



Film

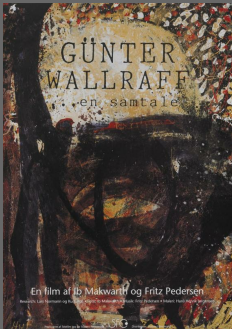
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GÜNTER WALLRAFF... EN SAMTALE

Fritz Pedersen, Ib Makwarth, Denmark, 1993



22 min. | DK/Documentary | Portrait films



»When I was very young, I wrote in my diary, and this is still a guide for me today. I dreamed that life was a dream. When I woke up, I saw that life was no dream. And then I could not fall asleep again.« This is what Günter Wallraff, the journalist and writer, says about his motive power at the beginning of the film. Today he is a lecturer in great demand all over the world, but also hated by great parts of the German trades and industries, the civil press and the political right wing for his false identities and agonizing exposures of the working methods of the Bild Zeitung and for his disclosures of the treatment of Turks in Germany. For two years Günter Wallraff lived as the Turk, named Ali. Today he lives in Cologne, and from his study Wallraff tells about the circumstances of the Gipsies, about historidal responsibility and intellectual poverty, about social pecking order and the always present risk of Fascism.

Basic information

Credits

Materials



Original title	Günter Wallraff... en samtale
Danish title	Günter Wallraff... en samtale
Keywords	News media , Nazism , Racism , Germany , Wallraff , Günter
Director	Fritz Pedersen , Ib Makwarth
Screenplay	Fritz Pedersen , Ib Makwarth
Director of Photography	Ib Makwarth
Editor	Ib Makwarth
Composer	Fritz Pedersen
Appearance	Günter Wallraff
Production country	Denmark
Domestic distribution	Statens Filmcentral
Danish rating	Allowed for all

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At Gothersgade 55. 1st floor. 1123 Copenhagen K.