

./FILM./

DANISH FILM
INSTITUTE
DFI.DK

**DANISH
FILM
CATALOGUE
WINTER 2026**



BRAVE NEW LOVE

/ BRAVE NEW LOVE

BRAVE NEW LOVE is a modern love story about Kate, a hypnotherapist married to husband Orla, but having a deeply romantic secret extramarital relationship with Andreas, while trying to be a role model for her daughter Athena. Kate goes on a journey filled with body fluids, intimacy, Greek mythology, laughter, madness, and clumsiness, as she battles societal norms and redefines the rules of love.

Maria Bäck, a Swedish filmmaker based in Denmark, graduated from the National Film School of Denmark in 2013 as a documentary filmmaker. Bäck's feature length documentary 'I Remember When I Die' (2016) was presented at CPH DOX and won an honorary mention at the Gothenberg Film Festival. Her Swedish fiction debut, the critically acclaimed 'Psychosis in Stockholm' (2020) was the opening film at Gothenberg film festival.

Director: Maria Bäck

Screenplay: Maria Bäck

Producer: Anna-Maria Kantarius

Production: Snowglobe

Appearances: Kathrine Thorborg
Johansen, Anders Danielsen Lie,
Simon Sears

Genre: Drama

Status: Post-Production

Running Time: 100 min.

International Sales:
reinvent.dk



BROKEN SILENCE / BROKEN SILENCE

Lea (16) lives with her mother, Katrine (40), at a foster care institution for troubled teenagers, where Katrine serves as the head. When an unfamiliar man appears at the institution, Katrine starts acting strangely. Seeking answers, Lea approaches him and discovers that he is, in fact, her father. As she uncovers the truth behind his arrival, a series of consequences begin to unfold.

BROKEN SILENCE explores family secrets and how trauma echoes between people and through generations.

Laurits Flensted-Jensen is a Documentary graduate from the National Film School of Denmark in 2013. Flensted-Jensen's fiction debut 'Neon Heart' was presented in the New Directors Competition in San Sebastian IFF in 2019 and his latest project the VR installation 'Dark Rooms' was presented in Immersive Competition in Venice 2025.

Director: Laurits Flensted-Jensen

Screenplay: Laurits Flensted-Jensen, Sissel Dalsgaard Thomsen, Maya Ilsø

Producer: Julie Friis Walenciak, Emily Nicoline Quist

Production: Paloma Productions

Appearances: Ellen Rosa Rytter, Josephine Park, Marco Ilsø

Genre: Drama

Status: Post-Production

Running Time: 88 min.

International Sales: TBC



THE CHILDREN OF SILVER STREET TAKE A STAND / BØRNENE FRA SØLVGADE TAGER KAMPEN OP

Tristan, Katinka, Kirk, and Petra are four orphaned, siblings who have found a new family with their former, housekeeper, Miss Nelly, and her boyfriend Brian. Together they have built a loving home on Martinsvej, where the children look forward to Christmas. But their happiness is threatened when the dreaded Welfare Witch comes knocking: the grandparents have discovered their daughter is missing and demand custody of the children. With the law on their side, the battle seems lost. Yet the siblings refuse to give up and devise a daring plan that might just save both their family and Christmas.

Mehdi Avaz is a prolific self-taught, Iranian born, Danish director. His debut feature 'While We Live' (2017) won the national film critic's award and was nominated in several categories by the Danish Film Academy. THE CHILDREN FROM SILVER STREET TAKES A STAND is the second feature in the film series about the adventures of the children from Silver Street, both of which have been highly successful domestically.

Director: Mehdi Avaz

Screenplay: Renée Toft Simonsen

Producer: Stephanie Wiese

Production: Rocket Road Pictures

Appearances: Ida Skelbæk-Knudsen, Alfred Erik Nordhøj Kann, Amalie Ahmad Abdullatif, Alfred Rivera

Genre: Family

Status: World premiere / Schlingel 2025

Running Time: 92 min.

International Sales: trustnordisk.com



CURLY BURLY / KRØLLE BØLLE

CURLY BURLY lives safely underground on Bornholm with his family and fellow trolls, in a world full of rules, cave parties, and flying bats. One rule must never be broken: never go to the surface. When mysterious rumblings shake the underground world, Curly Burly sneaks above ground with his little sister Borra, embarking on a magical and dangerous adventure.

The underground troll world is animated, while the human world unfolds in live-action, creating a hybrid experience.

Jan Rahbek is an experienced animation director and a graduate from the National Film School of Denmark in 2008. His international breakthrough was the animated feature 'Marco Macaco' (2012) which played at numerous international film festivals. With CURLY BURLY he makes the first Danish production mixing live action film with animation.

