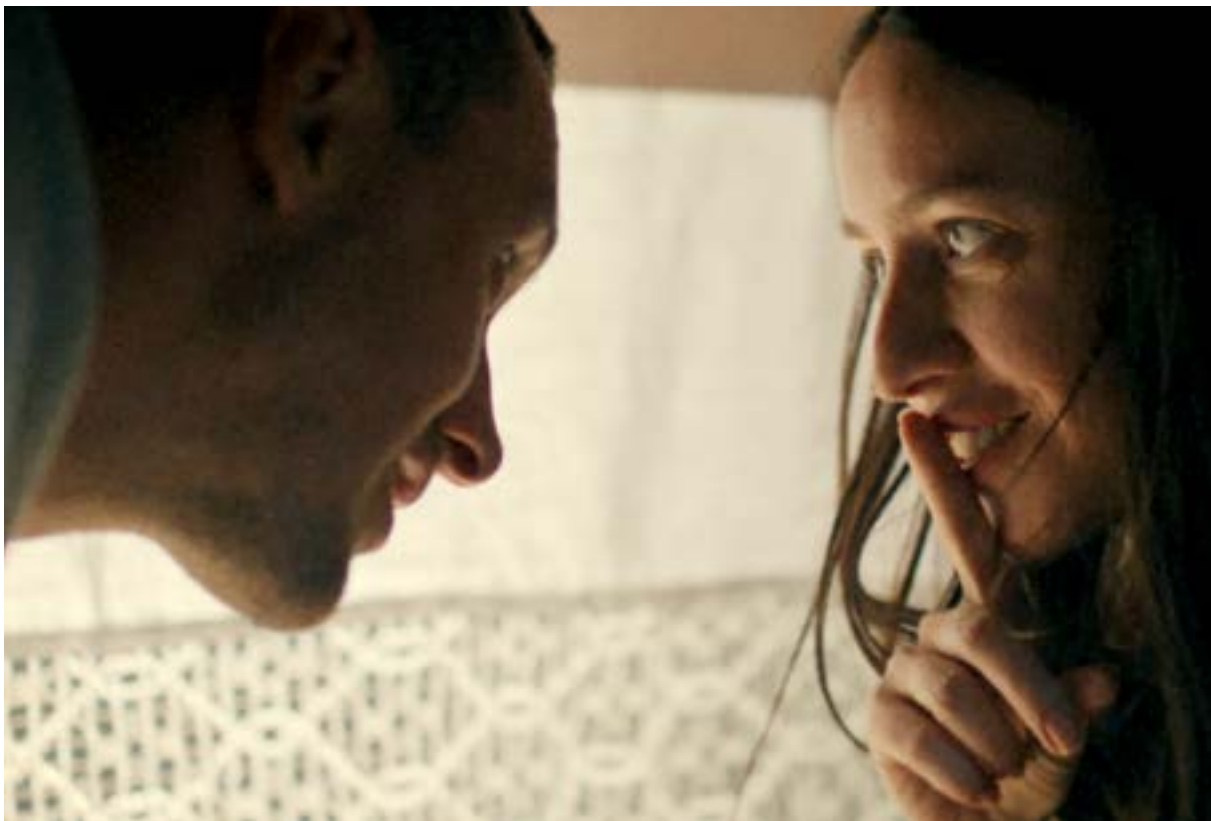




DANISH FILM
INSTITUTE
DFI.DK

**DANISH
FILM
CATALOGUE**
FALL 2025



ACTS OF LOVE / KÆRLIGHEDENS GERNINGER

Hanna longs to have a child and hopes that her simple life in a Christian cult will help her achieve her greatest dream. But Hanna's orderly life with the cult is disrupted when her younger brother arrives and their shared secret starts to unravel. Will this threaten Hanna's dream of becoming a mother? And will the community start to question their own religious beliefs and what kinds of love are acceptable?

Director Jeppe Rønde (b. 1973) has explored faith within different religions in both his documentaries 'Jerusalem My Love' (2003) and 'The Swenkas' (2004). Both premiered at IDFA and the latter secured a nomination for European Film Awards and the Danish Film Award. Rønde's debut fiction feature film, 'Bridgend', about a mysterious outbreak of teen suicides in a small village in Wales, premiered at Rotterdam in The Tiger Competition in 2015 and later picked up awards at the Tribeca, Göteborg, Fantasia and Fantasporto film festivals. Rønde has also won acclaim for his extensive work in commercials.

