



DANISH FILM
INSTITUTE
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**DANISH
FILM
CATALOGUE**
WINTER 2023



BEFORE IT ENDS / BEFRIElsen

When a boarding school for young adults is turned into an internment camp for German refugees during the final months of World War II, the headmaster couple Jakob and Lis and their children are thrust into an impossible situation. Should the family help the refugees - or stand firm in the Danish resistance against the Germans?

BEFORE IT ENDS is inspired by true events and depicts a sensitive chapter in the history of Denmark: The handling of 250,000 German civil refugees who came to Denmark in the spring of 1945. The feature is a drama about a family under pressure and the limits of charity.

Writer/director Anders Walter kickstarted his career by winning an Academy Award for the short film 'Helium' in 2014. After this he directed the American feature film 'I Kill Giants' (2017). Walter has both written and directed 'BEFORE IT ENDS', which is his first Danish feature. The main character is played by Danish actor Pilou Asbæk, known internationally for his role in 'Game of Thrones', and the oscar nominated feature 'A War'.

Director Anders Walter
Screenplay Anders Walter
Producer Miriam Nørgaard, Mette Høst Hansen, Tomas Radoor
Production Nordisk Film
Appearance Pilou Asbæk, Katrine Greis-Rosenthal, Ulrich Thomsen, Morten Hee Andersen

Genre Drama
Status Post-Production
Running Time 90 min.
International Sales
trustnordisk.com



THE BASTARD / BASTARDEN

In the mid-1700s, Danish King Frederik V declared that the wild heath of Jutland should be tamed, cultivated, and colonized so that civilization could spread and new taxes be generated for the royal house. However, no one dared to follow the King's decree. The heath meant certain death – a godforsaken place haunted by ravenous wolves, highwaymen, and a brutal and unforgiving nature. But in the late summer of 1755, a lone soldier by the name of Ludvig Kahlen rode into the heath in a stubborn pursuit of a lifelong dream, determined to reach his goal: The heath would either bring him the wealth and honour he had long sought... or get the better of him.

Writer-director Nikolaj Arcel collaborates with scriptwriter Anders Thomas Jensen ('Riders of Justice') on his first Danish language film since his Berlin-winning and Oscar-nominated 'A Royal Affair'. Mads Mikkelsen stars alongside Amanda Collin, Kristine Kujath Thorp and Gustav Lindh. Arcel graduated from The National Film School of Denmark in 2001 and apart from directing his own films, he has written scripts for some of biggest local box-office hits in recent years.

Director Nikolaj Arcel
Screenplay Anders Thomas Jensen, Nikolaj Arcel

Producer Louise Vesth

Production Zentropa

Appearances Mads Mikkelsen, Amanda Collin, Simon Bennebjerg, Gustav Lindh

Genre Historical Drama

Status Post-Production

Running Time 120 min.

International Sales

trustnordisk.com



BIRTHDAY GIRL / BIRTHDAY GIRL

The film is a suspense drama set on a cruise ship bound for the Caribbean. Nanna, 42, has invited her daughter Cille and her best friend on a cruise to celebrate Cille's 18th birthday. Expectations are high, and they have big plans set for the days on board the cruise. But on the first evening, the dream vacation turns into a nightmare, and Nanna realises that in order to get justice, she must take matters into her own hands. A story about a mother's persevering quest for justice.

Michael Noer made his feature film debut with the prison drama 'R' (2010), co-directed with Tobias Lindholm. The film won top awards at Göteborg and Mumbai as well as several national film awards. Additionally Noer also directed 'Northwest' (2013), 'Key House Mirror' (2015) as well as the international remake of 'Papillon' (2017) and 'Before the Frost' (2019), both selected for Toronto Film Festival.

Director Michael Noer

Screenplay Michael Noer,
Jesper Fink

Producer Matilda Appelin,
René Ezra

Production Nordisk Film

Appearances Trine Dyrholm, Flora
Ofelia Hoffmann Lindahl, Herman
Tømmerraas, Maja Ida Thiele

Genre Suspense Drama

Status Post-Production

Running Time 90 min.

International Sales
trustnordisk.com



B.O.Y. / GLASSKÅR

16-year-old Tobias is forced by his absent mother to spend the summer with his grandparents on a small island. His grandfather takes care of his dementia-sick wife while working fulltime as a glazier. Tobias meets and falls in love with Aron, a local 25-year-old painter, who is also attracted to him. Tobias is not used to receiving love and attention from home, so the unfamiliar affection Aron offers is difficult for him to handle. Every time Aron gets close, Tobias pushes him away.

