



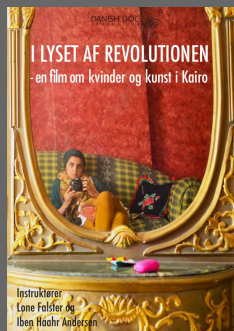
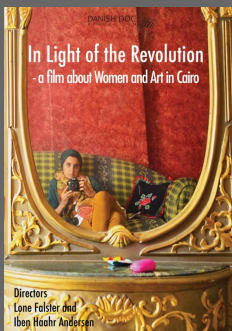
Film

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IN LIGHT OF THE REVOLUTION: ABOUT WOMEN AND ART IN CAIRO

Lone Falster, Iben Haahr Andersen, Denmark, 2015

55 min. | DK/Documentary



The Arab Spring strikes Egypt in 2011. Driven by empathy, satire and burning passion female artists take courage and their art becomes radical. In the film we meet eight women, musicians, visual artists, a photographer, a filmmaker and their art. In this period of time their art is more than just a matter of beauty. It is an active, critical voice in the public, where the military and the Muslim Brotherhood are struggling to set the agenda. Impressions and reflections are processed into artistic expression. Hope is maintained and the women encourage the audience to take a position.

Basic information

Credits

Original title

I lyset af revolutionen: om kvinder og kunst i Kairo

Danish title

I lyset af revolutionen: om kvinder og kunst i Kairo

Keywords

Egypt, Political circumstances, Revolution, The Arab Spring, Women, Art

Director

Lone Falster, Iben Haahr Andersen

Screenplay	Lone Falster
Producer	Anja Dalhoff
Director of Photography	Iben Haahr Andersen
Editor	Jørgen Kastrup
Production country	Denmark, Egypt
Danish festival release	03.09.2015, Empire, Salaam Filmfestival



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