



**FACTS &
FIGURES
2017
DANISH
FILM INSTITUTE**

PRODUCTION AND EXHIBITION FIGURES FOR 2016

FACTS & FIGURES

DANISH FILMS IN 2016

What projects were supported?

Which film was the biggest box-office draw?

How are film funds prioritised?

Presented in the following pages are key facts and figures on film production and the cinema market in Denmark in 2016. The information includes the Danish Film Institute's budget for 2017.

Find more facts and figures at dfi.dk/facts.

Danish Film Institute

The Danish Film Institute (DFI) supports the development, production and distribution of Danish films and offers funding for international co-productions.

Support programmes extend to digital games, film education and promotion at international film festivals. 25 percent of all subsidies are earmarked for children and youth films.

Situated in central Copenhagen, the DFI houses the national Cinematheque and also includes a library, a stills and posters archive and a film studio where children and young people can explore the craft of filmmaking.

The DFI manages the film archives and runs a streaming website for Danish short and documentary films at filmcentralen.dk.

2016 IN NUMBERS

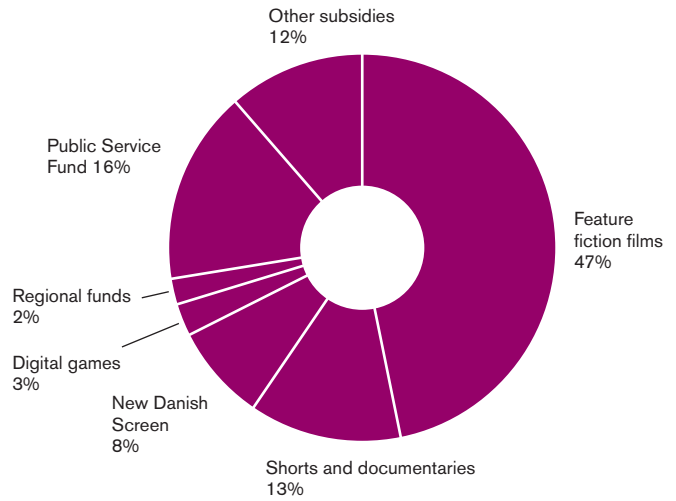
- 5.7M** Inhabitants in Denmark
 - 23** Feature films supported for production
 - 31** Shorts and docs supported for production
 - 8** International co-production features supported for production
 - 6** International co-production docs supported for production
- EUR 2.9M** Average production budget for a Danish feature film
 - 41%** Average subsidy allocation to a Danish feature film
 - 26** Danish feature film releases
 - 163** Cinemas
 - 444** Cinema screens
 - 61,000** Cinema seats
- EUR 9.3** Average ticket price (excl. VAT)
 - 13.0M** Total admissions
 - 2.7M** Admissions to Danish films
 - 2.3** Admissions per capita
 - 21%** National market share
 - 100%** Share of cinemas with at least one digital screen