Director Søren Green holds a master's degree in Film Studies from University of Copenhagen and has directed a number of short films and a web series, before his feature debut B.O.Y. co-written with his writing partner Tomas Lagermand Lundme and is produced by Asta Film.

Director Søren Green

Screenplay Tomas Lagermand Lundme, Søren Green

Producer Pelle Folmer, Morten Holst, Per Holst

Production Asta Film

Appearances Noa Viktor Risbro Hjerrild, Jens Jørn Spottag, Alexander Larsen, Bodil Jørgensen

Genre Drama

Status Post-Production

Running Time 92 min.

International Sales
levelk.dk



COPENHAGEN DOES NOT EXIST

/ KØBENHAVN FINDES IKKE

A young woman has disappeared without a trace. Three months later her boyfriend agrees to an unusual arrangement: to be locked in an apartment and interrogated by the woman's father. It soon becomes obvious that even long before her disappearance, the two lovers had chosen a strange and unconventional life: cut off from the world, isolated in the middle of the big city.

Skovbjerg made his debut with 'Sticks and Stones', which premiered at London Film Festival in 2018 and won a prize at the Danish Robert Awards. He became a prominent voice among the young generation with his two youth series 'Anton90' and 'Fastland'.

The film is based on the Norwegian novel 'Sander' by Terje Holtet. The screenplay is written by Eskil Vogt, who came to prominence with his collaboration with Joachim Trier.

Director Martin Skovbjerg

Screenplay Eskil Vogt

Producer Eva Jakobsen,
Katrin Pors, Mikkel Jersin

Production Snowglobe

Appearances Angela Bundalovic,
Jonas Holst Schmidt, Zlatko Buric,
Christopher Læssø

Genre Suspense Drama

Status World premiere /
Rotterdam

Running Time 95 min.

International Sales
trustnordisk.com



EMPIRE / VIFTEN

The Danish West Indies, 1848. Anna and Petrine have had a sister-like friendship for years. They are both women of colour living within the Danish colonial system, but Petrine is an enslaved housekeeper and Anna is her owner. Anna is free and shares her life with the white Danish Governor General. She has made a fortune trading enslaved people while at the same time encouraging better conditions for the enslaved. Petrine wants to buy her own freedom but fears hurting Anna, as rumours of a slave riot threaten Anna's privileged position in Danish society. As with everything in this story, nothing is just black or white.

Empire is a non-traditional period piece about Denmark's relatively unknown colonial past, written by Danish-Nigerian Anna Neye and directed by Frederikke Aspöck. Like the director's previous three features, Empire examines the extreme complexity of individual characters. Her most recent film, the prison comedy-drama 'Out Of Tune' (2019), premiered in Rotterdam and became a national box-office hit.

Director Frederikke Aspöck

Screenplay Anna Neye

Producer Pernille Munk
Skydsgaard, Nina Leidersdorff,
Meta Louise Foldager Sørensen

Production Meta Film

Appearances Sara Fanta Traore,
Anna Neye, Claus Riis Østergaard,
Jesper Groth

Genre Drama, Comedy

Status World premiere /
Gothenburg

Running Time 95 min.

International Sales
reinvent.dk/



ETERNAL / FOR EVIGT

The young climate change scientist, Elias falls in love with an aspiring singer, Anita. However, when an opportunity arises for him to join a mission researching a dangerous climate change phenomenon – a mysterious fracture on the ocean floor – he chooses career over love. Years later, during his mission, he experiences a vision of what his life could have been like if he made a different choice and his new obsession becomes to get his old life and love back.

Writer-director Ulaa Salim graduated as a director from The National Film School of Denmark in 2017. His 2019 feature debut 'Sons of Denmark' premiered at Rotterdam International Film Festival. ETERNAL stars Simon Sears ('Shorta') and Danish singer-songwriter Nanna Fabricius Øland and is produced by Daniel Mühlendorph for Hyaene Film.

