



DANISH FILM
INSTITUTE
DFI.DK

**DANISH
FILM CATALOGUE**
FALL 2023



AFTERWAR / AFTERWAR

Set in Kosovo, AFTERWAR begins in 2008, where children sell peanuts and cigarettes in the streets of Pristina to help support their families after the war. They speak intimately to the camera, sometimes whispering secrets, and other times telling their stories with a confrontational clarity: 'The only reason I am talking to you is hunger! I am so hungry. I could eat your money!'. 15 years later, in 2023 the children have become adults. They still fight for a future, for dignity, and a better life for their own children in the never-ending afterwar. 'People think war is a moment in time. Something that happens and then it is over. That is wrong... AFTERWAR is a hybrid film, a group portrait made in co-creation with the cast.

In 2007, director Birgitte Stærmose met a group of children on the streets of Pristina. Together they made the short film 'Out of Love' (2009). The director and the cast stayed in contact, and in 2018, they decided to make a new co-creation: the feature hybrid AFTERWAR.

Director Birgitte Stærmose
Producer Lise Lense-Møller
Production Magic Hour Films

Genre Documentary
Status Post-production
Running Time 85 min.
International Sales
magichourfilms.dk



AS THE TIDE COMES IN / FØR STORMEN

Something looms on the horizon of the tiny Danish Wadden Sea island, Mandø, with its 28 inhabitants. Climate change experts predict the warming of the ocean and the rising water level. The few remaining islanders pay no heed to these warnings. Caught up in their everyday lives they seem to be oblivious to this impending catastrophe. We meet Gregers, the island's last farmer, Ellen, who manages the smallest supermarket in Denmark, Ornithologist Niels, and Mie, getting ready for her 100th birthday. The islanders' oblivious attitude towards climate change doesn't come from a place of arrogance or recklessness. They know how to live off the land they inhabit and from the sea around them. The island is a reservoir of a particular knowledge about sustainable existence.

Juan Palacios was born in Spain and has lived in Denmark since 2011 working as a cinematographer and director. He holds a master's degree from The Netherlands Film Academy.

Director Juan Palacios,
Co-director Sofie Husum
Johannesen
Producer Kasper Lykke Schultz
Production Elk Film

Genre Documentary
Status World premiere /
IDFA 2023
Running Time 86 min.
International Sales
elkfilm.dk



BALOMANIA / BALOMANIA

In 1998, Brazil was the first country in the world to imprison people who released hot-air balloons.

BALOMANIA travels into the heart of Brazil's favelas where a hidden society of hot air balloon makers sacrifice everything to make their illegal creations fly. Under the wings of the legendary balloon maker Jabá, balloon hunter Ton and godfather Sergio, 19-year-old Sissel, the director, is initiated into the balloon brotherhood, where silk paper and delirious flying objects sweep her into an addictive kinship.

A coming-of-age film from inside a secretive gang scene in Brazil, where a passion for making, flying and chasing hot air balloons reigns alongside sacrifice, paranoia and obsessions.

Sissel Morell Dargis studied at the film school Escuela Internacional de Cine y Televisión in Cuba and the National Film School of Denmark.

Director Sissel Morell Dargis

Producer Jesper Jack,
Marie Schmidt Olesen

Production House of Real

Genre Documentary

Status Completed

Running Time 92 min.

International Sales

houseofreal.net



BEAST - MATTER OF LIFE

/ BEAST - MATTER OF LIFE

An investigation into what life really is. Through the globally disputed and emotional case concerning the culling of Marius the giraffe at Copenhagen Zoo, the film raises questions of: What defines the human connection to other species? Why do certain lives seem to mean much more to us than others? How are the various life forms connected? What is a life? With charm and humour, today's leading researchers discuss these questions - and they don't agree. The film will begin with the culling of Marius the giraffe at Copenhagen zoo and from there it will jump far and wide. It wants to give the viewer a new place to view ourselves from, a new discussion with the world. You are what you eat... but on the other hand; what you eat is also you. The curiosity of the director will take the film to distant corners of the scientific world.

Kestner graduated as documentarist from The National Film School of Denmark in 1997. He has worked in television, been teaching at the National Film School, and directed both documentaries and a feature film amongst others 'Max by Chance', 'Blue Collar White Christmas'

Director Max Kestner
Producer Vibeke Vogel
Production Bullitt Film

Genre Documentary
Status Post-production
Running Time Approx 90 min.
International Sales
bullittfilm.dk



CAN'T FEEL NOTHING / REMOTE CONTROL

How is the Internet changing our emotions? It actually might be preventing us from feeling anything at all.

