

The Donald Spoto Collection

Folder indeholder primært stills

Bokse indeholder primært dokumentation, artikler, blade, udklip m.m.

Marlene Dietricht

Noter til stills er vedlagt i boksen

Boks 1

Folder 1

16 stills

The Member of the Wedding

Boks 1

Folder 1

4 stills

The Men

Boks 1

Folder 1

3 stills

Tennessee Williams collection

Stills + nogle få negativer

Se også supplerende noter fra Donald Spoto, som er vedlagt i boksen

Folder 1

2 negativer with Maureen Stapleton – after revival of the Glass menagerie - 1965

In Key West - 1972

Folder 2

Producer Cheryl Crawford

Saint Paul's Rectory – Columbus, Mississippi

With his mother – Edwina Williams – 1969

In Santa Monica – 1943

With Dakan and Rose in St. Louis – 1935

With Mitch Douglas in Chicago – 1980

Folder 3

With William Inge, Audrey Wood, Maurice Valncy and Carson McCullers – ca. 1952

In Key West – nodate

3 kids on beach – Tennessee in the middle with friends Dakon and unidentified – ca. 1930

With Samuel Goldwyn Jr. And carson McCullers – no date
With Maureen Stapleton and Elia Kazan – 1975

Folder 4

In Key West – 1972
Same content
With Alan Schneider, New York – 1967
In Key West - 1972
With Edward Albee, New York – 1975
Key West – 1972
Key West – 1969
Key West with Wineglass - May 1975
Same

Folder 5

Rose Williams on the left - with 2 school friends – April 1925
Reverend Walter E. Dakon and wife – no date
Rose Williams – ca. 1936
Edwina Dakon Williams – 1936
In Europe, Summer 1928
Rose Williams in a St. Louis – ca. 1930
1431 Duncan Street, Key West, Florida – ca. 1952
T.W. center with Grandmother Dakon and T.W.'s brother Dakon – ca. 1932
Grandmother Dakon, January 1936

Folder 6

Rose Williams – 1936
Reverend Walter E. Dakon – no date
T.W. – 1945
With Tallulah Bankhead and Herbert Machiz – 1956
Swimming, Key West – 1972
With Maureen Stapleton (+ negative)
Key West – 1972
National Arts Club – 1975
Key West – 1972 (+ negative)

Folder 7

T.W. - second from left with classmates – Iowa or St. Louis
T.W. – 1932
With Rev. Dakon, Key West - feb. 1947
During CBS TV-production of Glass Menagerie – 1966
St. Louis – Jan. 1936
Arundel Place, St. Louis – no date
T.W.'s father as an infant Cornelius Williams
T.W.'s father ca. age 5
Dakon Williams on the left with T.W. – ca. 1930
Ca. 1946

Folder 8

St. Louis – ca. 1938

Returning from Europe – 1948

Cornelius Williams

Left to right – Frank Merlo, Elia Kazan, T.W., Charles Feldman during filming of Streetcar.... – 1950

Cornelius W. age 15 – 1894

With M. Stapleton – 1965

With Rose Williams – 1975

With Edwin Sagrin, Bill Barnes and Anthony Quinn – 1975

T.W. – 1972

T.W. acting in his play "Small Craft Warnings" – 1972

Folder 9

T.W. – 1975

Same – 1975

With Vassilis Voglis and Jane Smith, Chicago, March 26 – 1981

In Key West – March 1972

Edwina Williams, Nashville – at the time of her marriage

Cornelius W. at military school

Thomas L. Williams as a baby (later T.W.)

Rev. Dakon

Folder 10

Rosa and Dakon Williams, St. Louis – 1935

Cornelius Williams

Preston Sturges Collection

Boks 1

Folder 1

Negativer

Illustrationer er alle fra bogen. Her findes bill. identificerede.

