



DANISH FILM  
INSTITUTE  
DFI.DK

**DANISH  
FILM  
CATALOGUE**  
FALL / WINTER 2025



# ACTS OF LOVE

## / KÆRLIGHEDENS GERNINGER

Hanna longs to have a child and hopes that her simple life in a Christian cult will help her achieve her greatest dream. But Hanna's orderly life with the cult is disrupted when her younger brother arrives and their shared secret starts to unravel. Will this threaten Hanna's dream of becoming a mother? And will the community start to question their own religious beliefs and what kinds of love are acceptable?

Director Jeppe Rønde (b. 1973) has explored faith within different religions in both his documentaries 'Jerusalem My Love' (2003) and 'The Swenkas' (2004). Both premiered at IDFA and the latter secured a nomination for European Film Awards and the Danish Film Award. Rønde's debut fiction feature film, 'Bridgend', about a mysterious outbreak of teen suicides in a small village in Wales, premiered at Rotterdam in The Tiger Competition in 2015 and later picked up awards at the Tribeca, Göteborg, Fantasia and Fantasporto film festivals. Rønde has also won acclaim for his extensive work in commercials.

**Director:** Jeppe Rønde  
**Screenplay:** Jeppe Rønde, Christopher Grøndal, Rasmus Birch  
Manus  
**Producer:** Julie Friis Walenciak, Siri Dynesen  
**Production:** Paloma Productions  
**Appearances:** Cecilie Lassen, Jonas Holst Schmidt, Ann Eleonora Jørgensen

**Genre:** Drama  
**Status:** World premiere / Rotterdam 2025  
**Running Time:** 118 min.  
**International Sales:** trustnordisk.com



# BEGINNINGS / BEGYNDELSER

Amid divorce, Ane suffers a life-changing stroke, forcing her and Thomas to stay together and delay telling their children. Together, they face a new reality and find hope in unexpected places.

Jeanette Nordahl is a graduate from the alternative Danish film school 'Super16' from which she graduated in 2012. The director's debut film 'Wildland' was presented in Panorama in 2020. The film later won Jeanette Nordahl a national 'Robert' film award in 2021 for Best Direction and it was also nominated in five other categories.

**Director:** Jeanette Nordahl

**Screenplay:** Rasmus Birch,  
Jeanette Nordahl

**Producer:** Eva Jakobsen, Mikkel  
Jersin, Katrin Pors

**Production:** Snowglobe

**Appearances:** Trine Dyrholm,  
David Dencik, Bjørk Storm, Luna  
Svelmøe, Johanne Louise Schmidt

**Genre:** Drama

**Status:** World premiere /  
Berlinale 2025

**Running Time:** 100 min.

**International Sales:**  
reinvent.dk





# THE CHILDREN FROM SILVER STREET TAKES A STAND

## / BØRNENE FRA SØLVGADE TAGER KAMPEN OP

Tristan, Katinka, Kirk, and Petra are four orphaned siblings who have found a new family with their former housekeeper, Miss Nelly, and her boyfriend Brian. Together they have built a loving home on Martinsvej, where the children look forward to Christmas. But their happiness is threatened when the dreaded Welfare Witch comes knocking: the grandparents have discovered their daughter is missing and demand custody of the children. With the law on their side, the battle seems lost. Yet the siblings refuse to give up and devise a daring plan that might just save both their family and Christmas.

Mehdi Avaz is a self-taught, Iranian born, Danish director. Mehdi's debut feature 'While We Live' (2017) won a national film critic's award 'Bodil' Award and was also 'Robert' nominated in several categories by the Danish film academy. THE CHILDREN FROM SILVER STREET TAKES A STAND is the second feature in the film series about the adventures of the children from Silver street, which have been highly successful domestically.

**Director:** Mehdi Avaz

**Screenplay:** Renée Toft Simonsen

**Producer:** Stephanie Wiese

**Production:** Rocket Road Pictures

**Appearances:** Anders W.

Berthelsen, Jakob Fauerby, Ida

Skelbæk-Knudsen, Alfred Kann,

Alfred Rivera

**Genre:** Family

**Status:** Domestic release /  
09-10-2025

**Running Time:** 92 min.

**International Sales:**

trustnordisk.com



# CURLY BURLY / KRØLLE BØLLE

Curly Burly lives safely underground on Bornholm with his family and fellow trolls, in a world full of rules, cave parties, and flying bats. One rule must never be broken: never go to the surface. When mysterious rumblings shake the underground world, Curly Burly sneaks above ground with his little sister Borra, embarking on a magical and dangerous adventure.

The underground troll world is animated, while the human world unfolds in live-action, creating a hybrid experience.

Jan Rahbek is an experienced animation director and an animation graduate from the National Film School of Denmark in 2008. The director's international breakthrough was the feature length animation 'Marco Macaco' (2012) which has played at numerous international film festivals world-wide. CURLY BURLY is the first Danish produced live action film mixed with animation.

**Director:** Jan Rahbek  
**Screenplay:** Toke Westmark  
Steensen, Philip LaZebnik, Søren  
Frellesen  
**Producer:** Nina Lyng  
**Production:** Snowglobe  
**Appearances/Voices:** Rasmus  
Botoft, Ava Elizabeth Knox Martin

**Genre:** Family  
**Status:** Post-production  
**Running Time:** 80 min.  
**International Sales:**  
sola-media.com





Feature Debut

# HANA KOREA / HANA KOREA

Based on a true story, the film follows Hyesun, a young North Korean defector who has just arrived in the fast paced and hyper-modern South Korea. As she struggles to adapt to her new life, Hyesun must face the emotional toll of leaving behind her past while trying to carve out a place for herself in a society that demands personal sacrifice and conformity. Her journey towards freedom comes at a steep price. Is it worth it? Can she truly let go of her past?

HANA KOREA marks Frederik Sølberg's fiction feature debut. He is a self-taught, award-winning Danish Filmmaker and musician. Sølberg's debut documentary feature film 'Doel' premiered in competition at CPH:DOX 2018, and has been screened at acclaimed festivals all over the world. It was awarded Best Feature Film at DokuBaku 2018, and nominated for the Doc Alliance Award

**Director:** Frederik Sølberg  
**Screenplay:** Frederik Sølberg, Sharon Choi  
**Producer:** Sara Stockmann, Heejung Oh  
**Production:** Sonntag Pictures  
**Appearances:** Minha Kim, Joo-Ryoung Kim, Seo-hyun An

**Genre:** Drama  
**Status:** World premiere / Busan 2025  
**Running Time:** 110 min.  
**International Sales:** reinvent.dk



# HERCULES FALLING / HERKULES FALDER

Youssef - a Danish soldier - is emotionally damaged after many years facing the horrors of war. After a burst of violence within the family, he is sent to the small, remote island of Strynø, where he, along with other veterans and surrounded by nature, slowly reconnects with himself and others around him. When an army buddy from the past suddenly appears with an offer that might pull Youssef back into the darkness of war; he faces the hardest choice of his life. Will he return to the familiar chaos of the battlefield or find the strength to become a father and man again?