A science documentarian by trade, director David Borenstein goes off script to meet a cast of compelling and sometimes absurd characters who weaponize human emotion online. Emotion AI companies that try to stimulate any emotion in human subjects. Trolls in the US that harness the power of anger to swing elections. Chinese live-streaming factories that develop industrial techniques to make their viewers fall in love. Russian TikTok propagandists who use science to make Russians take pride in the war in Ukraine. Love, fear, anger, joy, pride...and many more.

How has emotional stimulation become the hottest new commodity? And, amidst an Internet-fueled mental health crisis, what does it mean for all of us?

Director David Borenstein
Producer Mikkel Jersin, Katrin Pors, Eva Jakobsen, Jesper Jack
Production Snowglobe

Genre Documentary
Status Post-production
Running Time 90 min.
International Sales
snowglobefilm.com



DAUGHTER OF GENGHIS / DAUGHTER OF GENGHIS

The story of Gerel, a violent neo-nationalist, who wants to protect her country against foreign dominance and exploitation. For thousands of years the Mongols and Chinese have been enemies, and today the proudly nomadic Mongolia is a poverty stricken country, with 3 million people surrounded by China and Russia. We follow Gerel and her son Temuleen for 7 years, charting the dramatic changes in their life. In the beginning she raids brothels and gambling dens with her gang of women. She is fueled by a desire to change society, but Gerel's activism leads to neglect of her own son. She realizes that her hatred is connected to her own personal traumas. Gerel must revisit everything she holds dear to learn how to be a caring mother to her son.

All across the globe the far right is on the rise, and we want to understand its attraction. Mining by foreign companies dominate the Mongolian economy, and urban life has largely replaced the nomadic horse culture. This story exposes the challenges a globalized modern economy poses to vulnerable indigenous populations, and how hatred and violence has roots in personal trauma.

Director Christian Als,
Kristoffer Juel Poulsen
Producer Andreas Dalsgaard
Production Elk Film

Genre Documentary
Status Post-production
Running Time 90 min.
International Sales
Creative Artist Agency
caa.com



DEATH OF A SAINT / DEATH OF A SAINT

Christmas Eve 1989, when Patricia was two years old, her mother was killed by two gunmen in their home in Uganda. Christmas Eve 2013, Patricia gave birth to a daughter and named Imelda after her mother. 30 years after the killing, Patricia is finally ready to return home and examine her traumatic past. Through a dissection of archival footage, conversations with family members and interviews with men who have killed women, Patricia will try to unravel her mother's brutal killing while at the same time attempting to get to know her and herself better in the process. Patricia must confront her traumas in order to set herself free from them.

The director wanted to use her own story as a magnifying glass to delve into death, trauma, and survival. Her ambition was to destigmatize death in a broad sense and face it. Personally, she wanted to reclaim what had been stolen from her. Patricia Bbaale Bandak is a graduate of the National Film School of Denmark in 2019. She directed the TV series 'Bad Bitch' for DR TV 2022.

Director Patricia Bbaale Bandak
Producer Victor Rocha da Cunha
Production Monolit Film

Genre Documentary
Status Post-production
Running Time 91 min.
International Sales
monolitfilm.dk



ECHO OF YOU

/ EKKO AF KÆRLIGHED

ECHO OF YOU portrays a soon to be extinct generation, who has lived longer time of their life in a partnership than by themselves. Ten men and women (80+) from Denmark openly and honestly put their heartbreak and grief into words and losing their partner through a journey down memory lane. A hopeful, life-affirming, sensuous and poetic ensemble portrait of a unique generation, who will soon not be with us any longer.

Zara Zerny holds a bachelor's degree from Rietveld School of Art & Design in Amsterdam and graduated as a film director from the indie school Super16 in Copenhagen. Zara Zerny has worked with and portrayed elderly people and she continues to give a dying generation a voice, whose perception of love and partnership is unique and radically differentiates from later generations individualism.

Director Zara Zerny
Producer Maria Møller Kjeldgaard
Production Manna Film

Genre Documentary
Status World premiere / IDFA 2023
Running Time 76 min.
International Sales
mannafilm.dk



THE END OF QUIET / THE END OF QUIET

In a remote rural community in West Virginia, a powerful radio telescope is listening into space to unlock the mysteries of the universe. Meanwhile, living in the quietest place on earth with no cell phones or WI-FI, the locals are faced with the mysteries of life itself. **THE END OF QUIET** digs deep into what seemingly is a simpler and less hectic and demanding life than the world most of us live in. The absence of wireless communication, social media and entertainment on demand seemingly paints a utopian picture that will resonate with the audience. However, things are never that simple and the grass is not always greener on the other side.

