

**DANISH**  
**FEATURE**  
**DOCUMENTARY**  
**FILM CATALOGUE**  
**BERLIN 2017**

**DANISH FILM INSTITUTE / DFI.DK**

**DFI FILM**



Feature Debut

37  
/ 37

The film is inspired by a true story set in 1964, New York, where several neighbours witness the brutal murder and rape of Kitty Genovese and do not intervene. The film peeks into the lives of three disparate families, the lonely neighbour and the doorman. We connect with the neighbours and understand their decisions not to act by following their day-to-day struggles. Inside their apartments the neighbours are dealing with their personal lives and conflicts the same way as they deal with witnessing a murder; if we don't see, hear or talk about it, then it didn't happen.

Feature debut by Puk Grasten, based on her 2015 NYU Tisch graduation film of the same name. The film world premiered at Göteborg Film Festival and won the Best Director award and critics award at Moscow Film Festival.

**Director** Puk Grasten  
**Producer** Regner Grasten, Tove Grasten  
**Production** Regner Grasten Filmproduktion  
**Appearances** Samira Wiley, Michael Potts, Adrian Martinez, Maria Dizzia  
**Genre** Drama  
**Status** Released  
**Running time** 82 min.  
**Danish release** 17.11.2016

**International sales**  
LevelK  
t +45 4844 3072  
tine.klint@levelk.dk  
levelk.dk



Feature Debut

3 THINGS  
/ 3 TING

The film is centered in and around a hotel where the police is negotiating the terms of a witness protection deal with Mikael, the prime suspect of a big money deposit robbery and an expert on explosives. In order to agree to the deal Mikael demands three things from the police: that his former girlfriend is brought to him, that the police bring him the contents of a box he has in storage, and that he is served butter chicken from his favourite restaurant. The police, under heavy time pressure to get him to witness the following day, agree.

Feature debut by Jens Dahl, featuring *Game of Thrones* actors Nikolaj Coster-Waldau and Birgitte Hjort Sørensen. An experienced writer, Dahl co-wrote Nicolas Winding Refn's acclaimed debut film *Pusher*, and further writing credits include Carlos Augusto de Oliveira's *Rosa Morena* (2011) and several TV dramas such as *The Summers* (2008) and *Lulu & Leon* (2009). His short fiction *2 Girls, 1 Cake* (2013) won Best Short Film at the Robert Awards and screened at Sundance.

**Director** Jens Dahl  
**Producer** Caroline Schlüter Bingsøstam, Jacob Jarek  
**Production** Profile Pictures  
**Appearances** Nikolaj Coster-Waldau, Birgitte Hjort Sørensen, Lærke Winther, Jacob Ulrik Lohmann

**Genre** Drama  
**Status** Post production  
**Running time** 90 min.  
**Danish release** 18.05.2017

**International sales**  
TrustNordisk  
t +45 3686 8788  
info@trustnordisk.com  
trustnordisk.com



Second Feature

ACROSS THE WATERS  
/ FUGLENE OVER SUNDET

The year is 1943. Arne Itkin is a famous Jewish jazz musician living in Copenhagen with his wife Miriam and their son Jakob. Rumours are starting to spread that the Germans are planning to deport all Danish Jews, and as the raid on the Jewish community begins, the family barely manages to escape from their central Copenhagen apartment. They are told they could be sailed across the strait to Sweden by local fishermen, but collaborators and the Gestapo are soon on their track. Now it is all about survival for the small family. Can they rely on the people who would actually be able to help them?

Second feature film by Nicolo Donato. His debut *Brotherhood* (2010) with Thure Lindhardt, David Dencik and Nicolas Bro won Best Film at Rome Film Fest.

**Director** Nicolo Donato  
**Producer** Peter Bech  
**Production** SF Film Production  
**Appearances** Danica Curcic, David Dencik, Laura Bro, Jakob Cedergren

**Genre** Drama  
**Status** Released  
**Running time** 90 min.  
**Danish release** 27.10.2016

**International sales**  
TrustNordisk  
t +45 3686 8788  
info@trustnordisk.com  
trustnordisk.com



**ALL IN**  
/ FANTASTEN

When Claus, a car salesman and a passionate gambler, gets his 19-year-old son Silas mixed up in considerable gambling debts owed to a bunch of criminals, he is forced to put his own life at risk to save his son.

Third feature film by Christian Dyekjær. He made his feature debut with *Moving Up* (2008), followed by *The Great Bird Race* (2012), which received the Best Film award at Kristiansand Children's Film Festival. Dyekjær was co-founder of the alternative film school Super16, where he graduated in 2002.

**Director** Christian Dyekjær  
**Producer** Maja Dyekjær  
**Production** Fago Film  
**Appearances** Dejan Cukic, Oscar Dyekjær Giese, Rikke Lylloff, Lin Kun Wu

**Genre** Drama  
**Status** Post production  
**Running time** 90 min.  
**Danish release** TBA

**International sales**  
Fago Film  
t +45 4050 4750  
fagofilm@gmail.com



Second Feature

**ANTI**  
/ ANTI

The year is 1991. Simon and his best friend Frede are busy doing absolutely nothing in a suburban town outside Copenhagen. Simon has always loved to draw, but has never quite had an outlet for his talent. He experiences a jolting realisation when he learns about the graffiti culture, and now he sees a chance to accomplish something that will leave a mark on the world. When a large graffiti crew from Copenhagen discovers Simon's talent, they recruit the both of them. As opposed to Frede, Simon is completely hooked by the environment, but he soon realises that things are not quite what he thought they would be. Johan, the leader, dictates his crew's every move – without having any artistic talent of his own. When Johan talks Simon into painting over an entire train, Simon faces a challenge that may cost him his future as well as his friendship with Frede.

**Director** Morten BH  
**Producer** Christian Steengaard Potalivo, Caroline Blanco  
**Production** Miso Film  
**Appearances** Stefan Hjort, Casper Kjær Jensen, Oscar Dyekjær Giese, Theis Monrad Post

**Genre** Drama  
**Status** Released  
**Running time** 90 min.  
**Danish release** 10.11.2016

**International sales**  
Miso Film  
t +45 33 337 337  
misofilm.dk

Second feature film by Morten BH. He has directed TV series, commercials and short fiction and made his directorial debut with *Kolbøttefabrikken* (Danish title, 2014) featuring Paprika Steen.



**BACKSTABBING FOR BEGINNERS**  
/ BACKSTABBING FOR BEGINNERS

When young and idealistic Michael lands his dream job at the United Nations, he quickly finds himself at the centre of the Oil for Food programme. He learns the ropes from Pasha, a seasoned diplomat with a considerable ego. After a UN official is killed in Iraq, Pasha needs a fresh face to present a report on the success of Oil for Food to the UN Security Council. Michael is the perfect candidate. When Michael discovers that the programme is deeply corrupt, he also realises that he has been instrumental in supporting the bribes paid to Saddam Hussein. The only way out is to expose it all, risking his own life, his mentor's career and the life of the woman he loves.

**Director** Per Fly  
**Producer** Malene Blenkov, Nikolaj Vibe Michelsen, Lars Knudsen, Jay Van Hoy, Daniel Bekerman  
**Production** Creative Alliance P  
**Appearances** Theo James, Ben Kingsley, Belcim Bilgin, Jacqueline Bisset

**Genre** Thriller  
**Status** Post production  
**Running time** 90 min.  
**Danish release** TBA

**International sales**  
Fortitude International  
t +1 (424) 284-1330  
fortitudeint.com

A political thriller based on Danish-American whistleblower Michael Soussan's acclaimed memoir about the UN Oil for Food scandal. Experienced director Per Fly (*Waltz for Monica*, 2013) is behind this inaugural project from the Nordic co-op Creative Alliance set up by a team of directors and producers including Lone Scherfig, Thomas Vinterberg and Dagur Kári.



## THE CHARMER / CHARMØREN

The film is an intense psychological drama about Esmail, a young Iranian man who is desperately looking to meet women who can secure his stay in Denmark. As time is running out he falls in love with one woman as another woman's husband sets out for revenge. The film deals with themes of race, class and the struggle for a better life.

Feature debut by Milad Alami. His short film *Void* was selected for Directors' Fortnight 2014.