Hercules Falling marks Christian Holten Bonkes fiction feature debut. Since his graduation from the National Film School of Denmark in 2005, the director has made a number of music videos, commercials and feature length documentaries, including internationally acclaimed 'Ballroom Dancer' (2011) which has won a number of awards at international documentary film festivals.

**Director:** Christian Bonke  
**Co-Director on set:** Dar Salim  
**Screenplay:** Christian Bonke og Marianne Lentz  
**Producer:** Amalie Lyngbo Quist, Sebastian Weyland  
**Production:** Beo Starling  
**Appearances:** Dar Salim, Christine Gjerullff, Thomas Abrigo

**Genre:** Drama  
**Status:** World premiere / Tallinn 2025  
**Running Time:** 100 min.  
**International Sales:** reinvent.dk



# HOME / HJEM

In the hope of creating a better life, 6-year-old Maja and her parents leave Yugoslavia for Denmark, leaving behind Maja's two older brothers with the promise they will join once the family is settled. But the new country proves difficult and unfamiliar, and the family struggles to adapt to a new language, culture, and way of life. As the years pass, Maja grows up and becomes a successful artist in Denmark, yet beneath her achievements, she carries a divide of joy, sorrow, and gratitude – torn between the life she has built and the painful sacrifices her parents made for their future.

HOME marks the feature film debut for director and acclaimed Danish actress Marijana Jankovic, born in Montenegro. She graduated from the Danish National School of Performing Arts in 2006. In 2018 she made her debut as a screenwriter and director with the short film 'Maja', which was inspired by her own childhood. The short film won 'Best Narrative Short Film at the Tribeca Film Festival in 2019, as well as 'Best Danish Short Film' at the Odense Film Festival (OFF) in 2018.

**Director:** Marijana Jankovic

**Screenplay:** Marijana Jankovic,  
Babak Vakili, Bo Hr. Hansen

**Producer:** Mads-August Hertz

**Production:** Nordisk Film

Production

**Appearances:** Dejan Čukić,  
Jesper Christensen, Trine Dyrholm,  
Claes Bang, Zlatko Burić

**Genre:** Drama

**Status:** Post-production

**Running Time:** 103 min.

**International Sales:**

trustnordisk.com





# HOME SWEET HOME / HJEM KÆRE HJEM

As Sofie, a single mother, is starting in a new job as home care worker she needs to balance the demanding job among the local communities' citizens, and the everyday life with her daughter, Clara.

Frelle Petersen is a self-taught director who started out in the Danish film industry as an assistant director in 2003. After directing a number of award-winning shorts, he directed his feature debut 'Where have all the Good Men Gone' in 2016. Frelle Petersens second feature 'Uncle' was presented at the Tokyo International Film Festival in 2019 where it won the top award 'Grand Prix' and the director was later honored with a talent award at CPH PIX and a Danish Film Critics 'Bodil' Award for Best Screenplay in 2020.

The director's third feature 'Forever' was presented in Competition at the San Sebastián International Film Festival in 2022.

**Director:** Frelle Petersen

**Screenplay:** Frelle Petersen

**Producer:** Jonas Bagger

**Production:** Zentropa

**Appearances:** Jette Søndergaard,  
Mimi Bræmer Dueholm, Karen  
Tygesen, Hanne Knudsen

**Genre:** Drama

**Status:** World premiere/  
Berlinale 2025

**Running Time:** 112 min.

**International Sales:**  
trustnordisk.com



# HONEY / HONEY

Honey has just started in a new class, and she does everything she can to join the school band and get a little closer to the boy Liam, whom she's in love with. Her family is totally chaotic, and Honey tries to help everyone as best as she can. When Honey suddenly discovers that the grandfather she thought was dead is actually alive and in a nursing home just outside town, she contacts him without telling her mother. And maybe Honey's rebellious grandfather is exactly what she needs to learn to stand up for herself.

Experienced director Natasha Arty has directed a number of acclaimed Danish films primarily targeting youth and family audiences, many of which have screened at international festivals worldwide including the Berlinale Generation strand ('Miracle' 2000, 'Fighter' 2007) and she's won numerous awards. Recently she has worked extensively in the series format directing among others 'The Killing III' and 'Carmen Curlers'.

**Director:** Natasha Arthy  
**Screenplay:** Natasha Arthy,  
Mette Eike Neerlin  
**Producer:** Maria Stevnbak  
Westergren  
**Production:** Toolbox Film  
**Appearances:** Selma Sol í  
Dali Pape Jesper Christensen,  
Sidsel Boel Kruse, Lene Maria  
Christensen

**Genre:** Family  
**Status:** World premiere /  
Ale Kino 2024  
**Running Time:** 96 min.  
**International Sales:**  
attraction.ca





# THE LAST PARADISE ON EARTH / DET SIDSTE PARADIS PÅ JORD

The grounded and romantic Kári loves the simple life in a small village in the Faroe Islands, one of the smallest countries in the world. But times soon take a turn for the worse. The only source of income for the local community is the fish factory, and when it faces closure, the workers look for a way out. But unlike most young people on the island, Kári wants to stay. He is at peace with things as they are, and even when everyone is chasing a better future somewhere else, Kári decides to stay and face the challenges head-on. Because for him, his hometown is The Last Paradise on Earth.

Sakaris Frídi Stórá (b.1986) is born and raised on the Faroe Islands. In 2007 he moved to Norway to study film at Nordland College of Art and Film. After graduating he moved back to the Faroe Islands to work as a screenwriter and director, and to pursue his ambitions of giving the Faroese language and culture a place in film history. Stóra made his feature debut with the drama 'Dreams by the Sea' (2017), which also took place on the Faroe Islands and was screened at a number of Nordic film festivals.

**Director:** Sakaris Stórá

**Screenplay:** Sakaris Stórá, Tommy Oksen, Mads Stegger

**Producer:** Jon Hammer

**Production:** Adomeit Film

**Appearances:** Sámal Hildibjartsson Hansen, Björg Brynhildardóttir Egholm

**Genre:** Drama

**Status:** World premiere / Gothenberg 2025

**Running Time:** 86 min.

**International Sales:** reinvent.dk





# THE LAST RESORT / PARADIS

A family on their dream resort vacation. When they meet a man in need of help, they decide to assist him. Gradually, as he asks for more, and as they get more involved, they start fearing for their own safety. What should they do? How much should they risk helping a person in need?