Both directors graduated from the National Film School in Lodz and have a long list of both documentaries and short fictions to their names. The film is a unique three-year-long collaboration between the directors and the internationally acclaimed editor Charlotte Munch Bengtsen. She recently edited the Oscar-nominated 'All that Breathes' and the multiple award-winning box-office-hit, 'The Truffle Hunters'.

Director Kasper Bisgaard,
Mikael Lypinski
Producer Sara Stockmann
Production Sonntag Pictures

Genre Documentary
Status Post-production
Running Time Approx. 85 min.
International Sales
sonntagpictures.com



FIGHTING DEMONS WITH DRAGONS

/ MED DRAGER OG DÆMONER

FIGHTING DEMONS WITH DRAGONS is a coming-of-age documentary about feeling excluded - and for the first time finding a community. The film follows three pupils at Østerskov Boarding School, where learning takes place through play, and where role-playing is an integral part of the teaching. The school attracts students who have been outsiders their whole life, been bullied or have diagnoses. Here, many of the children feel accepted and included for the first time. We meet Ask, Luca and Josephine who all long to be part of a community and yet still trying to hold on to their uniqueness. In the two years that we follow these students, they combat anxiety and insecurity while in costume and armed with swords. Filled with all the vulnerability, savagery, and courage of youth, they've embarked on a journey through the dim corridor connecting childhood and adulthood.

Camilla Magid deals with significant societal issues in her films, often with children as main characters. Camilla Magid is a Super16 graduate and her most prominent films are 'Land of the Free' and 'White Black Boy'.

Director Camilla Magid
Producer Heidi Elise Christensen
Production Final Cut for Real

Genre Documentary
Status Post-production
Running Time 93 min.
International Sales
cinephil.com



GIRL AWAY FROM HOME / PIGE VÆK HJEMMEFRA

Nastia (13) is an elite gymnast in Kiev. Her teammates are her best friends. After months of hard work, they win the Ukrainian championship. A month after the win, a war breaks out in Ukraine. Nastia and her grandmother has to flee to Germany leaving friends and family in Ukraine. Nastia has a tough time in Germany. But when she joins a German gymnastics team, things start to brighten.

The film is co-directed by Simon Lereng Wilmont and Alisa Kovalenko. Both directors are prize-winning filmmakers. Simon Lereng Wilmont with their films 'Distant Barking of Dogs', 'A House Made of Splinters' and Alisa Kovalenko with 'We Will Not Fade Away'

Director Simon Lereng Wilmont,
Alisa Kovalenko
Producer Maria Stevnbak
Westergren
Production Toolbox Film

Genre Documentary
Status World premiere/
IDFA 2023
Running Time 22 min.
International Sales
autlookfilms.com



THE LIGHT / LYSET

The artwork 'Peace Sculpture' created by artist Elle-Mie Ejdrup for the commemoration of Denmark's liberation of the Nazi occupation on May 4, 1995. It was Denmark's largest work of art and sparked a historic controversy. The artwork, which involved a 532 km long laser beam along the bunkers on the west coast, triggered a heated national debate among former resistance fighters, politicians, and the Danish press regarding the dark past of the country. The controversy became so intense that the artist and her team received death threats, rape threats, and human feces by post. The scandal, fueled by sexist media coverage portraying Elle-Mie as incompetent, led her to be ostracized from the Danish art world for two decades.

THE LIGHT is a unique perspective on history and provides a platform for voices that have been marginalized and ignored for far too long.

Alexander Lind graduated from The National Danish Film School in 2013.

Director Alexander Lind
Producer Emil Johnsen
Production GotFat Productions

Genre Documentary
Status Released domestically
Running Time 70 min.
International Sales
gotfat.dk



THE BASTARD / BASTARDEN

In the mid-1700s, Danish King Frederik V declared that the wild heath of Jutland should be tamed, cultivated, and colonized so that civilization could spread and new taxes be generated for the throne. However, no one dared to follow the King's decree. The heath meant certain death – a godforsaken place haunted by ravenous wolves, highwaymen, and a brutal, unforgiving nature. But in the late summer of 1755, a lone soldier by the name of Ludvig Kahlen rode into the heath in stubborn pursuit of a lifelong dream, determined to reach his goal: The heath would either bring him the wealth and honour he had long sought... or get the better of him.

