

LEGAL DEPOSIT / DELIVERY LIST PR & ARCHIVE MATERIAL, **SHORT FILMS & DOCUMENTARIES** MINOR COPRODUCTION

General requirements:

The delivery will only be received and approved if ALL materials in the delivery are uploaded at the same time and according to the legal deposit lists and the technical specifications.

A delivery that is not complete will be rejected and deleted and therefore it will have to be resubmitted as one delivery.

Rejected materials delay the payment of the instalments, and the payment will not take place until the delivery is correct and approved.

Upload via UDP server:

1. Go to the address: <https://udp.dfi.dk/workflow/logonAnonymous.do?form=Pligtafleveringen>
2. Use a wired, not a wireless connection
3. Fill in the fields and press upload files
4. You can now select and install the FileCatalyst client running in the back or you can create a "regular" http upload, though with limited file size options
5. Select the file/files you want to upload. Subsequently you will receive an e-mail according to your info in point two with a reference number

Any issues please contact Pligtaflevering@dfi.dk

BILLEDARKIVET /THE STILLS ARCHIVE
Main still * Representative still. Min. 3500 pixels on one side in tiff format, min. 300 PPI. Photographer credit in file name.
6-8 stills * Min. 3500 pixels on one side in tiff format, min. 300 PPI. Photographer credit in file name.
Portrait of the director Min. 3500 pixels on one side in tiff format, min. 300 PPI. Max. 3 years old. Photographer credit in file name.
Portrait of the producer Min. 3500 pixels on one side in tiff format, min. 300 PPI. Max. 3 years old. Photographer credit in file name.
Director's comments on the film Danish 500-700 characters in Word.
Synopsis Danish and English 500-700 characters in Word.
Director's CV Danish or English in Word.
Producer's CV Danish or English in Word.
Dialogue list with time codes – If produced Danish or English in Word.

Music cue sheet In Word or Excel.
Credit list Final credits with billing block in Word incl. running time and international sales agent.
ISAN number One number per episode.
Poster As sent to print – If produced.
Printed poster 4 copies of final version – If produced. 4 copies of teasers for each motive produced – If produced.

SERIES AND/OR EPISODES:

- **Main still and stills:** For **each** episode.
- **Title and brief synopsis:** For **each** episode, Danish/English, max. 3 lines in Word.

FILMARKIVET / THE FILM ARCHIVE - MANDATORY
Digital master QuickTime, Apple ProRes 4444/422(HQ) 1920x1080. Without subtitles. 24fps or 25fps. As a minimum, audio format must contain stereo tracks. In case of multiple audio tracks, stereo tracks must come first. NB: Regarding series, deliver one ProRes file per episode.
DCP unencrypted With Danish subtitles if other languages than Danish are spoken. As well as a version with DK subtitles (full text for the hearing impaired) if the movie is distributed to cinemas. 24fps or 25fps. NB: Regarding series, deliver one DCP per episode.
Final mix All ready-made sound tracks not found on the ProRes master. Including M+E sound. To be delivered as wav files – 24 bit 48 kHz.
PAC files DK Subtitles in Danish if other languages than Danish are spoken.
PAC file DK full text – if the film is distributed to cinemas Subtitles in Danish for the hearing impaired.
FILMARKIVET / THE FILM ARCHIVE – IF PRODUCED
Trailers DK and UK QuickTime, Apple ProRes 4444/422(HQ) 1920x1080. 24fps or 25fps.
EPK (Electronic Press Kit) QuickTime, Apple ProRes 4444/422(HQ) 1920x1080. 24fps or 25fps.
Digital master with Danish subtitles QuickTime, Apple ProRes 4444/422(HQ) 1920x1080. 24fps or 25fps. As a minimum, audio format must contain stereo tracks. In case of multiple audio tracks, stereo tracks must come first.
PAC files in other languages

Funding will be paid when the deliveries are received and approved.

DELIVERY LIST:

Billing Block – a list of the order in which credits are presented.

Credit list – with billing block to secure the accuracy of the film's metadata, and for the use of the fact sheets on dfi.dk.

DCP – for public screening of the film, including screening at Cinemateket. A DCP is also a part of the preservation material.

Digital Master – used for preservation. Together with PAC files, this master will also be able to cover the need for distribution and to produce other formats.

Final mix – in order to ensure that the soundtracks are preserved and to facilitate possible alternative versions of the film in other languages.

ISAN number – ensures that the film can always be uniquely identified, and that rights can be clarified.

Music cue sheet – used for financial settlement when the film is used and important in connection with management of rights.

PAC files – subtitles with time codes that match the time codes on the digital master and the dialogue lists.

Printed poster – to be used when the film is screened at Cinemateket and to secure documentation and preservation of the film.

TIFF format – international standard format.