

call for submission – producers on the move 2025

producers on the move 2025

call for submission PRODUCERS ON THE MOVE 2025

The Point System is designed for a maximum score of 95 points. Those 20 candidates with the highest score will qualify for this year's PRODUCERS ON THE MOVE programme.

Please answer all questions carefully. Only complete forms can be taken in consideration. Please add rows if necessary.

The producer needs to submit the following documents:

- **Letter of motivation**
- **Description of the project or a slate of projects*** to be pitched, including synopsis and director's note (if director is attached)
* "slate of projects" could include, for example, a current production in post, projects in development etc.
- **Financing plan** for the submitted project or for one of the projects presented in the slate

Please note, all films eligible for this submission shall have a minimum length of
at least **70 minutes** for **feature length films**
at least **60 minutes** for **documentary films**
at least **6 episodes of 40 minutes minimum** each for high quality **international drama series**
at least **15 minutes** for **VR experiences**

The producer must be fluent in English.

Nominated producers need to be available to join **the digital programme from Monday 28, to Thursday 30 April** and **in Cannes physically Thursday 15 till Monday 19 May 2025.**

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producer submitted for the programme

Personal details

Country:

Name of the producer:

Date of birth:

Company:

Contact details:

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I) experience

Experience in at least one **international feature length co-production** (feature, documentary, animation; **OR** high-quality international drama series or VR experience).

If candidates were the majority producer in more than three international co-productions, they do not qualify for PRODUCERS ON THE MOVE, as they are too experienced.

The film(s) proving the co-production experience shall be released until March 2025

35 points

International feature length co-production(s)

1: Film title (English / original title):

Director:

Year of production:

Running time:

Genre:

Production company, country:

Co-Production company/companies, country/countries:

2: Film title (English / original title):

Director:

Year of production:

Running time:

Genre:

Production company, country:

Co-Production company/companies, country/countries:

3: Film title (English / original title):

Director:

Year of production:

Running time:

Genre:

Production company, country:

Co-Production company/companies, country/countries):

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Additional points for having been a majority producer:

The candidate is the majority producer in one at least feature length co-production (feature, documentary, or animation)

a) plus 10 points

**International feature length co-production
as majority producer:**

Film title (English / original title):

Director:

Year of production:

Running time:

Genre:

Production company, country:

Co-Production company/companies, country/countries:

**Alternatively, the candidate is the majority producer in an
international drama series or VR experience
(if yes, please list):**

b) plus 5 points

**International co-production
as majority producer:**

Film title (English / original title):

Format (drama series / VR):

Director:

Year of production:

Running time:

Genre:

Production company, country:

Co-Production company/companies, country/countries:

Please sum up the points **(max. 45 points in total)**

(Please note add either a) OR b) – score is max 45 points)

_____ **points**

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II) training experience

In the event that the producer attended workshops by **EAVE**, **EURODOC** or **ACE** (with or without a project) (**other programmes are not eligible**).

5 points

Programme:

Film/Project title (English / original title):

Director:

Year of production:

Running time:

Genre:

Production company, country:

Co-Production company/companies, country/countries:

Max. 5 points in total

_____ **points**

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III) release of producer's film(s)

One of the producer's feature length film(s) has received a **non-national theatrical release** and/or **VoD / TV release** (outside of the production countries involved), regardless if majority or minority production (e.g. an Irish/UK/Belgian co-production which has been released in Germany).

Festival distribution (touring programme run by a festival) is not eligible.

Theatrical release

15 points

Film title (English / original title):

Director:

Year of production:

Running time:

Genre:

Production company, country:

Co-Production company/companies, country/countries:

Release country/countries:

Distributor:

Date of release:

VoD / TV release

5 or 10 points ***

Type of release (VoD / TV):

Film title (English / original title):

Director:

Year of production:

Running time:

Genre***:

Production company, country:

Co-Production company/companies, country/countries:

Release country(s):

Year of release:

Name of distributor:

(*** In cases where the producers have no film with a theatrical release, a feature length **documentary film** VoD / TV release counts as 10 instead of 5 points.)

Please sum up the points (**max. 20 points in total**): _____ points

Please note: Either 15 plus 5 points, OR 15 points, OR 10 points, score is max 20 points

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IV) festival experience

The producer has had a feature length film screened in or selected for the international section(s), open to all European countries, at one of the following film festivals: Sundance, Rotterdam, Berlin, Cannes, Karlovy Vary, Locarno, Venice, Toronto, San Sebastian, IDFA, HotDocs, Annecy and Tallinn Black Nights (**other festivals are not eligible**).

Or the producer has had a feature length film nominated for *Best Film* at the European Film Awards.

Films shall have participated till March 2025

max 15 points

Film title (English / original title):

Director:

Year of production:

Running time:

Genre:

Production company, country:

Co-Production company/companies, country/countries:

Name of festival (list of eligible festivals - see above):

Programme section:

Year of participation:

A producer's feature length film **won Best Film / Best Documentary / Best Animation** at the producer's home country national film awards (alternatively but only in the case there is no national film award e.g. Georgia, the producer's film won Best Film at the main national film festival, or been selected as the country's national Oscar entry):

5 points

Film title (English / original title):

Director:

Year of production:

Running time:

Genre:

Production company, country:

Co-Production company/companies, country/countries:

Award for Best Film

Country:

Name of award:

Year of award:

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A producer's feature length film was nominated (final 5) at the Academy Awards (Oscars).

5 points

Film title (English / original title):

Director:

Year of production:

Running time:

Genre:

Production company, country:

Co-Production company/companies, country/countries:

Year of nomination:

Please sum up the points (**max. 25 points in total**)

_____ **points**

total maximum of possible points

95 points

Please sum up the total number of points.

_____ **points**

**Please e-mail the complete documents to international@dfi.dk
by Monday, March 3, 2025.**