



**FACTS &
FIGURES
2023
DANISH
FILM INSTITUTE**

PRODUCTION AND EXHIBITION FIGURES FOR 2022

FACTS & FIGURES DANISH FILMS IN 2022

Facts & Figures 2023 is an overview of production, distribution and admissions statistics for Danish films in 2022.

The publication also includes data on gender.

Find more facts and figures at dfi.dk.

Please note

An exchange rate of 7.44 was used to convert Danish kroner to euros.

The information contained in these pages is subject to change. Percentages may not total 100 due to rounding.

WELCOME TO FACTS & FIGURES 2023

Despite pandemic challenges, Danish cinema flourished, selling 3 million tickets, though gender disparities and inclusivity issues emerged as focal points for future improvement.

In the year 2022, a year that still bore the weight of the passing pandemic, Danish films achieved a remarkable feat by selling a staggering 3 million tickets at the cinema. Despite the challenges posed by closed cinemas in January and initial hesitancy among the audience to return, it is heartening to observe that admissions were on par with a “normal” year. The total ticket count clocked in at a substantial 10 million, equating to a substantial 30% market share for domestic films—an exceptionally high rate when viewed in a European context.

These numbers unequivocally demonstrate that the allure of the big-screen experience remains a cherished cultural pastime among the Danish populace. Thankfully, the film industry managed to sustain production during the pandemic, resulting in a diverse array of Danish films vying for attention alongside international blockbusters.

However, despite the positive reception from audiences an emerging concern is the scarcity of private funding for films. While multinational streaming services have stepped into the ring, their engagement remains inconsistent and inadequate for sustainable growth. The film industry, especially in the context of

a small but vibrant market like Denmark, needs robust and reliable financial backing to foster creative talent, spur innovation, and ensure a stable output of quality content. Without substantial investment, the risk is that the industry may become overly dependent on these streaming giants, leaving it vulnerable to fluctuations in their investment strategies.

Yet another emerging concern is the challenges in terms of female engagement in 2022. The participation of women in feature films experienced a decline, highlighting an area of concern that warrants significant attention in the years ahead. It is imperative that both on and off the screen, Danish cinema adequately represents the demographics of its audience, ensuring a balanced and inclusive portrayal of society.

Gender representation is but one facet of our multifaceted approach. We are committed to fostering an industry that is equally accessible to individuals irrespective of their ethnicity, disabilities, social background, or age. We aim to cultivate an environment that embraces and empowers a wide spectrum of talent, amplifying diverse voices within the Danish film landscape.

Claus Ladegaard
CEO, Danish Film Institute

2022 IN NUMBERS

- 5.8m** Inhabitants in Denmark
 - 22** Feature films supported for production
 - 8** Minor co-production feature films supported for production
 - 21** Documentary films supported for production
 - 8** Minor co-production documentary films supported for production
 - 5** Short films supported for production
- EUR 2.9m** Average production budget for a Danish feature film
 - 43%** Average subsidy allocation to a Danish feature film
 - 30** Danish feature film releases
- EUR 10.7** Average ticket price (excl. VAT)
 - 9.9m** Total admissions
 - 3.0m** Admissions to Danish films
 - 1.7** Admissions per capita
 - 30%** National market share
 - 168** Cinemas
 - 483** Cinema screens
 - 63k** Cinema seats

ANNUAL ACCOUNTS / DANISH FILM INSTITUTE

The Danish Film Institute (DFI) is the national agency for funding and promoting Danish film and cinema culture. The DFI operates within the Film Agreement, which sets the overall economic and film-policy framework. The Film Agreement is approved by the Danish parliament.

Annual accounts 2022

	DKK (1000s)	EUR (1000s)
Subsidies	466,487	62,704
Development, production and distribution		
Feature films	219,629	29,522
Shorts and documentaries	67,650	9,093
New Danish Screen	33,840	4,549
Digital games	15,550	2,090
Development, production and distribution, total	336,669	45,254
Other subsidies		
General-purpose subsidies	3,517	473
Danish festivals and screening activities	13,626	1,832
Cinema subsidies	2,375	319
Children and youth activities	2,355	317
Film funds and special-purpose schemes	69,576	9,352
Other	38,369	5,157
Other subsidies, total	129,818	17,450
Public Service Fund	66,193	8,897
Subsidies, total	532,680	71,601

Operating costs

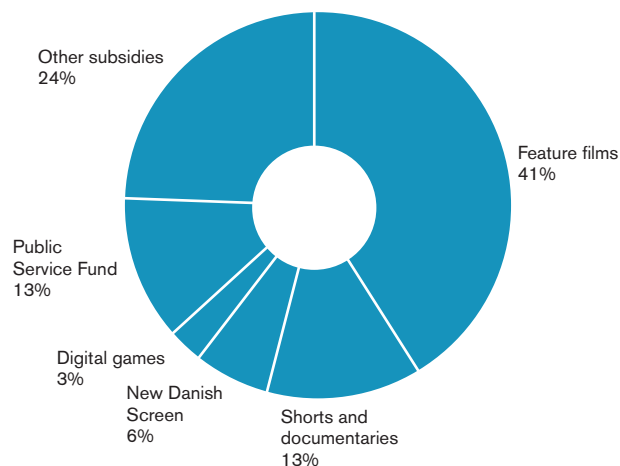
Film funding	27,400	3,683
Archives, Cinematheque, Filmcentralen, Film and media literacy	39,400	5,296
Management and administration	15,900	2,137
Property, IT systems, other	44,400	5,968
Operating costs, total	127,100	17,084

Annual accounts 2022, total **659,780** **88,685**

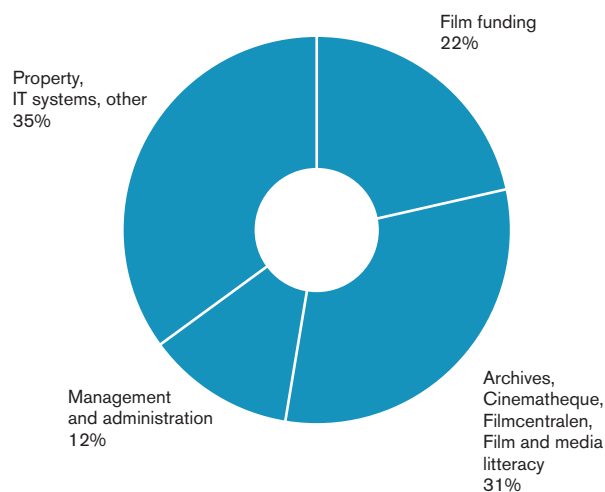
Budget 2023

	DKK (million)	EUR (million)
Subsidies, total	513.8	67.2
– Development, production, distribution, other	466.6	60.9
– Public Service Fund	47.2	6.3
Operating costs, total	119.6	15.9
Budget 2023, total	633.4	83.1

Subsidies / Annual accounts 2022



Operating costs / Annual accounts 2022



DANISH THEATRICAL RELEASES

The Danish Film Institute supports the promotion and distribution of Danish films in local cinemas. In 2022, theatres were closed in January due to the pandemic. The year saw the theatrical release of 30 feature fiction films, 2 documentaries and 7 minor co-productions.