Director: Jeppe Rønde
Screenplay: Jeppe Rønde, Christopher Grøndal, Rasmus Birch
Manus
Producer: Julie Friis Walenciak, Siri Dynesen
Production: Paloma Productions
Appearances: Cecilie Lassen, Jonas Holst Schmidt, Ann Eleonora Jørgensen

Genre: Drama
Status: World premiere / Rotterdam 2025
Running Time: 118 min.
International Sales: trustnordisk.com



BEGINNINGS / BEGYNDELSE

Amid divorce, Ane suffers a life-changing stroke, forcing her and Thomas to stay together and delay telling their children. Together, they face a new reality and find hope in unexpected places.

Jeanette Nordahl is a graduate from the alternative Danish film school 'Super16' from which she graduated in 2012. The director's debut film 'Wildland' was presented in Panorama in 2020. The film later won Jeanette Nordahl a national 'Robert' film award in 2021 for Best Direction and it was also nominated in five other categories.

Director: Jeanette Nordahl

Screenplay: Rasmus Birch,
Jeanette Nordahl

Producer: Eva Jakobsen, Mikkel
Jersin, Katrin Pors

Production: Snowglobe

Appearances: Trine Dyrholm,
David Dencik, Bjørk Storm, Luna
Svelmøe, Johanne Louise Schmidt

Genre: Drama

Status: World premiere /
Berlinale 2025

Running Time: 100 min.

International Sales:
reinvent.dk



HANA KOREA / HANA KOREA

Based on a true story, the film follows Hyesun, a young North Korean defector who has just arrived in the fast paced and hyper-modern South Korea. As she struggles to adapt to her new life, Hyesun must face the emotional toll of leaving behind her past while trying to carve out a place for herself in a society that demands personal sacrifice and conformity. Her journey towards freedom comes at a steep price. Is it worth it? Can she truly let go of her past?

HANA KOREA marks Frederik Sølberg's fiction feature debut. He is a self-taught, award-winning Danish Filmmaker and musician. Sølberg's debut documentary feature film 'Doel' premiered in competition at CPH:DOX 2018, and has been screened at acclaimed festivals all over the world. It was awarded Best Feature Film at DokuBaku 2018, and nominated for the Doc Alliance Award

Director: Frederik Sølberg
Screenplay: Frederik Sølberg,
Sharon Choi
Producer: Sara Stockmann,
Heejung Oh
Production: Sonntag Pictures
Appearances: Minha Kim, Joo-
Ryoung Kim, Seo-hyun An

Genre: Drama
Status: World premiere /
Busan 2025
Running Time: 110 min.
International Sales:
reinvent.dk



HERCULES FALLING / HERKULES FALDER

Youssef - a Danish soldier - is emotionally damaged after many years facing the horrors of war. After a burst of violence within the family, he is sent to the small, remote island of Strynø, where he, along with other veterans and surrounded by nature, slowly reconnects with himself and others around him. When an army buddy from the past suddenly appears with an offer that might pull Youssef back into the darkness of war; he faces the hardest choice of his life. Will he return to the familiar chaos of the battlefield or find the strength to become a father and man again?

Hercules Falling marks Christian Holten Bonkes fiction feature debut. Since his graduation from the National Film School of Denmark in 2005, the director has made a number of music videos, commercials and feature length documentaries, including internationally acclaimed 'Ballroom Dancer' (2011) which has won a number of awards at international documentary film festivals.

Director: Christian Bonke
Co-Director on set: Dar Salim
Screenplay: Christian Bonke og Marianne Lentz
Producer: Amalie Lyngbo Quist, Sebastian Weyland
Production: Beo Starling
Appearances: Dar Salim, Christine Gjerullff, Thomas Abrigo

Genre: Drama
Status: World premiere / Tallinn 2025
Running Time: 100 min.
International Sales: reinvent.dk



HOME / HJEM

In the hope of creating a better life, 6-year-old Maja and her parents leave Yugoslavia for Denmark, leaving behind Maja's two older brothers with the promise they will join once the family is settled. But the new country proves difficult and unfamiliar, and the family struggles to adapt to a new language, culture, and way of life. As the years pass, Maja grows up and becomes a successful artist in Denmark, yet beneath her achievements, she carries a divide of joy, sorrow, and gratitude – torn between the life she has built and the painful sacrifices her parents made for their future.

