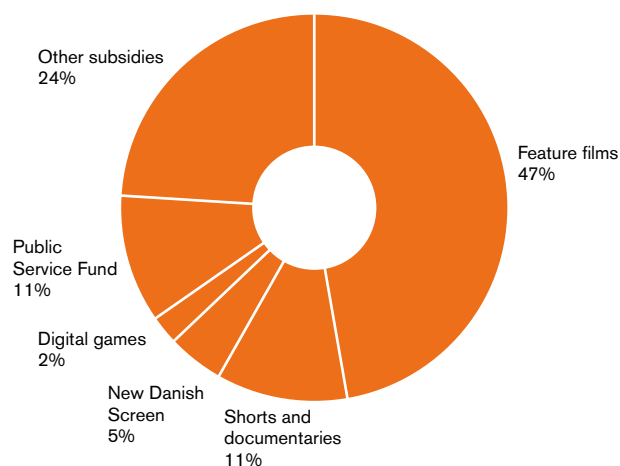
## Budget 2022

DKK (million) EUR (million)

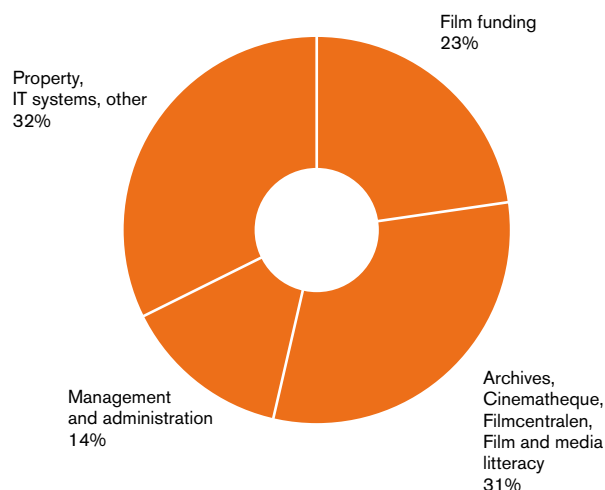
<b>Subsidies, total</b>	<b>513.8</b>	<b>67.2</b>
– Development, production, distribution, other	466.6	60.9
– Public Service Fund	47.2	6.3
<b>Operating costs, total</b>	<b>119.6</b>	<b>15.9</b>

<b>Budget 2022, total</b>	<b>633.4</b>	<b>83.1</b>
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## Subsidies / Annual accounts 2021



## Operating costs / Annual accounts 2021



# DANISH THEATRICAL RELEASES

The Danish Film Institute supports the promotion and distribution of Danish films in local cinemas. In 2021, theatres were closed until May and again at year-end due to the pandemic. The year saw the theatrical release of 14 feature fiction films, 4 documentaries and 2 minor co-productions.

## Danish theatrical film releases, 2021 / sorted by release date

Title	Release date	Domestic production company	Director	Domestic distributor	Children/youth	DFI subsidy type	Admissions 2021
<b>Feature films</b>							
The Marco Effect	27.05.21	Nordisk Film	Martin Zandvliet	Nordisk Film		Market Scheme	217,493
Centervagt (Danish title)	10.06.21	Nordisk Film	Rasmus Heide	Nordisk Film		No production support	24,150
Buster's World	17.06.21	Crone Ungfelt Buster	Martin Miehe-Renard	Nordisk Film	x	Market Scheme	79,667
A Taste of Hunger	24.06.21	Zentropa	Christoffer Boe	Nordisk Film		Commissioner	87,282
Persona Non Grata	22.07.21	Hyæne Film	Lisa Jespersen	Nordisk Film		New Danish Screen	143,676
The Pact	05.08.21	SF Studios	Bille August	SF Studios		Commissioner	239,707
Checkered Ninja 2	19.08.21	A. Film	Anders Matthesen, Thorbjørn Christoffersen	Nordisk Film	x	Market Scheme	910,004
Miss Osaka	09.09.21	Haslund/Dencik Entertainment	Daniel Dencik	Øst For Paradis		Commissioner	1,485
Margrete – Queen of the North	23.09.21	SF Studios	Charlotte Sieling	SF Studios		Commissioner	364,061
Forsvundet til Halloween (Danish title)	07.10.21	Copenhagen Bombay	Phillip Th. Pedersen	Scandinavian Film Distribution	x	No production support	42,526
The Shadow in My Eye	28.10.21	Miso Film	Ole Bornedal	SF Studios		Market Scheme	222,268
The Christmas Family 3	11.11.21	Pixy Film	Carsten Rudolf	SF Studios	x	Market Scheme	90,136
The Venus Effect	18.11.21	Motor	Anna Emma Haudal	Scanbox	x	Commissioner	13,741
The Penultimate	25.11.21	Tambo Film	Jonas Kærup Hjort	Solaris Film		New Danish Screen	206

## Documentary films

Skål	13.05.21	Made in Copenhagen	Cecilie Debell	CPH:DOX		Commissioner	1,164
Flee	17.06.21	Final Cut for Real	Jonas Poher Rasmussen	REEL Pictures		Commissioner	11,256
It's Not Over Yet	21.09.21	Hansen & Pedersen	Louise Detlefsen	Camera		Commissioner	1,674
Kandis for Life	23.09.21	Frau Film	Jesper Dalgaard	Camera		Commissioner	13,861

## Minor co-productions, feature films

Calamity	29.07.21	Nørlum	Rémi Chayé	Angel Films		Minor co-production	1,266
The Innocents	18.11.21	Snowglobe	Eskil Vogt	Camera Film		Minor co-production	1,252

Source: Statistics Denmark.

# CINEMA & TELEVISION AUDIENCE

Nine Danish feature films landed on the top 20 theatrical chart of 2021, with the animation film *Checkered Ninja 2* taking second spot. Key in the distribution of Danish feature films, documentaries and series are also public service broadcasters DR and TV 2.