Director: Jan Rahbek

Screenplay: Toke Westmark
Steensen, Philip LaZebnik, Søren
Frellesen

Producer: Nina Lyng

Production: Nepenthe Film

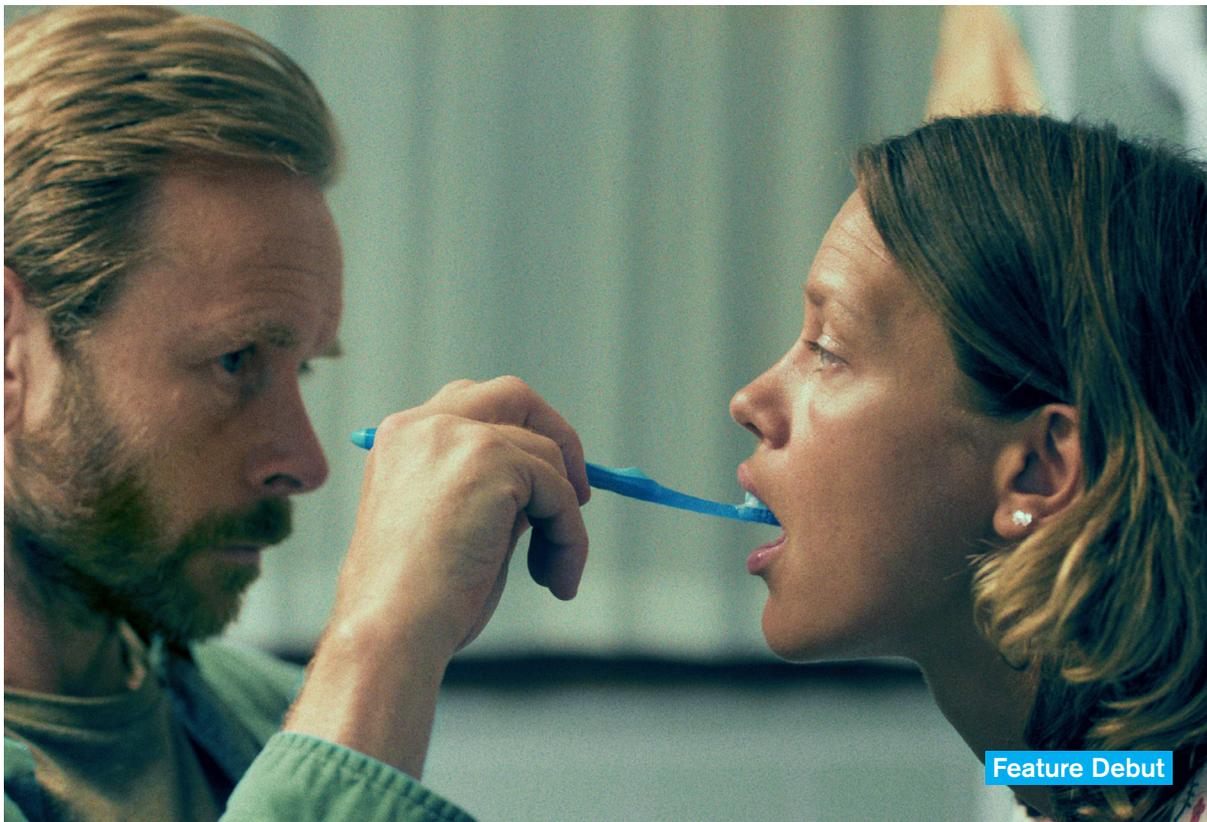
Appearances: Rasmus Botoft, Ava
Elizabeth Knox Martin

Genre: Family

Status: Domestic release /
05-02-2026

Running Time: 80 min.

International Sales:
sola-media.com



CUTE / CUTE

A love story about a man longing for childhood innocence and a woman yearning to reclaim hers.

Norwegian born director Marlene Emilie Lyngstad is a Fiction Director graduate from the National Film School of Denmark in 2023. Her graduation film 'Norwegian Offspring' won the first prize at La Cinef at the Cannes Film Festival in 2023.

Director: Marlene Emilie Lyngstad

Screenplay: Marlene Emilie Lyngstad, Emilie Koefoed Larsen

Producer: Carl Osbæck Adelkilde

Production: Nordisk Film

Production

Appearances: Jan Gunnar Røise, Gina Jaqueline, Karin Bertling, Kitt Maiken Mortensen

Genre: Drama

Status: Post-Production

Running Time: 106 min.

International Sales: TBC



GIRL BEAST / PIGEDYR

“I can only desire if I am desired”. A Lolita story told from Lolita’s point of view. Sara is a girl beast, an object of desire and a being of desire. A psychological drama with a heightened reality. A tale of power, loss, liberation and self-destruction.

Selma Sunniva makes her feature length debut with GIRL BEAST after graduating from the alternative film school Super16. Her graduate film (mini series) took home an award for Best Short Series at the acclaimed Series Mania festival in 2025. Sunniva’s mid-term animation film 'Ritardando' (2023) took home an award for ‘Best Animation’ during the Odense Film Festival (OFF) in 2025 and her first year graduate short film 'An Example' (2022) took home a Robert Award from the Danish Film Academy in 2023.

Director: Selma Sunniva
Screenplay: Sissel Dalsgaard Thomsen, Selma Sunniva
Producer: Ann-Sofie Grøndal, Maria Møller Kjeldgaard
Production: Manna Film
Appearances: Rebecca Ellen, Ila Melina Raja, Christian Tafdrup, Thure Lindhardt

Genre: Drama
Status: Post-Production
Running Time: 120 min.
International Sales: TBC



THE GUEST / GÆSTEN

The day before Karl and Emilie's son's naming party, Karl's estranged mother Vibeke arrives unannounced. Hoping to rejoin the family and prove herself as a grandmother, she inserts herself into the intimate weekend gathering at a seaside hotel. While Karl is furious, his sister Rikke insists Vibeke deserves a second chance. Over the course of the weekend, tensions rise, old patterns re-surface, and long-buried family dynamics play out in front of confused in-laws and curious guests. What begins as a celebration quietly unravels into a confrontation with the past, filled with missteps, unresolved wounds, and moments of surprising warmth.

Mads Mengel is a fiction director graduate from the National Film School of Denmark in 2019 and has since worked as scriptwriter and in various functions in the production of shorts, series and fiction films. THE GUEST marks the feature debut of Mengel as a director.

Director: Mads Mengel

Screenplay: Christian Bengtson,
Mads Mengel

Producer: Victor Cunha

Production: Monolit Film

Appearances: Simon Bennebjerg,
Trine Dyrholm, Josephine Park,
Mette Klakstein Wiberg

Genre: Drama

Status: Post-Production

Running Time: 100 min.

International Sales:
levelk.dk



HANA KOREA / HANA KOREA

Based on a true story, the film follows Hyesun, a young North Korean defector who has just arrived in the fast paced and hyper-modern South Korea. As she struggles to adapt to her new life, Hyesun must face the emotional toll of leaving behind her past while trying to carve out a place for herself in a society that demands personal sacrifice and conformity. Her journey towards freedom comes at a steep price. Is it worth it? Can she truly let go of her past?

HANA KOREA marks Frederik Sølberg's fiction feature debut. He is a self-taught, award-winning Danish Filmmaker and musician. Sølberg's debut documentary feature film 'Doel' premiered in competition at CPH:DOX 2018, and has been screened at acclaimed festivals all over the world. It was awarded Best Feature Film at DokuBaku 2018, and nominated for the Doc Alliance Award 2018, and nominated for the Doc Alliance Award

Director: Frederik Sølberg
Screenplay: Frederik Sølberg,
Sharon Choi
Producer: Sara Stockmann,
Heejung Oh
Production: Sonntag Pictures
Appearances: Minha Kim, Joo-
Ryoung Kim, Seo-hyun An

Genre: Drama
Status: World premiere /
Busan 2025
Running Time: 105 min.
International Sales:
reinvent.dk



HERCULES FALLING / HERKULES FALDER

Youssef - a Danish soldier - is emotionally damaged after many years facing the horrors of war. After a burst of violence within the family, he is sent to the small, remote island of Strynø, where he, along with other veterans and surrounded by nature, slowly reconnects with himself and others around him. When an army buddy from the past suddenly appears with an offer that might pull Youssef back into the darkness of war; he faces the hardest choice of his life. Will he return to the familiar chaos of the battlefield or find the strength to become a father and man again?