HOME marks the feature film debut for director and acclaimed Danish actress Marijana Jankovic, born in Montenegro. She graduated from the Danish National School of Performing Arts in 2006. In 2018 she made her debut as a screenwriter and director with the short film 'Maja', which was inspired by her own childhood. The short film won 'Best Narrative Short Film at the Tribeca Film Festival in 2019, as well as 'Best Danish Short Film' at the Odense Film Festival (OFF) in 2018.

Director: Marijana Jankovic

Screenplay: Marijana Jankovic,
Babak Vakili, Bo Hr. Hansen

Producer: Mads-August Hertz

Production: Nordisk Film

Production

Appearances: Dejan Čukić,
Jesper Christensen, Trine Dyrholm,
Claes Bang, Zlatko Burić

Genre: Drama

Status: Post-production

Running Time: 103 min.

International Sales:

trustnordisk.com



HOME SWEET HOME / HJEM KÆRE HJEM

As Sofie, a single mother, is starting in a new job as home care worker she needs to balance the demanding job among the local communities' citizens, and the everyday life with her daughter, Clara.

Frelle Petersen is a self-taught director who started out in the Danish film industry as an assistant director in 2003. After directing a number of award-winning shorts, he directed his feature debut 'Where have all the Good Men Gone' in 2016. Frelle Petersens second feature 'Uncle' was presented at the Tokyo International Film Festival in 2019 where it won the top award 'Grand Prix' and the director was later honored with a talent award at CPH PIX and a Danish Film Critics 'Bodil' Award for Best Screenplay in 2020.

The director's third feature 'Forever' was presented in Competition at the San Sebastián International Film Festival in 2022.

Director: Frelle Petersen
Screenplay: Frelle Petersen
Producer: Jonas Bagger
Production: Zentropa
Appearances: Jette Søndergaard,
Mimi Bræmer Dueholm, Karen
Tygesen, Hanne Knudsen

Genre: Drama
Status: World premiere/
Berlinale 2025
Running Time: 112 min.
International Sales:
trustnordisk.com



HONEY / HONEY

Honey has just started in a new class, and she does everything she can to join the school band and get a little closer to the boy Liam, whom she's in love with. Her family is totally chaotic, and Honey tries to help everyone as best as she can. When Honey suddenly discovers that the grandfather she thought was dead is actually alive and in a nursing home just outside town, she contacts him without telling her mother. And maybe Honey's rebellious grandfather is exactly what she needs to learn to stand up for herself.

Experienced director Natasha Arty has directed a number of acclaimed Danish films primarily targeting youth and family audiences, many of which have screened at international festivals worldwide including the Berlinale Generation strand ('Miracle' 2000, 'Fighter' 2007) and she's won numerous awards. Recently she has worked extensively in the series format directing among others 'The Killing III' and 'Carmen Curlers'.

Director: Natasha Arthy
Screenplay: Natasha Arthy,
Mette Eike Neerlin
Producer: Maria Stevnbak
Westergren
Production: Toolbox Film
Appearances: Selma Sol í
Dali Pape Jesper Christensen,
Sidsel Boel Kruse, Lene Maria
Christensen

Genre: Family
Status: World premiere /
Ale Kino 2024
Running Time: 96 min.
International Sales:
attraction.ca



THE LAST PARADISE ON EARTH

/ DET SIDSTE PARADIS PÅ JORD

The grounded and romantic Kári loves the simple life in a small village in the Faroe Islands, one of the smallest countries in the world. But times soon take a turn for the worse. The only source of income for the local community is the fish factory, and when it faces closure, the workers look for a way out. But unlike most young people on the island, Kári wants to stay. He is at peace with things as they are, and even when everyone is chasing a better future somewhere else, Kári decides to stay and face the challenges head-on. Because for him, his hometown is The Last Paradise on Earth.

Sakaris Frídi Stórá (b.1986) is born and raised on the Faroe Islands. In 2007 he moved to Norway to study film at Nordland College of Art and Film. After graduating he moved back to the Faroe Islands to work as a screenwriter and director, and to pursue his ambitions of giving the Faroese language and culture a place in film history. Stóra made his feature debut with the drama 'Dreams by the Sea' (2017), which also took place on the Faroe Islands and was screened at a number of Nordic film festivals.