Writer-director Nikolaj Arcel collaborates with scriptwriter Anders Thomas Jensen ('Riders of Justice') on his first Danish-language film since his Berlin-winning and Oscar-nominated 'A Royal Affair'. Mads Mikkelsen stars alongside Amanda Collin, Kristine Kujath Thorp and Gustav Lindh. Arcel graduated from The National Film School of Denmark in 2001 and apart from directing his own films, he has written scripts for some of the biggest local box-office hits in recent years.

Director Nikolaj Arcel

Screenplay Anders Thomas Jensen, Nikolaj Arcel

Producer Louise Vesth

Production Zentropa

Appearances Mads Mikkelsen, Amanda Collin, Simon Bennebjerg, Gustav Lindh

Genre Historical Drama

Status World premiere / Venice 2023

Running Time 120 min.

International Sales
trustnordisk.com



BEFORE IT ENDS / BEFRIElsen

When a boarding school for young adults is turned into an internment camp for German refugees during the final months of World War II, the headmaster couple Jakob and Lis and their children are thrust into an impossible situation. Should the family help the refugees - or stand firm in the Danish resistance against the Germans?

BEFORE IT ENDS is inspired by true events and depicts a sensitive chapter in the history of Denmark: The handling of 250,000 German civil refugees who came to Denmark in the spring of 1945. The feature is a drama about a family under pressure and the limits of charity.

Writer/director Anders Walter kickstarted his career by winning an Academy Award for the short film 'Helium' in 2014. After this, he directed the American feature film 'I Kill Giants' (2017). Walter has both written and directed 'BEFORE IT ENDS', which is his first Danish feature. The main character is played by Danish actor Pilou Asbæk, known internationally for his role in 'Game of Thrones', and the oscar nominated feature 'A War'.

Director Anders Walter
Screenplay Anders Walter
Producer Miriam Nørgaard, Mette Høst Hansen, Tomas Radoor
Production Nordisk Film
Appearance Pilou Asbæk, Katrine Greis-Rosenthal, Ulrich Thomsen, Morten Hee Andersen

Genre Drama
Status Released domestically
Running Time 94 min.
International Sales
trustnordisk.com



BIRTHDAY GIRL

/ BIRTHDAY GIRL

BIRTHDAY GIRL is a suspense drama set on a cruise ship bound for the Caribbean. Nanna, 42, has invited her daughter Cille and her best friend on a cruise to celebrate Cille's 18th birthday. Expectations are high, and they have big plans set for the days on aboard the cruise ship. But on the first evening, the dream vacation turns into a nightmare, and Nanna realises that in order to get justice, she must take matters into her own hands. A story about a mother's persevering quest for justice.

Michael Noer made his feature film debut with the prison drama 'R' (2010), co-directed with Tobias Lindholm. The film won top awards at Göteborg and Mumbai as well as several national film awards. Additionally, Noer also directed 'Northwest' (2013), 'Key House Mirror' (2015) as well as the international remake of 'Papillon' (2017) and 'Before the Frost' (2019), both selected for Toronto Film Festival.