Director Ulaa Salim
Screenplay Ulaa Salim
Producer Daniel Mühlendorph
Production Hyaene Film
Appearances Simon Sears,
Nanna Øland Fabricius, Halddóra
Geirharosdottir, Magnus Krepper

Genre Sci-Fi Drama
Status Post-Production
Running Time 105 min.
International Sales
neweuropemfilmsales.com



THE IDIOT / IDIOTEN

Tobias and Cille are lovers with a trouble past, determined to turn their lives around. Tobias is out of rehab and Cille is slowly getting back to a normal life after years of mental and physical illness. The young couple is now expecting their first child, but despite the happy circumstances, their unfortunate past seem to cling to them. During a rehabilitation course, Tobias discovers that he wants to become an actor. However, people around him do not approve of his newfound joy and neither does social services, who are more than familiar with Tobias and Cille. They start questioning if the young couple is at all fit for parenthood.

Writer-director Kasper Rune made his feature debut with the no-budget movie 'Denmark', which screened in Generation 14Plus at the Berlinale in 2018. THE IDIOT is inspired by the director's and his actors' own upbringing, life and experiences, which form the basis for the direction and the improvised acting. The main character is played by writer-musician Jacob Skyggebjerg who made his acting debut in 'Denmark'.

Director Kasper Rune Larsen
Screenplay Kasper Rune Larsen
Producer Henrik Underbjerg
Production

Stray Dog Productions
Appearances Jacob Skyggebjerg,
Sarah Juel Werner, Morten
Lundgaard, Pernille Bergendorff

Genre Drama
Status Post-Production
Running Time 95 min.
International Sales TBC



LITTLE ALLAN – THE HUMAN ANTENNA

/ LILLE ALLAN - DEN MENNESKELIGE ANTENNE

During a lonely summer vacation, the introverted Little Allan is talked into acting as a human antenna for his old, UFO-obsessed neighbour. An invasion fleet is coming, and apparently the only way to save Earth is by communicating through Little Allan's brainwaves. But what they find is not exactly an invasion fleet. When the rickety antenna construction collapses, Little Allan is only barely saved by the alien girl, Britney, who is doing a school project about the primitive human race. Now Little Allan has to help her get home, while she becomes fascinated with this little specimen of the human species: Why does this boy keep saying that he is fine, even though his parents just got divorced, and he's clearly not? Is that how all little humans work?

Amalie Næsby Fick graduated as an animation director from the National Film School of Denmark in 2016. She made her debut as feature director with 'The Incredible Story of the Giant Pear' (2017), which premiered at the Berlinale, and she made her serial debut with 'Sex' (2020), also selected for Berlin.

Director Amalie Næsby Fick
Screenplay Thomas Porsager,
Amalie Næsby Fick,

Producer Trine Heidegaard,
Thomas Heinesen

Production Nordisk Film

Voices Peter Frödin, Louis Næss-Schmidt, Sofie Torp, Jesper Christensen

Genre Animation
Status World premiere /
Stuttgart Animation Festival 2022
Running Time 80 min.
International Sales
trustnordisk.com



MONTY AND HIS WEIRD BRAIN

/ MUGGE & HANS MÆRKELEGE HJERNE

When the ever optimistic boy Monty causes the school's computer to crash during a test, he is immediately put in a special-needs class and deemed unlikely to ever succeed. Monty decides to start his own school, a school which accomodates kids with strange brains! Meanwhile, Monty's best friend Sofia is enrolled in the militant and elitist Killer Instinct School System. Monty and Sofia go separate ways, and soon their friendship is hanging by a thread. When the "Education Olympics" are announced, the conflict between Monty and Sofia escalates, and they now face the showdown of a lifetime...

MONTY AND HIS WEIRD BRAIN is an animation film from the hands of the comedy duo Wulffmorgenthaler and is a playful, crazy and surprising family film. The film is the second film in the series of Monty, the first film being 'Monty and the Street Party' which premiered in Generation Kplus at the Berlinale in 2020.

Director Anders Morgenthaler,
Mikael Wulff
Screenplay Anders Morgenthaler,
Mikael Wulff
Producer Jonas Bagger,
Julie Lind-Holm
Production Zentropa
Voices Jens Jacob Tychsen,
Stephania Potalivo, Iben Hjejle,
Nikolaj Kopernikus, Birthe
Neumann, Mia Lyhne

Genre Animation
Status Released Domestically
Running Time 84 min.
International Sales
trustnordisk.com



MR. FREEMAN / MR. FREEMAN

When the lonely teenager Simone starts an online relationship with a sweet and handsome Ghanesian man called Freeman, she persuades her reluctant parents to let him visit for a few weeks. As Simone's involvement with Freeman grows, the reluctance of her family increases, and Simone's rebellion snowballs into an avalanche which threatens to tear the family apart forever.