Folder 2+3: I bogen

Folder 4: dokumenter – overskrifter identificerer indholdet

Laurence Olivier collection

Boks 1

Folder 1

Negativer

With Joan Plowright in "The Merchant of Venice" -

Uident. – 1937 (D.S. identificerer det og returnerer det)

Folder 2

L.O. – ca.1930
With Jill Esmond – ca. 1935
With Joan Plowright in 3 sisters –
With Jill Esmond, L.A. – 1932
With Lillian Harvey in "Temperary Widow" – 1930
Age 19 at the Birmingham repertory –
Receiving honorary degree; Boston, Mass. – ca. 1953
Age 11 in fancy dress –
At a school outing, second from left – ca. 1916
About age 9 –

Folder 3

L.O. falls through a deck chair, summer 1941 – photot by Vivien Leigh
Age 12 at costume party
L.O. as a baby
1. Coriolanus - in the book
2. Coriolanus – 1938
Durham Cottage, Londn home of L.O. and V. L. – 1950
Print of negative 1 from folder 1 – with Joan P.
With Sybil Thorndike in costume –
With Jill Esmond – ca.1933
Left to right – V.L., L.O., Danny Kaye, Shelly Winters

Folder 4

Country Home – in the book
With Dorothy Tutin in "the beggars opera" – 1953
Parents of L.O. – ca.1904
L.O. in navy training – 1942
Reverend Gerard Olivier, L.O.'s father
L.O. with son Richard – ca. 1970
With Jill Esmond, Douglas Fairbanks Jr., Joan Crawford – ca. 1930
Laurence Holofcener, John Jail, L.O., background: Laurence Evans, Mary Evans, Julia Holofcener

Folder 5

As King Lear – in the book
With V. L. in Macbeth –
With Alec Guinness in King Lear – 1946
With Edith Evans and John Guilgud in Romeo & Juliet – 1935
With V.L. – in Coriolanus – in th book
With Laurence Evans - may 1987

Folder 6

L.O. and V.L. at Hamlet in Helsingør – in the book

Boks 2

1 opklæbet still

Gone with the wind Collection

Boks 1

Researchdokumenter

Folder

- 1: Analysis og criticism
- 2: Costumes
- 3: Modern reactions to book
- 4: On Margaret Mitchell
- 5: DOS???
- 6: Cast 1941 –
- 7: 1940
- 8: dec 1939
- 9: nov 1939
- 10: oct 1939
- 11: sept 1939
- 12: july 1939
- 13: june 1939
- 14: may 1939
- 15: apr 1939

Boks 2

Researchdokumenter

Folder

- 1: mar 1939
- 2: feb 1939
- 3: jan 1939
- 4: dec 1938
- 5: nov 1938
- 6: oct 1938
- 7: sept 1938
- 8: july-aug 1938
- 9: mar-apr 1938
- 10: jan-feb

Boks 3

Researchdokumenter

Folder

- 1: nov-dec 1937
- 2: may-june 1937
- 3: mar-apr 1937
- 4: jan-feb 1937
- 5: dec 1936
- 6: oct-nov 1936

- 7: aug-sep 1936
- 8: july 1936
- 9: june 1936
- 10: jan-may 1936
- 11: DOS: to 1936
- 12: BK RVWS: 1936
- 13: timeline: 1860 -

Marilyn Monroe Collection

Boks 1

Folder

- 1: Concerning M.M.'s death

Boks 2

Folder

- 1: Concerning Joan Greenson – udklip, kopier, korrespondance, artikeludkast

Boks 3

Folder

- 1: Concerning Milton Green – korrespondance, bilag, juridiske dokumenter

Boks 4

Folder

- 1: 6 kontaktkopier
- 2: M.M. diverse bilag
- 3: Kopier af to artikler
- 4: Korrespondance, primært til/fra Hedda
- 5: Interview + radiooptagelsespapirer

Boks 5

Folder

- 1: Kopi af telefonsamtale
- 2: Korrespondance fra Martin Gang og Richard Harris + kopi af breve fra Hedda og Cherie
- 3: Kopi af lejekontrakt på bil + kopier af diverse kontrakter + kopi af adressebog
- 4: Kopi af udklip + udklip
- 5: Diverse artikeludkast