Hercules Falling marks Christian Holten Bonkes fiction feature debut. Since his graduation from the National Film School of Denmark in 2005, the director has made a number of music videos, commercials and feature length documentaries, including internationally acclaimed 'Ballroom Dancer' (2011) which has won a number of awards at international documentary film festivals.

Director: Christian Holten Bonke
Co-director on set: Dar Salim
Screenplay: Christian Holten Bonke, Marianne Lentz
Producer: Amalie Lyngbo Quist, Sebastian Weyland
Production: Beo Starling
Appearances: Dar Salim, Christine Gjerulff, Hector Banissi, Thomas Abrigo

Genre: Drama
Status: World premiere / Tallinn 2025
Running Time: 106 min.
International Sales: reinvent.dk



HOME / HJEM

In the hope of creating a better life, 6-year-old Maja and her parents leave Yugoslavia for Denmark, leaving behind Maja's two older brothers with the promise they will join once the family is settled. But the new country proves difficult and unfamiliar, and the family struggles to adapt to a new language, culture, and way of life. As the years pass, Maja grows up and becomes a successful artist in Denmark, yet beneath her achievements, she carries a divide of joy, sorrow, and gratitude – torn between the life she has built and the painful sacrifices her parents made for their future.

HOME marks the feature film debut for director and acclaimed Danish actress Marijana Jankovic, born in Montenegro. She graduated from the Danish National School of Performing Arts in 2006. In 2018 she made her debut as a screenwriter and director with the short film 'Maja', which was inspired by her own childhood. The short film won 'Best Narrative Short Film at the Tribeca Film Festival in 2019, as well as 'Best Danish Short Film' at the Odense Film Festival (OFF) in 2018.

Director: Marijana Jankovic
Screenplay: Marijana Jankovic,
Babak Vakili, Bo hr. Hansen
Producer: Mads-August Grarup
Hertz
Production: Nordisk Film
Production
Appearances: Dejan Cukic,
Nada Šargin, Tara Cubrilo, Jesper
Christensen

Genre: Drama
Status: World premiere /
Rotterdam 2026
Running Time: 103 min.
International Sales:
trustnordisk.com



THE LAST RESORT / PARADIS

A family on their dream resort vacation. When they meet a man in need of help, they decide to assist him. Gradually, as he asks for more, and as they get more involved, they start fearing for their own safety. What should they do? How much should they risk helping a person in need?

Maria Sødahl is a Norwegian filmmaker and a graduate of the National Film School of Denmark in 1993. Upon her graduation Sødahl has primarily worked in Norway where she debuted with the well-received 'Limbo' (2010) followed by acclaimed festival hit 'Hope' (2019) which premiered in Toronto and later went on to the Berlinale (2020) and earned Maria Sødahl an European Film Award Nomination for 'Best Director'

Director: Maria Sødahl
Screenplay: Eske Troelstrup,
Therese Hasman, Maria Sødahl
Producer: Thomas Robsahm,
Sigurd Mikal Karoliussen, Helena
Danielsson
Production: Nordisk Film
Production
Appearances: Danica Curcic,
Esben Smed, Aziz Capkurt, Claes
Ljungmark

Genre: Drama
Status: World premiere /
Gothenburg 2026
Running Time: 95 min.
International Sales:
trustnordisk.com



LIONHEART / LØVEHJERTE

Luan (29) has spent most of his life in a gang, but the years in this brutal environment have taken their toll on him. He secretly begins to plan his exit – not only from the gang, but also from the neighbourhood where he grew up alongside his best friend and right-hand man, Issa. Slowly, a new life takes shape. A job, a daily routine. An alternative to the streets. But Luan quickly realizes that it will not be easy to find his footing in his new reality as a law-abiding citizen. Saying goodbye to his old life also means saying goodbye to everything he knows and understands. A farewell to Issa. When a conflict with Luan's former gang leader suddenly threatens to ruin everything, it becomes clear that breaking with the past is not just a difficult choice. It is his only way to survive.

Nagieb Khaja is an acclaimed journalist and a self taught director and scriptwriter. Before turning to fiction Khaja has directed numerous Danish documentaries dealing with the effects of the West's War on terror. In 2024 Khaja wrote the screenplay for Charlotte Sieling's domestic box office hit 'Way Home'.

Director: Nagieb Khaja
Screenplay: Jesper Fink,
Nagieb Khaja
Producer: Signe Leick Jensen,
Morten Kaufmann
Production: Toolbox Film
Appearances: Besir Zeciri,
Mohamed Djeziri, Ermela Dhimitri,
Bjarne Henriksen

Genre: Drama
Status: Post-Production
Running Time: 100 min.
International Sales: TBC



Feature Debut

LOTTE & TOTTE - MY FIRST FRIEND / LOTTE & TOTTE - MIN FØRSTE VEN

When Lotte's world is turned upside down by a big family move, she's left feeling lost and lonely. Just as she is about to give up all hope for new friends, she meets Totte—the energetic neighbor boy who makes life exciting again. But one day, she takes things too far in one of their creative games, and their friendship is ruined. Lotte must now find all of her courage to make things right. “Lotte & Totte” is a heartwarming, feel-good animated story about the first true friendship and how life is not always easy when you experience everything for the first time.

Mia Haarup Hagner Fridthjof is a self-taught director and scriptwriter. LOTTE & TOTTE marks Fridthjof's feature debut as a director and screenwriter. LOTTE & TOTTE – MY FIRST FRIEND is adapted from the successful Nordic toddler book series about 'Lotte & Totte' by Swedish author/illustrator Gunilla Wolde (1939-2015)

Director: Mia Fridthjof

Screenplay: Mia Fridthjof

Producer: Ronnie Fridthjof

Production: Fridthjof Animation

Voices: Smilla Fridthjof, Bastian Lykke Raben, Rasmus Bjerg, Marie Askehave

Genre: Animation

Status: International premiere / Cinekid 2025

Running Time: 65 min.