Director: Sakaris Stórá

Screenplay: Sakaris Stórá, Tommy Oksen, Mads Stegger

Producer: Jon Hammer

Production: Adomeit Film

Appearances: Sámal Hildibjartsson Hansen, Björg Brynhildardóttir Egholm

Genre: Drama

Status: World premiere / Gothenberg 2025

Running Time: 86 min.

International Sales: reinvent.dk



THE LAST RESORT / PARADIS

A family on their dream resort vacation. When they meet a man in need of help, they decide to assist him. Gradually, as he asks for more, and as they get more involved, they start fearing for their own safety. What should they do? How much should they risk helping a person in need?

Maria Sødahl is a Norwegian filmmaker and a graduate of the National Film School of Denmark in 1993. Upon her graduation Sødahl has primarily worked in Norway where she debuted with the well-received 'Limbo' (2010) followed by acclaimed festival hit 'Hope' (2019) which premiered in Toronto and later went on to the Berlinale (2020) and earned Maria Sødahl an European Film Award Nomination for 'Best Director'

Director: Maria Sødahl
Screenplay: Eske Troelstrup,
Therese Hasman, Maria Sødahl
Producer: Thomas Robsahm,
Sigurd Mikal Karoliussen, Helena
Danielsson
Production: Nordisk Film
Production
Appearances: Danica Ćurčić,
Espen Smed, Aziz Capkurt, Claes
Ljung

Genre: Drama
Status: Post-production
Running Time: 95 min.
International Sales:
trustnordisk.com



THE LAST VIKING / DEN SIDSTE VIKING

Anker is released from prison following a fifteen-years sentence for robbery. The money from the heist was buried by Anker's brother, Manfred. Only he knows where it is. Unfortunately, Manfred has since developed a mental disorder, causing him to forget all. Together, the brothers embark on an unexpected journey to locate the money and discover who they really are.

Anders Thomas Jensen is a self-taught director who entered the Danish film industry by winning an Oscar award for his short fiction film 'Election Night' in 1999. He has since written more than 25 features in a variety of genres and in collaborations with acclaimed Danish directors such as Susanne Bier, Lone Scherfig and Nikolaj Arcel to name a few. The director's own films are often ensemble films and bring a collaboration with some of the most acclaimed actors in Denmark, including Mads Mikkelsen and Nikolaj Lie Kaas. The films are often characterized by dark humour and comical contrasts, his latest was 'Riders of Justice'.

Director: Anders Thomas Jensen
Screenplay: Anders Thomas Jensen

Producer: Sisse Graum Jørgensen, Sidsel Hybschmann

Production: Zentropa

Appearances: Nikolaj Lie Kaas, Mads Mikkelsen, Sofie Gråbøl, Søren Malling

Genre: Dark Comedy
Status: World premiere / Venice 2025
Running Time: 115 min.
International Sales: trustnordisk.com



LOTTE & TOTTE - MY FIRST FRIEND / LOTTE & TOTTE - MIN FØRSTE VEN

When Lotte's world is turned upside down by a big family move, she's left feeling lost and lonely. Just as she is about to give up all hope for new friends, she meets Totte—the energetic neighbor boy who makes life exciting again. But one day, she takes things too far in one of their creative games, and their friendship is ruined. Lotte must now find all of her courage to make things right. “Lotte & Totte” is a heartwarming, feel-good animated story about the first true friendship and how life is not always easy when you experience everything for the first time.

Mia Haarup Hagner Fridthjof is a self-taught director and scriptwriter. LOTTE & TOTTE marks Fridthjof's feature debut as a director and screenwriter.

LOTTE & TOTTE – MY FIRST FRIEND is adapted from the successful Nordic toddler book series about ‘Lotte & Totte’ by Swedish author/illustrator Gunilla Wolde (1939-2015)

Director: Mia Fridthjof
Screenplay: Mia Fridthjof
Producer: Ronnie Fridthjof
Production: Fridthjof Animation
Appearances: Rasmus Bjerg,
Bodil Jørgensen, Marie Askehave,
Smilla Fridthjof, Bastian Lykke
Raben

Genre: Animation
Status: International premiere
Cinekid 2025
Running Time: 65 min.
International Sales: TBC



LOVE UNTAMED

/ LOVE UNTAMED

Bjørn (16) has a special and unconventional bond with his circus dog, Freja. When his family discovers their secret relationship, they separate them, leaving Bjørn filled with shame and confusion. As he attempts to behave like a typical 16-year-old boy, he confronts profound questions about love, acceptance, and how we treat and coexist with our animals.