Boks 6

Folder

- 1: Negativer - Norma Jean Mortenson (M.M.) with her mother – 1927
- 2: From Seven Year Itch with Robert Strauss and Tom Ewell - 1954 + MM's birthday 1960
- 3: 8 stills from M.M.'s home on 5th Helena Drive, West Los Angeles
- 4: M.M.'s embossed writing paper

Boks 7

Folder

- 1: Kopi af testamente + kopi af ansættelsesbrev
- 2: Concerning Jane Wilkie – breve, korrespondance m.m.

Boks 8

Folder

- 1: Diverse interview
- 2: Summary of 20th Century Fox + Synopsis of the FBI files compiled to M.M.
- 3: Kopi af diverse telefonopkald
- 4: Diverse korrespondance

Boks 9

Folder

- 1: FBI rapport – M.M.

Boks 10

Folder

- 1: Telefonafskrifter + afhøringer?
- 2: Kontaktark + kopi af noder til "Don't cry"
- 3: Diverse juridiske dokumenter og bilag
- 4: Kopi af brev til Donald Spoto
- 5: Kopi af adressebog + plan for produktionen af "Something's got to give"
- 6: Kopi af telegram til M.M.

Boks 11

Folder

- 1: Produktionsrapporter til "Something's got to give"
- 2: Diverse interviews + noter og kommentarer
- 3: Diverse juridiske papirer + kopi af dødsattest?
- 4: Artikeludkast af Jane Wilkie
- 5: Diverse korrespondance

Boks 12

Folder

- 1: Kopi af testamente
- 2: Kopier af diverse breve og korrespondance
- 3: Udklip + kopi af udklip
- 4: Diverse interviews m.m.
- 5: Diverse interviews

Boks 13

Folder

- 1: Artikeludkast + kopi af brev
- 2: Kopi af udklip og bogsider
- 3: Diverse juridiske dokumenter
- 4: Kopi af korrespondance

Boks 14

5 Contact sheets from "Something's got to give.."

Credits on the back incorrect

Credit: F Pawolny – Fox studio photographer, assigned to the production as a still photographer

Marilyn Monroe Collection 2 - tapes

Boks 14

3 tapes of roughly 4 hour interviews with 2 of her psychiatrists

Made after her death – date unknown

Ingrid Bergman Collection

To monografier

Tre stills, st.f.

Boks 1

Stills og negativer

Folder:

1: 45 negativer – alle findes også som print

2: 10 dubletter

3: 10 dubletter

4: 6 dubletter

5: 5 dubletter

6: 7 portrætter

7: 8 dubletter

Boks 2

Folder

1: 7 stills fra Hitch-film

2: 10 stills – referencer vedlagt i boks 1

3: 10 stills – referencer vedlagt i boks 1

4: 10 stills – referencer vedlagt i boks 1

5: 10 stills - referencer vedlagt i boks 1

6: 10 stills - referencer vedlagt i boks 1

7: 10 stills - referencer vedlagt i boks 1

8: 11 stills - referencer vedlagt i boks 1

9: 10 stills - referencer vedlagt i boks 1

10: 10 stills - referencer vedlagt i boks 1

Boks 3

Folder

1: 10 stills - referencer vedlagt i boks 1

2: 10 stills - referencer vedlagt i boks 1

3: 11 stills - referencer vedlagt i boks 1

4: to udklip + tre papirkopier

5: To booklets om Dramaten (sv. og eng.)

6: Still fra Casablanca

Boks 4

Researchmateriale

Folder

1: 5 breve fra Marie-Anne Jansson til Petter A. Lindström, skrevet i 70'erne + 1 brev fra P.A. Lindström til Åke Sandler

Monografi: Patrasket af Hjalmar Bergman – Et stykke, som IB spillede i skolen.

Boks 5

Researchmateriale

Folder

1: Kopi af komedien "Waters of the moon".