Danish theatrical film releases, 2022 / sorted by release date

Title	Release date	Domestic production company	Director	Domestic distributor	Children/ youth	DFI subsidy type	Admissions 2022
Feature films							
Hold my hand	27.01.22	Deluca Film	Lars Kaalund	Scanbox		Market scheme	193,003
Wild Men	03.02.22	Nordisk Film	Thomas Daneskov Mikkelsen	Nordisk Film		Commissioner	88,859
My Robot Brother	10.02.22	Nimbus Film	Frederik Nørgaard	Scanbox	x	Commissioner	28,024
As in Heaven	10.02.22	Motor	Tea Lindeburg	Scanbox		Commissioner	15,005
Rose	24.02.22	Nordisk Film	Niels Arden Oplev	Nordisk Film		Commissioner	363,689
The Bereaved	10.03.22	Regner Grasten Film	Anne-Grethe Bjarup Riis	Nordisk Film		Market scheme	210,162
The Crumbs - it's hard to be 11 years old	17.03.22	Regner Grasten Film	Michael Asmussen	Nordisk Film	x	Market scheme	94,016
Speak No Evil	17.03.22	Profile Pictures	Christian Tafdrup	Nordisk Film		Commissioner	68,575
The Last Client	24.03.22	Deluca Film	Anders Rønnow Klarlund	Scandinavian Film Dist.		No prod. Support	832
Miss Viborg	07.04.22	Snowglobe	Marianne Blicher	Scanbox		Commissioner	10,431
Out of the Darkness	21.04.22	Space Rocket Nation	Anders Refn	Scanbox		Market scheme	169,828
Nothing	19.05.22	Film & Lydholm	Trine Piił	SF Studios	x	No prod. Support	6,797
Esther's Orchestra	02.06.22	New Tales	Alexander Bak Sagmo	Scanbox	x	No prod. Support	4,855
Forever	07.07.22	Zentropa	Frelle Petersen	Nordisk Film		Commissioner	100,902
Little Allan – The Human Antenna	21.07.22	Nordisk Film	Amalie Næsby Fick	Nordisk Film	x	Commissioner	45,056
Attachment	28.07.22	Nordisk Film	Gabriel Bier Gislason	Nordisk Film	x	New Danish Screen	5,523
All For Four	11.08.22	Nordisk Film	Rasmus Heide	Nordisk Film		Market scheme	298,381
A Lucky Man	25.08.22	Nimbus Film	Henrik Ruben Genz	Nordisk Film		Market scheme	479,86
A Thousand Hours	01.09.22	Filter Film CPH	Carl Moberg	Smile		No prod. Support	391
The Sweetest Gift	06.10.22	Nordisk Film	Anders W. Berthelsen	Nordisk Film		Market scheme	42,553
Monty and His Weird Brain*	13.10.22	Zentropa	Anders Morgenthaler	Nordisk Film	x	Market scheme	159,956
Pretty Young Thing	13.10.22	SF Studios	Tilde Harkamp	SF Studios	x	Commissioner	98,826
Holy Spider*	13.10.22	Profile Pictures	Ali Abbasi	Camera Film		Commissioner	23,537
A Matter of Trust	27.10.22	Nimbus Film	Annette K. Olesen	Scandinavian Film Dist.		Commissioner	9,229
Fathers and Mothers*	03.11.22	Nordisk Film	Paprika Steen	Nordisk Film		Market scheme	346,218
All I Want for Christmas: The Magic Time Machine*	10.11.22	Deluca Film	Christian Dyekjær	Scanbox	x	Market scheme	106,768
Chrysanthemum*	17.11.22	Hyæne Film	Christian Bengtson	Nordisk Film		New Danish Screen	7,214
Godland*	01.12.22	Snowglobe	Hlynur Pálmason	Scanbox		Commissioner	703
Baby Pyramid	08.12.22	Nordisk Film	Cecilie McNair	Nordisk Film		New Danish Screen	520
Elsker dig for tiden (Danish title)*	22.12.22	SF Studios	Julie Rudbæk	SF Studios	x	Commissioner	45,304
Documentary films							
The Lost Leonardo	27.01.22	Elk Film	Andreas Koefoed	SF Studios		Commissioner	6,849
The World is out of Focus	29.09.22	Klassefilm	Iben Haahr Andersen	Camera Film		Commissioner	1,874
Minor co-productions, feature films							
The Worst Person in the World	16.06.22	Oslo Films	Joachim Trier	Camera Film		Minor Co-Production	102,954
Costa Brava, Lebanon	23.06.22	Abbout Productions	Mounia Akl	Øst for Paradis	x	Minor Co-Production	719
The Emigrants	11.08.22	SF Studios	Erik Poppe	SF Studios		Minor Co-Production	9,955
Anatolian Leopard	18.08.22	Tatofilm	Emre Kayis	Øst for Paradis		Minor Co-Production	257
Triangle of Sadness*	22.09.22	Plattform Produktion	Ruben Östlund	SF Studios		Minor Co-Production	99,956
Beautiful Beings	20.10.22	Join Motion Pictures	Guðmundur Arnar Guðmundsson	Reel Pictures		Minor Co-Production	1,522
The Woodcutter Story*	15.12.22	Aamu Film Company	Mikko Myllylahti	Øst for Paradis		Minor Co-Production	867

Source: Statistics Denmark.
*Still in cinema

CINEMA & TELEVISION AUDIENCE

Eight Danish feature films landed on the top 20 theatrical chart of 2022, with *A Lucky Man* taking third spot. Key in the distribution of Danish feature films, documentaries and series are also public service broadcasters DR and TV 2.

Top 20 / Theatrical film releases, 2022

#	Title	Director	Country	Release date	Admissions (1000s)*
1	Top Gun: Maverick	Joseph Kosinski	US	26.05.22	769
2	Avatar: The Way of Water	James Cameron	US	14.12.22	469
3	A Lucky Man	Henrik Ruben Genz	DK	25.08.22	447
4	Minions: The Rise of Gru	Kyle Balda	US	30.06.22	384
5	Where the Crawdads Sing	Olivia Newman	US	29.09.22	372
6	Rose	Niels Arden Oplev	DK	24.02.22	337
7	Fathers and Mothers	Paprika Steen	DK	03.11.22	346
8	All for Four	Rasmus Heide	DK	11.08.22	289
9	Sing 2	Garth Jennings	US	03.02.22	283
10	Fantastic Beasts: The Secrets of Dumbledore	David Yates	US	07.04.22	268
11	The Batman	Matt Reeves	US	03.03.22	258
12	The Bereaved	Anne-Grethe Bjarup Riis	DK	10.03.22	205
13	Doctor Strange in the Multiverse of Madness	Sam Raimi	US	04.05.22	189
14	Thor: Love and Thunder	Taika Waititi	US	06.07.22	185
15	Uncharted	Ruben Fleischer	US	10.02.22	172
16	Downton Abbey: A New Era	Simon Curtis	GB	19.05.22	170
17	Jurassic World: Dominion	Colin Trevorrow	US	09.06.22	170
18	Out of the Darkness	Anders Refn	DK	21.04.22	166
19	Take My Hand	Lars Kaalund	DK	27.01.22	160
20	Monty and His Weird Brain	Anders Morgenthaler	DK	13.10.22	154

Source: Statistics Denmark.

*Only admissions in 2022 are included.