Director Michael Noer

Screenplay Michael Noer,
Jesper Fink

Producer Matilda Appelin,
René Ezra

Production Nordisk Film

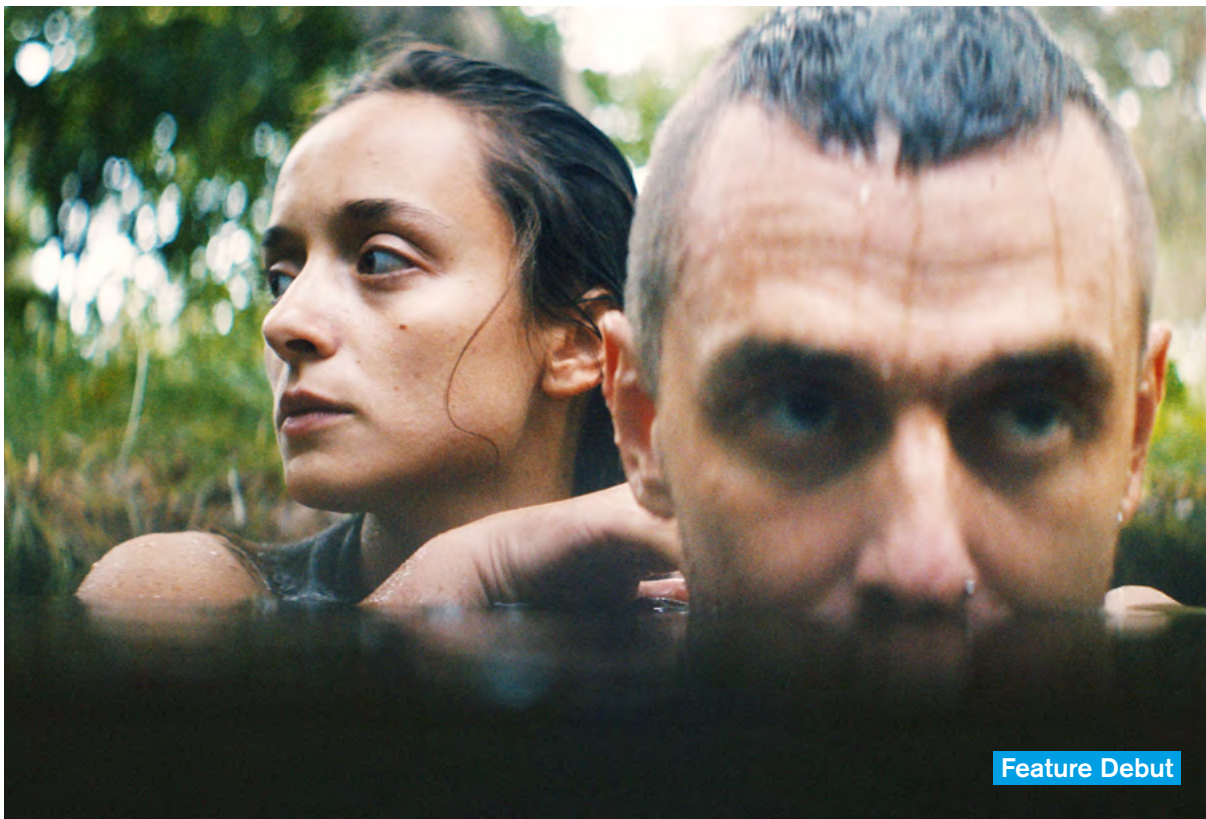
Appearances Trine Dyrholm, Flora
Ofelia Hoffmann Lindahl, Herman
Tømmerraas, Maja Ida Thiele

Genre Suspense Drama

Status World premiere /
Zürich 2023

Running Time 90 min.

International Sales
trustnordisk.com



COPENHAGEN DOES NOT EXIST

/ KØBENHAVN FINDES IKKE

A young woman has disappeared without a trace. Three months later her boyfriend agrees to an unusual arrangement: to be locked in an apartment and interrogated by the woman's father. It soon becomes obvious that even long before her disappearance, the two lovers had chosen a strange and unconventional life: cut off from the world, isolated in the middle of the big city.

Skovbjerg made his debut with 'Sticks and Stones', which premiered at London Film Festival in 2018 and won a prize at the Danish Robert Awards. He became a prominent voice among the young generation with his two youth series 'Anton90' and 'Fastland'.

The film is based on the Norwegian novel 'Sander' by Terje Holtet. The screenplay is written by Eskil Vogt, who came to prominence with his collaboration with Joachim Trier.

Director Martin Skovbjerg

Screenplay Eskil Vogt

Producer Eva Jakobsen,
Katrin Pors, Mikkel Jersin

Production Snowglobe

Appearances Angela Bundalovic,
Jonas Holst Schmidt, Zlatko Buric,
Christopher Læssø

Genre Suspense drama

Status World premiere /
Rotterdam 2023

Running Time 95 min.

International Sales
trustnordisk.com



EMPIRE / VIFTEN

The Danish West Indies, 1848. Anna and Petrine have had a sister-like friendship for years. They are both women of colour living within the Danish colonial system, but Petrine is an enslaved housekeeper and Anna is her owner. Anna is free and shares her life with the white Danish Governor General. She has made a fortune trading enslaved people while at the same time encouraging better conditions for the enslaved. Petrine wants to buy her own freedom but fears hurting Anna, as rumours of a slave riot threaten Anna's privileged position in Danish society. As with everything in this story, nothing is just black or white.

Empire is a non-traditional period piece about Denmark's relatively unknown colonial past, written by Danish-Nigerian Anna Neye and directed by Frederikke Aspöck. Like the director's previous three features, Empire examines the extreme complexity of individual characters. Her most recent film, the prison comedy-drama 'Out Of Tune' (2019), premiered in Rotterdam and became a national box-office hit.

