

DIVERSITY

AT THE DANISH FILM INSTITUTE

Film art and film culture mirror and challenge us, stimulating a common conversation in a vibrant democracy. By lending us another point of view, filmic narratives provide insight into different ways of experiencing the world.

To have broad cultural significance, the filmic narratives we experience need to feature a diversity of voices. The Danish Film Institute strives to actively benefit from differences in ensuring continued quality and innovation in Danish film.

The Danish Film Institute incorporates diversity into all relevant activities as a vehicle for dynamism, complexity and creativity. The diversity efforts embrace common goals and collaboration across disciplines, industries, cultures and boundaries in the funding, communication and collecting of filmic narratives.

Diversity in funding

- The Danish Film Institute considers diversity a prerequisite for variation and innovation in film art and film culture.
- The Danish Film Institute supports a diverse film community with different expressions, perspectives and genres.
- The Danish Film Institute's funding ensures a diversity of filmic narratives that entertain and have the courage to challenge and move the audience with artistic quality and cultural significance.

Diversity in communication

- The Danish Film Institute aims to reach, inspire and delight as many as possible, highlighting diversity in all aspects of our communicative and educational efforts.
- Imparting a diversity of filmic narratives and genres invites reflection and dialogue, and provides perspective on historical and current agendas.
- Experiencing a diversity of visual narratives lays a foundation for understanding and creating filmic narratives.

Diversity in collecting and curating

- The Danish Film Institute collects and curates a diverse range, thematically, technically and aesthetically, of films, photos, posters, documents and objects in order to communicate and illuminate the heritage and history of Danish film.
- The Danish Film Institute aims to provide insight as well as engage and include a diversity of citizens in bringing Denmark's cultural heritage in film to life and putting it into perspective.