2: Artikeludkast af Åke Sandler: "Fenomenet Ingrid Bergman" med rettelser og noter

3: Artikeludkast af Åke Sandler: "Ingrid Bergman"

4: Artikeludkast af Åke Sandler: "Fenomenet Ingrid Bergman" og "Sanningen om Ingrid Bergman" (Indhold i folder 4 blev holdt sammen af papirclips, derfor holdes det i samme folder)

5: Kopi af brev fra Kent? Til P. A. Lindström

6: Artikeludkast af Åke Sandler: "Ingrid Bergman"

7: Udklip fra Gotland Folkblad, 1958

8: Brev til P. A. Lindström

9: Kopi af artikel fra Expressen, 1980 + kopi af brev fra Åke Sandler til P.A. Lindström + artikeludkast af Åke Sandler: "Sanningen om Ingrid Bergman"

10: Kopi af brev fra Kent? Til P.A. Lindström

11: Artikeludkast af Åke Sandler

Boks 6

Researchmateriale

Folder

1: Udklip fra Dagens Nyheter, 1980 + diverse udklip fra magasiner og ugeblade + manuskriptudkast af Donald Spoto

2: Kopi af elevlister? 1929-1930

3: Kopi af elevlister? 1931-1932

4: Kopi af elevlister? 1930-1931

5: Kopi af artikel

6: Manuskriptudkast af Donald Spoto

7: Kopier af diverse artikler fra aviser og blade

8: Kopi af breve?

9: Kopi af artikel

10: Manuskriptudkast af Donald Spoto

11: Kopi af nekrolog

12: Kopi af udkast til brev, 1952

13: Kopier af billeder og priser modtaget af IB

14: Kopi af "Property settlement agreement" mellem IB og P.A. Lindström

15: Kopi af artikel: "Bergman the beautiful"

16: Kopier af diverse artikler

17: Kopi af artikel: "Letter from Rome"

Boks 7

Researchmateriale

Folder

- 1: Magasin Hänt fra 1988
- 2: Kopi af avisartikel
- 3: avisudklip + kopi af brev fra P.A. Lindström til Kurt? + 1 side artikeludkast
- 4: Artikel: "Remarkable disclousres about IB's divorce"
- 5: Artikel: "Ingrid looks back" – med kommentarer
- 6: Artikel med kommentarer
- 7: Artikel: "My mother IB" med kommentarer
- 8: Noter
- 9: Artikel fra Världsnytt med kommentarer
- 10: Affidavit???
- 11: Avisartikel og brev
- 12: Korrespondance mellem P.A. Lindström og George Diehl
- 13: Artikler + brev fra Harriet Pilpel til P.A. Lindström
- 14: Kopi af artikler + noter
- 15: Kopi af korrespondance og artikeludkast til P.A. Lindström

Boks 8

Researchmateriale

Folder

- 1: udklip fra aviser og blade + artikeludkast + korrespondance

Boks 9

Researchmateriale

Folder

- 1: Korrespondance + kopi af breve
- 2: Artikeludkast + udklip fra blade + kopi af bogsider
- 3: Artikeludkast + udklip fra blade + kopi af bogsider
- 4: Artikeludkast + udklip fra blade + kopi af bogsider
- 5: Dødsattest + vielsesattest

Boks 10

Researchmateriale

Folder

- 1: Artikeludkast + noter og kommentarer
- 2: Artikeludkast + noter og kommentarer
- 3: Artikeludkast + noter og kommentarer
- 4: Kopi af korrespondance
- 5: Kopi af korrespondance
- 6: Kopi af artikler og udklip
- 7: Attester

Boks 11

Researchmateriale

Folder

- 1: Artikler og udklip fra aviser og blade
- 2: Korrespondance
- 3: Korrespondance
- 4: Artikeludkast
- 5: Artikeludkast