## Top 20 / Theatrical film releases, 2021

#	Title	Director	Country	Release date	Admissions (1000s)*
1	No Time to Die	Cary Fukunaga	GB	30.09.21	1,034
2	Checkered Ninja 2	Anders Matthesen, Thorbjørn Christoffersen	DK	19.08.21	910
3	Margrete – Queen of the North	Charlotte Sieling	DK	16.09.21	364
4	The Pact	Bille August	DK	05.08.21	240
5	Dune	Denis Villeneuve	US	16.09.21	232
6	The Shadow in My Eye	Ole Bornedal	DK	28.10.21	222
7	The Marco Effect	Martin Zandvliet	DK	27.05.21	217
8	Fast & Furious 9	Justin Lin	US	24.06.21	175
9	Paw Patrol – The Movie	Cal Brunker	US	26.08.21	157
10	Spider-Man – No Way Home	Jon Watts	US	16.12.21	153
11	Persona Non Grata	Lisa Jespersen	DK	22.07.21	144
12	Riders of Justice	Anders Thomas Jensen	DK	19.11.20	143
13	House of Gucci	Ridley Scott	CA	02.12.21	115
14	Venom 2 – Let There Be Carnage	Andy Serkis	US	14.10.21	109
15	The Father	Florian Zeller	GB	10.06.21	108
16	The Boss Baby – Family Business	Tom McGrath	US	14.10.21	106
17	After 3 – After We Fell	Castille Landon	US	02.09.21	97
18	Respect	Liesl Tommy	US	26.08.21	91
19	The Christmas Family 3	Carsten Rudolf	DK	11.11.21	90
20	A Taste of Hunger	Christoffer Boe	DK	24.06.21	87

Source: Statistics Denmark.

\*Only admissions in 2021 are included.

## Top 20 / Feature films with DFI support shown on broadcasters DR and TV 2, 2021\*

#	Title	Director	Release year	Broad-casts	Viewers (1000s)
1	The Purity of Vengeance	Christoffer Boe	2018	1	655
2	Mom Squad	Charlotte Sachs Bostrup	2019	1	479
3	Hunting Season	Tilde Harkamp	2019	1	447
4	Queen of Hearts	May el-Toukhy	2019	1	394
5	Into the Darkness	Anders Refn	2020	2	389
6	The Food Club	Barbara Topsøe-Rothenborg	2020	1	374
7	All I Want for Christmas	Christian Dyekjær	2018	2	372
8	The Way to Mandalay	Ole Bornedal	2018	1	321
9	Happy Ending	Hella Joof	2018	1	320
10	That Time of Year	Paprika Steen	2018	1	315
11	This Life	Anne-Grethe Bjarup Riis	2012	2	293
12	A Conspiracy of Faith	Hans Petter Moland	2016	1	288
13	Sex, Drugs and Taxation	Christoffer Boe	2013	1	287
14	Father of Four in the Sun	Martin Miehe-Renard	2018	3	282
15	Out of Tune	Frederikke Aspöck	2019	1	277
16	The Reunion 3	Birger Larsen	2016	2	274
17	The Reunion 2	Mikkel Serup	2014	2	267
18	The Absent One	Mikkel Nørgaard	2014	1	266
19	Small Town Killers	Ole Bornedal	2017	1	255
20	All I Want for Christmas 2	Christian Dyekjær	2020	2	245

Source: Nielsen.

Note: Feature films have been supported for either production (Commissioner Scheme including minor co-productions and New Danish Screen) and/or marketing by the Danish Film Institute.

\*Films supported within the last ten years.

## Top 20 / Documentaries with DFI support shown on national broadcasters DR and TV 2, 2021

#	Title	Director	Release year	Broad-casts	Viewers (1000s)
1	The Battle for the Harbour of Peace (1:3)	Lars Borking	2021	4	855
2	The Battle for the Harbour of Peace (2:3)	Lars Borking	2021	4	747
3	The Battle for the Harbour of Peace (3:3)	Lars Borking	2021	4	730
4	7 Years of Lukas Graham	René Sascha Johannsen	2020	2	428
5	He's My Brother	Cille Hannibal	2021	2	300
6	Island of Hope	Helle Toft Jensen	2021	2	287
7	Love Bound – When Your Child Becomes Mentally Ill	Vibe Mogensen	2021	1	249
8	Journey to Utopia	Erlend E. Mo	2020	1	105
9	Beautiful Something Left Behind	Katrine Philp	2021	2	102
10	A Writer Named Tove	Sami Saif, Peter Lopes Andersson	2020	4	98
11	The Stranger (1:4)	Nicole N. Horanyi	2017	1	96
12	Follow You Home	Kathrine Ravn Kruse	2021	3	83
13	Raising a School Shooter	Frida Barkfors, Lasse Barkfors	2021	2	80
14	I Walk	Jørgen Leth	2020	1	64
15	On the Inside of a Military Dictatorship	Karen Stokkendal Poulsen	2019	2	61
16	Alma Moves to the Countryside (7:8)	Christian Sønderby Jepsen	2018	3	56
17	The Stranger (2:4)	Nicole N. Horanyi	2017	1	49
18	Reunited	Mira Jargil	2020	2	47
19	Alma Moves to the Countryside (8:8)	Christian Sønderby Jepsen	2018	3	46
20	Alma Moves to the Countryside (1:8)	Christian Sønderby Jepsen	2018	3	44

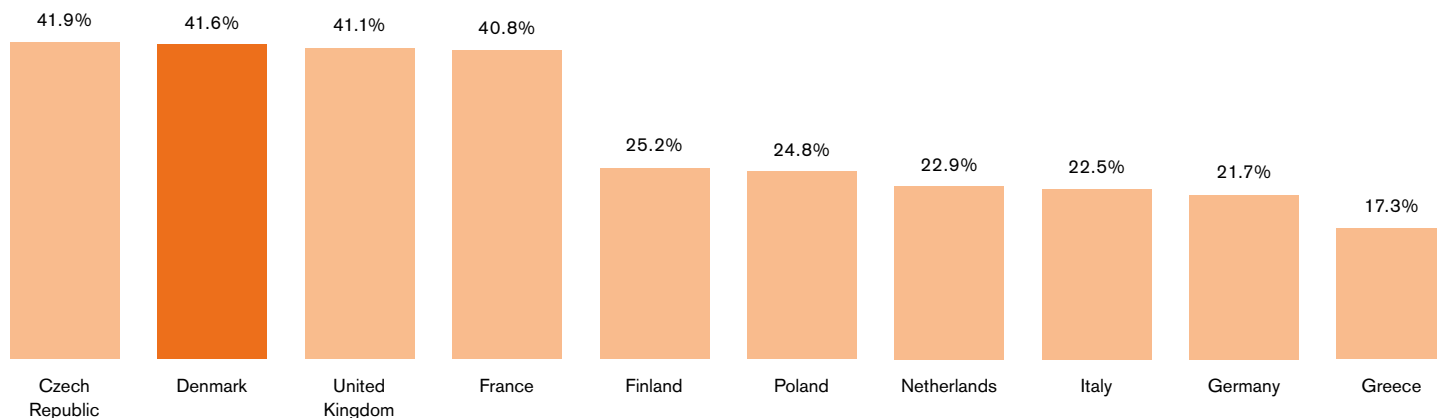
Source: Nielsen.