International Sales: pinkparrotmedia.ca



LOVE UNTAMED / LOVE UNTAMED

Bjørn (16) has a special and unconventional bond with his circus dog, Freja. When his family discovers their secret relationship, they separate them, leaving Bjørn filled with shame and confusion. As he attempts to behave like a typical 16-year-old boy, he confronts profound questions about love, acceptance, and how we treat and coexist with our animals.

Malthe Wermuth Saxer graduated from the National Film School of Denmark in 2021. His graduation film 'That's Amore' was selected for the prestigious Cinéfondation film school programme at the Cannes Film Festival in 2021.

Director: Malthe Wermuth Saxer
Screenplay: Henrik Binger, Malthe Wermuth Saxer, Mads Elsass
Producer: Daniel Mühlendorph, Robin Hounisen
Production: Hyæne Film
Appearances: Oliver Tikotzki, Sonja Richter, Dejan Cukic

Genre: Drama
Status: World premiere / Gothenburg 2026
Running Time: 95 min.
International Sales: reinvent.dk



Realizing a dream that millions of young Indians aspire to every day, 23-year-old Lucky gets a golden ticket to go abroad: a student visa. Hoping to provide a better future for himself and his family, he uproots his life in India to go study in Denmark.

In this new and alien world, Lucky's dream collides with a harsh reality in which he finds himself hustling between odd jobs, caught in the bureaucratic demands for his visa and surrounded by people whose motives towards him are unclear. Who truly wants to help him and who just wants to get ahead?

Nitesh Anjaan graduated from the National Film School of Denmark in 2019 and has directed two documentaries 'Far from Home' (2014) and 'Dreaming Murakami' (2017) which both have been presented at number of festivals including IDFA, CPH:DOX and Hot Docs. LUCKY is the director's first fiction feature film

LUCKY / LUCKY

Director: Nitesh Anjaan
Screenplay: Nitesh Anjaan
Producer: Charlotte Hjordt
Production: Zentropa
Appearances: Sandesh Bhdari,
Rajeev Varma, Angela Bundalovic,
Rhona Eborá Rayos

Genre: Drama
Status: Domestic release /
26-03-2026
Running Time: 90 min.
International Sales:
trustnordisk.com



MIRA / MIRA

Mira, a twelve-year-old girl, loves to make arts of recycled trash and spends hours together with her best friends Naja and Louis. One day everything changes when Naja becomes best friends with the new cool girl in class. Suddenly Mira feels left out and starts to wonder if she can stay true to herself, when everything and everyone around her seem to be changing. Should she skip her upcoming arts exhibition and instead try to be more like the other girls in class, talking about love and falling in love? Growing up can be a challenge sometimes...

Marie Limkilde graduated as a documentary director from the National Film School of Denmark in 2017 and has since worked on a number of documentary series, shorts and music videos. MIRA marks the feature debut of Limkilde. The script is an adaptation of the domestic bestseller novel series 'Mira' written for tweens by Sabine Lemire and illustrated by Rasmus Bregnhøj for Gyldendal Group Agency.

Director: Marie Limkilde
Screenplay: Ida Åkerstrøm Knudsen
Producer: Morten Kaufmann, Signe Leick Jensen
Production: Toolbox Film ApS
Appearances: Ellen Edith Pultz-Hansen, Filippa Marcello Olesen Olsson, Hugo Arthy, Solvej Marie Schunk Jensen

Genre: Family
Status: World premiere / Cinekid 2025
Running Time: 85 min.
International Sales: trustnordisk.com



MUMBO JUMBO

/ DA MUMBO JUMBO BLEV KÆMPESTOR

When Mumbo Jumbo magically grows to giant size, he has to go on a dangerous journey with his three friends, to find the scary witch Baba Jaga so she can turn him small again. It is an adventurous journey which might make Mumbo Jumbo small again, but a whole lot bigger on the inside. Kiilerich has a background as an animator and for the past 20 years he has been working as a director, concept developer and creative producer, making feature films and animation series.

Kiilerich was Oscar® nominated in 1999 with his animated short 'When Life Departs'. Other directing titles include 'The Ugly Duckling and Me' (2006), 'The Little Vampire' (2017) and 'Up and Away' (2018). MUMBO JUMBO is adapted from the children's book 'When Mumbo Jumbo Grew Giant' by multi-award winning author/illustrator Jakob Martin Strid ('The Incredible Story of the Giant Pear').

Director: Karsten Kiilerich
Screenplay: Karsten Kiilerich
Producer: Anders Mastrup,
Emma Drost Jensen
Production: A. Film
Voices: Thure Lindhardt,
Annevig Schelde Ebbe, Rebecca
Rønde Kiilerich, Peter Frödin

Genre: Animation
Status: Domestic release /
29-01-2026
Running Time: 83 min.
International Sales:
levelk.dk



NO REST FOR THE WICKED

/ NO REST FOR THE WICKED

1862. Baldur lives a fisherman's life on the isolated Faroe Islands far to the north in the Atlantic Ocean. His world is turned upside down when a stranger arrives. Helge, a rugged whaler, awakens deep emotions in him and a mutual attraction starts to grow. When tragedy strikes, their forbidden passion unleashes natural forces so disturbing that the villagers rally to keep evil at bay. But Baldur and Helge refuse to let their love be buried. They will fight till the end – and after.

Kasper Kalle graduated from the National Film School of Denmark in 2015 with the short film "Darkest Moon". His first effort after film school was the experimental, micro budget 'Christian IV – The Last Journey' supported by New Danish Screen, the talent support scheme of the Danish Film Institute.

Director: Kasper Kalle

Screenplay: Rasmus Birch

Producer: Lars Bredo Rahbek

Production: SF Studios

Production

Appearances: Egor Venned, Pilou

Asbæk, Sofia Nolsøe, Jóhannes

Haukur Jóhannesson

Genre: Romantic Horror

Status: Completed

Running Time: 103 min.