DFI BUDGET

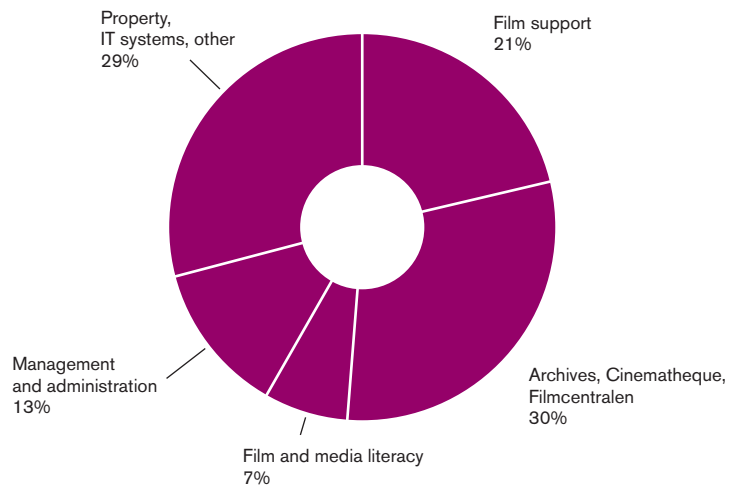
DFI Budget, 2017

	DKK (1000s)	EUR (1000s)
DFI Subsidies		
Development, production and distribution		
Feature fiction films	186,600	25,047
Shorts and documentaries	50,800	6,819
New Danish Screen	32,000	4,295
Digital games	12,000	1,611
Regional funds	7,000	940
Development, production and distribution, total	288,400	38,711
Other subsidies		
General-purpose subsidies	3,500	470
Danish festivals and screening activities	7,400	993
Cinema subsidies	2,900	389
Children and youth activities	3,100	416
External workshops	11,800	1,584
Transmedia productions	3,000	403
Other	14,700	1,973
Other subsidies, total	46,400	6,228
Public Service Fund	64,750	8,691
DFI Subsidies, total	399,550	53,631
DFI Operating Costs		
Film support	24,890	3,341
Archives, Cinematheque, Filmcentralen	36,035	4,837
Film and media literacy	8,095	1,087
Management and administration	15,439	2,072
Property, IT systems, other	34,073	4,574
DFI Operating Costs, total	118,532	15,910
DFI Budget, total	518,082	69,541

DFI Subsidies, budget 2017



DFI Operating Costs, budget 2017



DANISH THEATRICAL RELEASES

Danish Theatrical Film Releases, 2016 / sorted by release date

Title	Release date	Production company	Director	Domestic distributor	Children/ youth	DFI subsidy type	Total admissions (year-end 2016)
Feature Films							
The Commune	14.01.16	Zentropa	Thomas Vinterberg	Nordisk Film		Market	301,278
Satisfaction 1720	28.01.16	Nimbus Film	Henrik Ruben Genz	SF Studios		Commissioner	8,661
Antboy 3	11.02.16	Nimbus Film	Ask Hasselbalch	SF Studios	x	Market	101,229
The Model	11.02.16	Zentropa	Mads Matthiesen	Nordisk Film		Commissioner	6,598
A Conspiracy of Faith	03.03.16	Zentropa	Hans Petter Moland	Nordisk Film		Market	704,971
What We Become	31.03.16	Meta Film	Bo Mikkelsen	SF Studios		Commissioner	4,206
Walk with Me	07.04.16	Asta Film	Lisa Ohlin	SF Studios		Commissioner	35,469
The Day Will Come	21.04.16	Zentropa	Jesper W. Nielsen	Nordisk Film		Market	244,135
One-Two-Three Now!	04.05.16	Regner Grasten Filmproduktion	Barbara Rothenborg	UIP	x	Market	56,780
Al Medina	19.05.16	Nordisk Film	Omar Shargawi	Nordisk Film		Commissioner	528
The Neon Demon	09.06.16	Space Rocket Nation	Nicolas Winding Refn	Scanbox		Commissioner	8,946
Where Have All the Good Men Gone	16.06.16	88 Miles	René Frelle Petersen	UIP		Marketing support	4,202
Sparrows	25.08.16	Nimbus Film	Runar Runarsson	Øst for Paradis	x	Commissioner	1,813
Love and Other Catastrophes	01.09.16	Film og Lydholm	Sofie Stougaard	Angel Films		Marketing support	10,495
In the Blood	15.09.16	Profile Pictures	Rasmus Heisterberg	SF Studios	x	Commissioner	5,931
Swinger	22.09.16	Meta Film	Mikkel Munch-Fals	SF Studios		Commissioner	155,993
The Reunion 3	06.10.16	Nordisk Film	Birger Larsen	Nordisk Film		Market	538,506
Across the Waters	27.10.16	SF Studios Production	Nicolo Donato	SF Studios		Commissioner	73,101
The Christmas Family 2	03.11.16	Pixi Film	Carsten Rudolf	Angel Films	x	Market	172,108
Parents	03.11.16	Nordisk Film	Christian Tafdrup	Nordisk Film		New Danish Screen	1,270
Anti	10.11.16	Miso Film	Morten BH	Nordisk Film	x	Commissioner	5,755
Get Santa	10.11.16	Copenhagen Bombay	Jacob Ley	Copenhagen Bombay	x	Commissioner	1,921
37	17.11.16	Regner Grasten Filmproduktion	Puk Grasten	UIP		New Danish Screen	471
Undercover	24.11.16	Blenkov & Schønnemann	Nikolaj Peyk	Scanbox		Market	56,037
Shelley	01.12.16	Profile Pictures	Ali Abbasi	Scanbox		New Danish Screen	162
Iqbal & the Superchip	15.12.16	Miso Film	Oliver Zahle	Nordisk Film	x	Market	87,303
Documentary Films							
Hugland	18.01.16	Rare Bird Production	Andreas Haaning Christiansen	Rare Bird Production		Marketing support	1,249
Motley's Law	27.01.16	Made in Copenhagen	Nicole N. Horanyi	Michau+		Commissioner	1,266
Who We Were	20.04.16	Made in Copenhagen	Sine Skibsholt	DOXBIO		Commissioner	6,234
The Long Road	04.05.16	Nils Vest Film	Mette Knudsen	Nils Vest Film		Commissioner	1,188
Hugo	29.06.16	41 Shadows	Rasmus Dinesen	41 Shadows		Marketing support	1,257
Bugs	07.09.16	Danish Documentary Production	Andreas Johnsen	DOXBIO		Commissioner	1,346
Jacob Holdt: My Life in Pictures	05.10.16	Copenhagen Film & TV	Niels-Ole Rasmussen	DOXBIO		Commissioner	5,980
The War Show	26.10.16	Fridthjof Film	Andreas Dalsgaard, Obaidah Zytoon	Fridthjof Film		Commissioner	886
Amateurs in Space	02.11.16	Danish Documentary Production	Max Kestner	DOXBIO		Commissioner	887
The End of Days	06.11.16	House of Real	Christoffer Dreyer	DOXBIO		Commissioner	469
Feature Films / Minor Co-productions							
Rams	21.04.16	Profile Pictures	Grimur Hákonarson	Scanbox		Minor co-production	10,900
Virgin Mountain	07.07.16	Nimbus Film	Dagur Kári	SF Studios		Minor co-production	62,595
Mountain	21.07.16	Windelov/Lassen	Yaelle Kayam	Øst for Paradis		Minor co-production	2,621
Framing Mom	10.11.16	Nimbus Film	Sara Johnsen	Scanbox		Minor co-production	1,482
A Serious Game	15.12.16	Nimbus Film	Pernilla August	Camera Film		Minor co-production	3,761
The Untamed	25.12.16	Snowglobe	Amat Escalante	Øst for Paradis		Minor co-production	693