Top 20 / Feature films with DFI support shown on broadcasters DR and TV 2, 2022*

#	Title	Director	Release year	Viewers (1000s)
1	The Purity of Vengeance	Christoffer Boe	2018	518
2	All for Two	Rasmus Heide	2013	516
3	Checkered Ninja	Anders Matthesen	2018	449
4	Held for Ransom	Niels Arden Oplev	2019	394
5	All for Three	Rasmus Heide	2017	331
6	That Time of Year	Paprika Steen	2018	327
7	The Cartel	Charlotte Sachs Bostrup	2014	321
8	The Bombardment	Ole Bornedal	2021	319
9	The Way to Mandalay	Ole Bornedal	2018	316
10	A Conspiracy of Faith	Hans Petter Moland	2016	316
11	The Absent One	Mikkel Nørgaard	2014	312
12	Erna at War	Henrik Ruben Genz	2020	289
13	The Good Traitor	Christina Rosendahl	2020	287
14	Malou's Christmas	Claus Bjerre	2020	283
15	Summer of '92	Kasper Barfoed	2015	263
16	The Keeper of Lost Causes	Mikkel Nørgaard	2013	262
17	Out of Tune	Frederikke Aspöck	2019	236
18	Mum Squad	Charlotte Sachs Bostrup	2019	236
19	Sons of Denmark	Ulaa Salim	2019	180
20	The Day We Died	Ole Christian Madsen	2020	179

Source: Nielsen.

Note: Feature films have been supported for either production (Commissioner Scheme including Minor Co-productions and New Danish Screen and Marked scheme) and/or marketing by the Danish Film Institute.

*Films supported within the last ten years.

Top 20 / Documentaries with DFI support shown on national broadcasters DR and TV 2, 2022

#	Title	Director	Release year	Viewers (1000s)
1	Kandis for Life	Jesper Dalgaard	2021	1.006
2	Flee	Jonas Poher Rasmussen	2021	462
3	Cash (1:4)	Eva Mulvad, Mikala Krogh	2022	331
4	Cash (3:4)	Eva Mulvad, Mikala Krogh	2022	302
5	Mr. Graversen	Michael Graversen	2022	279
6	The Battle for the Harbour of Peace (3:3)	Lars Borking	2021	274
7	It's Not Over Yet	Louise Detlefsen	2021	272
8	Cash (2:4)	Eva Mulvad, Mikala Krogh	2022	268
9	The Battle for the Harbour of Peace (2:3)	Lars Borking	2021	241
10	The Battle for the Harbour of Peace (1:3)	Lars Borking	2021	227
11	Cash (4:4)	Eva Mulvad, Mikala Krogh	2022	219
12	The Lost Leonardo	Andreas Koefoed	2021	215
13	Believer (1:2)	Anders Gustafsson	2022	210
14	All that Remains to be Seen	Julie Bezerra Madsen	2022	206
15	Believer (2:2)	Anders Gustafsson	2022	154
16	There is a Border in my Backyard	Jens Loftager	2021	152
17	Into the Ice	Lars Henrik Ostenfeld	2022	133
18	Organized Wilderness	Phie Ambo	2022	132
19	The Captains Heart	Simon Bang	2022	119
20	Children of the Enemy	Gorki Glaser-Müller	2021	95

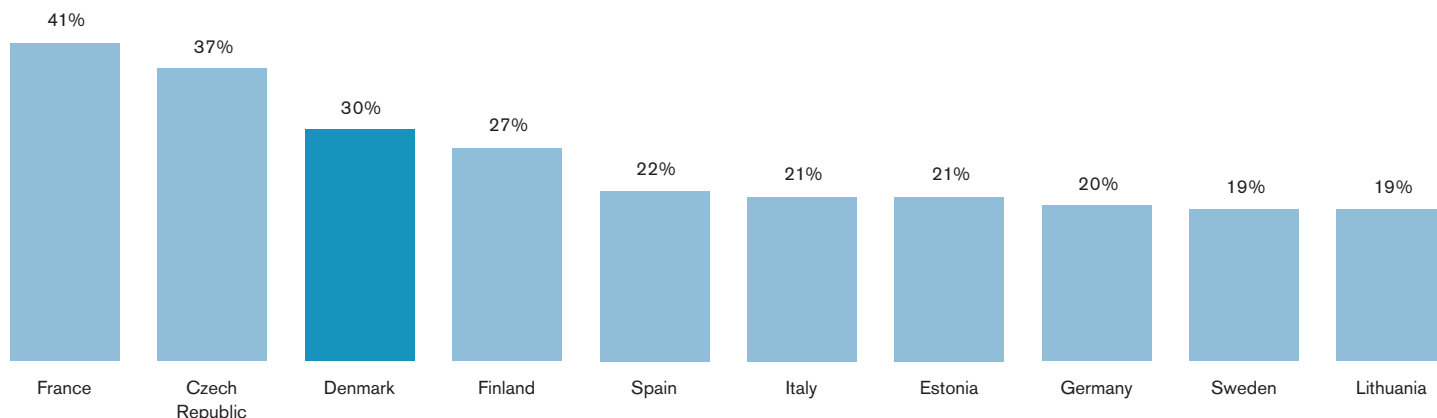
Source: Nielsen.

Note: Documentaries have been supported for either production (Commissioner Scheme including Minor Co-productions and New Danish Screen) and/or marketing by the Danish Film Institute.

MARKET SHARES & ADMISSIONS

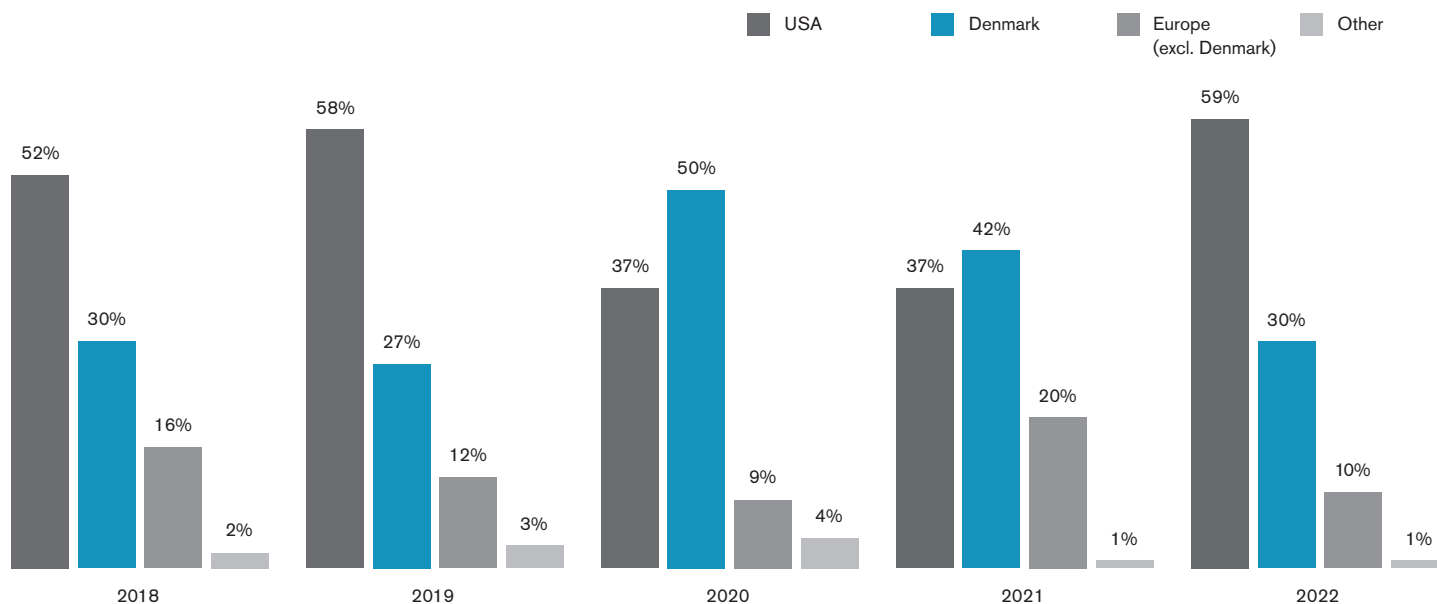
In 2022 Danish films notched up an impressive 30% national market share. Quite an extraordinary achievement. Meanwhile, American productions rebounded, reaching their pre-pandemic market share of 59%.

