|  |  |
| --- | --- |
| **DANISH APPLICANT**  Company Name: |  |
| Address: |  |
| Contact (usually producer): |  |
| Telephone: |  |
| E-mail: |  |
| CVR NR: |  |

|  |  |
| --- | --- |
| **CANADIAN PARTNER**  Company Name: |  |
| Address: |  |

|  |  |
| --- | --- |
| **ADDITIONAL PARTNER**  Company Name: | (if applicable) |
| Address: |  |
| Country: |  |

|  |  |
| --- | --- |
| **PROJECT**  Title: |  |
| Language: |  |
| Genre: |  |
| Format: |  |
| Deliver Method: |  |
| Target Audience: |  |
| Business Model: |  |
| Functioning Prototype: | Yes:  No: |
| Website URL: |  |

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| --- |
| **DESCRIPTION/SYNOPSIS (2000 characters or less):** |

|  |  |
| --- | --- |
| **KEY PERSONEL** |  |
| Producer: | E-mail: |
| Add.: | E-mail: |
| Add.: | E-mail: |
| Add.: | E-mail: |
| Add.: | E-mail: |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **FINANCIAL STRUCTURE** |  | | | | |
| **Source:**  Danish Film Institute  Canada Media Fund  Producer (Denmark)  Producer (Canada) | **Country:**  Denmark  Canada  Denmark  Canada | **Confirmed:** | **Amount (CAD):** | **%Danish:** | **%Global:** |

|  |  |
| --- | --- |
| **PROJECT ECONOMY**  Total Budget (CAD): |  |
| % Danish Costs: |  |
| Requested DFI financing (CAD) |  |

|  |
| --- |
| Date:       Name:  By checking this box the Applicant declares to be authorized by the applicant company to apply and acknowledges that the information in the application is accurate, true and complete. |

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| **REQUIRED DOCUMENTS – (All documents are mandatory)** | **Attached**  (Check box) |
| 1. Joint Signature Form – Provided template signed by both parties Document name: “01 Joint Signature Form - TITLE” |  |
| 1. Danish company resume - Including a list of projects produced by the company Document name: “02 CV – DK - COMPANY NAME - TITLE” |  |
| 1. Canadian company resume - Including a list of projects produced by the company Document name: “03 CV – CA - COMPANY NAME - TITLE” |  |
| 1. Deal memo or co-development agreement. Document name: “04 Deal Memo - TITLE” |  |
| 1. Contracts proving the acquisition of necessary rights Document name: “05 Rights - TITLE” |  |
| 1. Development goals and timeline for the development phase Document name: “06 Goal and Timeline - TITLE” |  |
| 1. Development Budget – in provided template   Document name: “07 Budget - TITLE” |  |
| 1. Development Financing Plan – In provided template Document name: “08 Financing- TITLE” |  |
| 1. CV of key creative personal Document name: “09 Creative CVs - TITLE” |  |
| 1. CV of production team Document name: “10 Production CVs - TITLE” |  |
| 1. Overview of the project (maximum 5 pages) Document name: “11 Project overview - TITLE” |  |
| 1. Description of innovation (maximum 5 pages) Document name: “12 Innovation - TITLE” |  |
| 1. Priliminary Plan for project progress (maximum page) Document name: “13 Project plan - TITLE” |  |

**SENDING THE APPLICATION**

* The Danish project partner should send this application to the DFI. The Canadian partner should submit a matching application to the CMF. Documents 1-7 and 9-13 must be identical between the two applications. Document 8 should use the country specific templates but budget totals must correspond with the matching application.
* Application only in electronic format.
* This application template must be used and must be submitted as a PDF with the following naming: ”00 application template – TITLE”.
* Application should be sent as one e-mail with all documents attached to karenj@dfi.dk. All documents should be named as listed and sent as PDF files in A4 format. The mail size should not exceed 25 MB.

Please see the following page for notes to the individual documents.

This initiative refers to the terms listed in “Vilkår for støtte til Tværmedielle Projekter af den 01.01.2019”.

**NOTES TO INDIVIDUAL DOCUMENTS**

1. **JOINT SIGNATURE FORM** should use the provided template and should be signed by both parties
2. **DANISH COMPANY RESUME** should describe the Danish applicant company including a list of projects produced by the company.
3. **CANADIAN COMPANY RESUME** should describe the Canadian applicant company including a list of projects produced by the company.
4. **DEAL MEMO OR CO-DEVELOPMENT AGGREEMENT** should provide information regarding the co-development split between the two countries in the co-development agreement.
5. **CONTRACTS PROVING THE ACQUISITION OF NECESSARY RIGHTS** should contain relevant option contracts, script writer’s contracts, etc. including complete chain of title demonstrating proof of rights ownership.
6. **DEVELOPMENT GOALS AND TIMELINE FOR THE DEVELOPMENT PHASE** should describe the development goals and specific deliverables planned for the supported development phase as well as the timeline for developing these.Please describe which partner is responsible for each goal or deliverable.
7. **DEVELOPMENT BUDGET** should cover the development budget for the supported phase(s) only. The budget must specify the Danish and Canadian portions of the budget in the relevant columns in the provided template which must be used.
8. **DEVELOPMENT FINANCING PLAN** should include all sources of financing for the Danish portion of the development budget (document 7).The provided template must be used. The contribution from the DFI cannot normally exceed 75% of the Danish development budget.
9. **CV OF KEY CREATIVE PERSONAL** should provide resumes for key members of the creative teams of both partners.
10. **CV OF PRODUCTION TEAM** should provide resumes for key members of the production teams of both partners.
11. **OVERVIEW OF THE PROJECT** (maximum 5 pages)should describe the project with a focus on the intended user experience.
12. **DESCRIPTION OF THE INNOVATION IN THE STORYTELLING, THE FORMAT AND THE AUDIENCE ENGAGEMENT** (maximum of 5 pages) should describe how the project is innovative.
13. **PRELIMINARY PLAN FOR PROJECT PROGRESS** (maximum 1 page)should focus on planned steps after the supported phase including further development (if needed), production and distribution.