Malthe Wermuth Saxer graduated from the National Film School of Denmark in 2021. His graduation film 'That's Amore' was selected for the prestigious Cinéfondation film school programme at the Cannes Film Festival in 2021.

Director: Malthe Wermuth Saxer
Screenplay: Henrik Binger, Malthe Wermuth Saxer
Producer: Daniel Mühlendorph, Robin Hounisen
Production: Hyæne Film
Appearances: Oliver Tikotzki, Sonja Richter, Dejan Cukic

Genre: Drama
Status: Post-production
Running Time: 95 min.
International Sales: reinvent.dk



LUCKY / LUCKY

Realizing a dream that millions of young Indians aspire to every day, 23-year-old Lucky gets a golden ticket to go abroad: a student visa. Hoping to provide a better future for himself and his family, he uproots his life in India to go study in Denmark.

In this new and alien world, Lucky's dream collides with a harsh reality in which he finds himself hustling between odd jobs, caught in the bureaucratic demands for his visa and surrounded by people whose motives towards him are unclear. Who truly wants to help him and who just wants to get ahead?

Nitesh Anjaan graduated from the National Film School of Denmark in 2019 and has directed two documentaries 'Far from Home' (2014) and 'Dreaming Murakami' (2017) which both have been presented at number of festivals including IDFA, CPH:DOX and Hot Docs. LUCKY is the director's first fiction feature film

Director: Nitesh Anjaan
Screenplay: Nitesh Anjaan
Producer: Charlotte Hjordt
Production: Zentropa
Appearances: Sandesh Bhndari,
Rajeev Varma, Angela Bundalovic,
Rhona Eborá Rayos

Genre: Drama
Status: Post-production
Running Time: 90 min.
International Sales:
trustnordisk.com



MAN UP! / MAND OP!

A growing group of men have had enough! For too long have women dominated society and men's lives – they have made them involuntarily childless and marginalized. Men's social value is less than sperm in a cup. Rasmus has created the secret underground army: Man Up! By day he works in a trade union, but by night he and his male friends are freedom fighters. They attack sperm banks, feminists, and gender-traitors. But then they accidentally take it too far – beyond the point of no return. At the same time, we begin to understand that not everything is to be believed and that the men's anger is rooted in broken hearts, loneliness, and sadness.

Frederikke Aspöck is a graduate from NYU. Aspöck's debut feature 'Out of Bounds' (2011) premiered in Cannes. The following features include 'Rosita' (2015), 'Out of Tune' (2019) and 'Empire' (2023) which have played at a number of festivals, including Rotterdam and Gothenberg. Aspöck's last feature 'Empire' won the prestigious Nordic Film & TV Film Prize Award.

Director: Frederikke Aspöck

Screenplay: Lars Husum

Producer: Senia Dremstrup

Production: SF Studios

Appearances: Mikkel Boe
Følsgaard, Amanda Collin, Jens
Albinus, Sofie Torp

Genre: Drama

Status: Post-production

Running Time: 110 min.

International Sales:
reinvent.dk



Feature Debut

MIRA / MIRA

Mira, a twelve-year-old girl, loves to make arts of recycled trash and spends hours together with her best friends Naja and Louis. One day everything changes when Naja becomes best friends with the new cool girl in class. Suddenly Mira feels left out and starts to wonder if she can stay true to herself, when everything and everyone around her seem to be changing. Should she skip her upcoming arts exhibition and instead try to be more like the other girls in class, talking about love and falling in love? Growing up can be a challenge sometimes...

Marie Limkilde graduated as a documentary director from the National Film School of Denmark in 2017 and has since worked on a number of documentary series, shorts and music videos. MIRA marks the feature debut of Limkilde.

The script is an adaptation of the domestic bestseller novel series 'Mira' written for tweens by Sabine Lemire and illustrated by Rasmus Bregnhøj for Gyldendal Group Agency.