10 Largest domestic market shares within the European Union, 2022



Source: Provisional numbers from European Audiovisual Observatory. Danish numbers from Statistics Denmark.
 Note: Minor co-productions are included for all countries in top ten with the exception of Czech Republic, Denmark and Sweden.

Market shares in Danish cinemas, 2018-2022



Source: Statistics Denmark.

Admissions in Danish cinemas, 2018-2022

	2018	2019	2020	2021	2022
Total admissions to all releases (million)	12.5	12.8	7.0	6.6	9.9
Total admissions to Danish releases (million)	3.7	3.4	3.5	2.8	3.0
Danish national market share	30%	27%	50%	42%	30%
Danish share of all film releases	16%	12%	17%	11%	17%

Source: Statistics Denmark.

FEATURE FICTION / SUPPORTS

The Danish Film Institute administers three main subsidy schemes for production: the Commissioner Scheme for artistically innovative films, the Market Scheme for films with broad audience appeal, and the Minor Co-production Scheme for international projects with a Danish partner.

Feature fiction films supported for production by DFI, 2022

Title	Production company	Director	DK public service TV	DK regional funding	Intl. co-production	Children/youth	Budget Euro (1000s)	DFI subsidy Euro (1000s)
Commissioner Scheme								
Acts Of Love	Paloma	Jeppe Rønde	x	x			2,190	858
B.O.Y - Bruises Of Yesterday	Asta Film	Søren Green	x	x			3,986	1,695
Cychosis	SF Studios	Kari Vidø	x			x	1,637	905
Dagmar	Nordisk Film	Magnus von Horn	x		DK/SE/PL		2,298	1,444
Dark Land II	Profile Pictures	Fenar Ahmad				x	3,263	1,634
Femlingerne	Zentropa	Anders Morgenthaler	x			x	1,294	878
Fremmed	Motor	Mads Hedegaard	x		DK/PL	x	3,152	1,411
Højst besyndelige typer	New Creations	Mikael Wulff	x				2,957	484
Maskerade	Nimbus Film	Christina Rosendahl		x			2,386	1,492
Mumbo Jumbo	A. Film	Karsten Kiilerich	x	x	DK/EST/GE	x	1,304	538
Prison	Nordisk Film	Gustav Möller	x		DK/SE		2,722	1,772
There Is No Place Like Home	Regner Grasten Film	Puk Grasten		x			2,846	1,473
Tour de Chambre	Motor	Christian Torpe					2,568	1,430
Market Scheme								
Boundless	Nordisk	Ole Christian Madsen	x		DK/EST/LV		6,855	1,680
Jagtsæson 2	Nordisk	Peter Molde-Amelung	x	x			3,058	1,358
Mørkeland	Meta Film	Mikkel Serup	x		DK/SE		3,944	1,573
Nightwatch: Demons Are Forever	Nordisk	Ole Bornedal	x	x			4,301	1,563
Rom	Motor	Niclas Bendixen	x		DK/IT		2,592	1,347
Tilbage til virkeligheden	Zentropa	Anders Thomas Jensen	x	x	DK/SE/BE		7,906	2,016
Minor co-productions								
Club Zero	Paloma	Jessica Hausner	x		AT/DE/FR/UK/DK		6,128	115
El Jockey	Snowglobe	Luis Ortega			AR/US/ES/DK		2,649	215
Lars er LOL	Nordisk Film	Eirik Sæter Stordahl			NO/DK	x	2,244	195
Laura	Ström Pictures	Fanny Ovesen			SE/NO/CZ/DK		2,647	212
Passage	Adomeit Film	Levan Akin	x		SE/FR/DK		3,268	215
Panda i Afrika	A. Film	Richard Claus, Karsten Kiilerich			NL/DE/FR/DK	x	5,437	269
Tillsammans 99	Zentropa	Lukas Moodysson	x		SE/DK		3,936	161
Touda	Snowglobe	Nabil Ayouch			MA/FR/BE/NL/DK		2,340	177

Source: Danish Film Institute.

DOCS, SHORTS, NEW DANISH SCREEN / SUPPORTS

Documentary features and short films are funded through the Commissioner Scheme, aimed at the cinematically unique, as well as the Minor Co-production Scheme for films with a Danish minority producer. New Danish Screen supports talent development in both fiction and documentary.

Documentaries, short films and New Danish Screen films supported for production by DFI, 2022

Title	Production company	Director	DK public service television	Intl. co-production	Children/youth	Budget Euro (1000s)	DFI subsidy Euro (1000s)
Documentary films							
Beast	Bullitt Film	Max Kestner	x	DK/GB/SE		922	254
The Elf in the Matchbox & the Invisible Artist	JJ Film	Esther Wellejus	x			464	172
Intruders	GotFat Productions	David Krøyer	x			342	201
Bravehearts	Hansen & Pedersen	Mette Korsgaard	x		x	694	215
Dead Sun of Russia	Tambo Film	Sybilla Marie Wester Tuxen	x			526	287
Winning Hearts and Minds	Plus Pictures	Nagieb Khaja, Martin Tamm Andersen	x			228	142
Thanks for Your Service	Northern Souls	Carina Randsløv	x			423	188
When Two Become One	Manna Film	Zara Zerny	x		x	315	158
Tales from Christiania	Tambo Film	Karl Friis Forchammer	x		x	287	206
I Belong to Nowhere	Good Company Pictures	Kaspar Astrup Schröder	x			455	182
Fighting Demons with Dragons	Final Cut for Real	Camilla Magid	x			813	290
My Faith 9-10	Klassefilm	Cathrine Marchen Asmussen	x			315	231
My Amazing Transition	GotFat Productions	Julie Bezerra Madsen				311	243
Music for Black Pigeons	Ånoråk Film Denmark	Jørgen Leth, Andreas Koefoed	x			414	284
Nowhere Land	Sonntag Pictures	Jella Bethmann	x			414	227
Techplomacy	Good Company Pictures	Susanne Kovacs	x			943	181
The End of Quiet	Sonntag Pictures	Kasper Bisgaard, Mikael Lypinski	x			2,718	1,344
The Human Race	Move Copenhagen Group	Simon de Tusch-Lec	x			403	229
Welcome to the frontline	Hansen & Pedersen	Anders Riis-Hansen	x	DK/NO		905	341
Short films							
Do You Know Her 2	Copenhagen Bombay	Karla Bengtson			x	308	195
Dream	Parka Pictures	Snobar Avani	x		x	262	134
The Sandbox	Made by Us	Carl Quist-Møller	x		x	524	184
Tiny Toot	Toolbox Film	Maria Mac Dalland	x		x	1193	675
Woodlings	Toolbox Film	Trylle Vilstrup, Malene Vilstrup	x		x	516	203
Documentary films / minor co-productions							
Displaced	Final Cut for Real	Olha Zhurba	x	UKR/SE/DK		303	52
Hacking Hate	Elk Film	Simon Klose	x	SE/NO/DK		464	54
Land of Women	Magma Film 2	Nada Riyadh		EG/FR/DK	x	316	40
Made in Ethiopia	House of Real	Xinyan Yu, Max Duncan	x	US/DK		531	60
Some Walk in Broken Shoes	Hansen & Pedersen	Magnus Gertten	x	SE/DK		745	47
The Golden Swan	Made in Copenhagen	Anette Ostrø	x	NO/DK		668	54
The Gullspång Miracle	Good Company Pictures	Maria Frederiksson	x	SE/DK		692	44
Vintersaga	Final Cut for Real	Carl Olsson	x	SE/DK		518	44
Short fiction / minor co-productions							
Simon Small Moves In	Hydralab	Yaprak Morali		NO/DK	x	756	40
New Danish Screen / talent scheme*							
Fantastic Family (D)	Bullitt Film	Nicoline Skotte Jacobsen	x			476	294
Growing up isn't for children (F)	Adomeit Film	Sylvia le Fanu	TBA		x	1216	915
Lucky (F)	Zentropa Entertainments	Nitesh Anjaan	x			1119	1015
Men that cries (D)	Made in Copenhagen	Josefine Exner	x		x	445	296
Sønnike (F)	Det Fynske Filmselskab	Jesper Quistgaard	TBA			1042	706