Maria Sødahl is a Norwegian filmmaker and a graduate of the National Film School of Denmark in 1993. Upon her graduation Sødahl has primarily worked in Norway where she debuted with the well-received 'Limbo' (2010) followed by acclaimed festival hit 'Hope' (2019) which premiered in Toronto and later went on to the Berlinale (2020) and earned Maria Sødahl an European Film Award Nomination for 'Best Director'

**Director:** Maria Sødahl  
**Screenplay:** Eske Troelstrup,  
Therese Hasman, Maria Sødahl  
**Producer:** Thomas Robsahm,  
Sigurd Mikal Karoliussen, Helena  
Danielsson  
**Production:** Nordisk Film  
Production  
**Appearances:** Danica Ćurčić,  
Espen Smed, Aziz Capkurt, Claes  
Ljung

**Genre:** Drama  
**Status:** Post-production  
**Running Time:** 95 min.  
**International Sales:**  
trustnordisk.com



# THE LAST VIKING / DEN SIDSTE VIKING

Anker is released from prison following a fifteen-years sentence for robbery. The money from the heist was buried by Anker's brother, Manfred. Only he knows where it is. Unfortunately, Manfred has since developed a mental disorder, causing him to forget all. Together, the brothers embark on an unexpected journey to locate the money and discover who they really are.

Anders Thomas Jensen is a self-taught director who entered the Danish film industry by winning an Oscar award for his short fiction film 'Election Night' in 1999. He has since written more than 25 features in a variety of genres and in collaborations with acclaimed Danish directors such as Susanne Bier, Lone Scherfig and Nikolaj Arcel to name a few. The director's own films are often ensemble films and bring a collaboration with some of the most acclaimed actors in Denmark, including Mads Mikkelsen and Nikolaj Lie Kaas. The films are often characterized by dark humour and comical contrasts, his latest was 'Riders of Justice'.

**Director:** Anders Thomas Jensen  
**Screenplay:** Anders Thomas Jensen

**Producer:** Sisse Graum Jørgensen, Sidsel Hybschmann

**Production:** Zentropa

**Appearances:** Nikolaj Lie Kaas, Mads Mikkelsen, Sofie Gråbøl, Søren Malling

**Genre:** Dark Comedy  
**Status:** World premiere / Venice 2025  
**Running Time:** 115 min.  
**International Sales:** trustnordisk.com





# LOTTE & TOTTE - MY FIRST FRIEND

## / LOTTE & TOTTE - MIN FØRSTE VEN

When Lotte's world is turned upside down by a big family move, she's left feeling lost and lonely. Just as she is about to give up all hope for new friends, she meets Totte—the energetic neighbor boy who makes life exciting again. But one day, she takes things too far in one of their creative games, and their friendship is ruined. Lotte must now find all of her courage to make things right. “Lotte & Totte” is a heartwarming, feel-good animated story about the first true friendship and how life is not always easy when you experience everything for the first time.

Mia Haarup Hagner Fridthjof is a self-taught director and scriptwriter. LOTTE & TOTTE marks Fridthjof's feature debut as a director and screenwriter.

LOTTE & TOTTE – MY FIRST FRIEND is adapted from the successful Nordic toddler book series about ‘Lotte & Totte’ by Swedish author/illustrator Gunilla Wolde (1939-2015)

**Director:** Mia Fridthjof  
**Screenplay:** Mia Fridthjof  
**Producer:** Ronnie Fridthjof  
**Production:** Fridthjof Animation  
**Appearances:** Rasmus Bjerg,  
Bodil Jørgensen, Marie Askehave,  
Smilla Fridthjof, Bastian Lykke  
Raben

**Genre:** Animation  
**Status:** International premiere  
Cinekid 2025  
**Running Time:** 65 min.  
**International Sales:** TBC





# LOVE UNTAMED / LOVE UNTAMED

Bjørn (16) has a special and unconventional bond with his circus dog, Freja. When his family discovers their secret relationship, they separate them, leaving Bjørn filled with shame and confusion. As he attempts to behave like a typical 16-year-old boy, he confronts profound questions about love, acceptance, and how we treat and coexist with our animals.

Malthe Wermuth Saxer graduated from the National Film School of Denmark in 2021. His graduation film 'That's Amore' was selected for the prestigious Cinéfondation film school programme at the Cannes Film Festival in 2021.

**Director:** Malthe Wermuth Saxer  
**Screenplay:** Henrik Binger, Malthe Wermuth Saxer  
**Producer:** Daniel Mühlendorph, Robin Hounisen  
**Production:** Hyæne Film  
**Appearances:** Oliver Tikotzki, Sonja Richter, Dejan Cukic

**Genre:** Drama  
**Status:** Post-production  
**Running Time:** 95 min.  
**International Sales:** reinvent.dk



# LUCKY / LUCKY

Realizing a dream that millions of young Indians aspire to every day, 23-year-old Lucky gets a golden ticket to go abroad: a student visa. Hoping to provide a better future for himself and his family, he uproots his life in India to go study in Denmark.

In this new and alien world, Lucky's dream collides with a harsh reality in which he finds himself hustling between odd jobs, caught in the bureaucratic demands for his visa and surrounded by people whose motives towards him are unclear. Who truly wants to help him and who just wants to get ahead?

Nitesh Anjaan graduated from the National Film School of Denmark in 2019 and has directed two documentaries 'Far from Home' (2014) and 'Dreaming Murakami' (2017) which both have been presented at number of festivals including IDFA, CPH:DOX and Hot Docs. LUCKY is the director's first fiction feature film

**Director:** Nitesh Anjaan  
**Screenplay:** Nitesh Anjaan  
**Producer:** Charlotte Hjort  
**Production:** Zentropa  
**Appearances:** Sandesh Bhndari,  
Rajeev Varma, Angela Bundalovic,  
Rhona Eborá Rayos

**Genre:** Drama  
**Status:** Post-production  
**Running Time:** 90 min.  
**International Sales:**  
trustnordisk.com





# MAN UP! / MAND OP!

A growing group of men have had enough! For too long have women dominated society and men's lives – they have made them involuntarily childless and marginalized. Men's social value is less than sperm in a cup. Rasmus has created the secret underground army: Man Up! By day he works in a trade union, but by night he and his male friends are freedom fighters. They attack sperm banks, feminists, and gender-traitors. But then they accidentally take it too far – beyond the point of no return. At the same time, we begin to understand that not everything is to be believed and that the men's anger is rooted in broken hearts, loneliness, and sadness.

Frederikke Aspöck is a graduate from NYU. Aspöck's debut feature 'Out of Bounds' (2011) premiered in Cannes. The following features include 'Rosita' (2015), 'Out of Tune' (2019) and 'Empire' (2023) which have played at a number of festivals, including Rotterdam and Gothenberg. Aspöck's last feature 'Empire' won the prestigious Nordic Film & TV Film Prize Award.