Note: Documentaries have been supported for either production (Commissioner Scheme including minor co-productions and New Danish Screen) and/or marketing by the Danish Film Institute.

# MARKET SHARES & ADMISSIONS

The national market share landed at 42% in 2021, an exceptionally high level in a year marked by partial cinema lockdowns. The market share for American productions remained at 37%.

## Largest domestic market shares within the European Union, 2021

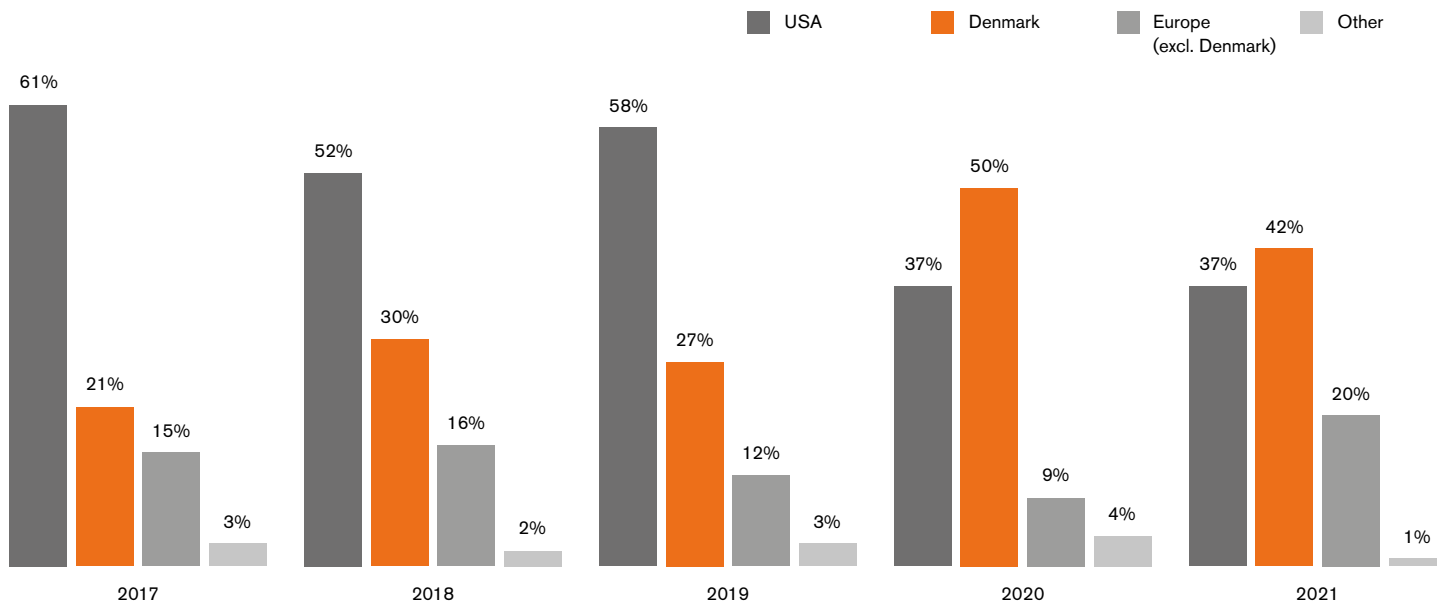


Source: Provisional numbers from European Audiovisual Observatory. Danish numbers from Statistics Denmark.

Note: Minor co-productions are included for all countries in top ten with the exception of Denmark, Netherlands and Czech Republic.

Note: The national market share for United Kingdom is based on gross box-office sales and not admissions as for the remaining countries in top ten, and it also includes minority co-productions and US studio-backed films.

## Market shares in Danish cinemas, 2017-2021



Source: Statistics Denmark.

## Admissions in Danish cinemas, 2017-2021

	2017	2018	2019	2020	2021
Total admissions to all releases (million)	11.9	12.5	12.8	7.0	6.6
Total admissions to Danish releases (million)	2.5	3.7	3.4	3.5	2.8
Danish national market share	21%	30%	27%	50%	42%
Danish share of all film releases	15%	16%	12%	17%	11%

Source: Statistics Denmark.



# FEATURE FICTION / SUPPORTS

The Danish Film Institute administers three main subsidy schemes for production: the Commissioner Scheme for artistically innovative films, the Market Scheme for films with broad audience appeal, and the Minor Co-production Scheme for international projects with a Danish partner.

## Feature fiction films supported for production by DFI, 2021

Danish/English title	Production company	Director	DK public service TV	DK regional funding	Intl. co-production	Children/youth	Budget Euro (1000s)	DFI subsidy Euro (1000s)
<b>Commissioner Scheme</b>								
Birthday Girl	Nordisk Film	Michael Noer			DK/NO		3,496	1,725
Elsker dig for tiden	SF Studios	Julie Rudbæk, Jesper Zuschlag	x			x	2,084	1,181
For evigt	Hyæne Film	Ulaa Salim	x	x	DK/IS		2,890	1,481
Jomfruer fra rummet	Nordisk Film	Peter Molde-Amelung	x			x	1,810	1,267
Mr. Freeman	Zentropa	Mads Matthiesen	x	x		x	2,089	1,342
Pretty Young Thing	SF Studios	Tilde Harkamp	x			x	2,165	1,434
Roselil og stentrolde	Dansk Tegnefilm	Karla Nor Holmbäck	x	x		x	2,249	1,566
The Quiet Migration	Manna Film	Malene Choi Jensen	x	x			1,465	978
Tobias	Stray Dog Productions	Kasper Rune Larsen	x	x			787	592
Unruly	Nordisk Film	Malou Reymann	x				3,227	1,635
Vejen hjem	Toolbox	Charlotte Sieling	x		DK/NO/SE		4,426	1,795
<b>Market Scheme</b>								
All I Want for Christmas 3	DeLuca Film	Christian Dyekjær	x	x		x	2,954	1,244
Bamse	Nimbus Film	Henrik Ruben Genz	x	x			2,739	1,257
Befrielsen	Nordisk Film	Anders Walter		x			3,899	1,758
Bytte bytte baby	SF Studios	Barbara Topsøe-Rothenborg					2,420	1,271
Fathers and Mothers	Nordisk Film	Paprika Sten	x				3,160	1,392
Kongens land	Zentropa	Nikolaj Arcel	x	TBC	TBC		6,185	2,125
Meter i sekundet	Nordisk Film	Hella Joof		x			3,304	1,378
Shadow (VR)	Miso Film	Ole Bornedal, David Adler					556	235
The Crumbs – It's Hard To Be 11 Years Old	Grasten Film	Michael Asmussen				x	2,027	979
The Joy of Serendipity	Nordisk Film	Anders W Berthelsen		x			2,689	1,398
<b>Minor co-productions</b>								
A Happy Day	Zentropa	Hisham Zaman			NO/SE/DK	x	1,986	121
Birthmark	Beofilm	Aditya Vikram Sengupta			IN/FR/LU/NO/DK		1,277	161
Blood and Water	Tambo Film	Jianjie Lin			CN/FR/DK		1,265	148
Lust	Snowglobe	Ralitza Petrova			BG/DK		571	175
Niko 3	A. Film	Kari Juusonen, Jørgen Lerdam	x	TBC	FI/DE/IE/DK	x	7,292	269
Quisling	SF Studio Production	Erik Poppe	x		NO/BE/SE/DK		5,051	242
Sisters	Toolbox Film	Mika Gustafson	x		SE/FI/DK	x	2,417	161
The Blue Caftan	Snowglobe	Maryam Touzani			MA/FR/BE/DK		1,840	161
Totem	Paloma Productions	Lila Avilés			MX/FR/DK		973	148