*All titles are working titles.

D = Documentary / F = Feature film

Source: Danish Film Institute.

GAMES, CROSS MEDIA / SUPPORTS

The Danish Film Institute supports the development and production of Danish video games to strengthen the medium's cultural impact and nourish the industry in Denmark. Funding also goes to the development of cross-media projects that innovatively exploit technology and platforms.

Games supported for development and/or production by DFI, 2022

Title	Production company	Platform	Children/youth	Development subsidy Euro (1000s)	Production subsidy Euro (1000s)
Anglerfish	Professional Villains	PC			11
Dead Pets Unleashed	Triple Topping Games	PC, console, mobile			302
Mini Morfi	Fuzzy House	Mobile, tablets	x		104
MiniMo Catch	Serious Games Interactive	Mobile	x		83
A Curious Path	Paw Oktober	Mobile		13	
Alfie Atkins' Toolbox	Savannah Entertainment	PC	x	13	
Autopsy	Charlotte Madelon Design	PC		10	
Bananimals	Set Snail	Mobile (Ramasjang app)	x	13	
Bersærk	Dwarf	Mobile (Ramasjang app)	x	13	
Bestiary	Nice Ninja	PC		13	
Blinky Winky	Half Past Yellow	PC, console		107	
Bobbs	Team Bobbs	PC, console		34	
Dead Pets Unleashed	Triple Topping Games	PC, console, mobile		114	
Death Howl	The Outer Zone	PC		61	
Fight like a Girl	Fight Like a Girl Games	Mobile	x	13	
Foxtale	Silkroad Studios	PC, console		123	
Glacier	Fabula Studios	PC, console		77	
Horticulturists	Brasch	Mobile, Nintendo Switch		13	
Just Perfect	Invisible Walls	PC, console		60	
Klara and the Rex Brothers	Hatman Games under Huusmann Media	PC	x	13	
Last Air	Flat Sun Games	PC		13	
Lost in Transit	Fable	VR		13	
Mind Diver	Indoor Sunglasses	PC		130	
Musikmaskinen	Floppy Club	Mobile (Ramasjang app)	x	13	
Oswald the Monkey	Savannah Entertainment	Mobile	x	21	
Petri	Morph	VR		13	
Pjor	Mads and Friends	PC, mobile		13	
Poikilingo	Poikilingo	Mobile	x	31	
Project Filter	Paper Cutter Games	PC, console		13	
Real Vampires	Those Eyes	Mobile, Nintendo Switch, maybe PC and console		94	
Spirit World	Institute of Wonder	Mobile	x	13	
Storie	Crinkle Cut Games	PC		59	
Stories of the Northsea	Other Tales Interactive	PC, console, mobile		43	
Szrot	Kontraktor	PC		13	
The Bridge	GenNarrate	PC		13	
Tower of Sins	Empty Box	PC, console		12	
Ulvetimen	Niila	Mobile (Ramasjang app)	x	13	
Winter Burrow	Pine Creek Games	PC, console		55	
Winterby	Webease Design	PC, Nintendo Switch		54	
Ø-Kamp	Serious Games Interactive	Mobile (Ramasjang app)	x	13	

Source: Danish Film Institute.

Cross media supported for development by DFI, 2021

Danish/English title	Production company	Format	Children/youth	Development subsidy Euro (1000s)
An Empty Seat*	Makropol	VR, web, movie		25
Man vs. Mutant*	Those Eyes	Mobile	x	24
Scarred Sky*	Vizlab Studios	VR, PC, console		18

Source: Danish Film Institute.

*Supported by the Canada-Denmark Co-development Incentive for Digital Media Projects.

PUBLIC SERVICE / SUPPORTS

TV documentaries and TV drama for commercial channels are backed through the Public Service Fund. The aim is to give broadcasters the opportunity to produce high-quality, risk-taking public service content. In 2022, support was granted to 16 documentary and 13 drama projects.

TV documentaries and TV dramas supported for development and/or production by DFI, 2022