**Director** Milad Alami  
**Producer** Stinna Lassen  
**Production** Good Company Films  
**Appearances** Ardalan Esmaili, Soho Rezanejad, Susan Taslimi, Lars Brygmann

**Genre** Psychological drama  
**Status** Post production  
**Running time** 90 min.  
**Danish release** 2017

**International sales**  
Alma Cinema  
t +33 1 5528 0316  
sales@almacinema.com



## DAN DREAM / DAN DREAM

In the early 1980s, the entrepreneurial businessman Thorkild throws himself into a revolutionary project. A project not many people believe in, but he gathers an eclectic team of specialists to help him out. However, as soon as the crew moves to the provinces to start working on the project, they come up against serious problems, because nobody there is ready for a man with Thorkild's grand ideas. Nonetheless, he defies the law of Jante and sets all sails to ensure the success of his visionary venture.

Feature debut by Jesper Rofelt, an experienced writer and producer of comedy for television. Casper Christensen and Frank Hvam, who wrote the script and play the leads, had widespread success with their comedies *Klown* (2010) and *Klown Forever* (2015).

**Director** Jesper Rofelt  
**Producer** Jesper Zartov  
**Production** Nutmeg Movies  
**Appearances** Casper Christensen, Frank Hvam, Magnus Millang, Jakob Oftebro

**Genre** Comedy  
**Status** Post production  
**Running time** 90 min.  
**Danish release** 30.03.2017

**International sales**  
Nutmeg Movies  
t +45 5055 0763



## DARKLAND / UNDERVERDEN

Zaid is a successful surgeon and lives in a fancy apartment with his pregnant girlfriend. One night Zaid's younger brother, Yasin, knocks on his door and asks his brother for money. Zaid refuses. A few days later Yasin gets assaulted and killed. Since the police are not very helpful, Zaid feels forced to find out who did it himself and embarks on a mission to eliminate all the criminal gangs in Copenhagen. He disguises himself and takes on the criminal underworld. But Zaid's persistent battle results in serious consequences for himself and his family, and he has to decide if the price of revenge is worth it all.

Second feature film by Fenar Ahmad. He has won several awards for his short film *Megaheavy* (2010). His debut feature *Flow* (2014) screened at the festivals in London and Göteborg.

**Director** Fenar Ahmad  
**Producer** Jacob Jarek  
**Production** Profile Pictures  
**Appearances** Dar Salim, Stine Fischer Christensen, Ali Sivandi, Dulf Al-Jabouri

**Genre** Drama  
**Status** Released  
**Running time** 112 min.  
**Danish release** 19.01.2017

**International sales**  
TrustNordisk  
t +45 3686 8788  
info@trustnordisk.com  
trustnordisk.com



**DARLING**  
/ DARLING

Darling is a ballerina, Frans a choreographer, a husband-and-wife team with worldwide success behind them. They are used to the nomadic life. The job is everything – it is where they are really with each other, where they truly belong together. Now, they are back in Copenhagen. Frans is staging *Giselle* with Darling in the lead role, and the company is filled with anticipation – especially the young ballerina Polly, but also Kristian, the ailing artistic director who is undergoing chemo and may or may not be on his last legs.

Second feature film by Birgitte Stærmosé, following her debut film, *Room 304*, from 2011. Her documentary, *Out of Love* (2009), a staged monologue-based film with street children in Pristina, Kosovo, was honoured with a Special Mention at the Berlinale and additional prizes at Rotterdam and Melbourne, among other festivals.

**Director** Birgitte Stærmosé  
**Producer** Peter Aalbæk Jensen, Marie Gade Denessen  
**Production** Zentropa  
**Appearances** Danica Curcic, Gustaf Skarsgård, Ulrich Thomsen, Solbjørg Højfeldt

**Genre** Drama  
**Status** Post production  
**Running time** 90 min.  
**Danish release** 28.09.2017

**International sales**  
TrustNordisk  
t +45 3686 8788  
info@trustnordisk.com  
trustnordisk.com



**EARTH PRESSURE BALANCE**  
/ EARTH PRESSURE BALANCE

The film takes place in the visually amazing world that is the Copenhagen Metro Building Site. Using the framework of apocalyptic storytelling, the film is a very tactile, very human tale of how we connect and engage when put under extreme pressure.

Feature debut by Rasmus Kloster Bro. The film is one of several films coming out of the Danish Film Institute's new talent funding initiative, The Sketch, which focuses on the development process.

**Director** Rasmus Kloster Bro  
**Producer** Amalie Lyngbo Hjort  
**Production** Beofilm, Beo Starling  
**Appearances** Christine Sønderis

**Genre** Drama  
**Status** Post production  
**Running time** 90 min.  
**Danish release** TBA

**International sales**  
Beofilm  
t +45 2972 1704  
hyl Dahl@beofilm.dk  
beofilm.dk



**FOREVER 13**  
/ FOREVER 13

Loneliness, Pussy Power, Kawaii, Electric green, Hentai, Graffiti, Vibrators, Friendship, Resting bitch face, ART, Fire, Teddy Bears, Fear, Bubblegum, Mom & Dad, Anorexia, Cactuses, Homemade piercings, Nail art, Cherries, Dolphins, Cutting, Lolita, Secret Diaries. Will I ever be good enough?

Feature debut by Annika Berg, who graduated from the National Film School of Denmark in 2015. Producer Katja Adomeit was behind Shahrbanoo Sadat's feature *Wolf and Sheep*, winner of the top prize in Director's Fortnight at Cannes 2016 (see *Wolf and Sheep*).

**Director** Annika Berg  
**Producer** Katja Adomeit  
**Production** Adomeit Film

**Genre** Youth-drama  
**Status** Post production  
**Running time** 90 min.  
**Danish release** TBA

**International sales**  
Adomeit Film  
t +45 3141 8681  
katja@adomeitfilm.com  
adomeitfilm.com



Feature Debut

## GET SANTA / DEN MAGISKE JULEÆSKE

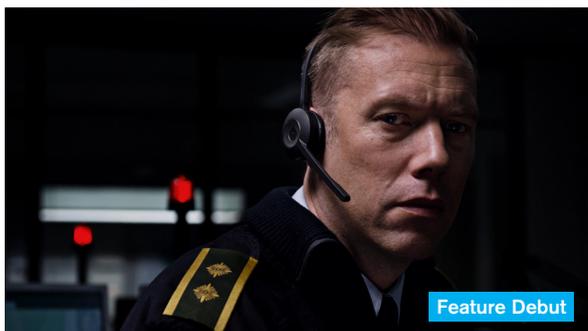
Eight-year-old Julius lives in an orphanage. Julius is a bit of an outsider and secretly still believes in Santa Claus. When he is confronted with the fact that Santa Claus may just be the headmaster of the orphanage dressing up, Julius loses not only his belief in Santa, but also the belief in himself. But then something strange happens, and suddenly Julius finds himself in a magic world.

Feature debut by Jacob Ley. The film screened at the Busan Film Festival, among others. Ley is a 2006 animation graduate from the National Film School of Denmark. His animation short *The Secret of the Ice Flower* (2012) was selected for festival screenings in Malmö, London, Sheffield and Thessaloniki.

**Director** Jacob Ley  
**Producer** Sarita Christensen  
**Production** Copenhagen Bombay

**Genre** Animation  
**Status** Released  
**Running time** 90 min.  
**Danish release** 10.11.2016

**International sales**  
Copenhagen Bombay Sales  
t +45 7242 0800  
malene.iversen@copenhagenbombay.com  
copenhagenbombay.com



Feature Debut

## THE GUILTY / DEN SKYLDIGE

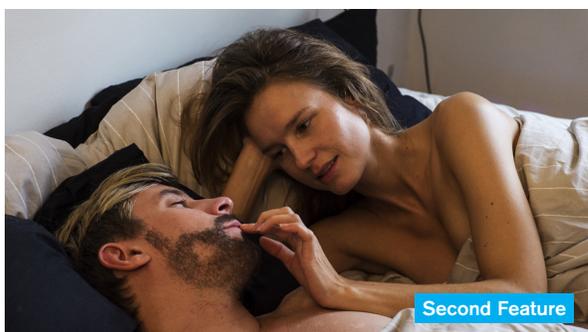
Alarm dispatcher and former police officer Asger Holm answers an emergency call from a kidnapped woman. When the call is suddenly disconnected, the search for the woman and her kidnapper begins. With the phone as his only tool, Asger enters a race against time to save the endangered woman. But soon he realises that he is dealing with a crime that is far bigger than he first thought.

Feature debut by Gustav Möller. The film takes place in real time, over the course of one night, in one location and with one main character. The key team behind the camera all graduated from the National Film School of Denmark in 2015: director Gustav Möller, scriptwriter Emil Nygaard Andersen, producer Lina Flint, cinematographer Jasper J. Spanning and editor Carla Luffe.