Mads Matthiesen graduated as a director from the alternative Danish film school "Super 16" in 2008. His debut feature 'Teddy Bear' (2012) took home the prestigious Directing Award from Sundance Film Festival. He has also won numerous awards for his shorts and 'Mr. Freeman' is his third feature film following 'The Model' (2016).

Director Mads Matthiesen
Screenplay Mads Matthiesen
Producer Jonas Bagger
Production Zentropa
Appearance Lina Lund
Jørgensen, Daouda Keita, Mia
Lyhne, Nicolas Bro

Genre Drama
Status Post-Production
Running Time 90 min.
International Sales
trustnordisk.com



THE QUIET MIGRATION

/ STILLE LIV

The young man, Carl, lives a quiet life in the countryside with his adoptive parents. His destiny is predetermined as he is the only son and he is expected to take over his parents' farm and carry on the family's proud farming traditions. It has been this way for generations and with Carl's help it will continue. But Carl doesn't fit in, he knows he can't fulfil his parents' dream. He wants something different. As an adopted child from South Korea, Carl carries a secret longing and a wish to find his own place and his roots. Torn between two worlds, Carl must make a choice about where he belongs. The film revolves around the 'ties of blood' and 'belonging and not belonging' as adoptees try to find themselves and their place in the adoptive family.

Malene Choi's feature-length debut 'The Return', also dealing with transnational adoption, premiered and received a Special Mention in Rotterdam in 2018 and went on to numerous other festivals including Gothenburg, CPH:DOX and Toronto Hot Docs. 'The Quiet Migration' is her first full fiction project.

Director Malene Choi
Screenplay Malene Choi,
Sissel Dalsgaard Thomsen
Producer Maria Møller Kjeldgaard
Production Manna Film
Appearances Cornelius Won
Riedel-Clausen, Bodil Jørgensen,
Bjarne Henriksen

Genre Drama
Status World premiere /
Berlin
Running Time 102 min.
International Sales
trustnordisk.com



Feature Debut

ROSA AND THE STONE TROLL / ROSELIL OG STENTROLDEN

Rosa is a small flower fairy used to living alone in her rose bush. She dreams of having a friend, but is too scared to leave. When Mr. and Mrs. Mouse, who live under the rose bush, can't find a bride for their son, Rosa offers to marry him instead. However she quickly regrets it as she doesn't fit in with a mouse at all. Fortunately, Rosa is rescued before the wedding by the cool and brave butterfly Silk. They quickly become friends, and when Silk is kidnapped by a dangerous Stone Troll, Rosa finally overcomes her fears of everything and venture out to save her new best friend.

The animated feature ROSA AND THE STONE TROLL is based on a childrens book and marks the feature debut of director Karla Nor Holmbäck. She graduated as Animation Director from the acclaimed Danish Film School in 2018 and has been working as an illustrator and author of children books since her graduation.

Director Karla Nor Holmbäck
Screenplay Toke Westmark
Producer Marie Bro
Production Dansk Tegnefilm
Voices Ghita Nørby, Rasmus Botoft, Bodil Jørgensen, Lars Knutzon

Genre Animation
Status Completed
Running Time 75 min.
International Sales
levelk.dk



SUPERPOSITION / SUPERPOSITION

The creative couple Stine and Teit and their young son Nemo leave their urban life in Copenhagen behind in favour of an isolated forest in Sweden, where they hope to find themselves as individuals while documenting their new lifestyle in an ongoing podcast series. Regretfully, they realize there's another couple across the lake, which is surprisingly alike themselves. Soon, old grudges and selfish desires begin to take over, forcing them to confront their own egos.

The psychological thriller deals with the fundamental split between self realisation and being present in life. Most of us have immense ambitions for our lives and self-expression, as well as for our happiness and our partner. SUPERPOSITION sheds a light on the modern day relationship and investigates whether we are in fact too self-absorbed to be together.

Feature debut by Karoline Lyngbye. The cast includes established actors Mikkel Boe Følsgaard and Marie Bach Hansen.