Source: Danish Film Distributors Association (FAFID).

CINEMA & TELEVISION AUDIENCE

Top 20 / Theatrical Film Releases, 2016

#	Title	Director	Release date	Admissions (1000s)	Country
1	A Conspiracy of Faith	Mikkel Nørgaard	03.03.16	705	DK
2	The Reunion 3	Birger Larsen	06.10.16	539	DK
3	The Revenant	Ridley Scott	21.01.16	351	US
4	Zootopia	Byron Howard, Rich Moore	11.02.16	343	US
5	Rogue One: A Star Wars Story**	Gareth Edwards	14.12.16	336	US
6	Deadpool	Tim Miller	11.02.16	334	US
7	Fantastic Beasts and Where to Find Them**	David Yates	17.11.16	333	US
8	The Secret Life of Pets	Chris Renaud, Yarrow Cheney	04.08.16	331	US
9	The Commune	Thomas Vinterberg	14.01.16	301	DK
10	Kung Fu Panda 3	Alessandro Carloni, Jennifer Yuh Nelson	17.03.16	292	US
11	Trolls	Walt Dohrn, Mike Mitchell	13.10.16	279	US
12	Ice Age: Collision Course	Mike Thurmeier, Galen T. Chu	07.07.16	270	US
13	Bridget Jones's Baby	Sharon Maguire	15.09.16	250	US
14	The Day Will Come	Jesper W. Nielsen	21.04.16	244	DK
15	Jason Bourne	Paul Greengrass	28.07.16	214	US
16	Suicide Squad	David Ayer	11.08.16	209	US
17	A Man Called Ove	Hannes Holm	26.05.16	208	SE
18	Star Wars: The Force Awakens*	J.J. Abrams	16.12.15	207	US
19	Finding Dory	Andrew Stanton, Angus MacLane	25.08.16	206	US
20	The Jungle Book	Jon Favreau	14.04.16	206	US

Source: Danish Film Distributors Association (FAFID).