**Director:** Frederikke Aspöck  
**Screenplay:** Lars Husum  
**Producer:** Senia Dremstrup  
**Production:** SF Studios  
**Appearances:** Mikkel Boe  
Følsgaard, Amanda Collin, Jens  
Albinus, Sofie Torp

**Genre:** Drama  
**Status:** Post-production  
**Running Time:** 110 min.  
**International Sales:**  
reinvent.dk





# MIRA / MIRA

Mira, a twelve-year-old girl, loves to make arts of recycled trash and spends hours together with her best friends Naja and Louis. One day everything changes when Naja becomes best friends with the new cool girl in class. Suddenly Mira feels left out and starts to wonder if she can stay true to herself, when everything and everyone around her seem to be changing. Should she skip her upcoming arts exhibition and instead try to be more like the other girls in class, talking about love and falling in love? Growing up can be a challenge sometimes...

Marie Limkilde graduated as a documentary director from the National Film School of Denmark in 2017 and has since worked on a number of documentary series, shorts and music videos. MIRA marks the feature debut of Limkilde.

The script is an adaptation of the domestic bestseller novel series 'Mira' written for tweens by Sabine Lemire and illustrated by Rasmus Bregnhøj for Gyldendal Group Agency.

**Director:** Marie Limkilde

**Screenplay:** Ida Åkerstrøm  
Knudsen

**Producer:** Morten Kaufmann,  
Signe Leick Jensen

**Production:** Toolbox Film

**Appearances:** Ellen Edith Pultz-  
Hansen, Filippa Marcello Olesen  
Olsson, Hugo Arthy, Solvej Marie  
Schunk Jensen

**Genre:** Family

**Status:** World premiere /  
Cinekid 2025

**Running Time:** 85 min.

**International Sales:**  
trustnordisk.dk



# NO REST FOR THE WICKED

## / NO REST FOR THE WICKED

1862. Baldur lives a fisherman's life on the isolated Faroe Islands far to the north in the Atlantic Ocean. His world is turned upside down when a stranger arrives. Helge, a rugged whaler, awakens deep emotions in him and a mutual attraction starts to grow. When tragedy strikes, their forbidden passion unleashes natural forces so disturbing that the villagers rally to keep evil at bay. But Baldur and Helge refuse to let their love be buried. They will fight till the end – and after.

Kasper Kalle graduated from the National Film School of Denmark in 2015 with the short film "Darkest Moon". His first effort after film school was the experimental, micro budget 'Christian IV – The Last Journey' supported by New Danish Screen, the talent support scheme of the Danish Film Institute.

**Director:** Kasper Kalle

**Screenplay:** Rasmus Birch

**Producer:** Lars Bredo Rahbek

**Production:** SF Studios

**Appearances:** Egor Venned, Pilou Asbæk, Sofia Nolsøe Mikkelsen

**Genre:** Romantic Horror

**Status:** Post-production

**Running Time:** 103 min.

**International Sales:**  
charades.eu





# SAUNA / SAUNA

SAUNA follows Johan, a young gay man, through his experiences with love and sex. He has just started working as a receptionist at Adonis, Copenhagen's only gay sauna, where he works and spends much of his time. For Johan, the city is like a boundless paradise of opportunities with bars, parties, and one-night stands, but it is only when he meets transgender William that he experiences love up close. The love between the two is put to a tough test as their relationship develops within a society governed by rigid ideas about gender, love, and identity.

Mathias Broe is a graduate of the alternative Danish film school Super16 in 2018. The director is focused on exploring queer narratives and challenging societal norms in his filmmaking, which is reflected in his various shorts and in his feature debut SAUNA. His graduation short film AMPHI won a National 'Robert' Film Award for best Short Documentary in 2020 and was presented at number of short film festivals.

**Director:** Mathias Broe

**Screenplay:** William Lippert,  
Mathias Broe

**Producer:** Mads August Garup  
Hertz

**Production:** Nordisk Film  
Production

**Appearances:** Magnus Juhl  
Andersen, Nina Rask

**Genre:** Drama

**Status:** World premiere /  
Sundance 2025

**Running Time:** 100 min.

**International Sales:**  
trustnordisk





# SECOND VICTIMS / DET ANDET OFFER

The film is set at an understaffed hospital's stroke unit where the skilled neurologist Alexandra's unwavering confidence is put to the ultimate test, when a routine case spirals into tragedy. Blame and guilt ripple through the hospital, and Alexandra confronts her own fallibility, grappling with the profound repercussions of medical misjudgements. In a raw and introspective journey, we learn the weight of guilt and the power of compassion.

Feature debut by Zinnini Elkinton a 2020 graduate from the independent Super16 Film School in Denmark. Zinnini Elkinton has directed a number of award-winning shorts include the midterm short film, 'A Flirt' (2019), which won an acclaimed Danish Film Academy Robert Award. The cast includes Özlem Saglanmak ('Borgen' 2022) and Trine Dyrholm ('The Girl With The Needle').

**Director:** Zinnini Elkington

**Screenplay:** Zinnini Elkington

**Producer:** Johannes Rothaus  
Nørregaard

**Production:** Meta Film

**Appearances:** Özlem Saglanmak,  
Trine Dyrholm, Olaf Johannessen,  
Iman Meskini

**Genre:** Drama

**Status:** Completed /  
Domestic release 10-04-2025

**Running Time:** 92 min.

**International Sales:**  
reinvent.dk



# STRANGER / FREMMED

Set 4000 years BC, this pre-historical survival drama follows the young woman Aathi and her family arriving as the first farmers ever to what is now known as Denmark. However, shortly after they clash with a local tribe of hunter-gatherers, and soon Aathi and her brother are forced to live with the tribe who killed most of their family and learn their traditions in order to survive. Gradually, the demands Aathi must submit to become more and more ruthless and the film becomes a nervewracking drama about revenge and forgiveness. It is also a unique look into the transition from hunter to peasant stone-age with a Pre-Indo-European language developed for the film.

Director Mads Hedegaard (b.1982) graduated from the National Film School of Denmark in 2017 and his debut documentary 'Cannon Arm and the Arcade Quest' premiered at CPH:DOX and Hot Docs in 2021. This is Mads Hedegaard's fiction feature debut, and he co-wrote the script with Jesper Fink ('Before the frost', 'Birthday Girl').

**Director:** Mads Hedegaard

**Screenplay:** Jesper Fink, Mads Hedegaard, Christian Bengtson

**Producer:** Andreas Hjortdal

**Production:** Motor

**Appearances:** Angela Bundalovic, Danica Curcic, Benjamin Ahnstrøm Sharifzadeh, Mari Kiss and Sandor Funtek

**Genre:** Drama

**Status:** World premiere / Gothenburg 2025

**Running Time:** 116 min.

**International Sales:**  
reinvent.dk





# TO NEW BEGINNINGS / DET NYE ÅR

A group of old friends reunite for New Years Eve, as they have done so many times before. But one of their friends, Martin, is not present as he passed away in a tragic incident years ago. This evening, Martin's former girlfriend Nomi, introduces her new boyfriend, Finn, to the group. But Finn doesn't quite fit in, and with a solid lack of situational awareness, he asks all the wrong questions, gradually forcing the group to confront what they've suppressed and reflect on their relationships - and not least, themselves. It will be an evening they will never forget, but also an evening that might open a door to a new beginning for every one of them.