Director: Marie Limkilde

Screenplay: Ida Åkerstrøm Knudsen

Producer: Morten Kaufmann, Signe Leick Jensen

Production: Toolbox Film

Appearances: Ellen Edith Pultz-Hansen, Filippa Marcello Olesen Olsson, Hugo Arthy, Solvej Marie Schunk Jensen

Genre: Family

Status: World premiere / Cinekid 2025

Running Time: 85 min.

International Sales: trustnordisk.dk



NO REST FOR THE WICKED

/ NO REST FOR THE WICKED

1862. Baldur lives a fisherman's life on the isolated Faroe Islands far to the north in the Atlantic Ocean. His world is turned upside down when a stranger arrives. Helge, a rugged whaler, awakens deep emotions in him and a mutual attraction starts to grow. When tragedy strikes, their forbidden passion unleashes natural forces so disturbing that the villagers rally to keep evil at bay. But Baldur and Helge refuse to let their love be buried. They will fight till the end – and after.

Kasper Kalle graduated from the National Film School of Denmark in 2015 with the short film "Darkest Moon". His first effort after film school was the experimental, micro budget 'Christian IV – The Last Journey' supported by New Danish Screen, the talent support scheme of the Danish Film Institute.

Director: Kasper Kalle

Screenplay: Rasmus Birch

Producer: Lars Bredo Rahbek

Production: SF Studios

Appearances: Egor Venned, Pilou Asbæk, Sofia Nolsøe Mikkelsen

Genre: Romantic Horror

Status: Post-production

Running Time: 103 min.

International Sales:
charades.eu



SAUNA / SAUNA

SAUNA follows Johan, a young gay man, through his experiences with love and sex. He has just started working as a receptionist at Adonis, Copenhagen's only gay sauna, where he works and spends much of his time. For Johan, the city is like a boundless paradise of opportunities with bars, parties, and one-night stands, but it is only when he meets transgender William that he experiences love up close. The love between the two is put to a tough test as their relationship develops within a society governed by rigid ideas about gender, love, and identity.

Mathias Broe is a graduate of the alternative Danish film school Super16 in 2018. The director is focused on exploring queer narratives and challenging societal norms in his filmmaking, which is reflected in his various shorts and in his feature debut SAUNA. His graduation short film AMPHI won a National 'Robert' Film Award for best Short Documentary in 2020 and was presented at number of short film festivals.

Director: Mathias Broe

Screenplay: William Lippert,
Mathias Broe

Producer: Mads August Garup
Hertz

Production: Nordisk Film
Production

Appearances: Magnus Juhl
Andersen, Nina Rask

Genre: Drama

Status: World premiere /
Sundance 2025

Running Time: 100 min.

International Sales:
trustnordisk



SECOND VICTIMS / DET ANDET OFFER

The film is set at an understaffed hospital's stroke unit where the skilled neurologist Alexandra's unwavering confidence is put to the ultimate test, when a routine case spirals into tragedy. Blame and guilt ripple through the hospital, and Alexandra confronts her own fallibility, grappling with the profound repercussions of medical misjudgements. In a raw and introspective journey, we learn the weight of guilt and the power of compassion.

Feature debut by Zinnini Elkinton a 2020 graduate from the independent Super16 Film School in Denmark. Zinnini Elkinton has directed a number of award-winning shorts include the midterm short film, 'A Flirt' (2019), which won an acclaimed Danish Film Academy Robert Award. The cast includes Özlem Saglanmak ('Borgen' 2022) and Trine Dyrholm ('The Girl With The Needle').

Director: Zinnini Elkington

Screenplay: Zinnini Elkington

Producer: Johannes Rothaus
Nørregaard

Production: Meta Film

Appearances: Özlem Saglanmak,
Trine Dyrholm, Olaf Johannessen,
Iman Meskini

Genre: Drama

Status: Completed /
Domestic release 10-04-2025

Running Time: 92 min.

International Sales:
reinvent.dk



STRANGER / FREMMED

Set 4000 years BC, this pre-historical survival drama follows the young woman Aathi and her family arriving as the first farmers ever to what is now known as Denmark. However, shortly after they clash with a local tribe of hunter-gatherers, and soon Aathi and her brother are forced to live with the tribe who killed most of their family and learn their traditions in order to survive. Gradually, the demands Aathi must submit to become more and more ruthless and the film becomes a nervewracking drama about revenge and forgiveness. It is also a unique look into the transition from hunter to peasant stone-age with a Pre-Indo-European language developed for the film.