*Released in 2015.

**Film still playing in 2017.

Top 20 / Documentaries with DFI Support Shown on National Broadcasters DR and TV 2, 2016

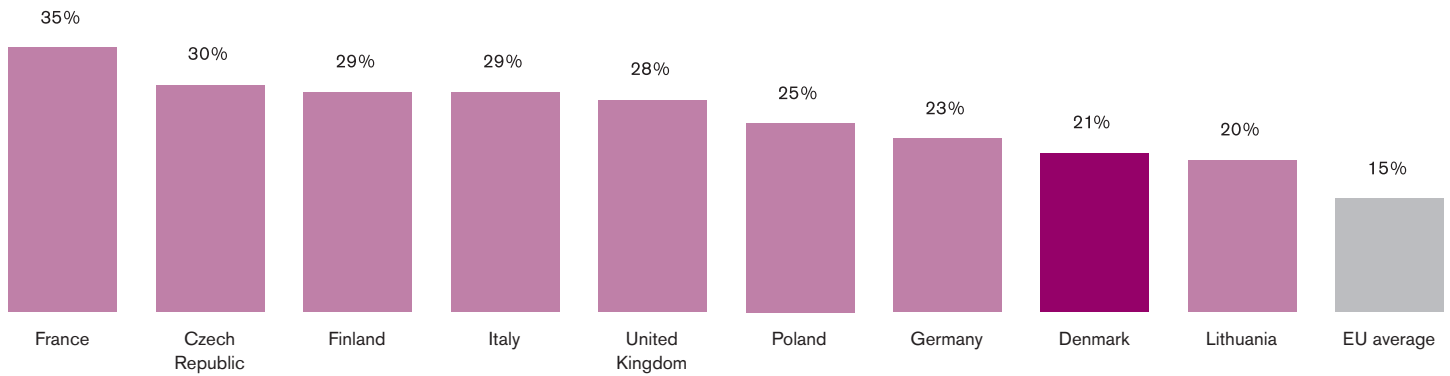
#	Title	Director	Number of viewers (1000s)	Original release year	Number of broadcasts
1	Future Road	Ulrik Einer Ehrhorn Gutt-Nielsen	850	2015	4
2	Life According to Anton	Iben Haahr Andersen	580	2016	1
3	To Death Do Us Part (3:3)	Mira Jargil, Christian Sønderby Jepsen	561	2016	2
4	Who We Were	Sine Skibsholt	541	2016	2
5	To Death Do Us Part (1:3)	Mira Jargil, Christian Sønderby Jepsen	540	2016	2
6	To Death Do Us Part (2:3)	Mira Jargil, Christian Sønderby Jepsen	517	2016	2
7	End of Days	Christoffer Dreyer	345	2016	3
8	Gasolin'	Anders Høgsbro Østergaard	261	2006	2
9	At Home in the World	Andreas Koefoed	177	2015	2
10	Child Soldier's New Job	Mads Ellesøe	140	2016	2
11	The Good Life	Eva Mulvad	134	2010	2
12	Natural Disorder	Christian Sønderby Jepsen	110	2015	3
13	Shadow World	Johan Grimontprez	109	2016	2
14	The World's Finest Chef	Rasmus Dinesen	92	2011	2
15	Tommy Seebach	Sami Saif	90	2010	2
16	Dreaming of a Family	Mira Jargil	83	2013	2
17	Hugo	Rasmus Dinesen	82	2016	3
18	The Circus Dynasty (2:2)	Anders Riis-Hansen	67	2014	1
19	Expedition to the End of the World	Daniel Dencik	67	2012	2
20	Ejersbo	Christian Holten Bonke	64	2015	3

Source: TNS Gallup Infosys.