Source: Danish Film Institute.

# DOCS, SHORTS, NEW DANISH SCREEN / SUPPORTS

Documentary features and short films are funded through the Commissioner Scheme, aimed at the cinematically unique, as well as the Minor Co-production Scheme for films with a Danish minority producer. New Danish Screen supports talent development in both fiction and documentary.

## Documentaries, short films and New Danish Screen films supported for production by DFI, 2021

Title	Production company	Director	DK public service television	Intl. co-production	Children/youth	Budget Euro (1000s)	DFI subsidy Euro (1000s)
<b>Documentary films</b>							
A Storm Foretold	Guldbrandsen	Christoffer Guldbrandsen	x			1,332	233
Alfred Dances Ballet	Moving Documentary	Christian Sønderby Jepsen	x		x	262	175
All That Remains To Be Seen	Good Company Pictures	Julie Bezerra Madsen	x	x		411	162
Christian and His Friends	Plus Pictures	Mette Søe	x		x	262	161
Daughter of Genghis	Elk Film	Christian Als, Kristoffer Juel	x			618	249
Goldrush	Plus Pictures	Christoffer Dreyer, Iben Antonsen	x			531	215
Grief (working title)	Toolbox Film	Sami Saif	x	x		459	175
Moment Catcher	Moving Documentary	Mira Jargil	x			376	185
Monumental	Got Fat Productions	Alexander Lind	x			501	226
Nobody Knows Casper	Good Company Pictures	René Odgaard	x		x	394	156
Notes on Death	Bullitt Film	Anne Regitze Wivel	x			416	229
Organized Wilderness	Hansen & Pedersen Film og Fjernsyn	Phie Ambo	x			241	131
Our Memory Belongs to Us	Final Cut for Real	Rami Farah, Signe Byrge Sørensen		x		432	101
Pony Love	Paloma Productions	Eva Maria Rødbro	x		x	295	206
Remote Control	House of Real	David Borenstein	x			703	336
The Monk	Moving Documentary	Mira Jargil	x			595	231
The World is Out of Focus	Klassefilm	Iben Haahr Andersen	x			293	212
Tourist	Danish Documentary Production	Eva Mulvad, Mikala Krogh	x			598	182
Tsumu – Where Are You Going With Your Dreams?	Playground Productions	Kasper Kiertzner	x	x	x	400	213
Undersea	New Tales	Jannik Splidsboel	x			172	92
<b>Short films</b>							
Do You Know Her	Copenhagen Bombay Rights	Karla Bengtson	x		x	324	216
Ellen's Ark	Nice Ninja	Lowe Haak			x	90	77
Ivalu	M&M Productions	Anders Walther	x		x	242	207
Nest	Snowglobe	Hlynur Pálmason	x		x	200	142
Spring	Martina Scarpelli Studio	Pernille Kjaer				191	134
The Rebels	Made in Copenhagen	Mads Matthiesen	x		x	2,939	1,183
<b>Documentary films / minor co-productions</b>							
Daughters	Good Company Pictures	Jenifer Malmqvist	x	SE/DK		452	67
Dystopia	Hansen & Pedersen	Petra Costa	x	BR/DK		1,414	64
Leaving Jesus	Made in Copenhagen	Ellen Fiske	x	SE/FI/DK		646	67
Mono No Aware (VR)	Khora	Timo Wright		FI/DK		144	47
<b>Short fiction / minor co-productions</b>							
Common Room (VR)	Khora	Maja Maletkovic		SE/DK		239	28
<b>New Danish Screen / talent scheme*</b>							
Before the Storm (D)	Elk Film	Juan Palacios	x			470	215
Better I Go Suffer (D)	Monolit Film	Patricia Bbaale Bandak	TBC		x	368	245
Madame Ida (F)	Zentropa	Jacob Møller	TBC			894	672
Roja (D)	Sonntag Pictures	Roja Pakari	x		x	357	222
Sibling Territory (D)	Bullitt Film	Peter Hammer	TBC			329	222
Viktor vs. the World (F)	Hyæne Film	Christian Arhoff	TBC			912	699

\*All titles are working titles.  
D = Documentary / F = Feature film  
Source: Danish Film Institute.

# GAMES, CROSS MEDIA / SUPPORTS

The Danish Film Institute supports the development and production of Danish video games to strengthen the medium's cultural impact and nourish the industry in Denmark. Funding also goes to the development of cross-media projects that innovatively exploit technology and platforms.

## Games supported for development and/or production by DFI, 2021

Danish/English title	Production company	Platform	Children/youth	Development subsidy Euro (1000s)	Production subsidy Euro (1000s)
Anglerfish	Professional Villains	PC		9	
Archipelago	PortaPlay GP	PC, mobile, Nintendo Switch		77	
Ballade Banden	PortaPlay	PC/MAC, console, tablets	x	27	
Bølgen	Tidshell Studio	PC		13	
Dead Pets	Bastian Leonhardt Strube	PC, Nintendo Switch		87	
Death Howl	The Outer Zone	PC		13	
Forgottings	FarKo Productions	PC, Mobile			255
Foxtale	Floppy Club	Mobile		13	
Horticulturists	BRASCH	Mobile, Nintendo Switch		13	
Jack the Riddler	Savannah Entertainment	Tablets	x		70
Katt Build	Savannah Entertainment	Mobile		46	
Man vs. Mutant	Those Eyes	Mobile	x	13	
Morfi	Kong Orange v/ Esben Kjær Ravn	PC/MAC, console	x	86	
Neon Knights: Humanity Erased	Mads & Friends	PC, console		108	
Oswald the Monkey	Bureau G	VR	x	50	
Rytmos	Fabula Studios	PC/MAC, console, mobile, game-streaming services			67
Snowfall	Institute of Wonder	Mobile			198
Storie	Crinkle Cut Games	PC		37	
Stories of the Northsea	FlatPonies	PC/MAC, console		13	
The Feast	Bob Lundgreen	Platform with controller		13	
Towards the Sea	Forgotton Anne Productions	PC, console (primarily Nintendo Switch)		67	
Trading Time	Half Past Yellow	PC, console		70	
Velkommen i Junglen	The Outer Zone	PC	x	13	
Winter Burrow	Pine Creek Games	PC, console		58	
Winterby	Webease Design	Nintendo Switch		13	

Source: Danish Film Institute.