Boks 12

Researchmateriale

Folder

- 1: Artikeludkast + kopier af udklip fra aviser og blade + noter
- 2: Artikeludkast + kopier af udklip fra aviser og blade + noter
- 3: Artikeludkast + kopier af udklip fra aviser og blade + noter
- 4: Kopier af attester og certifikater
- 5: Kopier af artikler og udklip fra aviser og blade
- 6: Korrespondance

Boks 13

Researchmateriale

Folder

- 1: Kopier af skolefortegnelser
- 2: Artikeludkast + interview
- 3: Korrespondance

Boks 14

Researchmateriale

Folder

- 1: Korrespondance
- 2: Kopi af brev
- 3: Korrespondance
- 4: Korrespondance
- 5: artikeludkast + kopi af artikel fra blad
- 6: Kopi af artikel
- 7: Udklip fra aviser og blade
- 8: Artikeludkast
- 9: Kopi af artikel
- 10: Artikeludkast
- 11: Artikeludkast
- 12: Artikeludkast
- 13: Artikeludkast
- 14: Artikeludkast
- 15: Kopi af kuvert
- 16: Korrespondance
- 17: Artikeludkast
- 18: Artikeludkast
- 19: Korrespondance
- 20: Artikeludkast + kopi af artikel

21: Korrespondance

22: Regnskabsbilag

Boks 15

Researchmateriale

Folder

1: Korrespondance

2: Artikeludkast

3: Artikeludkast

4: Artikler af Åke Sandler + udkast

5: Korrespondance + kopi fra bøger og aviser

Boks 16

Researchmateriale

Folder

1: Magasin "Dam"

2: Korrespondance

3: Artikeludkast

4: Kopier af artikler

5: Kopi af bogartikel

6: Kopi af ud klip fra aviser og blade

7: Kopi af ud klip fra aviser og blade

8: Kopi af ud klip fra aviser og blade

9: Kopi af ud klip fra aviser og blade

10: Kopi af ud klip fra aviser og blade

11: Kopi af ud klip fra aviser og blade

12: Kopi af ud klip fra aviser og blade

Boks 17

Researchmateriale

Folder

1: Kopi af ud klip

2: Kopi af ud klip

3: Kopi af ud klip

4: Kopi af ud klip

5: Kopi af ud klip

6: Kopi af ud klip

7: Ud klip fra magasin + artikeludkast

8: Artikeludkast

9: Kopi af ud klip

10: Kopi af ud klip

11: Kopi af ud klip + artikeludkast

12: Artikeludkast

13: Kopi af folkeregisteroplysninger på P.A. Lindström

14: Artikeludkast + kopi af IB-interview

15: Kopi af ud klip + artikeludkast

16: Kopi af ud klip + artikeludkast

- 17: Artikeludkast
- 18: Korrespondance, afsender P.A. Lindström
- 19: Korrespondance, afsender P.A. Lindström
- 20: Kopi af korrespondance, afsender P.A. Lindström
- 21: Kopi af korrespondance, afsender P.A. Lindström
- 22: Kopi af korrespondance, afsender P.A. Lindström
- 23: Artikeludkast af Åke Sandler
- 24: Korrespondance, afsender P.A. Lindström
- 25: Kopi af korrespondance, afsender P.A. Lindström
- 26: Korrespondance, afsender P.A. Lindström
- 27: Korrespondance, afsender P.A. Lindström
- 28: Kopi af korrespondance, afsender P.A. Lindström
- 29: Kommentarer til to artikler
- 30: Kopi af korrespondance, afsender Pilpel
- 31: Kopi af korrespondance, afsender P.A. Lindström
- 32: Korrespondance"
- 33: Kopi af korrespondance, afsender P.A. Lindström
- 34: Kopi af udklip
- 35: Udklip