Note: Documentaries have received DFI support for production (Commissioner Scheme incl. minor co-productions, and New Danish Screen) and/or marketing.

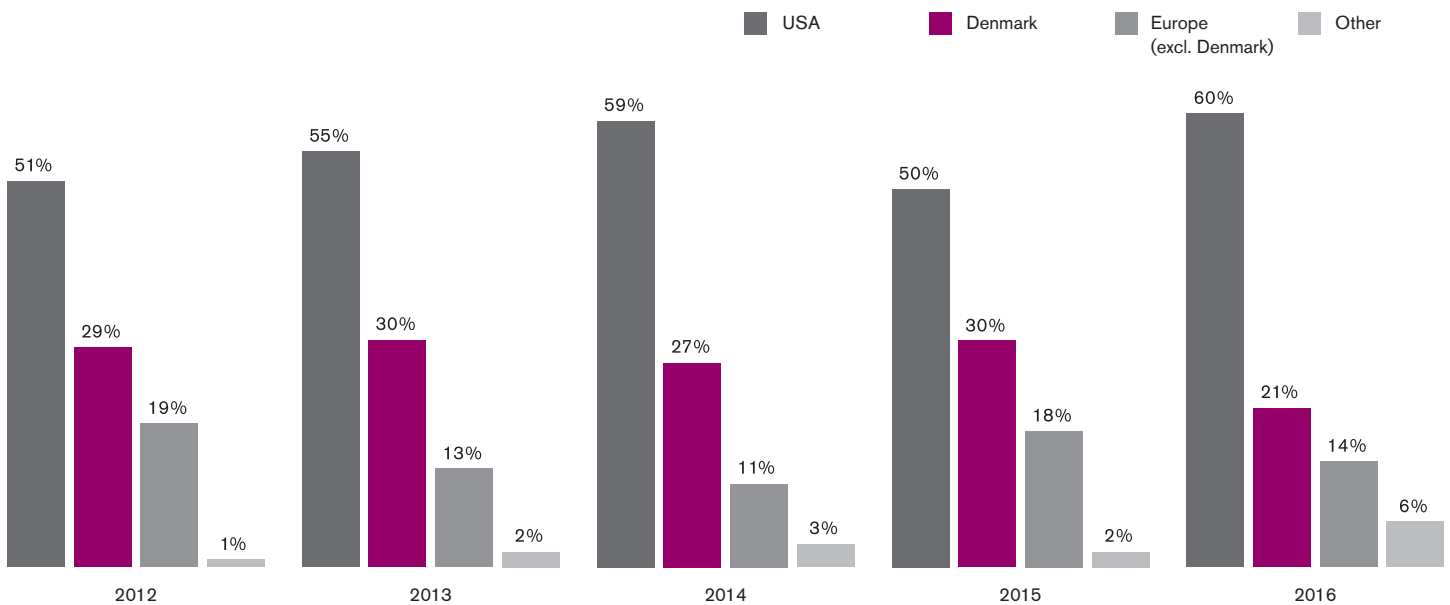
MARKET SHARES & ADMISSIONS

Largest Domestic Market Shares within the EU, 2016



Source: Provisional numbers from European Audiovisual Observatory.

Market Shares in Danish Cinemas, 2012-2016



Source: Statistics Denmark. From 2014, the data source changed, resulting in a slight decrease in the number of screened films.

Admissions in Danish Cinemas, 2012-2016

	2012	2013	2014	2015	2016
Total admissions to all releases (million)	13.6	12.9	11.9	13.8	13.0
Total admissions to Danish releases (million)	3.9	3.9	3.3	4.1	2.7
Danish national market share	29%	30%	27%	30%	21%
Danish share of all film releases	13%	14%	13%	14%	14%

Source: Statistics Denmark. From 2014, the data source changed, resulting in a slight decrease in the number of screened films.

