

LEGAL DEPOSIT / DELIVERY LIST PR AND ARCHIVE MATERIALS, **FEATURE FILMS** **MAJORITY CO-PRODUCTION COMMISSIONER** SCHEME / MARKET SCHEME

General requirements:

The deliveries will only be received and approved if ALL materials in delivery 1 and delivery 2 respectively are uploaded at the same time and according to the legal deposit lists and the technical specifications.

A delivery which is not complete will be rejected and deleted and therefore it will have to be resubmitted as one delivery.

Rejected materials delay the payment of the instalments, and the payment will not take place until the delivery is correct and approved.

Upload via UDP server:

1. Go to the address: <https://udp.dfi.dk/workflow/logonAnonymous.do?form=Pligtafleveringen>
2. Use a wired, not a wireless connection
3. Fill in the fields and press upload files
4. You can now select and install the FileCatalyst client running in the back or you can create a "regular" http upload, though with limited file size options
5. Select the file/files you want to upload. Subsequently you will receive an e-mail according to your info in point two with a reference number

Any issues please contact Pligtaflevering@dfi.dk

DELIVERY 1

BILLEDARKIVET / THE STILL ARCHIVE
Main still Representative still. Min. 3500 pixels on one side in tiff format, min. 300 PPI. Photographer credit in file name.
Portrait of the director Min. 3500 pixels on one side in tiff format, min. 300 PPI. Max. 3 years old. Photographer credit in file name.
Director's CV Danish in Word.
Portrait of the producer Min. 3500 pixels on one side in tiff format, min. 300 PPI. Max. 3 years old. Photographer credit in file name.
Producer's CV Danish in Word.
Crew list In Word.
Director's comments on the film Danish 500-700 characters in Word.

Final draft/Shooting script Danish in Word.
International title and expected premiere

The second instalment will be paid once Delivery 1 has been received and approved.

DELIVERY 2

BILLEDARKIVET / THE STILL ARCHIVE
6-8 stills Min. 3500 pixels on one side in tiff format, min. 300 PPI. Photographer credit in file name.
Synopsis of the film Danish and English 500-700 characters in Word.
Credit list Final credits with billing block in Word incl. running time and international sales agent.
Dialogue lists with time codes Danish and English in Word.
Music cue sheet Word or Excel.
ISAN number
Poster As sent to print.
Printed poster 4 copies of final version. 4 copies of teasers for each motive produced – If produced
FILMARKIVET / THE FILM ARCHIVE - MANDATORY
Digital master QuickTime, Apple ProRes 4444/422(HQ) 1920 x 1080. Without subtitles and with Danish signs and credits. 24fps or 25fps. Audio format with stereo and 5.1 (stereo track first).
DCP unencrypted With Danish subtitles if other languages than Danish are spoken and with Danish signs and credits. As well as a version with Danish subtitles (full text for the hearing impaired) if the movie is distributed to cinemas. Containing all relevant language versions. If both 2D and 3D, then both formats. 24fps or 25fps.
DCDM (Digital Cinema Distribution Master) To be delivered on a disk in a folder structure of max 50,000 files with an index file.
Finalmix All ready-made soundtracks not found on the ProRes master. Including M+E sound. To be delivered as wav files – 24 bit 48 kHz.
PAC file DK Subtitles in Danish if other languages than Danish are spoken.
PAC file DK/full text – if the film is distributed to cinemas Subtitles in Danish for the hearing impaired.

FILMARKIVET / THE FILM ARCHIVE - IF PRODUCED
<p>Trailers DK and UK QuickTime, Apple ProRes 4444/422(HQ) 1920 x 1080. 24fps or 25fps.</p>
<p>EPK (Electronic Press Kit) QuickTime, Apple ProRes 4444/422(HQ) 1920 x 1080. 24fps or 25fps.</p>
<p>Digital master with Danish subtitles QuickTime, Apple ProRes 4444/422(HQ) 1920x1080. 24fps or 25fps. Audio format with stereo and 5.1 (stereo track first).</p>
<p>PAC files in other languages</p>

The third instalment will be paid once Delivery 2 has been received and approved.

NOTES TO THE DELIVERY LIST:

Billing Block – a list of the order in which credits are presented.

Credit list – with billing block to secure the accuracy of the film's metadata, and for the use of the fact sheets on dfi.dk.

DCP – for public screening of the film, including screening at Cinemateket. A DCP is also a part of the preservation material.

Digital Master – used for preservation. Together with PAC files, this master will also be able to cover the need for distribution and to produce other formats.

Final mix – in order to ensure that the soundtracks are preserved and to facilitate possible alternative versions of the film in other languages.

ISAN number – ensures that the film can always be uniquely identified, and that rights can be clarified.

Music cue sheet – used for financial settlement when the film is used and important in connection with management of rights.

PAC files – subtitles with time codes that match the time codes on the digital master and the dialogue lists.

Printed poster – to be used when the film is screened at Cinemateket and to secure documentation and preservation of the film.

TIFF format – international standard format.