Director Karoline Lyngbye
Screenplay Karoline Lyngbye,
Mikkel Bak Sørensen, Sune Elskær
Producer Amalie Lyngbo Quist
Production Beo Starling
Appearances Mikkel Boe
Følsgaard, Marie Bach Hansen

Genre Psychological Drama
Status World premiere /
Rotterdam
Running Time 105 min.
International Sales
trustnordisk.com



TOVE'S ROOM / TOVES VÆRELSE

In 1963 in a flat in Copenhagen one of Denmark's most acclaimed writers, Tove Ditlevsen, lives with her husband, editor-in-chief Victor Andreassen. Her talent is indisputable, only her husband's destructive envy surpasses it. In her writing she gives voice to suppressed women, providing them with courage to leave behind husbands and the patriarchal structures of society. But he is the one who controls her drug abuse and repeated admissions to the psychiatric ward – the only place in which she truly finds peace to write. It's a power struggle, but they feed off each other, and they crave an audience. One day they invite a promising young author, Klaus Rifbjerg, for lunch. He becomes the witness to a woman's story about the price of her submission.

Martin Zandvliet's feature debut 'Applause', for which Paprika Steen won numerous best actress awards, premiered in Karlovy Vary in 2009. He since premiered both 'A Funny Man' and the Oscar nominated 'Land of Mine' at the Toronto Film Festival.

Director Martin Zandvliet
Screenplay Jakob Weis
Producer Mikael Christian Rieks
Production Nordisk Film
Appearances Paprika Steen, Lars Brygmann, Joachim Fjelstrup, Sonja Oppenhagen

Genre Drama
Status World Premiere / Santa Barbara IFF
Running Time 70 min.
International Sales trustnordisk.com



VIKTOR VS. THE WORLD / VIKTOR MOD VERDEN

Viktor Leth is a grown man who has lived alone with his fearful mother his whole life. When she suddenly dies, he finds out that his father is still alive. However, while Viktor believes he is a famous jazz musician, it turns out his father really works in a big insurance company. Luckily, it turns out that Viktor has a hidden talent for insurance because of everything his mother has told him about fear, and his father tries to take advantage of this. In the process Viktor meets Josefine, an incredibly unlucky middle manager, and the two outsiders fall in love. But when the future of the company suddenly revolves around Viktor, he must make a choice.

The comedy is the feature debut of writer-director Christian Arhoff. He finished from The National Film School of Denmark in 2019 and his graduation film 'Viktor on the Moon' screened at the Telluride Film Festival and won the Best Comedy Short at the Palm Springs Int. Film Festival. His debut feature is inspired by his short and he co-wrote it with Ulaa Salim ('Sons of Demark')

Director Christian Arhoff
Andersen

Screenplay Christian Arhoff
Andersen, Ulaa Salim

Producer Daniel Mühlendorph,
Robin Hounisen

Production Hyæne Film

Appearances Nicolai Jørgensen,
Nicolas Bro, Anna Bruus
Christensen, Rosalinde Mynster

Genre Romantic Comedy

Status Post-Production

Running Time 88 min.

International Sales TBC



APOLONIA, APOLONIA / APOLONIA, APOLONIA

Underground rebels meet money and High-Society in the art-scenes of the world; With Bohemian Paris as a backdrop, three young women Apolonia a painter, Oksana a Ukrainian rebel and Lea a documentary filmmaker, encounter one another in the old underground theatre and childhood home of Apolonia. This coming-of-age story portrays their different destinies in life and in art - seen through the time of the female spring. Apolonia is told over the course of 13 years; an existential voyage into the mind of three young woman's thoughts on sexuality, art, idealism and love as they live and rethink them through their twenties and thirties.

Lea Glob has co-directed the feature film: Olmo & The Seagull (2015) with Petra Costa, and Venus (2016) with Mette Carla Albrechtsen. Apolonia, Apolonia is her first feature film outside co-direction. Glob's work is centered on strong female character's, and she uses cinema to make visible hidden social structures, so we can see them in new ways. Winner of IDFA Best International Documentary 2022

Director Lea Glob
Screenplay Lea Glob,
Andreas Bøggild Monies
Producer Sidsel Lønvig Siersted
Production Danish Documentary
Appearances Apolonia Sokol,
Oksana Shachko, Aleksandra
Tolka, Hervé Breuil

Genre Documentary
Status World premiere /
IDFA 2022
Running Time 115 min.
International Sales
catndocs.com



BALLOON WARS / BALLON KRIGEN

In 1998, Brazil was the first country in the world to imprison people who released hot-air balloons.