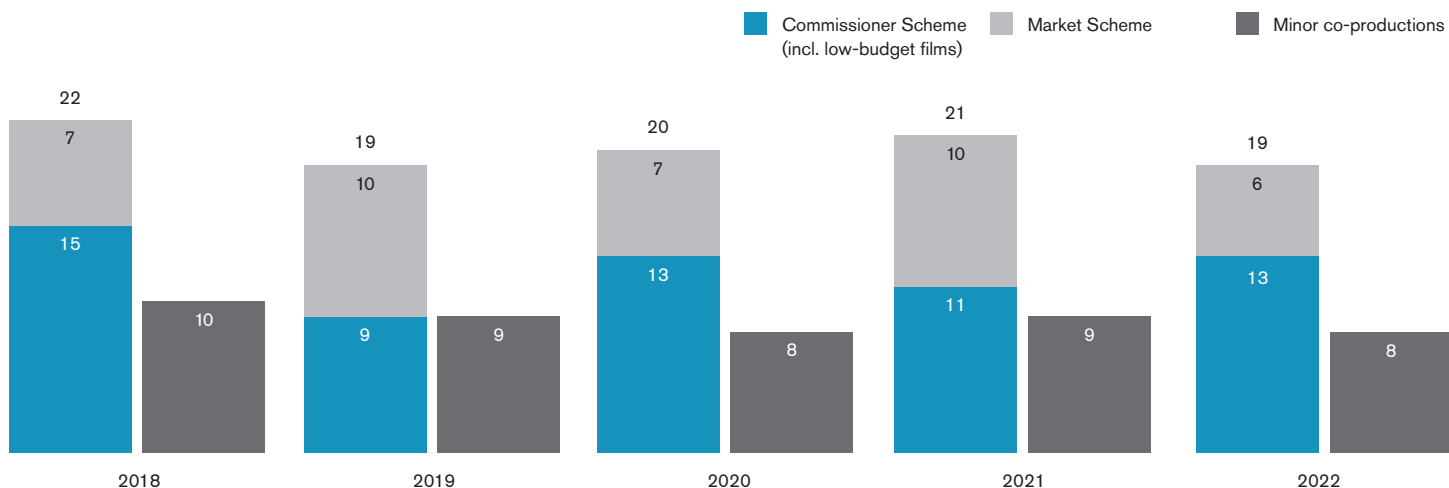
Danish/English title	Production company	TV station	Children/ youth	Development subsidy Euro (1000s)	Production subsidy Euro (1000s)	DFI subsidy (%)
TV documentaries						
Afbrydelsen	Dokumentarkompagniet	TV 2		77		50%
Afghanistan	Impact TV	TV 2		43		50%
Alkohol	Kompagniet	TV 2	x		188	50%
BS	Wingman Media	TV 2			577	45%
De fatale syretrip	GODT Media	TV 2			439	49%
Efterværn	Impact TV	TV 2	x	35		50%
Farlige forældre	Bermuda Production	TV 2			192	50%
Ghetto	Deluca Film	TV 2			162	50%
Giften i sandet	Tiki Media	TV 2		32		50%
Helle gider ikke være en parantes	Yes Yes Pictures	Viaplay			141	35%
Sexisme i musikbranchen	Impact TV	Discovery		27		50%
Skærme	Dokumentarkompagniet	TV 2			117	44%
The Killing of Lukasz	Monday Production	TV 2		34	164	45%
The Most Remote Restaurant in The World	Plus Pictures	Viaplay			264	40%
Thorsen	IMPACT TV	TV 2		21	174	47%
Unge	Kompagniet	TV 2	x	41	154	47%
TV dramas (with head writers)						
Anker (Bo Tengberg)	Pipeline Production	TV 2		104		48%
Brydninger (Adam August)	Drive Studios	Nuuday		30		44%
Danefæ (Lars K. Andersen)	Uma Film	TV 2		105		59%
Dark Horse (Sara Isabella Jønsson)	Monolit Film	TV 2	x		1,146	44%
De hvide busser (Maria Nygren, Stefan Jaworski)	Cosmo Film	TV 2		50		30%
Det øjeblik du tvivler (Julie Budtz Sørensen)	Monday Scripted ApS	Viaplay	x	54		28%
Gift (Maren Louise Käehne)	Nordisk Film Production A/S	TV 2			1,514	24%
Graverne (Jenny Lund Madsen)	Nordisk Film Production A/S	TV 2			941	17%
Grundtvig (Maya Ilsoe)	Zentropa Entertainments4	TV 2		168		60%
In Spe (Anna Juul)	Mastiff A/S	Nuuday			403	30%
SOSU (Karina Dam)	Nordisk Film Series	TV 2		108		65%
Killjoy (Jennifer Vedsted Christiansen, Emma Sehested Høeg)	Uma Film	TV 2	x		477	50%
Sallys far (Christian Gamst, Thomas Brunstrøm)	Doceye Digital – Christian Volfing	Min Bio / Oiii	x	40		65%

Source: Danish Film Institute.

OVERVIEW OF SUPPORTS 2018-2022

Over the last five years, the Danish Film Institute has funded the production of an *average* of 20 Danish feature films and 21 Danish documentary films annually. Over the same period, an *average* of 9 minor feature films and 6 minor documentary films have been granted production funding annually.

Feature films supported for production by DFI, 2018-2022



Financial structure of feature films supported for production by DFI, 2018-2022

	2018	2019	2020	2021	2022
100% Danish finance	13	10	14	17	11
Major co-productions	9	9	6	4	8
Minor co-productions	10	9	8	9	8
All productions	32	28	28	30	27

Number of documentaries supported for production by DFI, 2018-2022

	2018	2019	2020	2021	2022
100% Danish finance	13	14	14	16	17
Major co-productions	8	8	10	4	2
Minor co-productions	5	6	6	4	8
All productions	26	28	30	24	27

Number of short films supported for production by DFI, 2018-2022

	2018	2019	2020	2021	2022
All productions	4	6	4	7	5

Number of New Danish Screen films supported for production by DFI, 2018-2022

	2018	2019	2020	2021	2022
Feature films	2	1	5	2	3
Documentaries	4	4	2	4	2
Short films	5	0	1	0	0
All productions	11	5	8	6	5

GENDER BALANCE IN DANISH FILM

The Danish Film Institute is actively working to promote and grow a diverse film culture in Denmark. The following pages present data on gender, on- and off-screen.

What does the gender landscape look like in the Danish films that garnered funding in 2022? How has this trend evolved since 2018?

The upcoming sections delve into a five-year data perspective, examining the gender distribution among funding applicants and beneficiaries. Furthermore, the data shines a light on the gender representation on-screen.

In 2022, a notable decline occurred in the proportion of female directors of features who obtained funding from the Danish Film Institute. In the same period there has also been a notable drop in applications from women directors.

As for on-screen gender representation, feature films have witnessed a rising trend of women assuming lead roles over the years. Notably, in 2022, women held half of the leading roles in feature films.

Find out more about the Danish Film Institute's diversity efforts on dfi.dk.

About the tables:

The tables regarding on-screen gender balance are based on Danish majority feature films, documentary films and documentary series, not including children's films.

The tables on production support relate to Danish majority film projects having applied for and received funding, sorted by feature films, documentary films and New Danish Screen films.

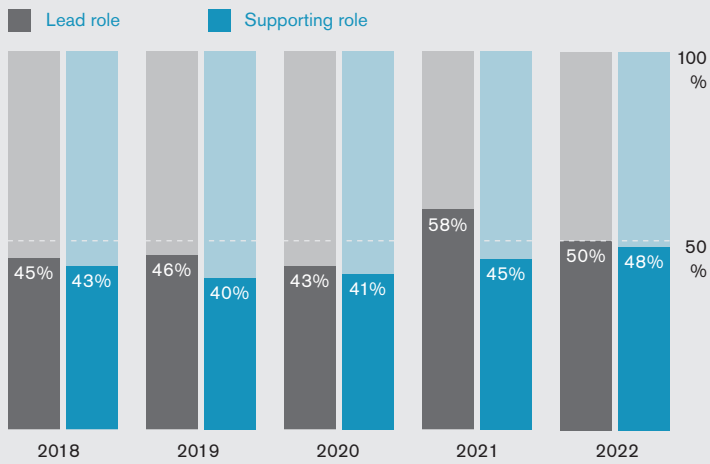
For feature films and New Danish Screen, numbers on directors, scriptwriters and producers are listed; for documentaries, directors and producers.

Regardless of how many times a film project has applied for funding, it is only included in the survey once under each type of grant.