**Director** Gustav Möller  
**Producer** Lina Flint  
**Production** Nordisk Film Production  
**Appearances** Jakob Cedergren

**Genre** Drama  
**Status** Post production  
**Running time** 90 min.  
**Danish release** TBA

**International sales**  
Nordisk Film Production  
t +45 3618 8200  
filmproduction@nordiskfilm.com  
nordiskfilm.com



Second Feature

## A HORRIBLE WOMAN / EN FRYGTELG KVINDE

When Rasmus meets Marie, he is certain he has finally met the love of his life. Soon, however, Marie shows herself to be a dominating and demanding creature, intent on cunningly taking Rasmus apart. This is the story about women and their insistence on being dominant within a relationship, as seen through the eyes of a man. A truthful portrait of the horrible nature of women.

Second feature film by Christian Tafdrup. The film is funded through a new talent initiative, The Sketch, which emphasises new ways of developing film projects (see *Earth Pressure Balance*). Tafdrup made his feature debut with *Parents* (2016), which took home the Silver Méliès for Best European Fantastic Film at Neuchatel Fantastic Festival.

**Director** Christian Tafdrup  
**Producer** Marta Mleczek, Thomas Heinesen  
**Production** Nordisk Film Production  
**Appearances** Anders Juul, Amanda Collin, Rasmus Hammerich, Nicolai Jandorf

**Genre** Drama  
**Status** Post production  
**Running time** 90 min.  
**Danish release** TBA

**International sales**  
LevelK  
t +45 4844 3072  
tine.klint@levelk.dk  
levelk.dk



**THE HOUSE THAT JACK BUILT**  
/ THE HOUSE THAT JACK BUILT

USA in the 1970s. We follow the highly intelligent Jack over a span of 12 years and are introduced to the murders that define Jack's development as a serial killer. We experience the story from Jack's point of view, while he postulates each murder is an artwork in itself. As the inevitable police intervention is drawing nearer, he is taking greater and greater risks in his attempt to create the ultimate artwork. Along the way we experience Jack's descriptions of his personal condition, problems and thoughts through a recurring conversation with the unknown Verge – a grotesque mixture of sophistry mixed with an almost childlike self-pity and psychopathic explanations. A dark and sinister story, yet presented through a philosophical and even occasionally humorous tale.

**Director** Lars von Trier  
**Producer** Louise Vesth  
**Production** Zentropa  
**Appearances** Matt Dillon, Bruno Ganz

**Genre** Horror  
**Status** In development  
**Running time** 160 min.  
**Danish release** 2018

**International sales**  
TrustNordisk  
t +45 3686 8788  
info@trustnordisk.com  
trustnordisk.com

Principal photography for Lars von Trier's new film, starring Matt Dillon in the title role and Bruno Ganz as Verge, starts in spring 2017. Trier is renowned for such films as *Nymphomaniac* (2013), *Melancholia* (2011), *Antichrist* (2009) and Palme d'Or winner *Dancer in the Dark* (2000).



**I AM WILLIAM**  
/ JEG ER WILLIAM

William's life is anything but easy. His mother is a nut, so he is staying with uncle Nils who lives on his wits alone. Now that Uncle Nils has racked up a sizable gambling debt and gangsters are out to get him, William has to muster all his moxie and imagination to save both his uncle and himself, while also juggling three class bullies and his crush, Viola.

Jonas Elmer, who has a number of feature films under his belt, is making his first children's film. His debut, the 1997 cult hit *Let's Get Lost*, won the national Bodil and Robert awards for Best Film and Best Actress – to Sidse Babett Knudsen in her screen debut. Other films are *Mona's World* (2001), again with Babett Knudsen, and the international production *New in Town* (2009) with Renée Zellweger.

**Director** Jonas Elmer  
**Producer** Stine Meldgaard, Jakob Kirstein Høgel  
**Production** Meta Film  
**Appearances** Alexander Magnússon, Rasmus Bjerg, Niels-Martin Eriksen

**Genre** Family / Youth  
**Status** Post production  
**Running time** 90 min.  
**Danish release** 05.10.2017

**International sales**  
Meta Film  
info@metafilm.dk  
metafilm.dk



**IN THE BLOOD**  
/ I BLODET

It's summer in Copenhagen. A time of endless days and carefree nights. Simon goes to medical school with his best friend Knud and they share an apartment with Søren and Esben, the last two friends in the group. The four boys party, drink and chase girls and wake up the next day only to do the whole thing all over again. But it is also a time of change between the friends and when everyone, except Simon, wants to sell their shared apartment, it creates a growing tension within the group. Simon is not ready to quit the happy-go-lucky days of no responsibility, while the others are steadily gravitating towards the safe haven of adulthood.

Feature debut by Rasmus Heisterberg, a longstanding writing partner of director Nikolaj Arcel. The two collaborated on films such as *King's Game* (2004), *The Girl with the Dragon Tattoo* (2009) and Oscar and Golden Globe nominee and two-time Silver Bear winner *A Royal Affair* (2012). *In the Blood* premiered at the Toronto Film Festival 2016.

**Director** Rasmus Heisterberg  
**Producer** Caroline Schlüter Bingestam  
**Production** Profile Pictures  
**Appearances** Kristoffer Bech, Susana Valenzuela, Nana Kirstine Bruhn-Rasmussen, Elliott Crosset Hove

**Genre** Drama  
**Status** Released  
**Running time** 104 min.  
**Danish release** 15.09.2016

**International sales**  
LevelK  
t +45 4844 3072  
tine.klint@levelk.dk  
levelk.dk



## IQBAL & THE SUPERCHIP / IQBAL & SUPERCHIPPEN

Iqbal and Sille are best friends and have always lived next door to each other. Their street must undergo urban regeneration and, unfortunately, Easelman and The Swine will be in charge of the project, which is in fact a cover for them to get their hands on the oil they have discovered under the street. Iqbal and Sille must now fight against the villains and get the money to buy back their building so they don't have to move away from each other. When Iqbal discovers a chip with magic energy, the kids manage to convince Easelman and The Swine to buy the chip so they can reclaim their building. But the villains deceive the children, and now Iqbal, Sille and the grown-ups on their street have to put in every effort to retrieve the chip and expose the villains' secret plan.

Feature debut by Oliver Zahle, who has worked in radio and television hosting popular children's programmes and as writer/director of satirical shows. *Iqbal & the Superchip* is the second film about Iqbal, both of which are based on a book series by Manu Sareen and adapted for the big screen by Renée Toft Simonsen.

**Director** Oliver Zahle  
**Producer** Peter Bose, Jonas Allen  
**Production** Miso Film  
**Appearances** Hircano Soares, Liv Leman Brandorf, Arien Alexander Takiar, Runi Lewerissa

**Genre** Children and Youth  
**Status** Released  
**Running time** 83 min.  
**Danish release** 15.12.2016

**International sales**  
Sola Media  
t +49 (0)711 9689 4440  
post@sola-media.com  
sola-media.com



## LAND OF MINE / UNDER SANDET

Taking place in May 1945 only a few days after the end of the war, the film tells the story of how a group of German prisoners of war were brought to Denmark and forced to disarm the two million land mines that had been scattered along the West Coast by the German occupying forces. In charge of the enfeebled young men performing the dangerous task is Sergeant Carl Leopold Rasmussen. Like so many of his fellow Danes, he has a deep hatred for the Germans after having suffered five years of hardships during the occupation. He lets his rage rain down on the prisoners, until one day a tragic incident makes him change his view of the enemy even if it may be too late.

*Land of Mine*, on the Foreign Language Oscar shortlist for 2017, has been in high demand on the festival circuit since its debut at the Toronto Film Festival 2015. Louis Hofmann, who plays one of the German boys, is selected as Germany's Shooting Star, one the ten acting talents to be promoted by during the Berlinale 2017.

**Director** Martin Pieter Zandvliet  
**Producer** Mikael Christian Rieks  
**Production** Nordisk Film Production  
**Appearances** Roland Møller, Mikkel Boe Følsgaard, Louis Hofmann, Joel Basman

**Genre** Drama  
**Status** Released  
**Running time** 101 min.  
**Danish release** 03.12.2015

**International sales**  
K5 Media Group  
t +49 89 37 50 55 90  
office@k5film.com  
k5film.com



## LETTERS FOR AMINA / AMINAS BREVE

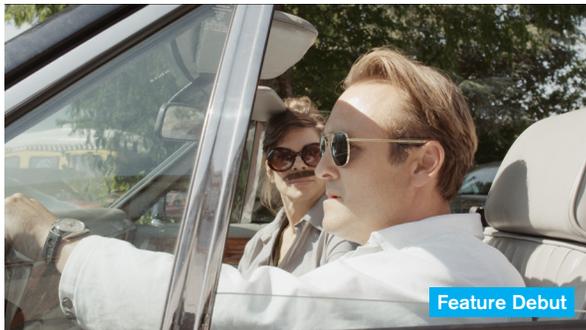
Janus, who has just been discharged from a psychiatric ward, is armed with a single mission. He must find Amina, his friend from high school – no matter the cost. The many letters he received from Amina while he was hospitalised gave Janus hope and a belief in the future. But suddenly, the vital lifeline was broken and the letters ceased coming. Janus is convinced that something bad has happened to Amina and begins putting together the numerous pieces of the jigsaw puzzle. His search for the truth leads Janus on a dangerous detective journey through the dark streets of a big city where everyone he comes into contact with and who knows Amina seems to be hiding something.