## Cross media supported for development by DFI, 2021

Danish/English title	Production company	Format	Children/youth	Development subsidy Euro (1000s)
Connections – No One Is an Island	CFC Kort & Dok	Film with online interaction		26
Flag of Convenience	CFC Kort & Dok	Web		17
Tartupaluk	Ånorák Film Denmark	VR		18
The Basement	Immersive Stories	VR		23

Source: Danish Film Institute.

# PUBLIC SERVICE / SUPPORTS

TV documentaries and TV drama for commercial channels are backed through the Public Service Fund. The aim is to give broadcasters the opportunity to produce high-quality, risk-taking public service content. In 2021, support was granted to 11 documentary and 13 drama projects.

## TV documentaries and TV dramas supported for development and/or production by DFI, 2021

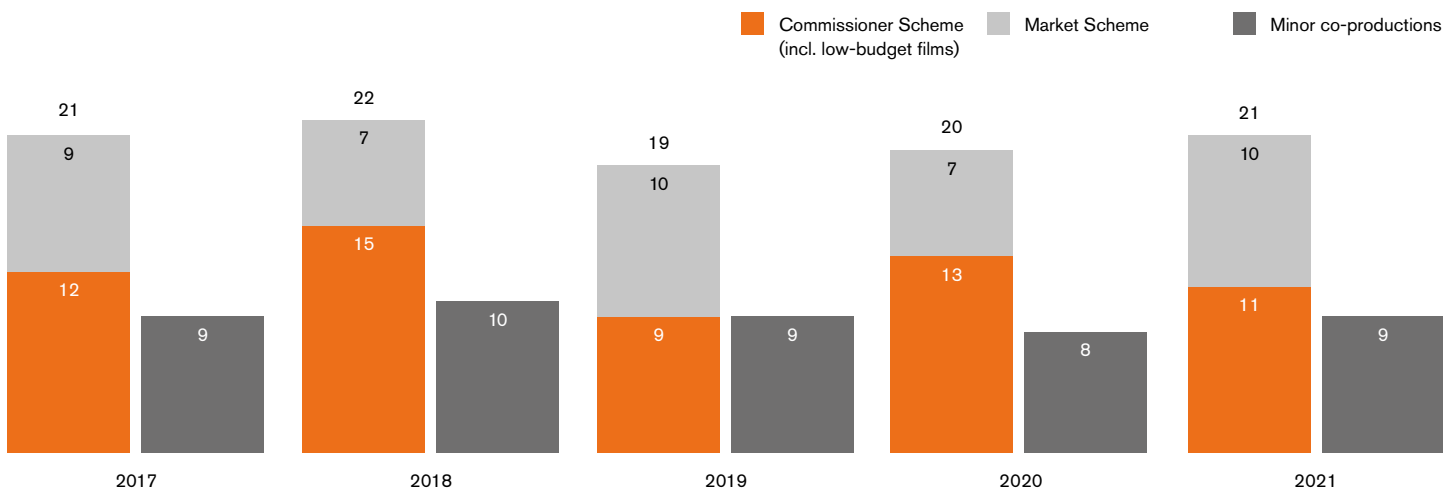
Danish/English title	Production company	TV station	Children/ youth	Development subsidy Euro (1000s)	Production subsidy Euro (1000s)	DFI subsidy (%)
<b>TV documentaries</b>						
Afghanistan	Impacttv	TV 2		11		26%
De fatale syretrip	GODT Media	TV 2		24		50%
Den Store Løgn	Sonntag Pictures	TV 2		47		49%
Farlige forældre	Bermuda Production	TV 2		21		46%
Ghetto	Deluca Film	TV 2		54		50%
Historien om Helle	Yes Yes Pictures	TV 2		20		50%
Merete	Laud People	TV 2			31	50%
MeToo: Sexisme på skærmen	Impact TV	dk4			291	50%
Reddet fra Helvede	Tiki Media	TV 2		29		33%
Skolen	Kompagniet	TV 2		40	171	50%
Skærme	Dokumentarkompagniet	TV 2		90		38%
<b>TV dramas (with head writers)</b>						
Bullshit (Bo hr. Hansen, Molly Malene Stensgaard, Milad Alami, Alexander Elung)	Creative Alliance	NENT Group Denmark			1,177	14%
Dansegarderoben (Ditte Hansen, Louise Mieritz)	Apple Tree Productions	TV 2		80	694	14%
Det Største (Lone Scherfig, Mette Sø, Kim Fupz Aakeson, Jonas Wagner, Lone Scherfig, Lasse Kyed Rasmussen, Lars K. Andersen)	Creative Alliance	TV 2			1,210	19%
Drømmeren (Dunja Gry Jensen, Per Daumiller)	Zentropa	NENT Group Denmark			336	20%
Et ægteskab (Rasmus Heisterberg)	Miso Film	NENT Group Denmark		81		28%
Familier som vores (Thomas Vinterberg, Bo Hr. Hansen)	Zentropa Episode	TV 2			1,748	13%
Fantomforhold (Anna Juul, Rikke Kolding)	Blu	Nuuday			619	44%
Gift (Maren Louise Käehne, Ingeborg Topsøe, Clara Mendes, Karina Dam, Julie Budtz Sørensen)	Nordisk Film	TV 2		84		39%
Guru (Malthe Jagd Miehé-Renard, Kristian Håskjold, Elias Munk)	Drive Studios	Nuuday	x	40		50%
Homies (Anders Morgenthaler, Christina Sederqvist)	New Creations	Nuuday	x	33		50%
In Spe (Anna Juul)	Mastiff	Nuuday		54		43%
Killjoy (Jennifer Vedsted Christiansen, Emma Sehested Høeg)	Uma Film	TV 2	x		477	50%
Sallys far (Christian Gamst, Thomas Brunstrøm)	Doceye Digital – Christian Volfing	Min Bio / Oiii	x	40		65%

Source: Danish Film Institute.