A coming-of-age film from inside a secretive gang scene in Brazil, where a passion for making, flying and chasing hot air balloons reigns alongside sacrifice, paranoia and obsessions.

BALLOON WARS travels into the heart of Brazil's favelas where a hidden society of hot air balloon makers sacrifice everything to make their illegal creations fly. Under the wings of the legendary balloon maker Jabá, the balloon hunter Ton and the godfather Sergio, 19 year old Sissel, the director, is initiated into the balloon brotherhood, where silk paper and delirious flying objects sweep her into an addictive kinship.

Sissel Morell Dargis studied at the film school Escuela Internacional de Cine y Televisión in Cuba and the National Film School of Denmark.

Director Sissel Morell Dargis
Screenplay Sissel Morell Dargis
Producer Jesper Jack,
Marie Olesen
Production House of Real

Genre Documentary
Status In Production
Running Time 95 min.
International Sales
houseofreal.net



CAN'T FEEL NOTHING / REMOTE CONTROL

UN Secretary-General Antonio Guterres estimated in 2022 that nearly 1 billion people around the world, including millions of children and young people, "have a mental health condition" and declared a global mental health crisis.

The film constructs a tapestry of human stories across four continents, depicting a dark comedic and disturbing present where our human emotions are instrumentalized with ruthless efficiency. Are we already losing human autonomy and what might happen when the emotions that make us human are mainly experienced as a way to get us to click on things?

American film director David Borenstein is based in Denmark. He is addressing issues of emotional manipulation, hyperstimulation and affective computing systems build to interpret and stimulate emotional response in the film language of cinematic documentary. It is narrated in essayistic fashion, dark and tragic, but also comedic and humanistic with surprising plot-twists.

Director David Borenstein
Screenplay David Borenstein
Producer Jesper Jack,
Mathilde Schytz Marvit
Production House of Real

Genre Documentary
Status In Production
Running Time 90 min.
International Sales
houseofreal.net



INNOCENCE / USKYLD

The loss of innocence has always been associated with death. Growing up in Israel, Davidi remember observing how the spark of joy had left the eyes of the children around him. Israel is no place for the innocent souls, sensitives or idealists. An elaborate system of conventions and social rules are designed to dismantle innocence, desensitise children and groom young people for what is said to define Israeli identity and ethos, its compulsory military service. The film is the story of young people on the verge of adulthood who resisted the dismantling of their youthful innocence for the purpose of producing combat soldiers, told in the words of those who committed suicide rather than completing the military service.

Guy Davidi received international acclaim with 'Five Broken Cameras' (2011), which won for best director at Sundance in the World Cinema competition, received an Oscar nomination and won an Emmy.

Director Guy Davidi
Producer Sigrid Jonsson Dyekjær
Production Danish Documentary

Genre Documentary
Status World premiere / Venice 2022
Running Time 101 min.
International Sales
autlookfilms.com



THE MONK / MUNKEN

An existential investigation, a spiritual mystery, and a moving family drama. The film sifts through the questions of identity, transcendence, and the pursuit of happiness.

The story of a film crew and a young man who travel deep into the Sri Lankan jungle to understand the mystery of his father, a renowned Danish HIV researcher who left both job and family to live as a monk in isolation for 17 years, who ended up committing suicide and leaving behind 200 hours of video material from his years in the jungle.

The documentary directors, Mira Jargil and Christian Sønderby Jepsen have created multiple award winning feature documentaries amongst others 'Reunited', 'The Will', 'Side by Side' and 'Natural Disorder'. Together they founded the production company Moving Documentary. Both are graduates from the National Film School of Denmark.

Director Mira Jargil, Christian Sønderby Jepsen

Screenplay Mira Jargil

Producer Christian Sønderby Jepsen

Production Moving Documentary

Genre Documentary

Status Post-Production

Running Time 90 min.

International Sales

autlookfilms.com



THE MOUNTAIN / BJERGET

Two decades after the tragic death of his baby brother, the director Christians Einshøj's family is falling apart. When his overworked CEO dad is unexpectedly let off and decides to sell the family home, Christian goes back home in a final desperate attempt to assemble the family and recover what is lost. Armed with 30 years of home-video, 75.000 family photos and three tightly fit superhero costumes, he ventures into landscapes of long-lost time, in an attempt to confront a 25-year old tragedy, and the hidden wounds left in its wake.