International Sales:

charades.eu



THREE OF A KIND / INGEN KÆRE MOR

Adult daughter Luis and her mother Christel are caught off guard when the estranged grandmother Vivi shows up unannounced for the holidays. With the three generations finally gathered under one roof, there are more surprises in store adding pressure to the strained relationships. When a bombshell of a secret finally drops, buried tensions, guilt and grudges explode into the open, and the trio is forced to confront the ghosts of their past (and each other) and finally decide whether to walk away - or break the cycle and build something new.

Charlotte Brodthagen is a fiction director graduate from the National Film School of Denmark in 2021 and has since worked as scriptwriter and in various functions in the production of numerous shorts, series and fiction films. *THREE OF A KIND* marks the feature debut of Brodthagen as a director.

Director: Charlotte Brodthagen
Screenplay: Charlotte Brodthagen
Simon Weil
Producer: Anne Falkesgaard
Hansen, Sophie D'Souza
Production: Zentropa
Appearances: Freja Klint
Sandberg, Lene Maria Christensen,
Birthe Neumann

Genre: Drama
Status: Domestic release /
27-11-2025
Running Time: 98 min.
International Sales:
trustnordisk.com



TO NEW BEGINNINGS / DET NYE ÅR

A group of old friends reunite for New Years Eve, as they have done so many times before. But one of their friends, Martin, is not present as he passed away in a tragic incident years ago. This evening, Martin's former girlfriend Nomi, introduces her new boyfriend, Finn, to the group. But Finn doesn't quite fit in, and with a solid lack of situational awareness, he asks all the wrong questions, gradually forcing the group to confront what they've suppressed and reflect on their relationships - and not least, themselves. It will be an evening they will never forget, but also an evening that might open a door to a new beginning for every one of them.

Paprika Steen, a versatile actress and director who has won several awards for both. Steen made her directorial debut with 'Aftermath' (2004), which premiered at Karlovy Vary. The film had an impressive festival run and won numerous festival awards. Her follow-ups were comedies 'With Your Permission' (2007) and 'That Time of Year' (2018), which premiered at TIFF. Later followed domestic comedy hit 'Fathers and Mothers' (2022).

Director: Paprika Steen
Screenplay: Jakob Weis
Producer: Mikael Christian Rieks
Production: Nordisk Film
Production
Appearances: Anders W.
Berthelsen, Tuva Novotny, Lars
Brygmann, Birgitte Hjort Sørensen

Genre: Drama
Status: World premiere /
Zürich 2025
Running Time: 93 min.
International Sales:
trustnordisk.com



UNRAVELED / VORES LØFTE

When Maria, TV host and former professional swimmer, finds that her husband and former coach has become the centre of public allegations of sexual misconduct, the very foundation her life is threatened. She is forced to reconsider not only her husband's character, but their entire relationship. Can love survive once doubt takes hold?

Pernille Fischer Christensen graduated as director from the National Film School of Denmark in 1999 made her debut with 'A Soap' (2006) which won the Jury Grand Prix at the Berlin film festival followed by critical acclaim and an impressive festival run. Her following film 'Dancers' (2008) premiered at the Karlovy Vary International Film Festival and 'A Family' (2010) premiered in Competition at the Berlinale. Later followed 'Someone You Love' (2014) which premiered in Berlinale Special followed by 'Becoming Astrid' (2019), which had a Special Gala screening at the Berlinale.

Director: Pernille Fischer Christensen

Screenplay: Pernille Fischer Christensen

Producer: Mette Høst Hansen, Tomas Radoor

Production: Nordisk Film Production

Appearances: Danica Curcic, Lars Ranthe, Lily Schjøtt-Wieth, Sofie Torp

Genre: Drama

Status: Post-Production

Running Time: 108 min.

International Sales: trustnordisk.com



WEIGHTLESS / VÆGTløs

Fifteen-year-old Lea is spending her summer at a health camp tucked between the forest and the sea. Her new roommate, Sasha, is everything Lea wishes she could be: bold, magnetic, and unafraid to take up space in the world. While Sasha flirts with the local boys, Lea's gaze is fixed on Rune, the camp's charming instructor. When Rune reciprocates her attention, something awakens within Lea; an unfamiliar yet thrilling desire.

Emilie Thalund holds a degree in Architecture from the Royal Danish Academy from which she graduated in 2016. The director has since worked in advertising, directing a number of award-winning commercials. **WEIGHTLESS** marks Emilie Thalund's directorial debut.

Director: Emilie Thalund
Screenplay: Marianne Lentz, Emilie Thalund
Producer: Anna Dammegaard Søllested, Clara Jantzen Kreinøe
Production: Snowglobe
Appearances: Marie Helweg Augustsen, Ella Paaske, Joachim Fjelstrup, Jessica Dinnage

Genre: Drama
Status: World premiere / San Sebastian 2025
Running Time: 93 min.
International Sales: reinvent.dk

UPCOMING FILMS 2026/2027

TITLE	DIRECTOR	GENRE	SALES AGENT	PRODUCTION
CANDY KINGS	Ulaa Salim	Drama	ReInvent Yellow	Hyæne Film
GOOD MOTHERS	Amalie Næsby Fick	Drama	TrustNordisk	Zentropa
THE SEAL WOMAN	Tea Lindeburg	Drama	Reinvent Yellow	Motor
TRANSFER WINDOW	Caroline Sasha Cogež	Drama	TBC	Motor
WOMAN, UNKNOWN	May El-Toukhy	Drama	TrustNordisk	Zentropa



CAMBODIAN BEER DREAMS

/ ØLPARADISET

In Cambodia, major international breweries and local businessmen are battling to win the war over the growing beer market. Through aggressive advertising, young beer girls, and promises of cash prizes and growth, the population is encouraged to consume more and more alcohol in a country struggling with poverty and corruption. We follow an activist who takes on the beer industry, fighting to introduce a national alcohol law – an uneven battle. At the same time, we meet Cambodians who dare to dream that the beer industry might be their ticket to a different and better life as beer sellers, singers, and beer girls.

CAMBODIAN BEER DREAMS is Laurits Nansen's debut feature-length documentary, and though the story unfolds in south east asia, it is personal to him, sharing fate with his protagonist. Laurits Nansen is an acclaimed investigative journalist, turned self-taught documentarist over the last decade in documentary series.

