



Guidelines for DFI's Embassy Film Package 2022

1. The films can be used for screenings at EU film festivals, film clubs, smaller film festivals and similar events where the representations are involved. The films cannot be used for TV or commercial large-scale VOD screenings.
2. The screenings should be non-commercial in the sense that only a token fee covering the expenses related to a screening is allowed.
3. DFI has prepared an overview of which countries the films have been sold to. The lists are available to download on the link below (under FILMPACKAGE2022). If a film has been sold to a country that the representation covers, the representation must negotiate terms for the screening with the local distributor. A film may be sold after the lists are made available so if a film appears to not have a local distributor the representation must check with the film's international sales agent whether it has been sold in the meantime (see paragraph 9).

Download link:

<https://files.cinesend.com/transfers/61a5fa848342b449b0766f60>

Dialogue lists for the films are also available via the download link. Stills and other materials for the films can be found here or on the films' fact sheets, which you can find on the links below.

DIGITAL SCREENINGS

1. A digital screening of an Embassy Film Package title can only be arranged if there is no local rights holder for the digital rights of the title, or if an arrangement has been made between the local rights holder and the embassy.
2. The platform for Digital Screenings is FestivalScope, and it is the only platform that can be used. If a festival wants to screen a film online through another platform, it cannot be done as part of the Embassy Film Package programme, but has to be cleared with the sales agent and producer of the title.
3. The online screening capacity will be determined for each individual title with a maximum ticket capacity of 400.
4. The screening has to be Geo-blocked to the country where the embassy is located (in larger countries such as USA more limited geo-blocking might be necessary).
5. The digital screenings files can only be accessed through FestivalScope and are protected with DRM to prevent piracy. The digital files will never be sent to the embassy directly.

DIREKTION & ADMINISTRATION
/MANAGEMENT & ADMINISTRATION

PRODUKTION & UDVIKLING
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PUBLIKUM & FORMIDLING
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PHYSICAL SCREENINGS

4. The format of the films is Blu-ray and they can be played in the original Danish version with English subtitles. Most titles have additional language subtitles (see below).
5. Please be aware of the risk of piracy when handling the Blu-rays.
6. The films should not be returned to the DFI. The representations can keep the films and are allowed to use them after 2022.
7. It is not possible to require other films or other formats through DFI than those available in the Blu-ray film package.
8. If the representations wish to screen newer titles they can try to contact the local distributors.
9. If there is no local distributor in your country, contact the film's international sales agent. This information is available on the film's information page at DFI's website and on the back of the Blu-ray covers. This also applies to previous years' packages.
10. The representations and their partners shall include DFI's English logo in press materials, ads, posters etc. DFI's English logo can be downloaded from: <https://www.dfi.dk/presserum/logoer>
11. DFI will send out the film packages in the beginning of January 2022 with diplomatic mail on the account of the representation.
12. If a representation needs additional copies of the Blu-ray package, please contact Sarah Vinther Nielsen (sarahn@dfi.dk). If we have copies in stock, we can send an extra copy on the account of the representation.
13. It is possible to sign up for DFI's news on Danish films on the bottom of: <https://www.dfi.dk/en/>
14. More information about the film package can be found on our webpage: <https://www.dfi.dk/en/english/festivals/danish-film-institutes-embassy-film-package>. Further questions related to the film package can be directed to Cécile Desaint (ceciled@dfi.dk).

The Embassy Film Package 2022:

List of films and indication of subtitles in ():

Feature films – Adults

[WILDLAND](#) (English, French, Spanish, Russian, Arabic, Chinese)

[THE BUTTERFLY SWING](#) (English, French, Spanish, Portuguese, Chinese)

[ERNA AT WAR](#) (English, French, Arabic)

[INTO THE DARKNESS](#) (English, French, Spanish)

[A TASTE OF HUNGER](#) (English, French, Spanish, Russian, Chinese)
[THE DAY WE DIED](#) (English, French, Spanish, Russian)

Feature films – Children

[DREAMBUILDERS](#) (English, French, Spanish, Portuguese, Russian, Arabic, Chinese)

Documentaries

[70/30](#) (English, French, Spanish, Arabic, Chinese)

[IT'S NOT OVER YET](#) (English, French, Russian, Arabic, Chinese, Spanish)

[SKÁL](#) (English, French, Spanish, Arabic, Chinese)

[FROM THE WILD SEA](#) (English, French, Spanish, Portuguese, Russian, Chinese, Arabic)

[THE SOLDIER](#) (English, Spanish, Portuguese, Arabic, Chinese)