# OVERVIEW OF SUPPORTS 2017-2021

Over the last five years, the Danish Film Institute has funded the production of an *average* of 21 Danish feature films and 21 Danish documentary films annually. Over the same period, an *average* of 9 minor feature films and 5 minor documentary films have been granted production funding annually.

## Feature films supported for production by DFI, 2017-2021



## Financial structure of feature films supported for production by DFI, 2017-2021

	2017	2018	2019	2020	2021
100% Danish finance	13	13	10	14	17
Major co-productions	8	9	9	6	4
Minor co-productions	9	10	9	8	9
<b>All productions</b>	<b>30</b>	<b>32</b>	<b>28</b>	<b>28</b>	<b>30</b>

## Number of documentaries supported for production by DFI, 2017-2021

	2017	2018	2019	2020	2021
100% Danish finance	17	13	14	14	16
Major co-productions	2	8	8	10	4
Minor co-productions	5	5	6	6	4
<b>All productions</b>	<b>24</b>	<b>26</b>	<b>28</b>	<b>30</b>	<b>24</b>

## Number of short films supported for production by DFI, 2017-2021

	2017	2018	2019	2020	2021
<b>All productions</b>	<b>3</b>	<b>4</b>	<b>6</b>	<b>4</b>	<b>7</b>

## Number of New Danish Screen films supported for production by DFI, 2017-2021

	2017	2018	2019	2020	2021
Feature films	3	2	1	5	2
Documentaries	4	4	4	2	4
Short films	1	5	0	1	0
<b>All productions</b>	<b>8</b>	<b>11</b>	<b>5</b>	<b>8</b>	<b>6</b>

# GENDER BALANCE IN DANISH FILM

The Danish Film Institute is actively working to promote and grow a diverse film culture in Denmark. The following pages present data on gender, on- and off-screen.

What was the gender balance in the Danish films funded in 2021? And what is the trend from 2017 to the present?

The following pages present data, over a five-year perspective, on the gender distribution of applicants and recipients of funding. Also, the tables document the gender distribution in front of the camera.

In 2021, for the first time ever, as many female as male directors of features received funding under the Commissioner Scheme. Likewise, there is an equal distribution of male and female directors of films receiving funding for development and scriptwriting.

The figures also show that the Danish Film Institute is receiving more applications from women directors than ever before.

With regard to the gender balance in front of the camera, feature films have seen an increase of women in leading roles. In 2021, 58% of leads in features were played by women, the highest rate ever recorded.

*Find out more about the Danish Film Institute's diversity efforts on [dfi.dk](https://dfi.dk).*

## About the tables:

The tables regarding on-screen gender balance are based on Danish majority feature films, documentary films and documentary series, not including children's films.

The tables on production support relate to Danish majority film projects having applied for and received funding, sorted by feature films, documentary films and New Danish Screen films.

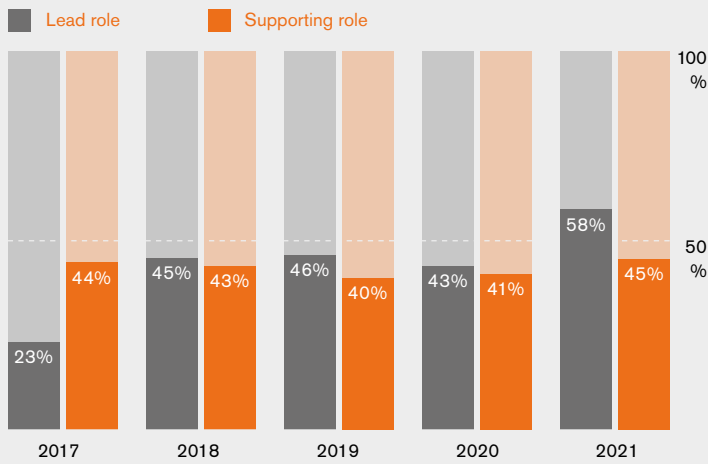
For feature films and New Danish Screen, numbers on directors, scriptwriters and producers are listed; for documentaries, directors and producers.

Regardless of how many times a film project has applied for funding, it is only included in the survey once under each type of grant.

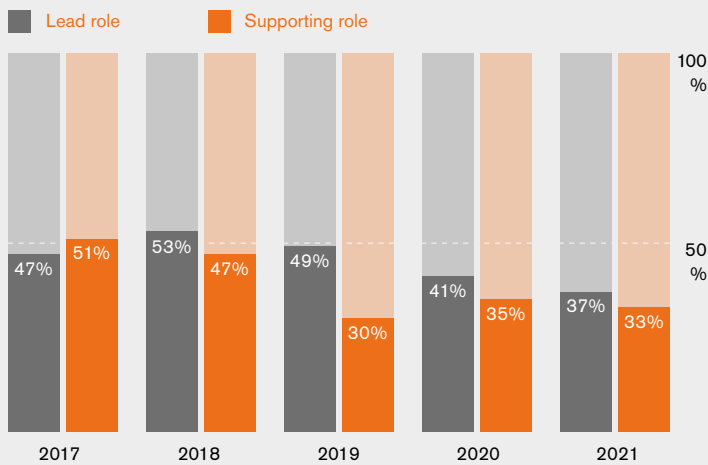
# GENDER BALANCE / ON SCREEN

In 2021, for the first time ever, leading roles in more than half of all Danish features for adult audiences were played by women. The share climbed from 43% in 2020 to 58% in 2021.

**Gender balance, share of female cast, feature films, 2017-2021**



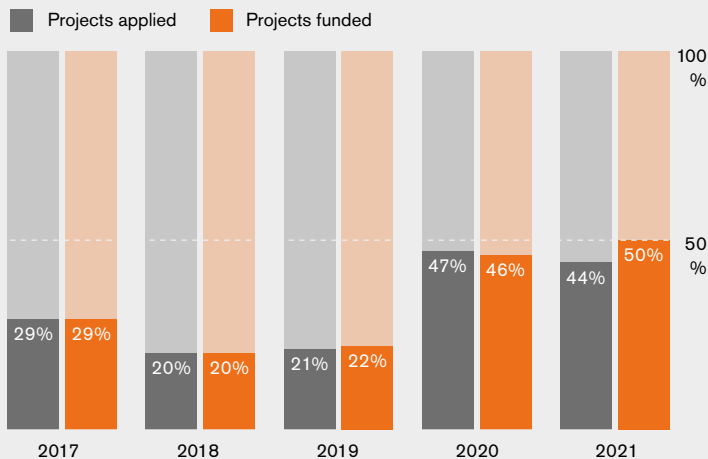
**Gender balance, share of female cast, documentary films, 2017-2021**