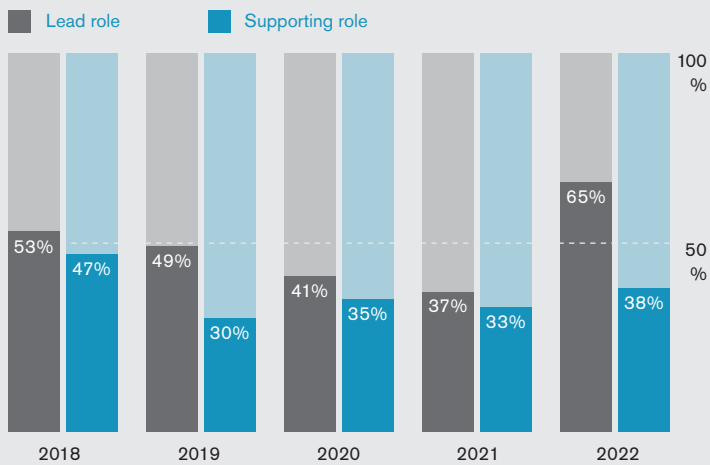
GENDER BALANCE / ON SCREEN

In 2021, more than half of all leading roles in Danish adult-oriented features were portrayed by women. This trend of gender balance in lead roles was sustained into 2022, with women holding half of all starring roles

Gender balance, share of female cast, feature films, 2018-2022



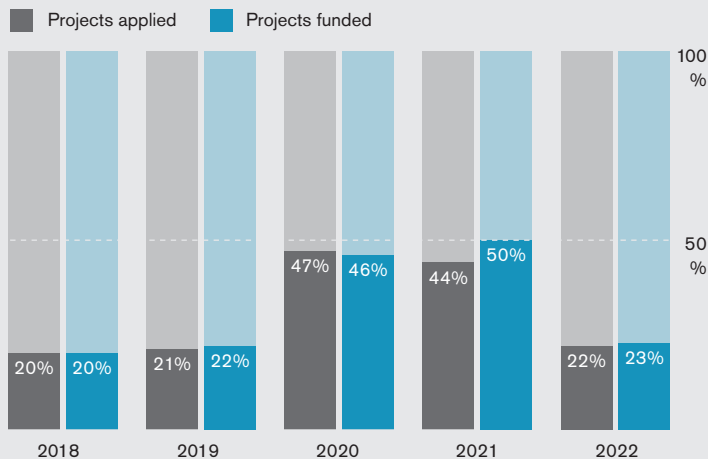
Gender balance, share of female cast, documentary films, 2018-2022



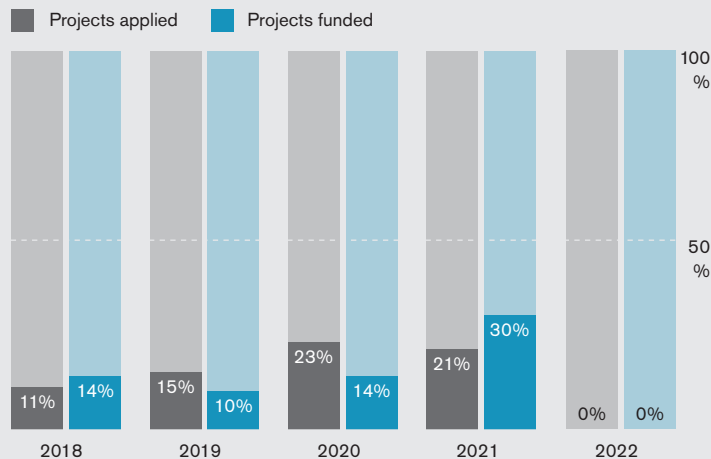
PRODUCTION SUPPORT / FEATURE FILMS

In 2022, 23% of the feature film projects funded under the artistically driven Commissioner Scheme have a woman as director. Under the Market Scheme no women directed films receiving production funding.

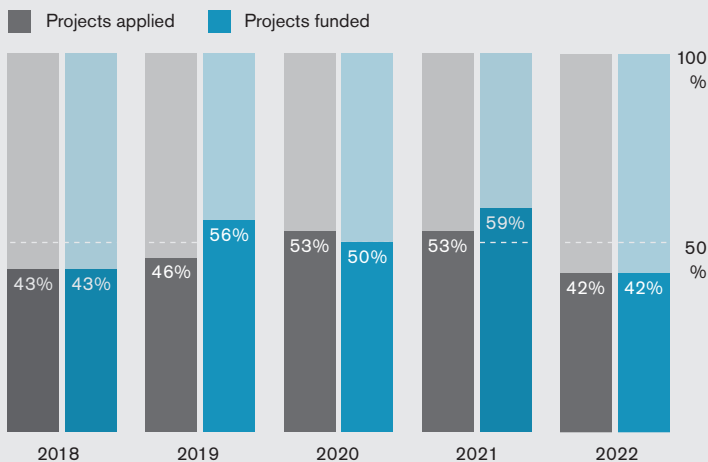
Production support, share of women directors, Commissioner Scheme, 2018-2022



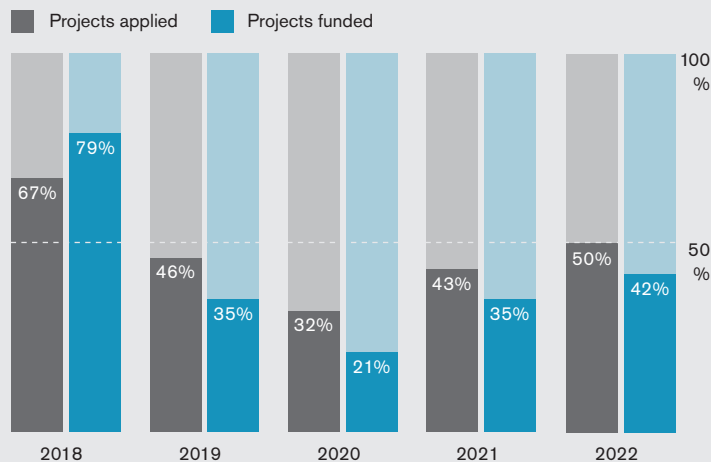
Production support, share of women directors, Market Scheme, 2018-2022



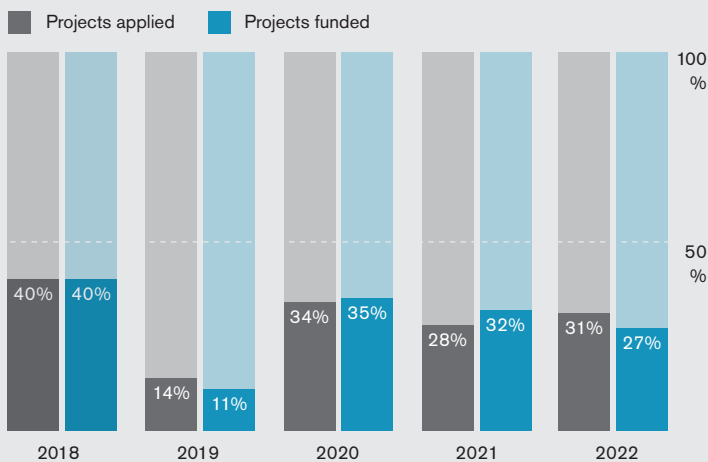
Production support, share of women producers, Commissioner Scheme, 2018-2022



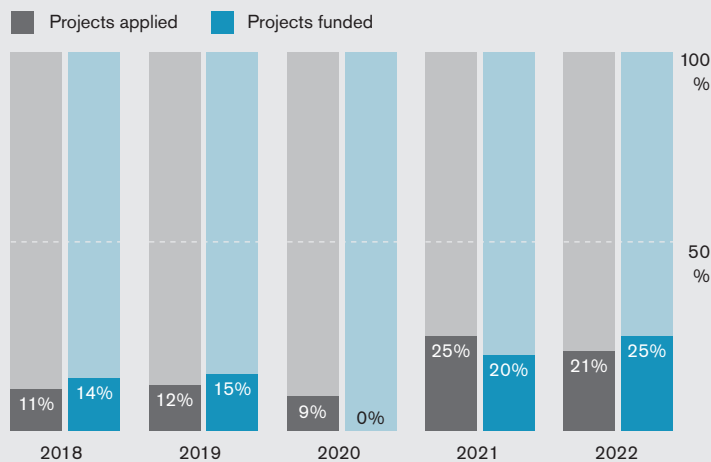
Production support, share of women producers, Market Scheme, 2018-2022