Director: Laurits Nansen

Producer: Malene Flindt Pedersen,
Signe Skov Thomsen

Production: Hansen & Pedersen

Genre: Documentary

Status: Post-Production

Running Time: 80 min.

International Sales:
catndocs.com



A CLASSICAL LIFE / ET KLASSISK LIV

On a remote farm in Denmark, young elite classical music talents from around the world come not only to prepare for concerts and auditions but to step off the chandelier lit stages for a moment, to take deep breaths, lower their shoulders and to find out how they can achieve a healthy work-life balance in a everyday life of world class music training and constant competition. And maybe almost just as important: how to catch a free-ranging chicken on the run...

Katrine Philp's previous films include 'Beautiful Something Left Behind' winner of the SXSW Grand Jury Documentary prize in 2020, 'False Confessions' (2018), 'Home Sweet Home' (2015) and the Emmy-nominated 'Dance with Me' (2012).

Director: Katrine Philp
Producer: Katrine A. Sahlstrøm
Production: Good Company
Pictures

Genre: Documentary
Status: Post-Production
Running Time: 90 min.
International Sales:
goodcompanypictures.com



FIRE WATER EARTH AIR / ILD VAND JORD LUFT

A poetic documentary on climate change in Denmark, Sweden, Norway, and the Faroe Islands. Working with local film crews, it weaves everyday stories from remote communities with research from CliCNord. Families, farmers, children, and researchers share experiences that highlight the complexity of change. As wildfires, storms, and floods intensify, adaptation becomes essential. The film offers hope as people reshape daily life in a shifting world.

Phie Ambo has directed several award-winning films, including 'Family' (2001), and 'So Much to Expect' (2014) and the trilogy 'Mechanical Love' (2007), 'Free the Mind' (2012) and 'When You Look Away' (2017) about the relationship between science and human existence. In recent years climate change is her core focus.

Director: Phie Ambo
Producer: Rikke Tambo Andersen
Production: Tambo Film

Genre: Documentary
Status: Completed
Running Time: 82 min.
International Sales:
tambofilm.dk



HOMESICK / SLÆGT

With a poetic and observational gaze, Taekyung explores her dysfunctional upbringing as an adoptee in a small town, aiming to uncover the secrets of her adoption and upbringing, after the deaths of her adoptive parent. Set between Denmark's windswept west coast and the mountains of South Korea, the film traces the story of her Danish family, revealing domestic violence, divorce, and a suicide attempt, whilst imagining the lives that were erased or could have been in Korea.

Weaving memory and imagination with the political realities of a transnational adoption system that has fallen from grace and is now on trial in Korea, with Taekyung's case in the forefront.

Taekyung Tanja In Wol Sørensen's debut feature 'A Columbian Family' (2020) was selected for CPH:DOX and Hot Docs. Taekyung holds a BA in Visual Anthropology in Manchester (2012) and a master in Anthropology from University of Copenhagen (2014).

Director: Taekyung Tanja In Wol Sørensen

Producer: Rikke Tambo Andersen

Production: Tambo Film

Genre: Documentary

Status: Post-Production

Running Time: 80 min.

International Sales:
tambofilm.dk



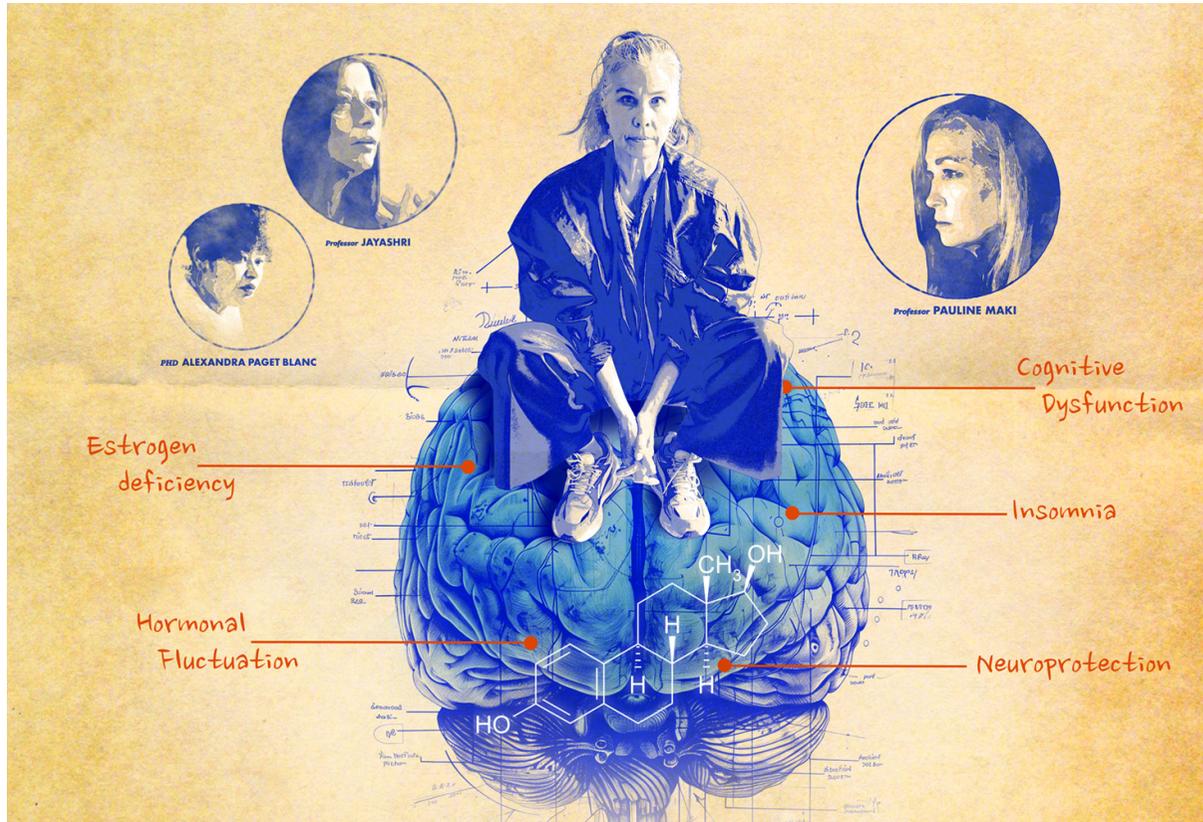
IF LUCK WILL COME / HVIS LYKKEN VENDER

In Taliban-ruled Afghanistan, childhood ends abruptly at 14. For twelve-year-olds Zahra and Zalgai, a children's circus in Kabul offers a fleeting space of laughter, friendship, imagination and bold dreams in a world already closing in. Filmed over two transformative years, working with Afghani filmmakers on ground, *If Luck Will Come* captures this fragile passage from childhood to adulthood under current Taliban rule. As responsibility looms, the circus becomes Zahra and Zalgais final act of defiance. In a country where filming is increasingly restricted and internet access is being shut down to prevent contact with the outside world, the film stands as a rare witness, offering testimony to lives the world is not meant to see. It shows that, even when silenced, the voices of Afghan children endure.