Second feature film by Jacob Bitsch, featuring Berlinale Shooting Star 2017 Esben Smed. The film is based on a book by Jonas T. Bengtsson, who also wrote the novel behind Thomas Vinterberg's *Submarino*. Bitsch made his feature debut with *Camping* (2009).

**Director** Jacob Bitsch  
**Producer** Birgitte Skov  
**Production** Toolbox Film  
**Appearances** Esben Smed, Lisa Carlehed, Siir Tilif, Omar Shargawi

**Genre** Drama  
**Status** Completed  
**Running time** 88 min.  
**Danish release** 09.03.2017

**International sales**  
Toolbox Film  
t +45 2077 9047  
mail@toolboxfilm.dk  
toolboxfilm.dk



**LOVE AND OTHER  
CATASTROPHES**  
/ KÆRLIGHED OG ANDRE  
KATASTROFER

From the outside, Rosa and Frederik are the perfect couple. Rosa is successful, deliberate and analytical, while Frederik complements her by being her opposite, succeeding in life thanks to his undeniable charm. But something is wrong! When Rosa gets pregnant, after secretly having gone off the pill, Frederik convinces her to get an abortion. Meanwhile, Frederik is having an affair with Sonja, who is more in love with him than he is in her. Sonja gets pregnant as well and seeks clarity about what to do at the city's best psychologist – Rosa. Should she keep the baby, have an abortion, involve her lover? As Sonja incidentally reveals the identity of the father, Rosa's world collapses, and "the perfect couple" finds themselves in the midst of their first crisis, having to re-evaluate everything.

Feature debut by Sofie Stougaard, who also wrote the film. Stougaard has a long acting career behind her.

**Director** Sofie Stougaard  
**Producer** Thomas Lydholm, Walther Jensen  
**Production** Film & Lydholm  
**Appearances** Lars Ranthe, Christine Albeck Børge, Ellen Hillingsø, Paw Henriksen

**Genre** Drama  
**Status** Released  
**Running time** 100 min.  
**Danish release** 01.09.2016

**International sales**  
Film & Lydholm  
t +45 4035 1255  
thomas@lydholm.dk



**LOVING PIA**  
/ AT ELSKE PIA

A work of fiction, the film is developed from the life of – and starring – a real woman, Pia, who is intellectually disabled. Pia is 60 years old and she lives in rural Denmark in the care of her mother Guittou, 84. In the story, Guittou is getting old, and Pia worries about what will happen when her mother dies. She is afraid of being left alone. Although Pia has never had a boyfriend, she thinks that she needs to find a man to love in order to survive. Then Pia meets a man called Jens at the harbour. Pia embarks on a quiet and simple relationship with him, not realising that in the meantime it is her mother who is left alone.

Second feature film by New Zealand-born Daniel Borgman, selected for Berlinale Forum 2017. The film is shot on 16mm and is described by Borgman and producer Katja Adomeit as a process-driven, experimental project with strong documentary traits. Borgman's feature debut, *The Weight of Elephants* (2013), was also selected for Berlinale Forum.

**Director** Daniel Borgman  
**Producer** Katja Adomeit  
**Production** Adomeit Film  
**Appearances** Pia Skovgaard, Céline Skovgaard, Jens Jensen, Putte Jensen

**Genre** Drama  
**Status** Completed  
**Running time** 90 min  
**Danish release** TBA

**International sales**  
Adomeit Film  
t +45 3141 8681  
katja@adomeitfilm.com  
adomeitfilm.com



**THE MAN**  
/ MESTEREN

Simon is the king of the Danish art scene. He is successful and rich, has a beautiful wife and a young mistress. Out of the blue his son Casper, whom he never knew, shows up on his doorstep. Casper, a world-famous street artist who goes by the alias The Ghost, takes everyone in his father's posse by storm. This provokes and challenges Simon deeply, and the scene is set for a relentless father-son battle fought with brush and spray can. However, contrary to all expectation, the two of them slowly begin to build a relationship, and Simon starts to reconsider himself as a human being, husband and father.

Second feature film by Charlotte Sieling, world premiering in Rotterdam's IFFR Live streaming event and making its Nordic premiere at Göteborg Film Festival. An experienced director of TV drama, Sieling has signed the Scandinavian shows *Better Times* and *The Bridge*, and she has directed episodes of US series such as *Homeland*, *The Americans* and *White Collar* and is conceptual director on *Queen of the South*. Her feature debut was the drama *Above the Street Below the Water* (2009).

**Director** Charlotte Sieling  
**Producer** Lars Bredo Rahbek  
**Production** Nimbus Film  
**Appearances** Søren Malling, Jakob Oftebro, Ane Dahl Torp, Sus Wilkins

**Genre** Drama  
**Status** Completed  
**Running time** 94 min.  
**Danish release** 02.03.2017

**International sales**  
Svensk Filmindustri International sales  
t +46 (0)8 409 188 00  
international@sf.se  
svenskfilmindustri.com



Feature Debut

**MAN DIVIDED**  
/ QEDA

2095. The world is ravaged by ecological disaster. Oceans have risen and natural freshwater has gone. Fang Rung has undergone molecular fission in order to send his other half, code name Gordon Thomas, back in time to the year 2017. Gordon goes in search of scientist Mona Lindkvist, whose groundbreaking research was lost before it could save the world. When Fang Rung loses contact with Gordon he sees no alternative but to travel back to 2017 himself, trying to locate his other half before the world's balances are irreparably damaged. It is a race against time for Fang Rung to save both himself and the world.

Feature debut by Max Kestner, following a string of acclaimed documentaries such as *Max by Chance* (2004), *Blue Collar White Christmas* (2004), *Dreams in Copenhagen* (2009) and *Amateurs in Space* (2016), selected for competition at IDFA Amsterdam (see *Amateurs in Space*).

**Director** Max Kestner  
**Producer** Birgitte Skov  
**Production** SF Film Production  
**Appearances** Carsten Bjørnlund, Sofia Helin, Marijana Jankovic, Dragomir Mrcic

**Genre** Science fiction, Drama  
**Status** Post production  
**Running time** 87 min.  
**Danish release** TBA

**International sales**  
Global Screen  
t +49 89 2441295 500  
info@globalscreen.de  
globalscreen.de



**NEVER AGAIN A TOMORROW**  
/ ALDRIG MERE I MORGEN

The slightly self-indulgent artist Thorvald collapses during an interview made in celebration of his 80th birthday and dies shortly after. But in spite of his death Thorvald can still follow those left behind. From a distance, and for better or worse, he sees with his own eyes the imprint he leaves on his family and especially on his son Vincent, who has had a strained relationship with his father.

Prolific director/writer/actor Erik Clausen has made more than a dozen feature films such as *People Get Eaten* (2015), *Freedom on Parole* (2010), *Villa Paranoia* (2004) and his feature debut *The Circus Casablanca* (1981).

**Director** Erik Clausen  
**Producer** Maja Dyekjær  
**Production** Clausen Film  
**Appearances** Erik Clausen, Bodil Jørgensen, Marijana Jankovic, Katinka Evers-Jahnsen

**Genre** Drama  
**Status** Post production  
**Running time** 90 min.  
**Danish release** 31.08.2017

**International sales**  
Clausen Film  
t +45 3321 1968  
erik@clausenfilm.dk  
clausenfilm.dk



Feature Debut

**NEXT DOOR SPY**  
/ NEXT DOOR SPY

10-year-old Agatha Christine just moved to the city together with her older sister Sanne, her younger brother Bertil and her mother who is a police officer. Agatha Christine spends most of her time daydreaming about becoming a master detective – to solve mysteries and catch crooks. When Agatha Christine and her family arrive in their new apartment, she immediately turns the basement room into her new office, and in order to get customers for her business, she decides to put up an ad in the local kiosk.