Paprika Steen, a versatile actress and director who has won several awards for both. Steen made her directorial debut with 'Aftermath' (2004), which premiered at Karlovy Vary. The film had an impressive festival run and won numerous festival awards. Her follow-ups were comedies 'With Your Permission' (2007) and 'That Time of Year' (2018), which premiered at TIFF. Later followed domestic comedy hit 'Fathers and Mothers' (2022).

**Director:** Paprika Steen  
**Screenplay:** Jakob Weis  
**Producer:** Mikael Christian Rieks  
**Production:** Nordisk Film  
**Appearances:** Anders W. Berthelsen, Tuva Novotny, Lars Brygmann, Birgitte Hjort Sørensen

**Genre:** Drama  
**Status:** World premiere / Zürich 2025  
**Running Time:** 90 min.  
**International Sales:** trustnordisk.com



# UNRAVEL / VORES LØFTE

When a former professional swimmer and current television presenter finds her husband and former coach at the center of a series of public allegations of sexual abuse in an upcoming book, her entire life foundation is threatened. Because what do you do when doubt sets in? Can you still trust the one you love? And can love conquer all?

Acclaimed director Pernille Fischer Christensen graduated as director from the National Film School of Denmark in 1999 made her debut with 'A Soap' (2006) which won the Jury Grand Prix at the Berlin film festival followed by critical acclaim and an impressive festival run. Her following film 'Dancers' (2008) premiered at the Karlovy Vary International Film Festival and 'A Family' (2010) premiered in Competition at the Berlinale. Later followed 'Someone You Love' (2014) which premiered in Berlinale Special followed by 'Becoming Astrid' (2019), which had a Special Gala screening at the Berlinale.

**Director:** Pernille Fischer Christensen

**Screenplay:** Pernille Fischer Christensen

**Producer:** Mette Høst Hansen, Tomas Radoor

**Production:** Nordisk film Production

**Appearances:** Danica Curcic, Lars Ranthe, Lily Schjøtt-Wieth, Sofie Torp

**Genre:** Drama

**Status:** Post-production

**Running Time:** 108 min.

**International Sales:** trustnordisk.com





# WEIGHTLESS / VÆGTløs

Fifteen-year-old Lea is spending her summer at a health camp tucked between the forest and the sea. Her new roommate, Sasha, is everything Lea wishes she could be: bold, magnetic, and unafraid to take up space in the world. While Sasha flirts with the local boys, Lea's gaze is fixed on Rune, the camp's charming instructor. When Rune reciprocates her attention, something awakens within Lea; an unfamiliar yet thrilling desire.

Emilie Thalund holds a degree in Architecture from the Royal Danish Academy from which she graduated in 2016. The director has since worked in advertising, directing a number of award-winning commercials. **WEIGHTLESS** marks Emilie Thalund's directorial debut.

**Director:** Emilie Thalund

**Screenplay:** Marianne Lentz

**Producer:** Anna Dammegaard  
Søllested, Clara Jantzen Kreinøe

**Production:** Snowglobe

**Appearances:** Marie Helweg  
Augustsen, Ella Paaske, Joachim  
Fjelstrup, Jessica Dinnage

**Genre:** Drama

**Status:** World premiere /  
San Sebastian 2025

**Running Time:** 93 min.

**International Sales:**  
reinvent.dk



# MUMBO JUMBO

## / MUMBO JUMBO

When Mumbo Jumbo magically grows to giant size, he has to go on a dangerous journey with his three friends, to find the scary witch Baba Jaga so she can turn him small again. It is an adventurous journey which might make Mumbo Jumbo small again, but a whole lot bigger on the inside.

Kiilerich has a background as an animator and for the past 20 years he has been working as a director, concept developer and creative producer, making feature films and animation series. Kiilerich was Oscar® nominated in 1999 with his animated short 'When Life Departs'. Other directing titles include 'The Ugly Duckling and Me' (2006), 'The Little Vampire' (2017) and 'Up and Away' (2018).

MUMBO JUMBO is adapted from the children's book 'When Mumbo Jumbo Grew Giant' by multi-award winning author/illustrator Jakob Martin Strid ('The Incredible Story of the Giant Pear').

**Director:** Karsten Kiilerich,  
Stine Marie Buhl

**Screenplay:** Karsten Kiilerich

**Producer:** Anders Mastrup,  
Emma Drost Jensen

**Production:** A. Film Production

**Appearances:** Thure Lindhardt,  
Annevig Schelde Ebbe, Rebecca  
Rønde Kiilerich, Peter Frödin

**Genre:** Animation

**Status:** Post-production

**Running Time:** 81 min.

**International Sales:**  
levelk.dk



# UPCOMING FILMS 2026

TITLE	DIRECTOR	GENRE	SALES AGENT	PRODUCTION
BRAVE NEW LOVE	Maria Bäck	Drama	ReInvent	Snowglobe
CUTE	Marlene Emilie Lyngstad	Drama	TrustNordisk	Nordisk Film Production
LION HEART	Nagieb Khaja	Drama	TBC	Toolbox Film
GIRL BEAST	Selma Sunniva	Drama	TBC	Manna Film
THE GUEST	Mads Mengel	Drama	TBC	Monolith Film
MAIA AGAINST THE WORLD	Hannah Elbke	Drama	TBC	Frau Film
TRANSFERVINDUE	Caroline Sasha Cogez	Drama	TBC	Motor



# CAMBODIAN BEER DREAMS

## / CAMBODIANSKE ØLDRØMME

In Cambodia, major international breweries and local businessmen are battling to win the war over the growing beer market. Through aggressive advertising, young beer girls, and promises of cash prizes and growth, the population is encouraged to consume more and more alcohol in a country struggling with poverty and corruption. We follow an activist who takes on the beer industry, fighting to introduce a national alcohol law – an uneven battle. At the same time, we meet Cambodians who dare to dream that the beer industry might be their ticket to a different and better life as beer sellers, singers, and beer girls.

CAMBODIAN BEER DREAMS is Lauritz Nansens debut feature-length documentary, and though the story unfolds in south east asia, it is personal to him, sharing fate with his protagonist. Laurits Nansen is an acclaimed investigative journalist, turned self-taught documentarist over the last decade in documentary series.