Boks 18

Researchmateriale

Folder

- 1: Udklip
- 2: Kopi af skolepapirer
- 3: Kopi af skolepapirer
- 4: Kopi af skolepapirer
- 5: Kopi af skolepapirer
- 6: Kopi af skolepapirer
- 7: Kopi af skolepapirer
- 8: Kopi af skolepapirer
- 9: Kopi af skolepapirer
- 10: Kommentar
- 11: Inventarliste
- 12: Korrespondance, afsender P.A. Lindström
- 13: Kopi af tekst
- 14: Kopi af tekst
- 15: Tekst
- 16: Kopi af brev fra IB, side 2-5
- 17: Kopi af brev
- 18: Brev
- 19: Kopi af korrespondance, afsender P.A. Lindström
- 20: Kopi af brev fra IB
- 21: Kopi af brev fra Grand Pa
- 22: Kommentarer til to artikler
- 23: Kommentarer
- 24: Kopi af artikel: Gobi in America

25: Notater vedr. et besøg
26: Brev
27: Brev fra Petter
28: Korrespondance mellem Åke Sandler og P.A. Lindström

Boks 19

3 stills

Francois Truffaut Collection

Boks 1:

Folder 1

Alle 3: cemetery Saint Lazare Montpelleier, Frankrig during filming of L'Homme qui aime les femmes, Decemeber 1976
Stills by Donald Spoto

Nr. 1: Brigitte Fossiy
Nr. 2: F.T. flanked by Suzanne Chiffman and Nestor Almendros
Nr. 3: F.T. directing

Fred Astaire Collection

Box 1

Folder 1

Hyldestskrift fra 1981 – Fred Astaire

Audrey Hepburn Collection

Syv monografier:

Clarke Keogh, Pamela: Audrey style (1999)
Hepbrun Ferrer, Sean: Au. H.: An elegant spirit (2003)
Hofstede, David: Audrey Hepburn. A bio-bibliography. (1994)
Karney, Robyn: Au. H.: A star danced (1993)
Ricci, Stefania: Au. H. Una donna, lo stile. (1999)
Vermilye, Jerry: The complete film of Au. H. (1998)

Boks 1

Folder 1:

With Fred Astaire – on the set of Funny Face – 1956
Same
In Brügge, Belgien – opening scens of "A Nun's Story" – 1958
About 1964
With David Lean
Ca. 1958
With Christa Roth – 1992

With William Wyler, Myrna Loy and Merle Oberon – at the time of the award
In Funny Face – 1956

Folder 2:

With fred A. and Mel Ferrer, on set – 1956
Rehearsing War & Peace – 1955
Same
With Mel ferrer War & Peace – 1955
With King Vidor, Jack Cardiff, Henry Fonda – 1955
Billy Wilder directing A.H. and H.B. in Sabrina – 1954
Publicity still from Sabrina with W.H. – 1954
With W.H. and Billy Wilder – Sabrina – 1954
Rehearsing with W.H. – 1954
Backstage in London – ca. 1950

Folder 3:

Modelling, London – ca. 1949
Young wives tale – in the book
See Book
With Gregory Peck at – 1952
Same
With W. Wyler and B. Wilder – march 1954
With B. Wilder – 1954
Publicity still – ca. 1960
Same

Folder 4:

With B.Wilder and Givenchy – 1954
A.H. and Jean Hersholt – 1954
At work for Unicef – ca.1991
With Rosalind Russell and Fred Zinnemann – 1967
A.H. – 1990
A.H. – 1992
With Fred Astaire, Mel Ferrer and Dovima – 1956
Rehearsing the last scene with F.A. – 1956
With Doctor Andreadotti – ca.1979
With George Cukor "My Fair Lady" - 1963

Folder 5:

As Eliza – 1963
As sister Luke – 1958
Announcing My Fair Lady – 1963 left to right: George Cukor, Mel Ferrer, A.H., Jack Warner, Rex Harrison, Rachel Roberts and Cecil Beaton
With Mel Ferrer planning Green Mansions
On set – 1963
Reharsing final scene with F.A. – 1956
Publ. Still - 1960

With Mel Ferrer, Italy – 1957
Singing Moon River – 1960
In the congo – 1958
With Finney on the set of Two for the road -