FEATURE FICTION / SUPPORTS

Feature Fiction Films Supported for Production by DFI, 2016

Title	Production company	Director	Budget Euro (1000s)	DFI subsidy Euro (1000s)	DK public service television	DK regional funding	Intl. co-production	Children/youth
Commissioner Scheme								
A Film by Verner Holm	Profile Pictures	Jannik Johansen	2,963	1,011	x	x	DK/DE	
Happy People	Meta Film Rights	Samanou Acheche Sahlstrøm	3,164	1,021	x		DK/FR	
I Am William	Meta Film Rights	Jonas Elmer	1,896	989	x	x		x
Secrets from the Russian Tea Room	Creative Alliance L	Lone Scherfig	9,758	954	x	x	DK/SE/CA/UK	
Swinger	Meta Film Rights	Charlotte Sachs Bostrup, Mikkel Munch-Fals	1,367	283	x	x		
The House that Jack Built	Zentropa	Lars von Trier	8,717	1,316	x	x	DK/SE/FR/DE	
The Incredible Story of the Giant Pear	Nordisk Film	Jørgen Lerdam, Philip Einstein Lipski	2,421	1,075	x			x
What a Circus!	Asta Film	Lotte Svendsen	3,147	1,209	x	x	DK/SE	x
Word of God	Toolbox Film	Henrik Ruben Genz	2,270	1,160	x	x		
Market Scheme								
Dan Dream	Nutmeg Movies	Jesper Rofelt	2,821	949	x	x		
Father of Four – at the Top	Far til fire 9	Martin Miehe-Renard	2,398	912	x	x	DK/NO	x
Hodja	M&M Productions	Karsten Kiilerich	2,240	869	x	x		x
Iqbal & the Superchip	Miso Film	Oliver Zahle	2,350	897	x			x
John	Miso Film	Ole Bornedal	3,425	1,075	x	x		
Kidnapped	Regner Grasten Filmproduktion	Frederik M. Nørgaard	1,809	692	x			x
Never Again a Tomorrow	Clausen Film	Erik Clausen	2,297	886	x			
The Serpent Gift	Nepenthe Film	Peter Flinth	5,059	1,135	x	x	DK/NO/CZ	x
Wild Witch	Good Company Films	Kaspar Munk	4,432	1,075	x		DK/NO/SE/HU	x
Low-budget Films								
Forever 13	Adomeit Film	Annika Berg	403	414	x			x
Robin	Ping Pong Film	Antonio Tublén	806	514				
Sankt Bernhard Syndikatet (Danish title)	Meta Film Rights	Mads Brügger	803	533	x			
The Dreamer	Fago Film	Christian Dyekjær	806	592				
Undercover	Schønne Film	Nikolaj Peyk	806	322				
Minor Co-productions								
Borg vs McEnroe	SF Studios Production	Janus Metz	7,086	269	x		SE/CZ/ FI/DK	
Good Favour	Final Cut for Real	Rebecca Daly	2,298	151	x		IE/BE/DK	
Petra	Snowglobe	Jaime Rosales	1,668	134	x		ES/FR/DK	
The Square	Coproduction Office	Ruben Östlund	5,078	134	x		SE/FR/DK	
Thelma	Snowglobe	Joachim Trier	5,009	269	x	x	NO/FR/DK	
Under the Tree	Profile Pictures	Hafsteinn Gunnar Sigurdsson	1,678	150			IS/DE/ PL/DK	
Untitled								
Young Astrid	Nordisk Film	Pernille Fischer Christensen	4,722	242	x		SE/DK	

Source: Danish Film Institute.

DFI Production Subsidy Types

Commissioner Scheme

Films that are artistically innovative and challenge their audiences. Features, documentaries, shorts.

Market Scheme

Films that fascinate because they tell a popular story or cultivate a familiar genre. Features.

Low-budget Films

Films on a low budget made on special conditions with a higher support rate than the usual 30-40%. Features.

Minor Co-productions

International films with a Danish minor producer. Features, documentaries, shorts.

New Danish Screen

Films that strengthen talent development and experimentation. Fiction, documentaries, series, trans-media.