**Director:** Lauritz Nansen

**Producer:** Malene Flindt Pedersen,  
Signe Skov Thomsen

**Production:** Hansen & Pedersen

**Genre:** Documentary

**Status:** Post-production

**Running Time:** 80 min.

**International Sales:**  
catndocs.com





# THE END OF QUIET

## / DEN SIDSTE STILHED

The tiny town of Green Bank, hidden deep in the forests of West Virginia, is home to the world's largest radio telescope. If scientists want to listen to an iPhone on Mars, they can. This extraordinary sensitivity means that even the slightest signals can interfere with the telescope. That is why cell phones, WiFi and microwave ovens are heavily restricted in The Quiet Zone. In this isolated area, both residents and scientists have adapted to a life of enforced silence. But what happens when WiFi and smartphones suddenly infiltrate the peaceful backcountry? How will it impact the delicate balance of the community? And how do scientists deal with the increase of disturbance? While delving into a remote region where cutting-edge technology collides with a simpler way of life, the first feature from directors

Kasper Bisgaard and Mikael Lypinski reveal unforgettable personalities beneath the shadow of a colossal radio dish.

**Director:** Kasper Bisgaard, Mikael Lypinski  
**Producer:** Sara Stockmann  
**Production:** Sonntag Pictures

**Genre:** Dokumentary  
**Status:** World premiere / Tribeca 2025  
**Running Time:** 85 min.  
**International Sales:** sonntagpictures.com



# FIRE WATER EARTH AIR

## / ILD VAND JORD LUFT

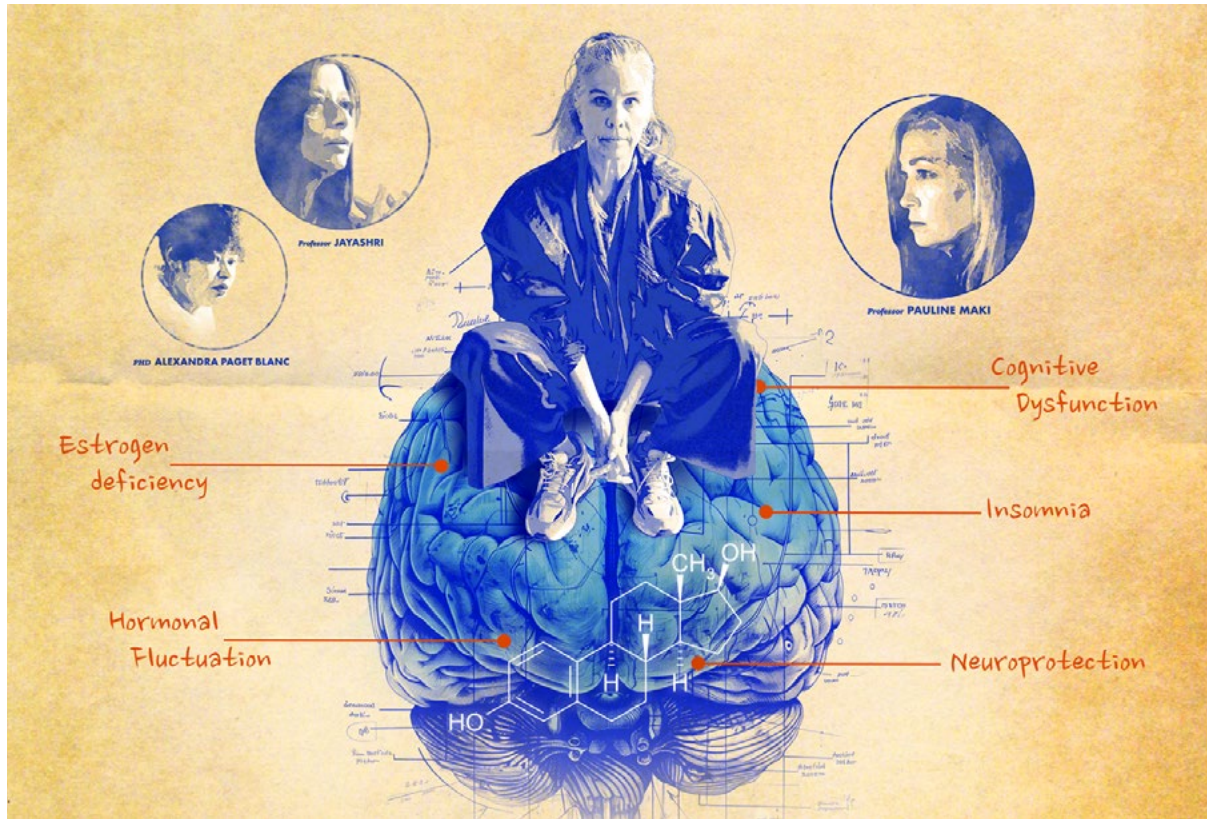
A poetic documentary on climate change in Denmark, Sweden, Norway, and the Faroe Islands. Working with local film crews, it weaves everyday stories from remote communities with research from CliCNord. Families, farmers, children, and researchers share experiences that highlight the complexity of change. As wildfires, storms, and floods intensify, adaptation becomes essential. The film offers hope as people reshape daily life in a shifting world.

Phie Ambo has directed several award-winning films, including 'Family' (2001), and 'So Much to Expect' (2014) and the trilogy 'Mechanical Love' (2007), 'Free the Mind' (2012) and 'When You Look Away' (2017) about the relationship between science and human existence. In recent years climate change is her core focus in life and work.

**Director:** Phie Ambo  
**Producer:** Rikke Tambo Andersen  
**Production:** Tambo Film

**Genre:** Documentary  
**Status:** Completed /  
**Running Time:** 82 min.  
**International Sales:** tambofilm.dk





# MENOPAUSE MYSTERY / MYSTERIET OM MENOPAUSEN

Director Louise Unmack Kjeldsen is in her early fifties when her life is turned upside down. Once active and busy, she suddenly finds herself struggling with insomnia, sadness, and brain fog. When she realizes the link between her declining estrogen levels and her mental state; it marks the beginning of a journey into the science one of the most unexplored areas of women's health: Menopause.

Archival footage and animation place menopause in a historical and cultural context, weaved with voiced experiences from women all over the world, exposing taboos and patriarchal biases, and the crucial mapping of the current scientific discoveries, societal constraints and ethical dilemmas.

MENOPAUSE MYSTERY is Louise Unmack Kjeldsens second feature film. Her debut feature 'Fat Front' launched at IDFA in 2019. Louise Unmack Kjeldsen has since 1997 directed shorter format documentaries and series for Danish broadcasters.

**Director:** Louise Unmack Kjeldsen  
**Producer:** Anne Kryzisa Sørensen,  
Malene Flindt Pedersen  
**Production:** Hansen & Pedersen

**Genre:** Documentary  
**Status:** Post-production  
**Running Time:** 75 min.  
**International Sales:** Rise & Shine



# MOMMY'S BOYS / MORS DRENCE

MUMMY'S BOYS tells the haunting story of Jette, a cruel mother whose grip on her five sons endures decades after her death. When her son Adrian discovers a farewell letter condemning her three eldest children and praising the youngest two, he's left with her chilling promise: "I'll be back." In the film, Jette quite literally returns to face her sons and the words that continue to haunt them.