Feature debut by Karla von Bengtson, who graduated as an animation director from the National Film School of Denmark in 2004. She had success with her short film *Tigers and Tattoos* (2010).

**Director** Karla von Bengtson  
**Producer** Mette Valbjørn Skøtt, Sarita Christensen  
**Production** Copenhagen Bombay

**Genre** Animation  
**Status** In production  
**Running time** 90 min.  
**Danish release** TBA

**International sales**  
Copenhagen Bombay Sales  
t +45 7242 0800  
info@copenhagenbombay.com  
copenhagenbombay.com



Feature Debut

**PARENTS**  
/ FORÆLDRE

When their son Esben moves out, Kjeld and Vibeke decide to relocate to a smaller home. They discover that the apartment they lived in back when they were students is up for sale and agree to buy it and make a new start. Kjeld furnishes the apartment the way it was back then, and for a while the two relive their sweet days of youth. But events take a turn neither of them had expected as they wake up one morning and find that they are actually thirty years younger.

Feature debut by director Christian Tafdrup, supported by the Danish Film Institute's talent scheme New Danish Screen. The film won the Silver Méliès for Best European Fantastic Film at Neuchatel Fantastic Festival. Find information about Tafdrup's second feature *A Horrible Woman* on previous page.

**Director** Christian Tafdrup  
**Producer** Thomas Heinesen  
**Production** Nordisk Film Production  
**Appearances** Søren Malling, Bodil Jørgensen, Elliott Crosset Hove, Miri Ann Beuschel

**Genre** Drama  
**Status** Released  
**Running time** 86 min.  
**Danish release** 03.11.2016

**International sales**  
LevelK  
t +45 4844 3072  
tine.klint@levelk.dk  
levelk.dk



Second Feature

**POUND FOR POUND**  
/ DEN BEDSTE MAND

Hansen's marriage is a loving work relationship. He and his wife Hanne are business partners: he does the boxing and she does everything else, from housekeeping to negotiating contracts and stitching up split eyebrows. But Hansen's fear of boxing makes him unable to hold up his end, and the family suffers as the bank is threatening to seize the house.

Second feature film by Mikkel Serup. He has directed for television series such as *The Killing III*, *The Protectors* and *The Summers*. He made his feature debut with the comedy *The Reunion 2 – The Funeral* (2014), which sold more than half a million tickets at the cinema.

**Director** Mikkel Serup  
**Producer** Lea Løbger  
**Production** Nimbus Film  
**Appearances** Mikkel Boe Følsgaard, Lene Maria Christensen, Søren Malling, Arnold Oceng

**Genre** Drama  
**Status** Post production  
**Running time** 90 min.  
**Danish release** 15.06.2017

**International sales**  
Nimbus Film  
t +45 3634 0910  
nimbus@nimbusfilm.dk  
nimbusfilm.dk



**ROBIN**  
/ ROBIN

A traumatised woman is found in a forest. She claims to have witnessed a murder. As the police investigate further they don't find any evidence to prove her story. The woman is convinced she will be the next victim and starts her own investigation to find out what has really happened – trying to find the murderer before he finds her. As she comes closer to the truth everything is finally revealed and has severe consequences that will change everything.

Third feature by Antonio Steve Tublén, who made his feature debut with *Original* (2009).

**Director** Antonio Steve Tublén  
**Producer** Alexander Brøndsted  
**Production** Pingpongfilm  
**Appearances** Rosalinde Mynster, Anders Heinrichsen, Julie Grundtvig Wester, Maibritt Saerens

**Genre** Horror / Drama  
**Status** Post production  
**Running time** 90 min.  
**Danish release** TBA

**International sales**  
Pingpongfilm  
info@pingpongfilm.com  
pingpongfilm.com



## SMALL TOWN KILLERS / DRÆBERNE FRA NIBE

The two tradesmen Ib and Edward are tired of their lifeless marriages and dream of living the good life from the stash of money they've earned moonlighting for years. After a huge fight with their wives the two men get drunk and hire a Russian contract killer to do a hit on their spouses. But they have badly underestimated their wives, and this becomes the start of an absurd journey where Ib and Edward to their own horror end at the top of a kill list.

Ole Bornedal recently signed off *1864* (2016), a feature about a fateful year in Danish history which was also made into a TV series. Bornedal's breakthrough came with his feature debut *Nightwatch* (1994), and he has won a string of awards for titles such as the children's film *The Substitute* (2007), *Just Another Love Story* (2007) and *Deliver Us from Evil* (2009).

**Director** Ole Bornedal  
**Producer** Peter Bose, Jonas Allen  
**Production** Miso Film  
**Appearances** Ulrich Thomsen, Nicolas Bro, Mia Lyhne, Lene Maria Christensen

**Genre** Comedy  
**Status** Released  
**Running time** 88 min.  
**Danish release** 12.01.2017

**International sales**  
TrustNordisk  
t +45 3686 8788  
info@trustnordisk.com  
trustnordisk.com



## SWINGER / SWINGER

On the surface, Adam seems to have a good life. He has a lovely wife, a soon-to-be-adult son and a steady job. But still something's missing. His appetite for life and the optimism of his youth is but a distant memory. Even the swinger-weekends that he and his wife attend regularly to spice things up have become a tedious routine. The neighbour's grass just seems greener and true happiness always elsewhere. But one day, during one of the weekend trips, what can't happen at a swingers-club happens: Adam falls head over heels in love!

Second feature film by Mikkel Munch-Fals. He has directed short films and made his feature debut with 2010's *Nothing's All Bad*, which took home an award at Palm Springs Film Festival.

**Director** Mikkel Munch-Fals  
**Producer** Stine Meldgaard Madsen, Emilie Lebech Kaae, Meta Louise Foldager Sørensen  
**Production** Meta Film  
**Appearances** Martin Buch, Mille Dinesen, Rasmus Botoft, Lisbeth Wulff

**Genre** Comedy  
**Status** Released  
**Running time** 99 min.  
**Danish release** 22.09.2016

**International sales**  
AB Svensk Filmindustri  
t +46 (0)8 409 188 00  
international@sf.se  
sfinternational.se



## WALK WITH ME / DE STANDHAFTIGE

Deployed on mission in Helmand, Afghanistan, 25-year-old Thomas is heavily wounded. At the local rehabilitation center he meets Sofie, an ascending ballerina from the Royal Danish Ballet who is helping a relative regain strength after a long-term sickness. Thomas desperately wants to get back into the field and feels a growing impatience as he fails to progress as fast as he would like. When Sofie offers to help him with a more intense rehabilitation plan, he accepts. Despite their differences they develop a special bond and a mutual affection.

*Walk with Me* is produced by veteran Per Holst, who has more than 50 years of experience (Palme d'Or, Golden Globe and Oscar winner *Pelle the Conqueror*). Lisa Ohlin gained much attention for her previous feature, *Simon and the Oaks* (2011), which was nominated for 13 Swedish Guldbagge Awards.

**Director** Lisa Ohlin  
**Producer** Per Holst  
**Production** Asta Film  
**Appearances** Mikkel Boe Følsgaard, Cecilie Lassen, Karen-Lise Mynster, Silja Eriksen Jensen

**Genre** Drama  
**Status** Released  
**Running time** 105 min.  
**Danish release** 07.04.2016

**International sales**  
TrustNordisk  
t +45 3686 8788  
info@trustnordisk.com  
trustnordisk.com



## WHILE WE LIVE / MENS VI LEVER

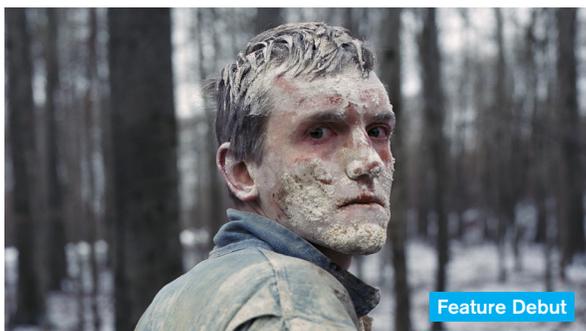
Inspired by true events, the film follows four people in Northern Denmark and how their fates intertwine in a tragic accident.

Feature debut by Iranian born director Mehdi Avaz. He has a background as still photographer and photographer of music videos and commercials. *While We Live* is written by Mehdi's brother, Milad.