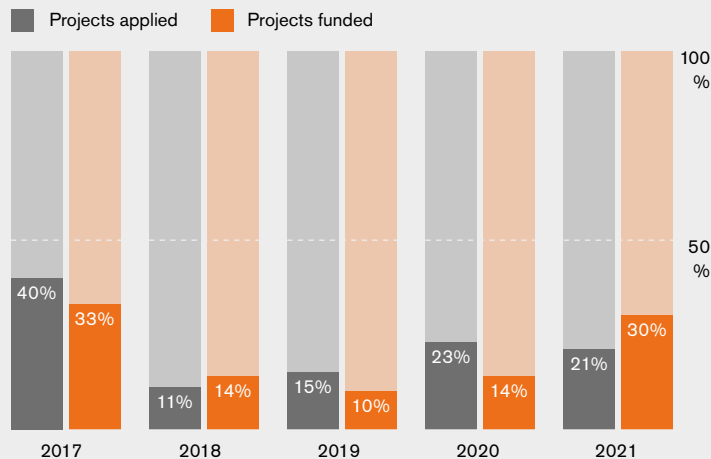
# PRODUCTION SUPPORT / FEATURE FILMS

In 2021, 50% of the feature film projects funded under the artistically driven Commissioner Scheme have a woman as director. Under the Market Scheme, women directed 30% of films receiving production funding.

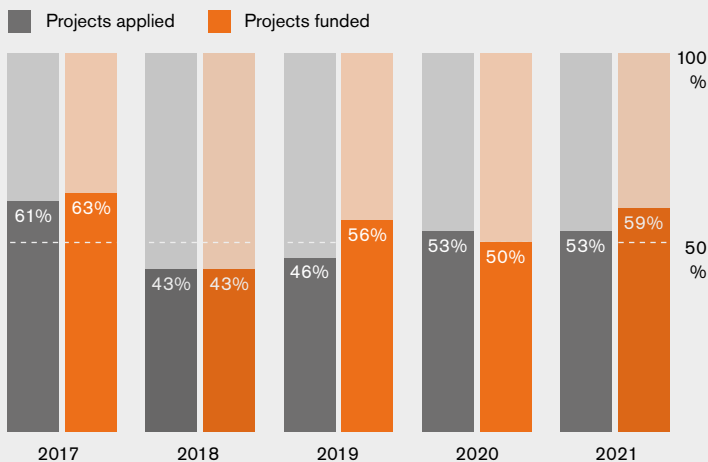
**Production support, share of women directors, Commissioner Scheme, 2017-2021**



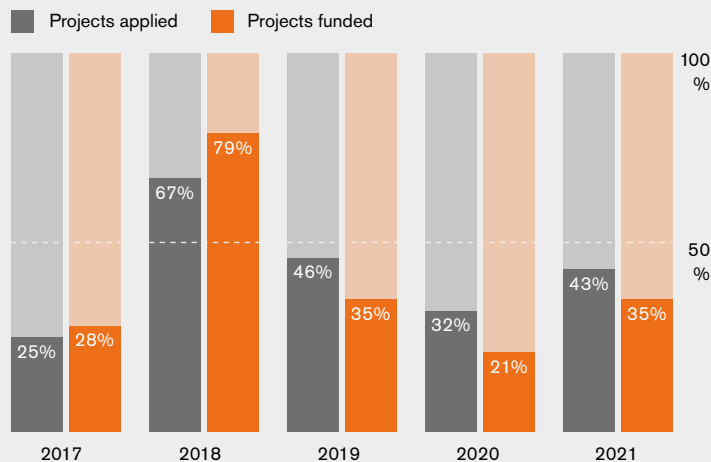
**Production support, share of women directors, Market Scheme, 2017-2021**



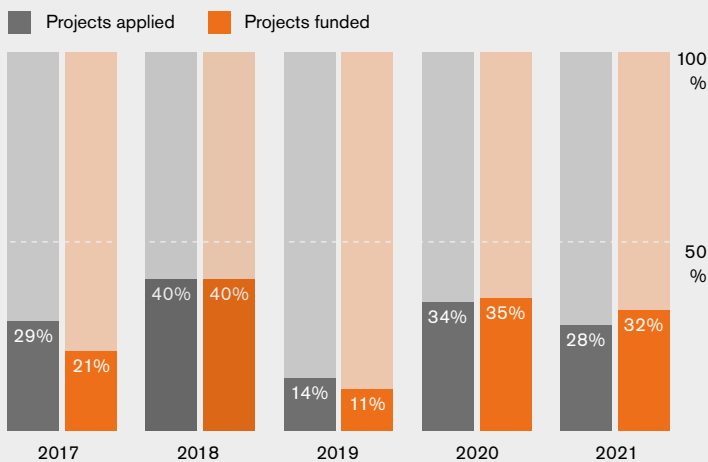
**Production support, share of women producers, Commissioner Scheme, 2017-2021**



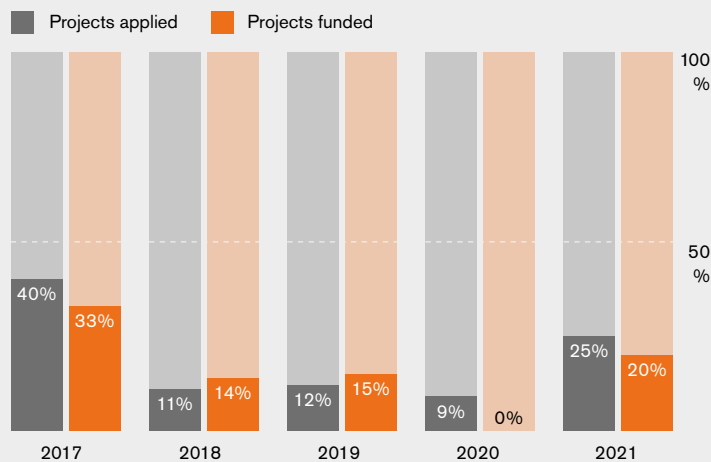
**Production support, share of women producers, Market Scheme, 2017-2021**