Boks 2

Magasin – Frau im Spiegel

Alfred Hitchcock Collection

Box 1

Folder

- 1: Program for American Film Institute præsenterer Hitchcock, 1973
- Program for Los Angeles County Museum of Art præsenterer Hitchcock, 1973
- 2: Diverse udklip + samtale mellem Hitch og Allardice (reel one & two)
- 3: Treatment til Frenzy + Story outline til Marnie
- 4: Plakat: Shadow of a doubt (meget dårlig stand)
- 5: Samtale mellem Hitch og studerende om Rear window

Box 2

Stills, inddelt efter titel, alle med Hitch som instruktør med mindre andet er angivet

Folder

- 1: Young and innocent, 1937), 17 stills
- 2: Elstree calling, 1930, 1 still
- 3: Secret agent, 1936, 8 stills
- 4: Number seventeen, 1932, 3 stills
- 5: The skin game, 1931, 4 stills
- 6: Jamiaca Inn, 1939, 2 stills
- 7: Rich and strange, 1931, 3 stills
- 8: Murder!, 1930, 2 stills
- 9: June and the paycock, 1930, 2 stills
- 10: Blackmail, 1929, 4 stills
- 11: Sabotage, 1936, 7 stills
- 12: Easy vertue, 1928, 1 still
- 13: Waltzes from Vienna, 1934, 2 stills
- 14: The ring, 1927, 2 stills
- 15: The pleasure garden, 1925, 1 still
- 16: The lodger, 1927, 4 stills
- 17: The passionate adventurer, 1924, 2 stills (set designer og ass. director)
- 18: The manxman, 1929, 2 stills
- 19: The farmer's wife, 1928, 2 stills
- 20: Downhill, 1927, 2 stills
- 21: Champagne, 1928, 2 stills
- 22: The blackguard, ?, 3 stills (set designer og ass. director)
- 23: The 39 steps, 1935, 11 stills
- 24: The man who knew too much, 1934, 5 stills

Box 3

Stills, inddelt efter titel

Folder

- 1: The man who knew too much, 1956, 28 stills
- 2: Family plot, 1976, 58 stills
- 3: Rebecca, 1940, 7 stills
- 4: Paradine case, 1947, 7 stills
- 5: Rear window, 1954, 15 stills
- 6: Rope, 1948, 8 stills
- 7: Mr. & Mrs. Smith, 1941, 5 stills
- 8: Saboteur, 1942, 6 stills
- 9: The birds, 1963, 27 stills

Box 4

Stills og negativer, inddelt efter titel

Folder

- 1: Topaz, 1969, 11 stills
- 2: Strangers on a train, 1951, 12 stills
- 3: Torn curtain, 1966, 12 stills
- 4: Frenzy, 1972, 15 stills
- 5: Foreign correspondent, 1940, 6 stills
- 6: I confess, 1953, 13 stills
- 7: Vertigo, 1958, 53 stills
- 8: Marnie, 1964, 48 stills
- 9: Marnie, 6 negativer (findes også som print)

Box 5

Stills, inddelt efter titel

Folder

- 1: Notorious, 1946, 1 still
- 2: To catch a thief, 1955, 5 stills
- 3: Dial M for murder, 1954, 4 stills
- 4: North by northwest, 1959, 18 stills
- 5: Suspicion, 1957, 12 stills
- 6: Stage fright, 1950, 14 stills
- 7: Lifeboat, 1943, 4 stills
- 8: The trouble with Harry, 1955, 14 stills
- 9: Shadow of a doubt, 1943, 11 stills
- 10: Spellbound, 1945, 7 stills
- 10A: Spellbound, 2 negativer (findes også som print)
- 11: Psycho, 1960, 21 stills
- 12: The lady vanishes, 1938, 7 stills
- 13: Under Capricorn, 1949, 6 stills
- 14: The wrong man, 1956, 11 stills

Box 6

Stills, alle fra portrætfolder med vedlagt noteark Alle stills skal scannes til portræt.