It's a story of fathers and sons, of vast collections of stamps and amateur videography, of long-distance business-class flights and all the other ways in which we flee, instead of talking about that which hurts – and of the redemption that can follow when the silence is eventually breached.

Director Christian Einshøj
Producer Mathilde Hvid Lippmann
Production Made in Copenhagen
Appearances Søren Einshøj,
Eva Einshøj, Frederik Einshøj

Genre Documentary
Status Completed
Running Time 88 min.
International Sales
madeincopenhagen.dk



MUSIC FOR BLACK PIGEONS

/ MUSIC FOR BLACK PIGEONS

How does it feel to play? What does it mean to listen?

Music for Black Pigeons is a cinematic improvisation piece. It's a film about being present in the now, about playing and improvising, about carrying on the heritage from generations of jazz pioneers and creating something unlike anything you've ever heard before.

The characters wake up, rehearse, record, perform and talk about music. In some moments they are on the edge, the edge of existence, constantly challenging themselves. They listen. They devote themselves to finding a space to create a connection to something bigger than themselves. Something that will outlast all of us.

Two of Denmark's most renowned documentary filmmakers, Jørgen Leth (The Five Obstructions) and Andreas Koefoed (The Lost Leonardo) team up for the first time in this ensemble music documentary featuring some of the most influential jazz musicians of our time.

Director Andreas Koefoed,
Jørgen Leth

Screenplay Jørgen Leth, Andreas
Koefoed, Adam Nielsen

Producer Emile Hertling Péronard

Production Ánorák Film Denmark

Appearances Lee Konitz, Bill
Frisell, Paul Motian, Kenny Wheeler,
Jakob Bro and more

Genre Documentary

Status World premiere /
Venice 2022

Running Time 92 min.

International Sales
riseandshine-berlin.de



RESORTS / RESORTS

At the south tip of Gran Canaria, a small Island in the Atlantic Ocean, the sun is always shining. The 60'ies pastel colored hotels and glittering swimming pools set the scene. Somewhere between the Dunas, the beach and the shopping centers, the usual holiday activities keep the tourists occupied. Meanwhile the permanent vacationers invite us to see a different side of the resort. A varied cast from Scandinavia, Europe and Africa have left their old lives behind, to get a fresh start somewhere far from home. Resorts is a human study and a visually stunning portrait of a classic charter destination that is becoming increasingly rundown, but stubbornly insists on the joy of life. Resorts offer a new look on the migration crisis and complexities of tourism.

Director Mette Carla has a strong visual profile and a conceptual approach to cinema. She often engages in portraying difficult or taboo subjects with an anthropological eye. In 2019 she won multiple awards including a Silver Lion in Cannes. Her first feature film "Venus" Co-Directed with Lea Glob premiered at iDFA.

Director Mette Carla Albrechtsen
Producer Rikke Tambo Andersen
Production Bullitt Film

Genre Documentary
Status Post-Production
Running Time 75 min.
International Sales
bullittfilm.dk



SILENT SUN OF RUSSIA

/ SILENT SUN OF RUSSIA

Powerlessness comes in the form of bewilderment and restlessness as three young Russian women can no longer see a future for themselves in Russia, each seeking to navigate their path to freedom. From 2018 to 2022 the film follows the life of Alike, Alyona and Katya. In search for love, friendship, and the dream of escaping Putin's Russia, the three women struggle and despite strong wills it often turn into escapism.

In a new reality, the future of the three women has been put further under pressure and following Western sanctions, it has become even more difficult to leave Russia. At the same time, it is almost unthinkable to stay. Life in another country is challenging and soon overshadowed by the question of responsibility.

Sybilla Tuxen is a documentary film director and photographer; she graduated from The National Film School of Denmark (2017). In 2011 she moved to St. Petersburg where she studied Russian at the university. SILENT SUN OF RUSSIA is her feature documentary debut.

