



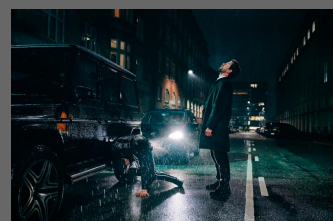
Film

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THE PURITY OF VENGEANCE

Christoffer Boe, Denmark, 2018 

118 min. | DK/Feature | Thriller



In an old apartment in Copenhagen, some craftsmen make a scary discovery. Behind a fake wall, they find three mummified bodies sitting around a dining table with a free space ready. Carl Mørck and Assad from Department Q now have to find out who the mummies are and for whom the fourth place is intended. They soon discover that the previous inhabitants of the apartment trace back to an infamous women's hospital at Sprogø island, where attempts at forced sterilization were a regular part of the daily lives of the women who were brought to the hospital. The horror at the hospital is an overdue chapter in the history of Denmark, but there are people who say that the experiments are still up in our time. Carl and Assad start a race with time to prevent new murders and assaults.

Basic information

Credits

Materials

Original title	Journal 64
Danish title	Journal 64
Director	Christoffer Boe
Screenplay	Bo hr. Hansen, Mikkel Nørgaard, Nikolaj Arcel
Producer	Louise Vesth
Director of Photography	Jacob Møller
Editor	My Thordal, Janus Billeskov Jansen
Sound	Morten Green, Eddie Simonsen, Bernhard Joest
Composer	Anthony Lledo, Mikkel Maltha
Production designer	Nikolaj Danielsen, Seth Turner
Casting	Anja Philip
Appearance	Nikolaj Lie Kaas, Fares Fares, Johanne Louise Schmidt, Søren Pilmark
Production country	Denmark, Germany
Danish subtitles	Yes
Domestic distribution	Nordisk Film Distribution A/S
International sales	TrustNordisk
Danish theatrical release	04.10.2018
Comment	The seventh feature by Camera D'or-winner Christoffer Boe. This fourth instalment in Zentropa's Department Q franchise took top spot as the film selling the most tickets in Danish cinemas in 2018.
DFI subsidy	Markedsordningen
Danish rating	Allowed for children over the age of 15

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Videoteket →

At Gothersgade 55. 1st floor. 1123 Copenhagen K.