

L'inspiration, l'impression et l'expansion

VAF 2018 and TAW Talks is proud to present a strong line up of excellent and skilled French masters in animation and graphic storytelling.

We hope to inspire, impress and expand You!

"The art of animation in France is born from an approach that deepens a set of rules staging views of the mind and their credibility, through the making of a film. It is a universe inhabited by excellent fellows who learn drawing, perspective, the mazes of stories and programs, who apply concretely the physics of movement, to suddenly lead to a sort of prodigious mastery. But then, only then, does the magic happen... when there are those who venture to disconcerting audacities that connect their hand to the movements of ideas."

"L'art de l'Animation en France est né d'une démarche qui approfondit un ensemble de règles mettant en scène des vues de l'esprit et leur crédibilité, à travers la fabrication d'un film. Il s'agit d'un univers habité par de très bons élèves qui apprennent le dessin, la perspective, les dédales des récits et des programmes, qui s'appliquent concrètement sur la physique du mouvement, pour aboutir soudainement à une sorte de maîtrise prodigieuse. Mais c'est alors, rien qu'alors, que la magie se produit...quand il y en a qui s'aventurent vers des audaces déconcertantes qui connectent leur main aux mouvements des idées.

- Aida del Solar

Curator and programmer

VIBORG ANIMATION FESTIVAL & TAW TALKS



French Kiss

Autour de la BD

The rich visual culture of France encompasses one of the three great comics traditions in the world.

Autour de la BD is a series of one day masterclasses, where cartoonists from France share their

knowledge and craft with students and professionals from Viborg and beyond. Meet Spirou and

Fantasio artist Yoann, indie cartoonist Delphine Panique, and Daniel Cacouault, collaborator of

everybody from Spielberg to Jodorowsky.



Three masterclasses with three French artists. Together, they represent everything that's good and

great about the comics culture of France - from the massively mainstream to playful art comics:

Yoann, Delphine Panique, and Daniel Cacouault.

Autour de la BD 1. With Yoann





Lifting the heritage of Andre Franquin Yoann Chivard is the creator of the collection Spirou et Fantasio.

His works are tinted of great personality in scenes and chromatic choices. **MONDAY 24th 9:30 - 16:00 HOGNI**





Autour de la BD 2. with Daniel Cacouault

Painter, art director and visual developer in Animation and Bande Dessinee. Worked with Moebius & Jodorowsky, Amblimation/Steven Spielberg, Joann Sfar and on a TUESDAY 25th 9:30 - 16:00 HØGNI Val









Autour de la BD 3. with Delphine Panique





Famous BD author of erotic and funny stories, who is very appreciated by newspapers an Angouleme BD Festival, like L'Odyssee du Vice (11eme opus de la collection BDCUL) and also books for youngsters.



THURSDAY 27th 9:30 - 16:00 HOGNI



PRE- GAME EXPO TALK & WORKSHOP

Stephane Natkin, the "Yoda Master" of games in France



MONDAY 24th 20:00 - 23:00 THE BIG CLASSROOM

1 hour talk about game design and sharing his vision and experience & 2 hour workshop.

TUESDAY 25th 18:30 - 20:00 THE BIG CLASSROOM

1 hour talk about the professional opportunities at the

ENJMIN school which he created & 2 hour workshop.

VIBORG ANIMATION FESTIVAL

HOW FRENCH ANIMATION BECAME AN INTERNATIONAL SUCCESS

Tuesday 25th 17:00 - 18:30 Big Classroom

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VAF & TAW TALKS present: ANIMATION SHOWCASE!

TUESDAY 25th 20:00 - 23:00 BEST FRENCH SHORT FILMS!

> WEDNESDAY 26th 20:00 - 23:00 SHORTS ELEGIBLE FOR OSCARS 2019!

SATURDAY 29th 15:00 - 16:00 THE '' FRENCH TOUCH'' IN MUSIC VIDEOS

all located in the BIG CLASSROOM!

Benoit Berthe created the Animation Showcase to... well showcase! Lady's and gents prepare your eyes for some of the best animated shorts from around the world!

TAWTALK & VAF

VIBORG AN

How French Animation has How French Animation has Influenced Japanese Anime



Ilan Nguyen - Research Professor at Tokyo University of Arts.

WEDNESDAY 26th BIG CLASSROOM 17:00 - 19:00

BEING A WRITER OF ANIMATION

Florence Miailhe . Celine Devaux . Alice Saey . Francois Vogel . Michelle & Uri Kranot



6 INDEPENDENT AND AWARDED DIRECTORS TELL HOW THEY FOUND THEIR ORIGINAL VOICE IN FILMMAKING THE BIG CLASSROOM . THURSDAY 27th . 9:00 - 10:30 AM



VAF & TAW TALKS PRESENT: ADVICE TO ASPIRING ANIMATORS!

Carlo Vogele is an award winning creative director at PIXAR and former student at Gobelins. In this talk, Carlo focuses on what every animation student should know before entering into professional life.



BIG CLASSROOM THURSDAY 27th 14:00 to 16:00



VAF & GAME EXPO PRESENT



ANIMATION & GRAPHICS IN A VR/AR CONTEXT

Featuring:

METTE TANGE PIGGY, AGE OF SAIL

MARK DAVIES & FX GOBY NEXUS STUDIOS

EDWON WABA VR

Which skills, technologies, and use case scenarios should the animation and graphics industries prepare for with the proliferation of VR/AR?

AGXR is a series of talks about the use of animation and

graphics in a VR/AR context. Listen to industry specialists share their knowledge on the area.

WHERE? BIG CLASSROOM The Animation Workshop **WHEN?** THURSDAY, SEP 27 19:00-21:00

TAW TALK & VAF PRESENT: 4 NOMAD'S ANIMATED PRESENT: 4 NOMAD'S ANIMATED FEATURING: 5 NON FOURY - LOUIS THOMAS - ANTOINE DELACH

These four adventure- loving filmmakers talk about how they found themselves expressing discoveries from their travels through animation, using it as a faithful companion!

WHERE? BIG CLASSROOM

Well.

WHEN? FRIDAY 28th 9:30 - 11:00

> VIBORG ANIMATION FESTIVAL 2018 24-30 SEPTEMBER



Leo Marchand and Anne Laure are French moviemakers who mix animaton and live action. Leo will talk about pitching their first feature length film at Cartoon Forum! THE BIG CLASSROOM - FRIDAY 28TH - 14:30 to 16:30



VAF & TAW TALKS present: WHY I DO ANIMATED SCIENCE FILMS!

Genevieve Anhoury will give a talk about why she is drawn to expressing her scientific ideas through animation, in a fun and poetic way!

SATURDAY 29th The Big Classroom

12:00 - 14:30

VIBORG ANIMATION FESTIVAL