Director Sybilla Tuxen
Producer Rikke Tambo Andersen,
Maria Møller Christoffersen
Production Tambo Film

Genre Documentary
Status Completed
Running Time 75 min.
International Sales
tambofilm.dk



A STORM FORETOLD / A STORM FORETOLD

USA, January 6, 2021. US congressmen are gathered in parliament at the Capitol about to approve the election result and declare Joe Biden the winner. Less than a mile away, Donald Trump is urging the crowd to march towards the Capitol. A few hours later, 5 people are killed and 141 wounded. With Trump's political godfather, Roger Stone, as its central character, the film documents how Trump's presidential period had to find its logical endpoint with The Storm on the Capitol. The director set out to follow the 'Make America Great Again' movement and ends up a close witness to the historical events at the centre of American democracy.

Christoffer Guldbrandsen's portrayals of politicians and political events include 'The Road to Europe' (2003) about Danish Prime Minister and EU President, Anders Fogh Rasmussen, in the negotiations towards the Union's enlargement, 'The Secret War' (2006) about Denmark's military presence in Afghanistan, and 'The President' (2011) about how Europe got its first president.

Director Christoffer Guldbrandsen
Screenplay Christoffer Guldbrandsen, Omer Sami, Caroline Boas
Producer Henrik Veileborg
Production Guldbrandsen Film
Appearances Roger Stone, Donald Trump, Alex Jones

Genre Documentary
Status Post-Production
Running Time 90 min.
International Sales
submarine.com



THEATRE OF VIOLENCE / THEATRE OF VIOLENCE

Dominic Ongwen was 9 and on his way to school when he became one of the 20,000 children abducted by the Lord's Resistance Army (LRA). LRA is led by Joseph Kony, who uses mysticism and cruelty to turn children into ferocious killers, all in the name of freeing the Ugandan people from the rule of the brutal regime of Yoweri Museveni and leaving more than 100,000 dead in the process. Tortured and brutalised, Ongwen quickly learned to kill or be killed. Over 26 years, he learned to follow orders so well that he rose through the ranks. He was one of the five LRA leaders indicted for crimes against humanity by the International Criminal Court (ICC).

The lawyer Krispus Ayena has chosen to defend Ongwen. He is under immense pressure, both from his people who were victims of the conflict and from the Ugandan government itself. The film follows Dominic Ongwen's trial and tells the story of the Northern Uganda conflict.

Director Emil Langballe,
Lukasz Konopa

Producer Helle Faber,
Heidi Kim Andersen

Production Made in Copenhagen

Appearances Dominic Ongwen,
Krispus Ayena

Genre Documentary

Status Completed

Running Time 100 min.

International Sales
dogwoof.com



TWICE COLONIZED / TWICE COLONIZED

Renowned Inuit lawyer Aaju Peter has led a lifelong fight for the rights of her people. When her son dies to suicide, Aaju embarks on a personal journey to bring her colonizers to justice. She channels her pain into writing an autobiography and takes on the difficult task of creating a permanent forum for Indigenous issues in the EU, ensuring that Indigenous people have a seat and a voice in European policy. But as tension builds, a key question arises: is it possible to change the world and yourself at the same time?

In her first feature documentary, Danish director Lin Alluna confronts her home country's dark colonial past. Co-written by its main character Aaju Peter, *Twice Colonized* is a brutal and brutally honest portrait of the life and work of one of the most important voices of the Arctic. And her continued fight to break free from the chains of colonization. A collaboration between Greenland, Canada, and Denmark, *Twice Colonized* is the first formal co-production between Inuit across colonial borders.

Director Lin Alluna
Screenplay Aaju Peter, Lin Alluna
Producer Emile Hertling Péronard,
Alethea Arnaquq-Baril, Stacey
Aglok MacDonald, Bob Moore
Production Ánorâk Film

Genre Documentary
Status World Premiere /
Sundance
Running Time 91 min.
International Sales
autlookfilms.com

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CATALOGUE
WINTER 2023**

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The Danish Film Institute is the national agency supporting and encouraging Danish film and cinema culture.

We support the development, production and distribution of Danish films and offer funding for international co-productions.

Support programmes extend to digital games, film education and promotion at international film festivals. A minimum of 25 percent of all subsidies are earmarked for children and youth films.






Situated in central Copenhagen, the Danish Film Institute houses the national Cinematheque and also includes a library, a stills and posters archive and a film studio for children to explore the craft of filmmaking.

We manage the film archives and run the streaming sites filmcentralen.dk, stumfilm.dk and danmarkpaafilm.dk.

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