Director Frederikke Aspöck

Screenplay Anna Neye

Producer Pernille Munk

Skydsgaard, Nina Leidersdorff,
Meta Louise Foldager Sørensen

Production Meta Film

Appearances Sara Fanta Traore,
Anna Neye, Claus Riis Østergaard,
Jesper Groth

Genre Drama, Comedy

Status World premiere /
Gothenburg 2023

Running Time 95 min.

International Sales
reinvent.dk



ETERNAL / FOR EVIGT

Young climate change scientist, Elias falls in love with an aspiring singer, Anita. However, when an opportunity arises for him to join a mission researching a dangerous climate change phenomenon – a mysterious fracture on the ocean floor – he chooses career over love. Years later, during his mission, he experiences a vision of what could have been had he made a different choice. What follows is the unrelenting fight to restore his old life and love.

Writer-director Ulaa Salim graduated as a director from The National Film School of Denmark in 2017. His 2019 feature debut 'Sons of Denmark' premiered at Rotterdam International Film Festival. ETERNAL stars Simon Sears ('Shorta') and Danish singer-songwriter Nanna Øland Fabricius and is produced by Daniel Mühlendorph for Hyaene Film.

Director Ulaa Salim
Screenplay Ulaa Salim
Producer Daniel Mühlendorph
Production Hyæne Film
Appearances Simon Sears,
Nanna Øland Fabricius, Halddóra
Geirharosdottir, Magnus Krepper

Genre Sci-Fi Drama
Status Post-production
Running Time 99 min.
International Sales
neweuropemfilmsales.com



THE IDIOT / IDIOTEN

Tobias and Cille are lovers with a troubled past, determined to turn their lives around. Tobias is out of rehab and Cille is slowly getting back to a normal life after years of mental and physical illness. The young couple is now expecting their first child but despite the happy circumstances, their unfortunate past seems to cling to them. During a rehabilitation course, Tobias discovers that he wants to become an actor. However, people around him do not approve of his newfound joy and neither do social services, who are more than familiar with Tobias and Cille. They start questioning if the young couple is at all fit for parenthood.

Writer-director Kasper Rune Larsen made his feature debut with the no-budget film 'Denmark', which screened in Generation 14Plus at the Berlinale in 2018. THE IDIOT is inspired by the director and his actors' own upbringing, life and experiences, which form the basis for the direction and the improvised acting. The main character is played by writer-musician Jacob Skyggebjerg who made his acting debut in 'Denmark'.

Director Kasper Rune Larsen

Screenplay Kasper Rune Larsen

Producer Henrik Underbjerg

Production

Stray Dog Productions

Appearances Jacob Skyggebjerg,

Sarah Juel Werner, Morten

Lundgaard, Pernille Bergendorff

Genre Drama

Status Released domestically

Running Time 95 min.

International Sales TBC



KALAK / KALAK

Based on the autobiographic award-winning novel by Danish-Norwegian author Kim Leine, KALAK deals with the relationship between Denmark and Greenland, the oppressor and the oppressed, the molester and the survivor, individualist and collectivist society. Jan, a family father and nurse, is on a selfdestructive run from himself as a victim of sexual abuse. He takes a job in Greenland where he yearns to be a part of the open, collectivist culture, but really just tries to fuck his way in. When someone calls him a Kalak, a local word meaning both a “true” and “dirty” Greenlander, he wears it as a badge of honour, but ultimately has to confront his past.

Director Isabella Eklöf co-wrote the script with the author and Sissel Dalsgaard Thomsen. She unapologetically exposes the beauty and ugliness of human nature as in her acclaimed debut ‘Holiday’, which premiered in Sundance. She previously co-wrote ‘Border’ and recently directed episodes of Apple’s ‘The Servant’ and HBO’s ‘Industry’.

Director Isabella Eklöf

Screenplay Kim Leine, Isabella Eklöf, Sissel Dalsgaard Thomsen

Producer Maria Møller Kjeldgaard

Production Manna Film

Appearances Emil Johnsen, Asta August, Berda Larsen, Connie Kristoffersen, Vigga Tukula

Genre Drama

Status World premiere / San Sebastian 2023

Running Time 137 min.