Director Mads Hedegaard (b.1982) graduated from the National Film School of Denmark in 2017 and his debut documentary 'Cannon Arm and the Arcade Quest' premiered at CPH:DOX and Hot Docs in 2021. This is Mads Hedegaard's fiction feature debut, and he co-wrote the script with Jesper Fink ('Before the frost', 'Birthday Girl').

Director: Mads Hedegaard

Screenplay: Jesper Fink, Mads Hedegaard, Christian Bengtson

Producer: Andreas Hjortdal

Production: Motor

Appearances: Angela Bundalovic, Danica Curcic, Benjamin Ahnstrøm Sharifzadeh, Mari Kiss and Sandor Funtek

Genre: Drama

Status: World premiere / Gothenburg 2025

Running Time: 116 min.

International Sales: reinvent.dk



TO NEW BEGINNINGS / DET NYE ÅR

A group of old friends reunite for New Years Eve, as they have done so many times before. But one of their friends, Martin, is not present as he passed away in a tragic incident years ago. This evening, Martin's former girlfriend Nomi, introduces her new boyfriend, Finn, to the group. But Finn doesn't quite fit in, and with a solid lack of situational awareness, he asks all the wrong questions, gradually forcing the group to confront what they've suppressed and reflect on their relationships - and not least, themselves. It will be an evening they will never forget, but also an evening that might open a door to a new beginning for every one of them.

Paprika Steen, a versatile actress and director who has won several awards for both. Steen made her directorial debut with 'Aftermath' (2004), which premiered at Karlovy Vary. The film had an impressive festival run and won numerous festival awards. Her follow-ups were comedies 'With Your Permission' (2007) and 'That Time of Year' (2018), which premiered at TIFF. Later followed domestic comedy hit 'Fathers and Mothers' (2022).

Director: Paprika Steen
Screenplay: Jakob Weis
Producer: Mikael Christian Rieks
Production: Nordisk Film
Appearances: Anders W. Berthelsen, Tuva Novotny, Lars Brygmann, Birgitte Hjort Sørensen

Genre: Drama
Status: Completed / Domestic release 06-11-25
Running Time: 90 min.
International Sales: trustnordisk.com



UNRAVEL / VORES LØFTE

When a former professional swimmer and current television presenter finds her husband and former coach at the center of a series of public allegations of sexual abuse in an upcoming book, her entire life foundation is threatened. Because what do you do when doubt sets in? Can you still trust the one you love? And can love conquer all?

Acclaimed director Pernille Fischer Christensen graduated as director from the National Film School of Denmark in 1999 made her debut with 'A Soap' (2006) which won the Jury Grand Prix at the Berlin film festival followed by critical acclaim and an impressive festival run. Her following film 'Dancers' (2008) premiered at the Karlovy Vary International Film Festival and 'A Family' (2010) premiered in Competition at the Berlinale. Later followed 'Someone You Love' (2014) which premiered in Berlinale Special followed by 'Becoming Astrid' (2019), which had a Special Gala screening at the Berlinale.

Director: Pernille Fischer Christensen

Screenplay: Pernille Fischer Christensen

Producer: Mette Høst Hansen, Tomas Radoor

Production: Nordisk film Production

Appearances: Danica Curcic, Lars Ranthe, Lily Schjøtt-Wieth, Sofie Torp

Genre: Drama

Status: Post-production

Running Time: 108 min.

International Sales: trustnordisk.com



WEIGHTLESS / VÆGTløs

Fifteen-year-old Lea is spending her summer at a health camp tucked between the forest and the sea. Her new roommate, Sasha, is everything Lea wishes she could be: bold, magnetic, and unafraid to take up space in the world. While Sasha flirts with the local boys, Lea's gaze is fixed on Rune, the camp's charming instructor. When Rune reciprocates her attention, something awakens within Lea; an unfamiliar yet thrilling desire.

Emilie Thalund holds a degree in Architecture from the Royal Danish Academy from which she graduated in 2016. The director has since worked in advertising, directing a number of award-winning commercials. **WEIGHTLESS** marks Emilie Thalund's directorial debut.