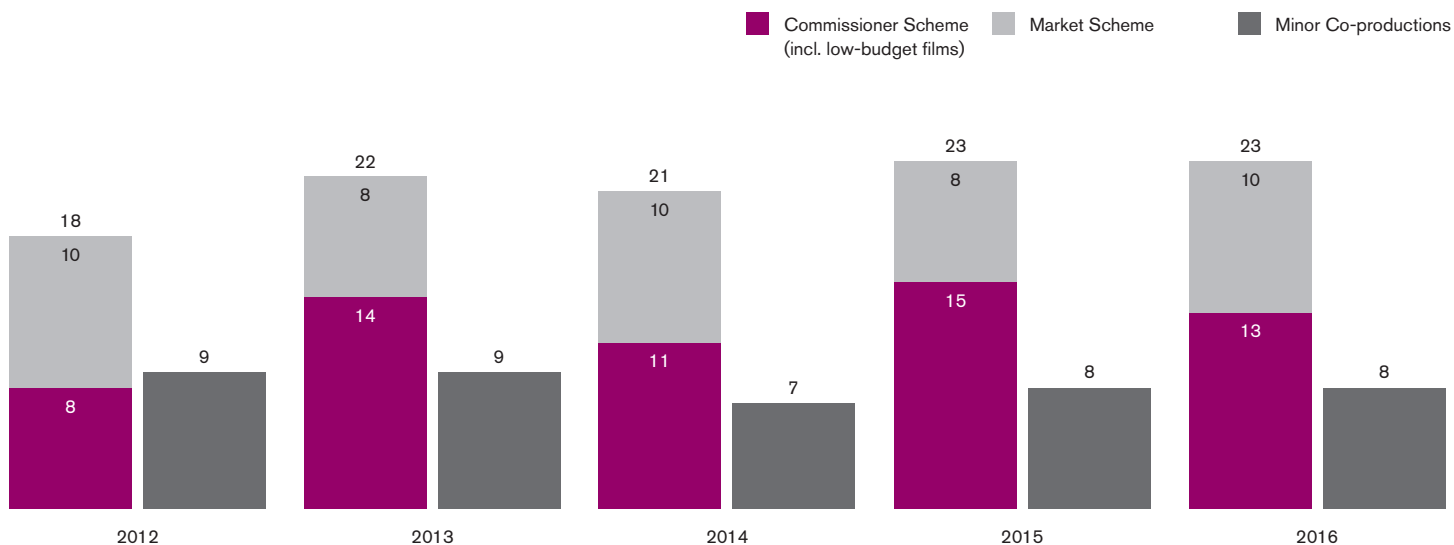
DOCS, SHORTS, NEW DANISH SCREEN / SUPPORTS

Documentaries, Short Films and New Danish Screen Films Supported for Production by DFI, 2016