International Sales

totem-films.com



MADAME IDA (WORKING TITLE) / MADAME IDA

In the early 1950s, fifteen-year-old Cecilia has become unwillingly pregnant due to a sexual assault by the warden of the orphanage in which she grew up. To conceal the pregnancy, the orphanage decides that Cecilia is to give away her unborn child to Ida, who desperately wants to adopt, and who lives alone with her maid Alma in an old, isolated mansion. Cecilia is sent to live at the mansion for the duration of her pregnancy and for a time the three women constitute an odd family, where they each find respite for their loneliness, sorrow and longing. But with the arrival of the baby, the harmonious circumstances suddenly change. MADAME IDA is a story about longing for love and affection, and about the extreme measures to which we will go to achieve it.

Jacob Møller, a 2019 graduate from the National Film School, makes his feature debut as writer-director, which stars Flora Ofelia Lindahl Hoffmann as Cecilia, who won the Silver Shell for Best Leading Performance in 'As in Heaven' at the San Sebastian Film Festival in 2021.

Director Jacob Møller
Screenplay Jacob Møller
Producer Charlotte Hjort
Production Zentropa
Appearances Flora Ofelia
Hofmann Lindahl, Christine Albeck
Børge, Karen-Lise Mynster

Genre Drama
Status Post-Production
Running Time 90 min.
International Sales
trustnordisk.com



MR. FREEMAN / MR. FREEMAN

When the lonely teenager Simone starts an online relationship with a sweet and handsome Ghanesian man called Freeman, she persuades her reluctant parents to let him visit for a few weeks. As Simone's involvement with Freeman grows, the reluctance of her family increases, and Simone's rebellion snowballs into an avalanche which threatens to tear the family apart forever.

Mads Matthiesen graduated as a director from the alternative Danish film school "Super 16" in 2008. His debut feature 'Teddy Bear' (2012) took home the prestigious Directing Award from Sundance Film Festival. He has also won numerous awards for his shorts and 'Mr. Freeman' is his third feature film following 'The Model' (2016).

Director Mads Matthiesen
Screenplay Mads Matthiesen
Producer Jonas Bagger
Production Zentropa
Appearance Lina Lund
Jørgensen, Daouda Keita, Mia
Lyhne, Nicolas Bro

Genre Drama
Status Completed
Running Time 90 min.
International Sales
trustnordisk.com



NIGHTWATCH – DEMONS ARE FOREVER / NATTEVAGTENS DATTER – DÆMONER GÅR I ARV

The psychopathic inspector Wörmer almost killed Emma's parents before she was born. Emma, now a 22-year-old medical student decides to investigate her parents' past and has taken a job as a night watch in the forensic department. She wakes Wörmer from his coma, unintentionally initiating a bloody revenge on all who sealed Wörmer's destiny and thus Emma and Martin are suddenly finding themselves surrounded by vindictive maniacs whose only motive is revenge.

NIGHTWATCH – DEMONS ARE FOREVER is the anticipated independent sequel to Bornedal's breakthrough feature debut 'Nightwatch' (1994). Bornedal has since his breakthrough hit worked extensively with television and film both nationally and internationally. Some of his later films, including 'The Substitute' (2007) and 'Deliver Us From Evil' (2009) premiered at the Toronto International Film Festival and 'Just Another Love Story' (2009) premiered at the Sundance Film Festival.

Director Ole Bornedal
Screenplay Ole Bornedal
Producer Thomas Heinesen
Production Nordisk Film
Appearances Fanny Leander
Bornedal, Nikolaj Coster-Waldau,
Kim Bodnia, Paprika Steen

Genre Horror
Status World premiere /
London 2023
Running Time 115 min.
International Sales
trustnordisk.com



THE QUIET MIGRATION

/ STILLE LIV

Carl lives a quiet life in the countryside with his adoptive parents. His destiny is predetermined, being the only son and expected to take over his parents' farm and carry on the family's proud farming traditions. It has been this way for generations and with Carl's help it will continue. But Carl doesn't fit in and he knows he can't fulfil his parents' dream. He wants something different. As an adopted child from South Korea, Carl carries a secret longing: the wish to find his own place and his roots. Torn between two worlds, Carl must make a choice about where he belongs. The film revolves around 'ties of blood' and 'belonging and not belonging' as adoptees try to find themselves and their place in the adoptive family.

Malene Choi's feature-length debut 'The Return', also dealing with transnational adoption, premiered and received a Special Mention in Rotterdam in 2018 and went on to numerous other festivals including Gothenburg, CPH:DOX and Toronto Hot Docs. 'The Quiet Migration' is her first full fiction project.