**Director** Mehdi Avaz  
**Producer** Victoria Sara Bjerre Pedersen  
**Production** Rocket Road Pictures  
**Appearances** Sebastian Jessen, Julie Christiansen, Nikolaj Groth, Nicolas Bro

**Genre** Drama  
**Status** Completed  
**Running time** 93 min.  
**Danish release** TBA

**International sales**  
LevelK  
t +45 4844 3072  
tine.klint@levelk.dk  
levelk.dk



## WINTERBROTHERS / VINTERBRØDRE

A brother odyssey set in a workers environment during a cold winter. We follow two brothers, their routines, habits, rituals and a violent feud that erupts between them and another family.

Feature debut by Hlynur Pálmason, whose short fiction *Seven Boats* (2014) was selected for competition at the Toronto Film Festival.

**Director** Hlynur Pálmason  
**Producer** Julie Waltersdorph Hansen  
**Production** Masterplan Pictures  
**Appearances** Elliott Cresset Hove, Simon Sears, Peter Plaugborg, Michael Brostrup

**Genre** Drama  
**Status** Post production  
**Running time** 90 min.  
**Danish release** TBA

**International sales**  
Masterplan Pictures  
t +45 4056 2903  
info@masterplanpictures.com  
masterplanpictures.com



## WOLF AND SHEEP / WOLF AND SHEEP

A fantasy-filled drama about a community in a little village in Afghanistan and its everyday life: what is allowed for the villagers to do and say and what is not. The film zooms in on the small details, traditions and values in the village, showing an Afghanistan never portrayed before.

Feature debut by Shahrbanoo Sadat, developed at the Cannes Cinéfondation Residency. The film won the top prize in Director's Fortnight at Cannes 2016 and was selected for Karlovy Vary and Locarno. Producer Katja Adomeit and Afghan director Shahrbanoo Sadat first met at the talent workshop CPH:LAB where they made the semi-fictional *Not at Home* together. Sadat's short fiction *Vice Versa One* was selected for Directors' Fortnight at Cannes in 2011 and shown at MoMA.

**Director** Shahrbanoo Sadat  
**Producer** Katja Adomeit  
**Production** Adomeit Film

**Genre** Drama  
**Status** Completed  
**Running time** 86 min.  
**Danish release** TBA

**International sales**  
Alpha Violet  
t +33 1 4797 3984  
info@alphaviolet.com  
alphaviolet.com



**YOU DISAPPEAR**  
 / DU FORSVINDER

The charismatic Frederik is the principal at Saxtorph Private School where his wife Mia works as a teacher. They have a son, Niklas. They live in a beautiful villa and lead perfect lives - at least, so it appears. But when Frederik is suddenly arrested and charged with embezzlement, the life which Mia knew suddenly disappears and this forces her to revise her view of her husband. During the arrest, Frederik behaves peculiarly and it is suggested that he undergoes a brain scan. It turns out that Frederik has a tumour in his brain. All of a sudden the question arises whether Frederik was so ill when he committed his crime that it warrants an acquittal, or whether he has acted intentionally. The uncertainty drives Mia to despair and her life falls to pieces as Frederik's illness escalates.

Second feature film by Peter Schønau Fog, adapted from Christian Jungersen's bestselling novel of the same name. The director received unanimous critical acclaim for his feature debut *The Art of Crying* (2007).

**Director** Peter Schønau Fog  
**Producer** Louise Vesth  
**Production** Zentropa  
**Appearances** Trine Dyrholm, Nikolaj Lie Kaas, Michael Nyqvist

**Genre** Drama  
**Status** Post production  
**Running time** 97 min.  
**Danish release** 20.04.2017

**International sales**  
 TrustNordisk  
 t +45 3686 8788  
 info@trustnordisk.com  
 trustnordisk.com



**THE ALLINS**  
 / THE ALLINS

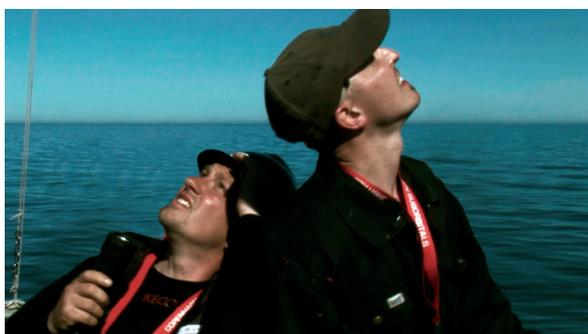
On the 20th anniversary of the extreme punk rock musician GG Allin's mythological death in 1993, his gravestone is removed from the cemetery in New Hampshire. GG's brother, promoter and bass player Merle, accuses both the town police and priest of being behind the removal, but it is in fact his mother Arleta who has removed the gravestone. She is tired of fans vandalising her son's grave. Arleta wishes to preserve the memory of a beloved son, but Merle is afraid that the missing gravestone will disappoint the visiting fans and in the end affect his business. Ever since GG's death Merle has kept the myth and himself alive by carrying on the old band The Murder Junkies and selling merchandise.

Sami Saif made his first feature documentary with *Family* (with Phie Ambo, 2001), winner of the Joris Ivens Award at IDFA. Other films include *Dogville Confessions* (2003), *Paradise* (co-directed with Jens Loftager and Erlend E. Mo, 2008) and *Tommy* (2010).

**Director** Sami Saif  
**Producer** Signe Leick Jensen, Stine Boe Jensen  
**Production** Toolbox Film  
**Appearances** Merle Allin, Arleta Baird

**Genre** Documentary  
**Status** Completed  
**Running time** 76 min.

**International sales**  
 Toolbox Film  
 t +45 2077 9047  
 mail@toolboxfilm.dk  
 toolboxfilm.dk



**AMATEURS IN SPACE**  
 / AMATEURS IN SPACE

Over a period of six years, the director follows two best friends and top engineers as they pursue their dream of building a DIY rocket to travel into space. If they succeed, Denmark will be the fourth nation in history to launch people beyond Earth's atmosphere. Against all odds and technical challenges they build the cheapest rocket for the costs of a small car. They attract a group of space-flight enthusiasts from around the world who support them with great excitement. The film is a story of one of the greatest dreams of humankind and how to make it come true, despite such everyday obstacles as losing your screwdriver or fighting about whose turn it is to take out the trash.

World premiere in competition at IDFA 2016. Max Kestner has directed a number of acclaimed documentaries such as *Max by Chance* (2004), *Blue Collar White Christmas* (2004) and *Dreams in Copenhagen* (2009). He is making his feature fiction debut with *Man Divided* (see further back).

**Director** Max Kestner  
**Producer** Sigrid Jonsson Dyekjær  
**Production** Danish Documentary Production  
**Appearances** Peter Madsen, Kristian von Bengtson

**Genre** Documentary  
**Status** Completed  
**Running time** 90 min.

**International sales**  
 Outlook Filmsales  
 t +43 720 34 69 34  
 outlookfilms.com



**BIG TIME**  
/ BIG TIME

Shot over a six year period, the film gives a unique insight into the creative mind of one of the world's most prolific and innovative architects – Bjarke Ingels. The film follows the many challenges he encounters in his work and life, creating a personal and intimate portrait of a modern man who is busy shaping the world while struggling to live a meaningful life himself.

Architect Bjarke Ingels was also cast in Kaspar Astrup Schröder's *My Playground* (2010), a film about parkour with much of the action taking place on and around Ingels buildings in Copenhagen. Other films by Schröder include *The Invention of Dr. Nakamats* (2009), selected for IDFA competition, and *Rent a Family Inc.* (2012), which screened at CPH:DOX, Toronto Hot Docs and several other festivals. Schröder is ready with another film, *Waiting for the Sun* (see further on).

**Director** Kaspar Astrup Schröder  
**Producer** Sara Stockmann  
**Production** Sonntag Pictures  
**Appearances** Bjarke Ingels

**Genre** Documentary  
**Status** Completed  
**Running time** 75 min.

**International sales**  
Autlook Filmsales  
t +43 720 34 69 34  
autlookfilms.com



**BOBBI JENE**  
/ BOBBI JENE

After a decade of stardom in Israel, American dancer Bobbi Jene takes intensity to a new level when she decides to leave behind her star position at the world-famous Batsheva Dance Company, as well as the love of her life, to return to the US to create her own boundary breaking performances. A love story, the film portrays the dilemmas and inevitable consequences of ambition. It is a film about a woman's fight for independence and her attempt to succeed with her own art in the extremely competitive world of dance.

Elvira Lind graduated from the CityVarsity School of Media and Creative Arts in Cape Town in 2005 and has worked internationally within all aspects of production. Her first long documentary, *Songs for Alexis* (2014), was selected for IDFA and has also screened at Toronto Hot Docs, among other festivals.