**Production support, share of women scriptwriters, Commissioner Scheme, 2017-2021**



**Production support, share of women scriptwriters, Market Scheme, 2017-2021**

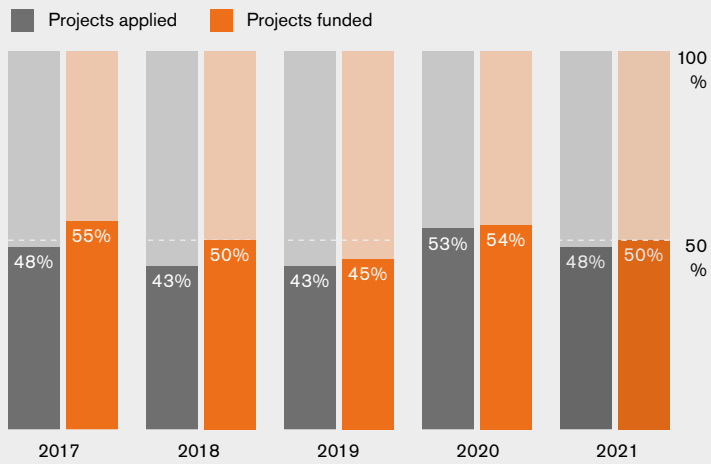




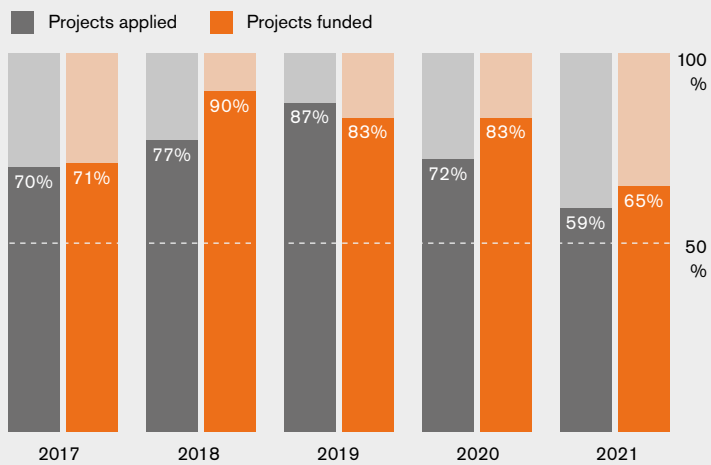
# PRODUCTION SUPPORT / DOCUMENTARY FILMS

There has long been gender balance among directors of documentaries. In 2021, 50% of recipients of production funding were women. Female producers were behind 65% of documentaries receiving production funding.

**Production support, share of women directors, documentary films, 2017-2021**



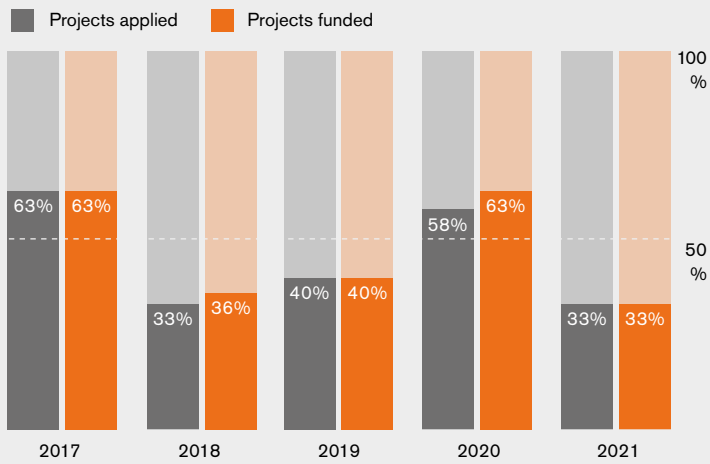
**Production support, share of women producers, documentary films, 2017-2021**



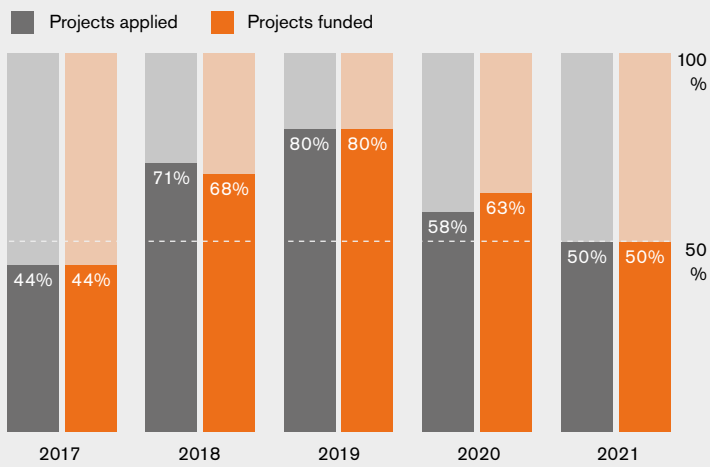
# PRODUCTION SUPPORT / NEW DANISH SCREEN

New Danish Screen, supporting talents in both fiction and documentary film, shows a drop in the share of women directors receiving production funding, while producers land at a 50/50 gender balance. Percentages vary widely from year to year because of the low number of grants awarded.

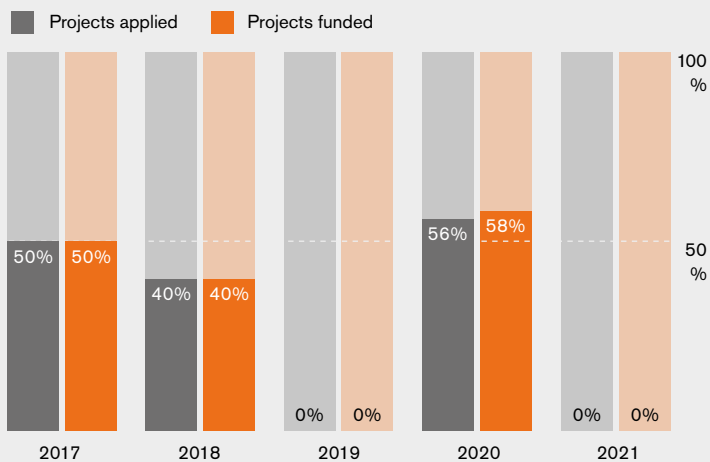
**Production support, share of women directors, New Danish Screen, 2017-2021**



**Production support, share of women producers, New Danish Screen, 2017-2021**



**Production support, share of women scriptwriters, New Danish Screen, 2017-2021**



## Danish Film Institute

The Danish Film Institute is the national agency supporting and encouraging Danish film and cinema culture.

We support the development, production and distribution of Danish films and offer funding for international co-productions.

Support programmes extend to digital games, film education and promotion at international film festivals. A minimum of 25 percent of all subsidies are earmarked for children and youth films.

Situated in central Copenhagen, the Danish Film Institute houses the national Cinematheque, which includes a library and a film studio for children to explore the craft of filmmaking.

We manage the film and stills archives and run the streaming sites [filmcentralen.dk](http://filmcentralen.dk), [stumfilm.dk](http://stumfilm.dk) and [danmarkpaafilm.dk](http://danmarkpaafilm.dk).



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