IF LUCK WILL COME is Camille Bildsøe's first feature-length documentary. She has been working on the production side of documentaries for more than a decade. Her directional debut 'I Wish the World Was a Paper Plane' premiered at CPH:DOX 2021.

Director: Camille Bildsøe
Producer: Sofie Husum
Johannesen
Production: Elk Film

Genre: Documentary
Status: Post-Production
Running Time: 90 min.
International Sales:
elkfilm.dk



Director Louise Unmack Kjeldsen is in her early fifties when her life is turned upside down. Once active and busy, she suddenly finds herself struggling with insomnia, sadness, and brain fog. When she realizes the link between her declining estrogen levels and her mental state; it marks the beginning of a journey into the science one of the most unexplored areas of women's health: Menopause. Archival footage and animation place menopause in a historical and cultural context, weaved with voiced experiences from women all over the world, exposing taboos and patriarchal biases, and the crucial mapping of the current scientific discoveries, societal constraints and ethical dilemmas.

MENOPAUSE MYSTERY is Louise Unmack Kjeldsen's second feature-length documentary. Her debut 'Fat Front' launched at IDFA in 2019. Louise Unmack Kjeldsen has directed shorter format documentaries and series for Danish broadcasters since 1997.

MENOPAUSE MYSTERY

/ MYSTERIET OM MENOPAUSEN

Director: Louise Kjeldsen
Producer: Anne Krysiza Sørensen,
Malene Flindt Pedersen
Production: Hansen & Pedersen

Genre: Documentary
Status: Post-Production
Running Time: 75 min.
International Sales:
Rise & Shine



MUMMY'S BOYS / MORS DRENGE

MUMMY'S BOYS tells the haunting story of Jette, a cruel mother whose grip on her five sons endures decades after her death. When her son Adrian discovers a farewell letter condemning her three eldest children and praising the youngest two, he's left with her chilling promise: "I'll be back." In the film, Jette quite literally returns to face her sons and the words that continue to haunt them. It is a raw and moving story about a mother and her sons, filled with humor, tenderness, and cinematic surprises.

This is Jesper Dalgaard's second feature, a raw but playful hybrid film. An entertaining take on trauma therapy bending genres and changing time and place. His debut feature-length documentary 'Kandis for Life' (2022) launched at Göteborg Film Festival and was a hit upon domestic release before picking up several national film awards.

Director: Jesper Dalgaard
Producer: Helle Faber
Production: Made in Copenhagen

Genre: Documentary
Status: Domestic release /
13-11-2025
Running Time: 103 min.
International Sales:
madeincopenhagen.dk



A PLACE IN THE RING / EN PLADS I MANEGEN

World famous circus artist and horse trainer, Katja Schumann, faces the end of an era. Raised in a prestigious European circus dynasty, she dedicated her life to the art of performance horses, an intricate craft passed down through generations. From 1981 – 2004 Katja was a main act in The Big Apple Circus in NYC, while making a family with the circus' director Paul Binder. Today her children have banned the circus and Katja faces the ultimate question: How do you pass on a life's work when there's really no one to inherit or even appreciate the art of it? A dazzlingly beautiful and unsentimental tribute to circus life, the value of tradition and change and the emotional struggle of letting go. The world of yesterday seems nowhere as vivid as in the sawdust rituals of the ring.

A PLACE IN THE RING is Anne Svejgard Lund's feature debut. The film premiered in Danish Cinemas in Nov. 2025 to raving reviews. Anne Svejgaard Lund holds a Master from National film & Television school in London.

Director: Anne Svejgård Lund
Producer: Nikkie Breinholt Dahm,
Production: Dune Productions

Genre: Documentary
Status: Domestic release /
03-11-2025
Running Time: 95 min.
International Sales:
duneproductions.dk



CHRISTIANIA / CHRSTIANIA

In 1971, 800 individuals occupied abandoned barracks in Copenhagen, forming Christiania, an alternative society. "Tales from Christiania" explores this community, shaped by anarchist hippie culture, and governed by consensus democracy. The film captures the daring effort by young women to shut down Pusher Street, Christiania's hash market, which evolved into Denmark's most violent area. With unprecedented access to meetings, it highlights Christiania's past and present struggles, showcasing tales like the biker gang attack and the attempt to burn the freetown. Through engaging storytelling, the documentary reflects on the challenges and impact of consensus democracy and Christiania's ongoing journey.

CHRISTIANA marks Karls Forchhammer's debut feature-length documentary. The film will world premiere in CPH:DOX main competition DOX:AWARD. Karl graduated from the National Film & television school in London in 2019. His short film 'Ravens' won a Grierson Award as best student film in 2019.