It is a raw and moving story about a mother and her sons, filled with humor, tenderness, and cinematic surprises.

This is Jesper Dalgaard's second feature, a raw but playful hybrid film. An entertaining take on trauma therapy bending genres and changing time and place. His debut feature-length documentary 'Kandis for Life' (2022) launched at Göteborg Film Festival and was a hit upon domestic release before picking up several national film awards.

**Director:** Jesper Dalgaard  
**Producer:** Helle Faber  
**Production:** Made in Copenhagen

**Genre:** Documentary  
**Status:** Completed  
**Running Time:** 103 min  
**International Sales:**  
madeincopenhagen.dk





# MR. NOBODY AGAINST PUTIN / MR. NOBODY MOD PUTIN

Pasha is an unlikely hero – a beloved Russian primary school teacher, known as a mentor and prankster who offers students a safe haven in his office. After Russia invades Ukraine, his role changes as he is drawn into Putin's propaganda machine. Forced to promote state-sanctioned messages and horrified by the transformation of his school and community, he struggles with guilt and a sense of powerlessness, leading him to become an international whistleblower. As the school's videographer, Pasha documents intimate and revealing footage, capturing the rise of militarized children's groups, repressive laws, fervent nationalism, and the recruitment of graduating students to fight in the war. When he learns his own life may be at risk, he is forced to plan his escape from Russia.

Copenhagen-based American-born director David Borenstein ('Can't Feel Nothing') co-directed this uniquely collaborative film with Pasha Talankin revealing the profound impact of Putin's regime on the lives of everyday Russians, particularly its children.

**Director:** David Borenstein

**Co-director:** Pavel Talankin

**Producer:** Helle Faber

**Production:** Made in Copenhagen

**Genre:** Documentary

**Status:** World premiere /  
Sundance 2025

**Running Time:** 90 min.

**International Sales:** drsales.dk



# THE NICEST MEN ON EARTH / VERDENS SØDESTE MÆND

If Denmark is the best country in the world to be a woman, where does that leave men? According to the Women, Peace & Security Index Denmark is the best country in the world to be a woman. Danish women do well in education, career building and even maternity leave is shared between the sexes. In an amusing reflection of the new reality of equality and embedded notions of what it means to be a 'real man', the female narrator tells the story of the soft and sweet men who fell behind are feeling disorientated with wavering self-esteem and an imminent nagging question: Do the ambitious women even want the men they have overtaken?

Josefine Exner and Sebastian Gerdes shared debut feature is a tender and humorous group portrait of modern men who live with and alongside Danish women. Always feeling like number 2; standing still while everyone else whizzes by. A high school student in love, an unemployed philosopher and father and a penniless architect– all based in Aarhus. The second largest city in Denmark.

**Director:** Josefine Exner,  
Sebastian Gerdes  
**Producer:** Mathilde Hvid Lippmann  
Christina Alsing  
**Production:** Made in Copenhagen

**Genre:** Documentary  
**Status:** World premiere /  
CPH:DOX  
**Running Time:** 77 min.  
**International Sales:**  
madeincopenhagen.dk





# A PLACE IN THE RING

## / EN PLADS I MANEGEN

World famous circus artist and horse trainer, Katja Schumann, faces the end of her legacy. Raised in a prestigious european circus dynasty, she dedicated her life to the art of horse performance, an intricate craft passed down through generations. But today her children have rejected the circus, and she faces the ultimate question: How do you pass on a life's work when there's no one to inherit it? One day a young girl named Liv moves in at Katja's farm in Denmark, eager to learn the ways of the circus, but can she, when she isn't born into it?

The feature documentary debut from Anne Svejgard Lund delves into the fragile balance between tradition and change, exploring the profound connection between humans and horses, and the internal conflict of passing on a craft that may no longer be relevant. Set against the backdrop of a fading circus legacy, this intimate film offers an exploration of personal sacrifice, the value of heritage, and the emotional struggle of letting go.

**Director:** Anne Svejgård Lund  
**Producer:** Nikkie Breinholt Dahm  
**Production:** Dune Productions

**Genre:** Documentary  
**Status:** Completed  
**Running Time:** 91 min.  
**International Sales:**  
duneproductions.dk



# THE SOUND OF LOVE LETTERS / KÆRESTEBREVE FRA THY

Thomas, front man in the successful Danish band 'Ganger', cannot remember his parents ever being affectionate with each other. He was five years old when they divorced and only has memories of turmoil and conflict. On his deathbed, Thomas' father gives him a stack of letters his parents wrote each other in the 1980s. When Thomas finally opens them, he finds letters full of love and evidence of his mom and dad being truly happy together. Based on the 117 love letters Thomas starts to write an album. Together with the postman who delivered all the letters in Thy, his father's old motorbike friends and the manager of the legendary local disco where his Mother worked as a youngster, Thomas begins to rewrite his own story leading to a reconciliation with his mother after years without contact. It all begins with a love story.

Tammes Bernstein's debut feature is an original take on a story about the art of creating, the ability of rewriting your own past and the true magic of the love letter.

**Director:** Tammes Bernstein

**Producer:** Mathilde Hvid Lippmann  
Christina Alsing

**Production:** Made in Copenhagen

**Genre:** Documentary

**Status:** World premiere /  
CPH:DOX 2025

**Running Time:** 86 min.

**International Sales:**  
madeincopenhagen.dk





# TALES FROM CHRISTIANIA

## / FORTÆLLINGER FRA CHRISTIANIA

In 1971, 800 individuals occupied abandoned barracks in Copenhagen, forming Christiania, an alternative society. "Tales from Christiania" explores this community, shaped by anarchist hippie culture, and governed by consensus democracy. The film captures the daring effort by young women to shut down Pusher Street, Christiania's hash market, which evolved into Denmark's most violent area. With unprecedented access to meetings, it highlights Christiania's past and present struggles, showcasing tales like the biker gang attack and the attempt to burn the freetown. Through engaging storytelling, the documentary reflects on the challenges and impact of consensus democracy and Christiania's ongoing journey.

TALES FROM CHRISTIANIA marks Karl Forchammers debut feature-length documentary. He graduated from the National Film & television school in London in 2019. His short film 'Ravens' won at the Grierson Awards 2019 as best student film.