Director: Emilie Thalund

Screenplay: Marianne Lentz

Producer: Anna Dammegaard
Søllested, Clara Jantzen Kreinøe

Production: Snowglobe

Appearances: Marie Helweg
Augustsen, Ella Paaske, Joachim
Fjelstrup, Jessica Dinnage

Genre: Drama

Status: World premiere /
San Sebastian 2025

Running Time: 93 min.

International Sales:
reinvent.dk



WHEN MUMBO JUMBO GREW GIANT

/ DA MUMBO JUMBO BLEV KÆMPESTOR

When Mumbo Jumbo magically grows to giant size, he has to go on a dangerous journey with his three friends, to find the scary witch Baba Jaga so she can turn him small again. It is an adventurous journey which might make Mumbo Jumbo small again, but a whole lot bigger on the inside.

Kiilerich has a background as an animator and for the past 20 years he has been working as a director, concept developer and creative producer, making feature films and animation series. Kiilerich was Oscar® nominated in 1999 with his animated short 'When Life Departs'. Other directing titles include 'The Ugly Duckling and Me' (2006), 'The Little Vampire' (2017) and 'Up and Away' (2018).

MUMBO JUMBO is adapted from the children's book 'When Mumbo Jumbo Grew Giant' by multi-award winning author/illustrator Jakob Martin Strid ('The Incredible Story of the Giant Pear').

Director: Karsten Kiilerich,
Stine Marie Buhl

Screenplay: Karsten Kiilerich

Producer: Anders Mastrup,
Emma Drost Jensen

Production: A. Film Production

Appearances: Thure Lindhardt,
Annevig Schelde Ebbe, Rebecca
Rønde Kiilerich, Peter Frödin

Genre: Animation

Status: Post-production

Running Time: 81 min.

International Sales:
levelk.dk

UPCOMING FILMS 2025/2026

TITLE	DIRECTOR	GENRE	SALES AGENT	PRODUCTION
BRAVE NEW LOVE	Maria Bäck	Drama	ReInvent	Snowglobe
CUTE	Marlene Emilie Lyngstad	Drama	TBC	Nordisk Film Production
ELION	Nagieb Khaja	Drama	TBC	Toolbox Film
GIRL BEAST	Selma Sunniva	Drama	TrustNordisk	Nordisk Film Production
THE GUEST	Mads Mengel	Drama	TBC	Monolith Film
MAIA AGAINST THE WORLD	Hannah Elbke	Drama	TBC	Frau Film
TRANSFERVINDUE	Caroline Sasha Cogez	Drama	TBC	Motor

**DANISH
FILM
CATALOGUE
FALL 2025**

Issued by

Danish Film Institute
Gothersgade 55
1123 Copenhagen K
Denmark
T +45 3374 3400

The Danish Film Institute is the national agency supporting and encouraging Danish film and cinema culture.

We support the development, production and distribution of Danish films and offer funding for international co-productions.

Support programmes extend to digital games, film education and promotion at international film festivals. A minimum of 25 percent of all subsidies are earmarked for children and youth films.






Situated in central Copenhagen, the Danish Film Institute houses the national Cinematheque and also includes a library, a stills and posters archive and a film studio for children to explore the craft of filmmaking.

We manage the film archives and run the streaming sites filmcentralen.dk, stumfilm.dk and danmarkpaafilm.dk.

See more

dfi.dk/en/international/festivals
dfi.dk/english
dfi.dk/facts

Join us

 dfi.dk/english
 [danishfilm](https://www.facebook.com/danishfilm)
 [danishfilm](https://twitter.com/danishfilm)
 [detdanskefilminstitut](https://www.instagram.com/detdanskefilminstitut)
 [#danishfilm](https://twitter.com/danishfilm)

DANISH FILM INSTITUTE FESTIVAL CONTACTS



Jacob Neiendam
Head of International

jacobn@dfi.dk
Cell +45 2618 8865



Lizette Gram Mygind
Festival Consultant
Feature Films

lizetteg@dfi.dk
Cell +45 2482 3758



Mira Bach Hansen
Festival Consultant
Documentary Films

mirab@dfi.dk
Cell +45 3112 1003



Signe Egemose Agger
Project Coordinator

signea@dfi.dk
Cell +45 3374 3517