Director: Karl Friis Forchhammer
Producer: Rikke Tambo Andersen
Production: Tambo Film

Genre: Documentary
Status: Post-Production
Running Time: 93 min.
International Sales:
tambofilm.dk



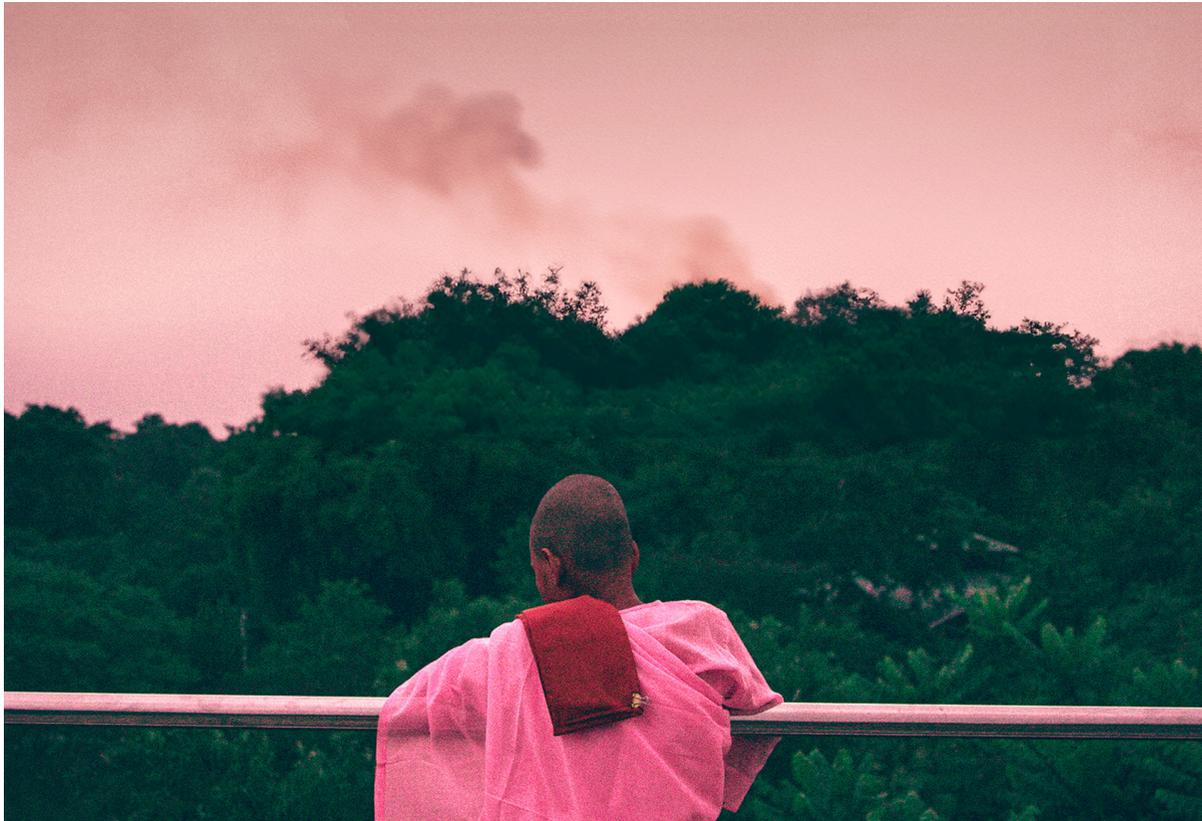
TRINE ON FIRE / TRINE ON FIRE

The flames lick up the wall as Trine, then 34 years old, watches in a mix of horror and a strange sense of calm. The fire sent her into the closed wards of forensic psychiatric care. Eleven years later, Trine stands on the brink of a new beginning, but how do you move forward when the path you know is marked by nothing but selfdestructive detours? Her parents, once her safe harbor, are now shaped by mistrust, and Trine wrestles with guilt and a nagging doubt about her own sanity. For three years, Trine has worked on a raw and unflinching performance – a piece meant to reveal her deepest truth – to her parents, the world, and, maybe most importantly, herself. To set herself free. Trine voices the film, but Alexander Lind's empathic touch and creative pov is thoroughly expressed in a layer of animated sequences and his conversations with Trine throughout the film.

Director Alexander Lind's second feature documentary following 'The Light' which premiered in Rotterdam Film Festival in 2024.

Director: Alexander Lind
Producer: Emil Johnsen
Production: GotFat Productions

Genre: Documentary
Status: Completed
Running Time: 94 min.
International Sales:
gotfat.dk



THE WAR WE CARRY / KRIGEN VI BÆRER

Lifeaffirming and profound, the film portraits everyday family life in Myanmar, heavily burdened by war. Myanmar has been at war since gaining independence in 1948, driven by ethnic insurgencies, escalating into fullscale civil war following the military coup in 2021. Unfolding six pivotal years in Myanmar's history from 2019- 2025, the director worked closely with an anonymous local filmmaker, to tell this story. A story about Hninn, only 11-years old when the team starts filming, and her close family, living in remote jungles of rural Myanmar, drawing strength from a deep-rooted faith in Buddhism and the concept of Karma. A disturbing setting for a most recognizable story about family ties and love.

Kaspar Astrup Schröder is a self-taught award winning director and editor. His latest documentary 'Dear Tomorrow' premiered at SXSW 2025. He takes great interest in Asia, where many of his films unfolded: 'The Invention Of Dr. Nakamats' (2009) 'Waiting for the Sun' (2017) 'Rent A Family Inc.'(2012).

Director: Kaspar Astrup Schröder

Co-director: Mo Thu

Producer: Kaspar Astrup Schröder

Production: Good Company
Pictures

Genre: Documentary

Status: Post-Production

Running Time: 98 min.

International Sales:
goodcompanypictures.com

UPCOMING FILMS 2026/2027

TITLE	DIRECTOR	GENRE	SALES AGENT	PRODUCTION
ARCHITECTURE AS INVENTION	Michael Madsen	Documentary	TBC	Paloma Productions
BURNING VOICE	Anna Bruun	Documentary	TBC	Toolbox Film
GET OUT OF MY STORY	Sebastian Cordes	Documentary	TBA	Siersted Film
LITTLE SINNER	Daro Hansen & Thomas Papetros	Documentary	TBC	Gotfat Productions
RESCUE	Sine Plambech, Janus Metz	Documentary	TBC	Elk Film

**DANISH
FILM
CATALOGUE**
WINTER 2026

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The Danish Film Institute is the national agency supporting and encouraging Danish film and cinema culture.

We support the development, production and distribution of Danish films and offer funding for international co-productions.

Support programmes extend to digital games, film education and promotion at international film festivals. A minimum of 25 percent of all subsidies are earmarked for children and youth films.

Situated in central Copenhagen, the Danish Film Institute houses the national Cinematheque and also includes a library, a stills and posters archive and a film studio for children to explore the craft of filmmaking.

We manage the film archives and run the streaming sites filmcentralen.dk, stumfilm.dk and danmarkpaafilm.dk.

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