Production support, share of women scriptwriters, Commissioner Scheme, 2018-2022



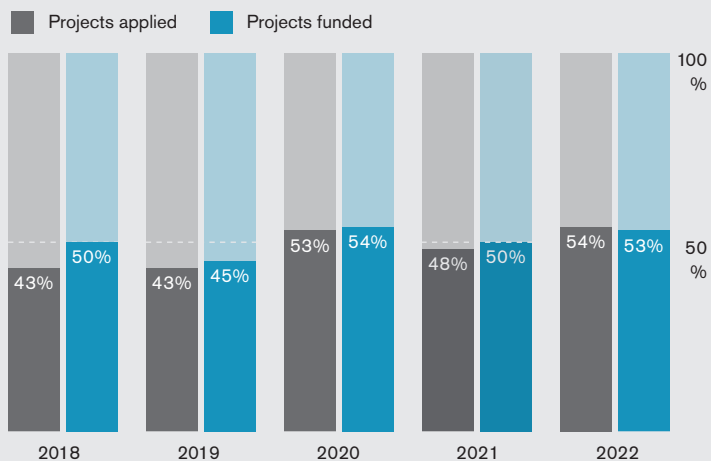
Production support, share of women scriptwriters, Market Scheme, 2018-2022



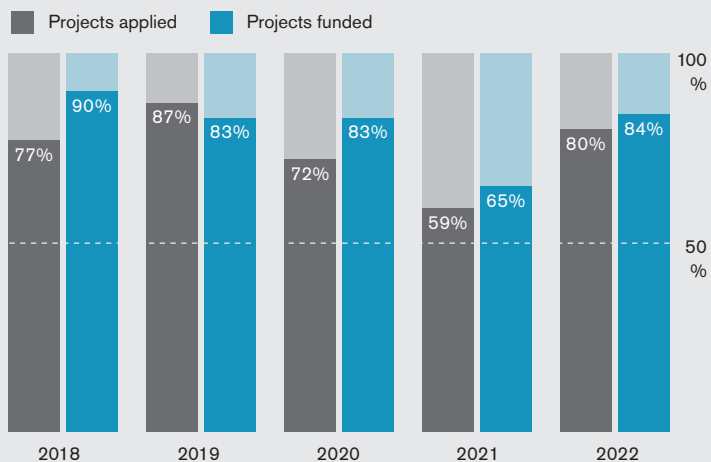
PRODUCTION SUPPORT / DOCUMENTARY FILMS

There has long been gender balance among directors of documentaries. In 2022, 53% of recipients of production funding were women. Female producers were behind 84% of documentaries receiving production funding.

Production support, share of women directors, documentary films, 2018-2022



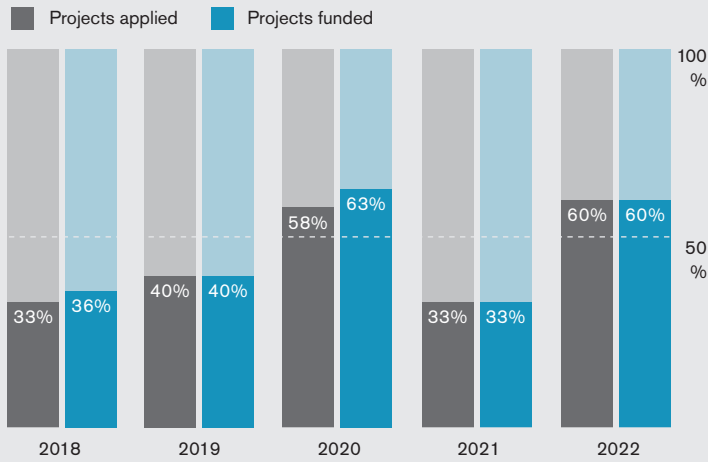
Production support, share of women producers, documentary films, 2018-2022



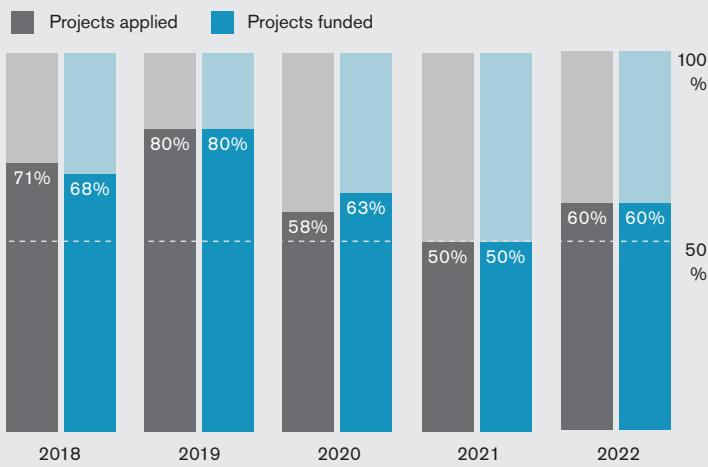
PRODUCTION SUPPORT / NEW DANISH SCREEN

New Danish Screen, supporting talents in both fiction and documentary film, shows a rise in the share of women directors receiving production funding, while producers land at a 60/40 gender balance. Percentages vary widely from year to year because of the low number of grants awarded.

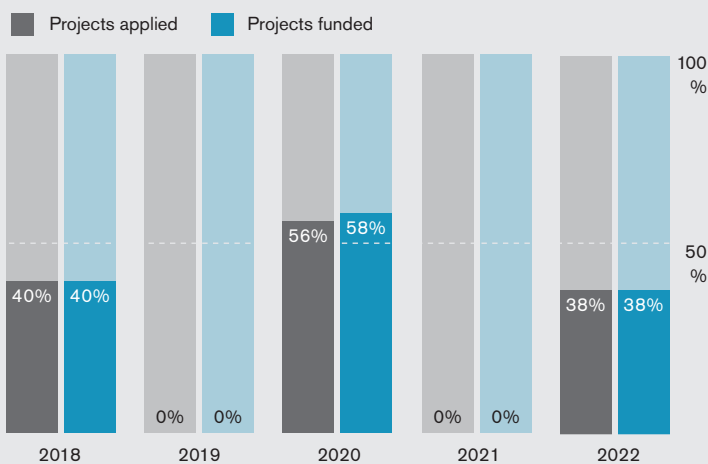
Production support, share of women directors, New Danish Screen, 2018-2022



Production support, share of women producers, New Danish Screen, 2018-2022



Production support, share of women scriptwriters, New Danish Screen, 2018-2022



Danish Film Institute

The Danish Film Institute is the national agency supporting and encouraging Danish film and cinema culture.

We support the development, production and distribution of Danish films and offer funding for international co-productions.

Support programmes extend to digital games, film education and promotion at international film festivals. A minimum of 25 percent of all subsidies are earmarked for children and youth films.

Situated in central Copenhagen, the Danish Film Institute houses the national Cinematheque, which includes a library and a film studio for children to explore the craft of filmmaking.

We manage the film and stills archives and run the streaming sites filmcentralen.dk, stumfilm.dk and danmarkpaafilm.dk.



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