**Director** Elvira Lind  
**Producer** Julie Leerskov, Sara Stockmann  
**Production** Sonntag Pictures  
**Appearances** Bobbi Jene Smith, Ohad Naharin

**Genre** Documentary  
**Status** Completed  
**Running time** 95 min.

**International sales**  
Autlook Filmsales  
t +43 720 34 69 34  
autlookfilms.com



**BUGS**  
/ BUGS

Insects as food is a hot topic. Particularly over the last few years, since the UN recommended edible insects as a resource to combat world hunger, they have been heralded for their taste by cooks and gastronomes, for their low ecological impact by environmentalists and for their nutritional content by public health scientists. It would seem that insects are the new superfood that will fix our problems of global food security. In the past three years a team from Copenhagen-based Nordic Food Lab made up of chefs and researchers Josh Evans, Ben Reade and Roberto Flore have been travelling the world to hear what some of the two billion people who already eat insects have to say.

*BUGS* premiered at Tribeca Film Festival and has had a busy festival life with screenings among others at Cineambiente in Torino, where it won an award, Edinburgh, Durban, Melbourne, Prizren and Hong Kong. Andreas Johnsen's *Ai Weiwei The Fake Case* was nominated at IDFA in 2013. Other acclaimed titles by Johnsen include *Murder* (2009) and *Kidd Life* (2012).

**Director** Andreas Johnsen  
**Producer** Sigrid Jonsson Dyekjær  
**Production** Danish Documentary Production, Rosforth Films  
**Appearances** Ben Reade, Josh Evans, Roberto Flore

**Genre** Documentary  
**Status** Completed  
**Running time** 73 min.

**International sales**  
Autlook Filmsales  
t +43 720 34 69 34  
autlookfilms.com



**CODE FAITHFUL**  
/ CODE TROFAST

One trace after the other indicates that Ida's beloved 94-year-old grandfather, a respected dentist from the provinces and a freedom fighter during the occupation of Denmark, worked directly under the CIA during the Cold War in Denmark. However, it is not something he is willing to admit to. This is a family affair with global reach, high stakes and big surprises.

First feature-length documentary by Ida Grøn, who has worked with various formats in documentary filmmaking – poetic, experimental, observational, investigative. Her previous film, *The Kid and the Clown* (2011), was selected for IDFA and was awarded at the Aljazeera Documentary Film Festival.

**Director** Ida Grøn  
**Producer** Vibeke Vogel  
**Production** Bullitt Film  
**Appearances** Otto Grøn, Dagmar Grøn, Ida Grøn, Ole Grøn

**Genre** Documentary  
**Status** Post production  
**Running time** 80 min.

**International sales**  
Rise and Shine World Sales  
t +49 30 4737 2980  
info@riseandshine-berlin.de  
riseandshine-berlin.de



**DEATH OF A CHILD**  
/ DEATH OF A CHILD

How does one live with the unbearable? When the worst has happened and the one to blame is yourself? The film is an exploration of the lives of parents who have caused their own children's deaths, encompassing many different situations in life where tragedy hits and someone is at fault. There is, however, something about what these parents have done that seems to trigger a specific social rage and condemnation. Because what kind of parent forgets a baby in a car?

World premiere in the Dragon Award competition at Göteborg Film Festival 2017. The directors won the Sundance Film Festival's Special Jury Award for Impact for *Pervert Park* (2014), which also confronted a taboo subject: the film follows a group of sex offenders all living in the same Florida trailer park, trying to find their way back into society.

**Director** Frida Barkfors, Lasse Barkfors  
**Producer** Anne Köhncke  
**Production** Final Cut for Real

**Genre** Documentary  
**Status** Completed  
**Running time** 80 min.

**International sales**  
Final Cut for Real  
t +45 3543 6043  
info@final-cut.dk  
finalcutforreal.dk



**DREAM EMPIRE**  
/ DREAM EMPIRE

Yana is a 24-year-old rural migrant who recently arrived in Chongqing to pursue her "Chinese Dream." Drawn by the glamour and easy riches of China's historic real estate boom, she opens a foreigner rental agency designed to help Chinese real estate developers market their new developments. But this business takes a dubious turn as her foreigners are increasingly used in a surreal effort to turn remote rural ghost towns into "globalized booming cities" on the days that outside investors and political leaders visit. When the inevitable happens and the real estate bubble starts to pop, Yana is forced to sell her company and reassess everything she ever believed in. Shot over several years, the film is at once a personal story and an on-the-ground chronicle of one of the most critical economic issues of our time.

First feature documentary by American director and anthropologist David Borenstein, who started making *Dream Empire* while in China doing a PhD on the country's housing boom. The film was selected for IDFA's First Appearance competition.

**Director** David Borenstein  
**Producer** Jesper Jack  
**Production** House of Real  
**Appearances** Yana, David Borenstein

**Genre** Documentary  
**Status** Completed  
**Running time** 73 min.

**International sales**  
Gunpowder & Sky Distribution  
t +1 212 463 6403  
cj@gunpowdersky.com  
gunpowdersky.com



## LAST MEN IN ALEPPO / DE SIDSTE MÆND I ALEPPO

After five years of war in Syria, the remaining citizens of Aleppo are getting ready for a siege. Through the volunteers from the White Helmets we experience the daily life, death and struggle in the streets, where they are fighting for sanity in a city where war has become the norm. Khalid, Subhi and Mahmoud are among the first to enter the destroyed buildings, scouring through the rubble in search of bodies and signs of life. They are now living more or less under constant bombing together with the remaining 350,000 civilians in Aleppo. They all struggle with the same dilemma: Should they flee and bring their families to safety, or should they stay and fight for their city?

Winner of the international documentary competition at Sundance Film Festival. The film is made with Aleppo Media Center reporting from the war-torn province. Syrian director Feras Fayyad has worked on a number of films on Syrian issues. Steen Johannessen is known as an experienced editor on documentary films. *Last Men in Aleppo* marks his first directorial endeavour.

**Directed by** Feras Fayyad  
**Co-director** Steen Johannessen  
**Producer** Søren Steen Jespersen, Kareem Abeed  
**Production** Larm Film, AMC  
**Appearances** Khalid, Subhi, Mahmoud

**Genre** Documentary  
**Status** Completed  
**Running time** 75 min.

**International sales**  
DR International sales  
t +45 3520 3040  
drsales@dr.dk  
drsales.dk



## LIDA / LIDA

The film is a documentary epic and a portrait of a human being in history and in our present. Lida is an old Babushka – and the last Old-Swedish speaking person in a former Swedish settlement in Eastern Ukraine. She lives in a nursing home and has fallen in love with a Russian man. Her sister and son, whom she hasn't seen in 50 years, live in Russia. When Lida passes away, a language will disappear along with her recollections from World War II. By blending time and places, the film paints a poetic narrative of a family love that only exists in memories.

Second feature-length documentary by Swedish director Anna Eborn. She made her first long documentary with *Pine Ridge* (2013), about the Pine Ridge Reservation in South Dakota, which world premiered at the Venice Film Festival. She has directed the short films *The Brazilian* (2007) and *Baba* (2010), selected for Göteborg Film Festival and Nordic Panorama.

**Director** Anna Eborn  
**Producer** Katja Adomeit  
**Production** Adomeit Film  
**Appearances** Lida

**Genre** Documentary  
**Status** Post production  
**Running time** 88 min.

**International sales**  
Adomeit Film  
t +45 3141 8681  
katja@adomeitfilm.com  
adomeitfilm.com



## A MODERN MAN / A MODERN MAN

This is a journey into a magical universe where dedicated people give life to our common heritage: classical music. The starting point is a good-looking guy from England.

Eva Mulvad won IDFA's Silver Wolf Award and the World Cinema Jury Prize at Sundance for *Enemies of Happiness* (2006). *The Good Life* (2010) was selected for competition at IDFA, the Toronto Hot Docs and Tribeca Film Festival and was awarded in Karlovy Vary.

**Director** Eva Mulvad  
**Producer** Sigrid Jonsson Dyekjær, Sidsel Lønvig Siersted, Stefan Kloos  
**Production** Danish Documentary Production  
**Appearances** Charlie Siem

**Genre** Documentary  
**Status** Post production  
**Running time** 75 min.

**International sales**  
DR International sales  
t +45 3520 3040  
drsales@dr.dk  
drsales.dk



**TUTTI A CASA – POWER TO THE PEOPLE?**  
/ TUTTI A CASA – AL MAGT TIL FOLKET?

In many Western democracies, trust between the people and the politicians are at a low point while populist movements are on the rise. In Italy, the protest movement Movimento vows to send all politicians home and bring the people to power. They win a stunning 25% of the vote, but what happens when political ideals meet parliamentary reality? Can you be uncompromising and democratic at the same time? Are internet referendums direct democracy or faceless mob rule? The film follows this democratic experiment.