Director Malene Choi
Screenplay Malene Choi,
Sissel Dalsgaard Thomsen
Producer Maria Møller Kjeldgaard
Production Manna Film
Appearances Cornelius Won
Riedel-Clausen, Bodil Jørgensen,
Bjarne Henriksen

Genre Drama
Status World premiere /
Berlin 2023
Running Time 102 min.
International Sales
trustnordisk.com



Feature Debut

ROSA AND THE STONE TROLL / ROSELIL OG STENTROLDEN

Rosa is a small flower fairy used to living alone in her rose bush. She dreams of having a friend, but is too scared to leave. When Mr. and Mrs. Mouse, who live under the rose bush, can't find a bride for their son, Rosa offers to marry him instead. However she quickly regrets it as she doesn't fit in with a mouse at all. Fortunately, Rosa is rescued before the wedding by the cool and brave butterfly Silk. They quickly become friends, and when Silk is kidnapped by a dangerous Stone Troll, Rosa finally overcomes her fears of everything and venture out to save her new best friend.

The animated feature ROSA AND THE STONE TROLL is based on a childrens book and marks the feature debut of director Karla Nor Holmbäck. She graduated as Animation Director from the acclaimed National Film School of Denmark in 2018 and has been working as an illustrator and author of children books since her graduation.

Director Karla Nor Holmbäck
Screenplay Toke Westmark
Producer Marie Bro
Production Dansk Tegnefilm
Voices Ghita Nørby, Rasmus Botoft, Bodil Jørgensen, Lars Knutzon

Genre Animation
Status Festival premiere / Annecy 2023
Running Time 75 min.
International Sales levelk.dk



SUPERPOSITION / SUPERPOSITION

The creative couple Stine and Teit and their young son Nemo leave their urban life in Copenhagen behind in favour of an isolated forest in Sweden, where they hope to find themselves as individuals while documenting their new lifestyle in an ongoing podcast series. Regretfully, they realise there's another couple across the lake, who are surprisingly like themselves. Soon, old grudges and selfish desires begin to take over, forcing them to confront their own egos.

This psychological thriller deals with the fundamental split between self-realisation and being present in life. Most of us have immense ambitions for our lives and self-expression, as well as for our happiness and our partner. SUPERPOSITION sheds light on the modern day relationship and investigates whether we are in fact too self-absorbed to be together.

Feature debut by Karoline Lyngbye. The cast includes established actors Mikkel Boe Følsgaard and Marie Bach Hansen.

Director Karoline Lyngbye
Screenplay Karoline Lyngbye,
Mikkel Bak Sørensen, Sune Elskær
Producer Amalie Lyngbo Quist
Production Beo Starling
Appearances Mikkel Boe
Følsgaard, Marie Bach Hansen

Genre Psychological Drama
Status World premiere /
Rotterdam 2023
Running Time 105 min.
International Sales
trustnordisk.com

UPCOMING FEATURE FILMS 2023/2024

TITLE	DIRECTOR	GENRE	SALES AGENT	PRODUCTION
STRANGER	Mads Hedegaard	Sci-Fi	ReInvent	Motor Film
CYKOSE (working title)	Kari Vidø	Drama	ReInvent	SF Studios
MASKERADE (working title)	Christina Rosendahl	Drama	TBC	Nimbus Film
THE END	Joshua Oppenheimer	Musical	The Match Factory	Final Cut for Real
THE LAST PARADISE ON EARTH	Sakaris Fridi Stórá	Drama	TBC	Adomeit Film
KÆRLIGHEDENS GERNINGER (working title)	Jeppe Rønde	Drama	TBC	Paloma Productions
VEJEN HJEM (working title)	Charlotte Sieling	Drama	TBC	Toolbox Film
AT VOKSE OP ER IKKE FOR BØRN (working title)	Sylvia de Fanu	Drama	TBC	Adomeit Film
HONEY, HONEY	Natasha Arthy	Family	TBC	Toolbox Film
VOGTER (working title)	Gustav Møller	Drama	Films des Losange	Nordisk Film

DANISH
FILM
CATALOGUE
FALL 2023

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The Danish Film Institute is the national agency supporting and encouraging Danish film and cinema culture.






We support the development, production and distribution of Danish films and offer funding for international co-productions.

Support programmes extend to digital games, film education and promotion at international film festivals. A minimum of 25 percent of all subsidies are earmarked for children and youth films.

Situated in central Copenhagen, the Danish Film Institute houses the national Cinematheque and also includes a library, a stills and posters archive and a film studio for children to explore the craft of filmmaking.

We manage the film archives and run the streaming sites filmcentralen.dk, stumfilm.dk and danmarkpaafilm.dk.

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