Folder

- 1: Negativ – AH at Scotts Valley near Santa Cruz, Calif. + negativ 2951 – portræt (findes også som print)
- 2: 10 stills
- 3: 10 stills
- 4: 10 stills
- 5: 9 stills
- 6: 7 stills

Desuden findes 28 opklæbet stills fra div. film. + udklip fra LIFE i stort format

Alan Bates Collection

Monografi:

Mann, William J.: The life of John Schlesinger. 1988

Researchmateriale består af print fra div. internetsteder, udklip fra aviser og blade, kopier af udklip og artikler m.m.

Boks 1

Researchmateriale

Folder:

- 1: 1981-1983

Boks 1A

Researchmateriale

Folder:

- 1: 1983-1984

Boks 1B

Researchmateriale

Folder:

- 1: 1985-1986

Boks 2

Researchmateriale

Folder:

- 1: 1979-1980
- 2: 1972-1980

Boks 3

Researchmateriale

Folder:

- 1: 1987-1988
- 2: 1989-1990

Boks 4

Researchmateriale

Folder:

- 1: 1991
- 2: 1990-1993
- 3: 1992-1993
- 4: 1994

Boks 5

Researchmateriale

Folder:

- 1: 1997
- 2: 1998
- 3: 1999
- 4: 2000

Boks 6

Researchmateriale

Folder:

- 1: 2001
- 2: 2002
- 3: 2003

Boks 7

Researchmateriale

Folder:

- 1: The living God
- 2: Archives

Boks 8

Researchmateriale

Folder:

- 1: 1934-1945
- 2: 1945-1950
- 3: 1951-1954
- 4: 1954-1956
- 5: 1957-1958

Boks 9

Researchmateriale

Folder:

- 1: 1959-1960
- 2: 1961-1962
- 3: 1963-1964
- 4: 1965-1966

Boks 10

Researchmateriale

Folder:

- 1: 1967
- 2: 1968
- 3: 1969
- 4: 1970
- 5: 1971

Boks 11

Researchmateriale

Folder:

- 1: 1972
- 2: 1973
- 3: 1974
- 4: 1975
- 5: 1976-1978

Boks 12

Folder:

- 1: Ubrugt researchmateriale + div. artikler og essays

Boks 13

CD med 23 stills (er oploadet til samling)

Hyldesthæfte fra 2004

Folder 1:

Stills:

- Nr. 1: portræt, 1989
- Nr. 2: portræt, 1967
- Nr. 3: portræt, 1968
- Nr. 4: portræt, 1969
- Nr. 5: portræt, 1989
- Nr. 6: portræt, 1967

Elisabeth Taylor Collection

Folder 1:

- 1. E.T. and on right her father – 1950
- 2. With Jane Powell – 1948
- 3. E.T.'s marriage to Nicky Hilton and Jane Powell
- 4. E.T. with Lex Barker, center – ca. 1950
- 5. With Eddie Fisher – 1959
- 6. Same
- 7. Mike Nichols, André Previn?, E.T., Richard Burton, Ernest Lehman on set – 1965?
- 8. Mike Nichols, R.B., E.T., George Segal, Ernest Lehman

James Dean

Folder 1:

- 1. J.D. kæreste – Elizabeth Sheridan
- 2. Portrait- ca.1954
- 3. With Pier Angeli – ca.1954
- 4. With Raymond Massey in East of Eden

5. With George Stevens during The Giant
6. With Steffi Skolsky? –
7. On the set of Giant with E.T and Rock Hudson
8. Publ. still – Warner Brothers
9. Same
10. Rebel without a cause
11. With Paul Newman – 1954
12. Same
13. With Natalie Wood – in rebel without...
14. In New York – 1954

Folder 2:

Udklipsbilleder – clippings

C-1: J.D. – 1948

C-2: J.D. – 1955

N-1: with Elia Kazan, Marlon B. and Julie Harris

E-3: with Geraldine Page in New York – The Immoralists?