Title	Production company	Director	Budget Euro (1000s)	DFI subsidy Euro (1000s)	DK public service television	Intl. co-production	Children/youth
Documentary Films							
A Dark Chapter	Made in Copenhagen	Maya Albana	279	221	x		
Apolonia, Apolonia	Danish Documentary Production	Lea Glob	411	181	x	DK/FR	
Armed with Words & Wings	Picturewise Film	Torben Skjødt	278	182	x		
Death of a Child	Final Cut for Real	Frida Barkfors, Lasse Barkfors	562	201	x	DK/SE	
End of Days	House of Real	Christoffer Dreyer	233	121	x		
Expectations of Me	Made in Copenhagen	Julie Bezerra Madsen	212	154	x		x
Faith	Fenris Film	Jens Loftager	391	231	x		
Fantasy, Fantasy	Sonntag Pictures	Kaspar Astrup Schröder	199	134	x		x
Hassan and the Month of Ramadan	Plus Pictures	Ulla Søe	270	175	x		x
In the Closed Room	Good Company Pictures	Katrine Philp	511	196	x		
Kids on the Silky Road	Pedersen & Co	Jens Pedersen	318	193	x		x
Last Men in Aleppo	Larm Film	Feras Fayyad	621	185	x	DK/DE	
Lida	Adomeit Film	Anna Eborn	412	161	x	DK/SE	
Lost Warriors	Made in Copenhagen	Søren Steen Jespersen, Nasib Farah	811	269	x	DK/NL	
Maria's Voice	Impact TV	Rania M. Tawfik	251	149	x		x
Mission: Africa	Copenhagen Film Company – Kort & Dok	Morten Vest	308	154	x		
On the Road with Dad	Made by Us	Laurits Munch-Pedersen	196	114	x		x
Queen of Hearts	Hansen & Pedersen Film og Fjernsyn	Mette-Ann Schepelern, Louise Detlefsen	295	165	x		
The Distant Barking of Dogs	Final Cut for Real	Simon Lereng Wilmont	524	165	x	DK/SE/FI	x
The Great Game	Haslund Film	Ulla Boye, Andreas Dalsgaard	814	275	x	DK/SE	
The Originals	Klassefilm	Stig Guldberg, Mads Kamp Thulstrup	402	161	x		
The President from the North	Film & TV Compagniet	Lars Feldballe Petersen	347	141	x		
When You Look Away	Viola-Lucia Film	Phie Ambo	455	242	x		
Where Spiders Dwell – for Children	Loke Film	Adam Schmedes	185	124	x		x
Working title	Sonntag Pictures	Katrine W. Kjær	423	144	x		
Short Films / Commissioner Scheme							
Drops	GotFat Productions	Karsten Peter Kjærulf-Hoop	86	34			x
My Auntie's Tall Tales	Toolbox Film	Tove Mygind Rostbøll	282	192	x		x
Nothing Happens	Dansk Tegnefilm	Michelle Kranot, Uri Kranot	218	147		DK/FR	
Platy & Puss	Eye Candy Film	Stefan Fjeldmark	448	242	x		x
Rita and Crocodile 2	Dansk Tegnefilm	Siri Melchior	1,306	107	x		x
Vitello (series)	JA Film	Dorte Bengtson	1,972	161	x		x
New Danish Screen Talent Scheme							
A Family Concern	Masterplan Pictures	Carina Ranløv	250	250	x		
A Horrible Woman	Nordisk Film	Christian Tafdrup	524	524	x		
Cutterhead	Beo Starling	Rasmus Kloster Bro	578	577	x		
Home Grown	Nordisk Film	William Reynish	282	269	x		x
I, Christian	Good Company Film	Kasper Skovsbøl	591	591	x		
North	Walenciak Film	Laurits Flensted	575	575	x		
Reconstructing Dad	House of Real	Sven Vinge	137	137	x		
The Guilty	Nordisk Film	Gustav Möller	595	576	x		
The Night Per Fell	Bullitt Film	Cille Hannibal	235	235	x		
The Return	Walenciak Film	Malen Choi	292	292	x		
Documentary Films / Minor Co-productions							
Fantasy Island	Danish Documentary Production	Lauren Greenfield	1,966	107	x	US/DK	
How to Meet a Mermaid	House of Real	Coco Schrijber	569	50	x	NL/DK	x
Reconstructing Utøya	Made in Copenhagen	Carl Javér	701	67	x	SE/NO/DK	
The Arctic Camels	Toolbox Film	Karl Emil Rikardsen	814	47	x	NO/SE/DK	x
Tongue Cutters	Hansen & Pedersen Film og Fjernsyn	Solveig Melkeraaen	623	30	x	NO/SE/DK	x
Untitled Peter Beard Project	Final Cut for Real	Göran Hugo Olsson	458	65	x	SE/US/DK	

SUPPORTS 2012-2016

Feature Fiction Films Supported for Production by DFI, 2012-2016



Financial Structure of Feature Fiction Films Supported for Production by DFI, 2012-2016

	2012	2013	2014	2015	2016
100% Danish finance	12	13	10	14	15
Major co-productions	6	9	11	9	8
Minor co-productions	9	9	7	8	8
All Productions	27	31	28	31	31

Number of New Danish Screen Films Supported for Production by DFI, 2012-2016

	2012	2013	2014	2015	2016
All Productions	12	10	22	8	10

Number of Documentaries and Shorts Supported for Production by DFI, 2012-2016

	2012	2013	2014	2015	2016
All Productions	32	38	35	43	31

Facts & Figures 2017
Production and Exhibition Figures
for 2016




Published by
Danish Film Institute
dfi@dfi.dk

Design
Rasmus Koch Studio

Printed by
PRinfo Trekrøner


dfi.dk/facts
dfi.dk/international

 dfi.dk/english

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