**Director:** Karl Friis Forchhammer  
**Producer:** Karl Friis Forchhammer  
**Production:** Tambo Film

**Genre:** Documentary  
**Status:** Post-production  
**Running Time:** 93 min.  
**International Sales:**  
tambofilm.dk



# TRINE ON FIRE / TRINE ON FIRE

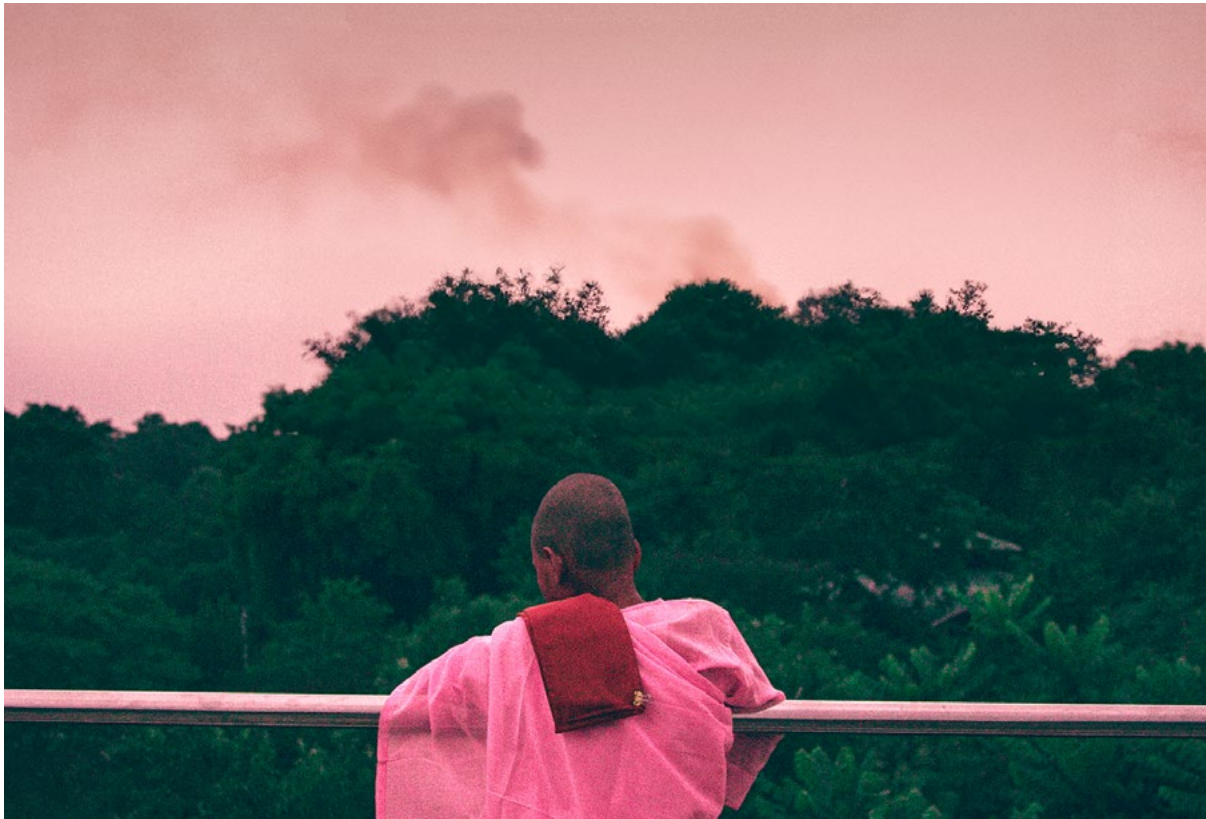
The flames lick up the wall as Trine, then 34 years old, watches in a mix of horror and a strange sense of calm. Eleven years later, she stands on the brink of a new beginning, but the journey has been marked by strange detours. The fire that sent her into the closed wards of forensic psychiatry still casts long shadows onto her life. Her parents, once her safe harbor, are now shaped by mistrust, and Trine wrestles with guilt and a nagging doubt about her own sanity. For three years, she has worked on a raw and unflinching performance – a piece meant to reveal her deepest truth – to her parents, the world, and, most importantly, herself. A remarkable journey toward freedom lies ahead.

Director Alexander Lind's second feature documentary following 'The Light' which premiered in Rotterdam Film Festival in 2024.

**Director:** Alexander Lind  
**Producer:** Emil Johnsen  
**Production:** GotFat Productions

**Genre:** Documentary  
**Status:** Completed  
**Running Time:** 94 min.  
**International Sales:** gotfat.dk





# THE WAR WE CARRY / KRIGEN VI BÆRER

Myanmar has been at war since gaining independence in 1948, driven by ethnic insurgencies, escalating into a full-scale civil war following the military coup in 2021. The film tells the story about everyday family life in Myanmar burdened by war. Unfolding six pivotal years from 2019-2025, Kasper Astrup Schröder has worked closely with an anonymous local filmmaker on ground to tell this story. At the center of the story is Hninn, only 11-years old when they start filming, and her close family, living in remote jungles of rural Myanmar, drawing strength from their deep-rooted faith in Buddhism and the concept of Karma. A disturbing setting for a most recognizable story about family ties and love.

Kaspar Astrup Schröder is a self-taught award winning director and editor, His latest feature 'Dear Tomorrow' premiered at SXSW 2025. He takes great interest in Asia, where many of his films has unfolded: 'The Invention Of Dr. Nakamats' (2009) 'Rent A Family Inc.'(2012) 'Waiting for the Sun' (2017).

**Director:** Kaspar Astrup Schröder  
**Producer:** Kaspar Astrup Schröder  
**Production:** Good Company  
Pictures

**Genre:** Documentary  
**Status:** Post-production  
**Running Time:** 98 min.  
**International Sales:**  
[goodcompanypictures.com](http://goodcompanypictures.com)

# UPCOMING FILMS 2026

TITLE	DIRECTOR	GENRE	SALES AGENT	PRODUCTION
ARCHITECTURE AS INVENTION	Michael Madsen	Documentary	TBC	Paloma Productions
BURNING VOICE	Anna Bruun	Documentary	TBC	Toolbox Film
THE GREAT ART SCHWINDLE	Andreas Dalsgaard	Documentary	TBC	Elk Film
HOMESICK	Tanja Wol	Documentary	TBC	Tambo Film
MUSIC FARM, THE	Katrine Philip	Documentary	TBC	Good Company Pictures
RESCUE	Sine Plambech, Janus Metz	Documentary	TBC	Elk Film



**DANISH  
FILM  
CATALOGUE**  
FALL 2025

**Issued by**

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**The Danish Film Institute** is the national agency supporting and encouraging Danish film and cinema culture.

We support the development, production and distribution of Danish films and offer funding for international co-productions.

Support programmes extend to digital games, film education and promotion at international film festivals. A minimum of 25 percent of all subsidies are earmarked for children and youth films.






Situated in central Copenhagen, the Danish Film Institute houses the national Cinematheque and also includes a library, a stills and posters archive and a film studio for children to explore the craft of filmmaking.

We manage the film archives and run the streaming sites [filmcentralen.dk](http://filmcentralen.dk), [stumfilm.dk](http://stumfilm.dk) and [danmarkpaafilm.dk](http://danmarkpaafilm.dk).

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