World premiere at Göteborg Film Festival 2017. Lise Birk Pedersen has made a number of films touching on Russian themes, including *Putin's Kiss* (2012) which premiered in competition at IDFA and won Best Cinematography at Sundance and a Special Mention at Amnesty International's Movies that Matter Festival.

**Director** Lise Birk Pedersen  
**Producer** Lise Lense-Møller  
**Production** Magic Hour Films  
**Appearances** Beppe Grillo

**Genre** Documentary  
**Status** Completed  
**Running time** 90 min.

**International sales**  
Autlook Filmsales  
t +43 720 34 69 34  
autlookfilms.com



**VENUS**  
/ VENUS

Two female directors in their thirties begin an investigation, based on their own sexual frustrations, to understand desire from a female point of view. As an excuse to get more answers, they decide to make a film based on real women's erotic memories and reflections. They send out a casting call and over 100 ordinary Copenhagen women reply. As the shooting progresses it dawns on the filmmakers that what was just meant to be a casting instead becomes an overwhelming shared experience of intimacy. The casting couch is turned into an exploration space for the young women to share their true desires, fantasies and reflections on their experiences with sex, shame, lust and pleasure. The film gives a rare look into the secret language of young female sexuality.

*Venus* debuted in IDFA's First Appearance competition. The directors won the Nordic Talent Pitch Prize in 2011 for their film project *Human Female Sexuality*. Glob co-directed (with Petra Costa) *Olmo and the Seagull*, recipient of the best Nordic doc award at CPH:DOX 2014. Albrechtsen is co-director of *Wild Girls* from 2012.

**Director** Lea Glob, Mette Carla Albrechtsen  
**Producer** Kirstine Barfod, Anna J. Ljungmark, Julie Leerskov  
**Production** House of Real

**Genre** Documentary  
**Status** Completed  
**Running time** 80 min.

**International sales**  
DR International sales  
t +45 3520 3040  
drsales@dr.dk  
drsales.dk



**THE WAIT**  
/ MON DE KOMMER OM NATTEN?

Rokhsar Sediqi, 14, lives in Denmark with her mother, father and five siblings. In her spare time she plays on the local football team. Around five years ago Rokhsar and her family fled from Afghanistan, and after six months on the run they ended up in Denmark and applied for asylum. But the Danish Immigration Service is not convinced they are persecuted by the Taliban in Afghanistan, and the family has repeatedly been refused asylum. They are now waiting for the final decision, but the wait has changed Rokhsar forever.

*The Wait* made its debut at IDFA 2016. Emil Langballe's graduation film *Beach Boy* (2013) from UK's National Film and Television School was honoured at such film festivals as Karlovy Vary, Thessaloniki, Tampere and Toronto's Hot Docs. Langballe has previously directed *Josephine's Farm* (2015), a television series for children.

**Director** Emil Langballe  
**Producer** Helle Faber  
**Production** Made in Copenhagen  
**Appearances** Rokhsar Sediqi

**Genre** Documentary  
**Status** Completed  
**Running time** 55 min.

**International sales**  
DR International sales  
t +45 3520 3040  
drsales@dr.dk  
drsales.dk



**WAITING FOR THE SUN**  
/ DE DØMTES BØRN

When their father faces the death penalty, two Chinese twin sisters and their little brother are abandoned. No one in the family wants to take care of children with such a shameful background. Instead, they are taken in by Sun Village, an orphanage for children whose parents are imprisoned for serious crimes. Together with the three newcomers, we follow the children's lives as their destinies cross paths and they help each other through the hardest time of their lives. Many of the children have only just learnt to tie their shoelaces and now they are forced to grow up fast and learn to take care of themselves. If their parents are finally released, it turns out to be harder than expected to get a normal life going again – although that is the only thing the children are deeply longing for.

Kaspar Astrup Schröder's films include *The Invention of Dr. Nakamats* (2009) and *My Playground* (2010), both selected for IDFA. *Rent a Family Inc.* (2012) was honoured with a Golden Eye Award at Zürich. He is also readying *Big Time* (see further back).

**Director** Kaspar Astrup Schröder  
**Producer** Katrine Sahlstrøm  
**Production** Good Company Pictures

**Genre** Documentary  
**Status** Completed  
**Running time** 92 min.

**International sales**  
Autlook Filmsales  
t +43 720 34 69 34  
autlookfilms.com



**THE WAR SHOW**  
/ THE WAR SHOW

In March 2011, radio host Obaidah Zytoon and her circle of friends join the street protests against President Bashar al-Assad, as the Arab Spring reaches Syria. Knowing their country would be changed forever, this group of artists and activists begin filming their lives and the events around them. But as the regime's violent response spirals the country into a bloody civil war, their hopes for a better future will be tested by violence, imprisonment and death. Obaidah leaves Damascus and journeys around the country, from her hometown of Zabadani, to the center of the rebellion in Homs, and to northern Syria where she witnesses the rise of extremism.

Winner of the top prize at Venice Days. Selected for Göteborg Film Festival 2017 after having screened at numerous festivals in 2016, including IDFA and Toronto. Dalsgaard debuted as documentary director with *Afghan Muscles* (2007), winner of the Best Director prize at the AFI Fest, and has since released *The Human Scale* (2012) and *Life is Sacred* (2015) among other titles.

**Director** Andreas Dalsgaard,  
Obaidah Zytoon  
**Producer** Miriam Nørgaard,  
Alaa Hassan  
**Production** Fridthjof Film  
**Appearances** Obaidah Zytoon

**Genre** Documentary  
**Status** Completed  
**Running time** 100 min.

**International sales**  
DR International sales  
t +45 3520 3040  
drsalsales@dr.dk  
drsalsales.dk



**WHO WE WERE**  
/ DEM VI VAR

A life like so many others: Kristian and Mette Line have been together for 12 years. In the beginning it was all about falling in love, travelling the world and careers. Later, it grew from a life of just "you and me" into a family and now they have two children named Celeste and Cyron. Two years ago, they bought their dream house, where they planned to live out their dream of the good life, until one day Kristian suffers a stroke. It destroys one third of his brain. The damage is irreversible, and life as they knew it is gone. Forever.

Winner of the First Appearance competition at IDFA 2016 and selected for Göteborg Film Festival 2017. Sine Skibsholt has previously developed, directed and produced a children's documentary series made for national broadcaster DR, to whom she has been attached for more than a decade.

**Director** Sine Skibsholt  
**Producer** Helle Faber  
**Production** Made in Copenhagen  
**Appearances** Mette Line Boserup,  
Kristian Boserup

**Genre** Documentary  
**Status** Completed  
**Running time** 82 min.

**International sales**  
LevelK  
t +45 4844 3072  
tine.klint@levelk.dk  
levelk.dk

# FIND INTERVIEWS AND ALL THE BASICS ON DANISH FILMS IN BERLIN AT **DFI.DK/BERLIN**

## DANISH FILM INSTITUTE FESTIVAL CONTACTS / BERLIN 2017



**Claus Ladegaard**  
Head of Film Support

clausl@dfi.dk  
Cell +45 4032 6212



**Noemi Ferrer Schwenk**  
Head of International

noemis@dfi.dk  
Cell +45 5096 7411



**Lars Fiil-Jensen**  
Communication  
& Press Manager

larsf@dfi.dk  
Cell + 45 2032 8121



**Lizette Gram Mygind**  
Festival Consultant  
Feature Films

lizetteg@dfi.dk  
Cell +45 2482 3758



**Christian Juhl Lemche**  
Festival Consultant  
Feature Films

christianjl@dfi.dk  
Cell +45 2148 8522



**Anne Marie Kürstein**  
Festival Consultant  
Documentary Films

kurstein@dfi.dk  
Cell +45 4041 4697



**DANISH  
FEATURE  
DOCUMENTARY  
FILM CATALOGUE  
/ BERLIN 2017**

**Issued by**  
Danish Film Institute  
Gothersgade 55  
DK-1123 Copenhagen K  
Tel. +45 3374 3400

The Danish Film Institute (DFI) is the national agency that supports and encourages Danish film and cinema culture. See more at [dfi.dk/english](http://dfi.dk/english) and [dfi.dk/facts](http://dfi.dk/facts).

[dfi.dk/english](http://dfi.dk/english)

[danishfilm](https://www.facebook.com/danishfilm)

[danishfilm](https://twitter.com/danishfilm)

[detdanskefilminstitut](https://www.instagram.com/detdanskefilminstitut)

[#danishfilm](https://twitter.com/danishfilm)