Film

THE MISFITS - 30 YEARS OF FLUXUS

Lars Movin, Denmark, 1993

79 min. | DK/Documentary





A video portrait of a group of artists who since the early 1960s have completely disrupted our ideas of what art can be. A large part of the video was made in Venice in 1990, when many of the original Fluxus artists met to hold a large exhibition in connection with the Biennale - almost thirty years after the first highly untraditional Fluxus concerts that took place in various cities, including Wiesbaden and Copenhagen. The video itself is also untraditional as it takes advantage of the possibilities of manipulation provided by video technology. It includes interviews with most of the leading Fluxus artists, documentations of their work, and cuts from such other films and video programmes as have been made during the past thirty years in the interests of this ungovernable art form.

Basic information

Credits

Materials

Original title	The Misfits - 30 Years of Fluxus
Danish title	The Misfits - 30 Years of Fluxus
Other titles	De utilpassede, 30 years of Fluxus, 30 år med Fluxus, Fluxus
Keywords	Arts, Fluxux Movement, The, Performance, 1990-1999
Director	Lars Movin
Screenplay	Lars Movin
Director of Photography	Steen Møller Rasmussen
Editor	Torben Skjødt Jensen
Composer	Tom Cora, Yoko Ono, Wolfgang Amadeus Mozart, Franz Schubert
Appearance	Eric Andersen, Philip Corner, Henry Flynt, Jon Hendricks
Production country	Denmark
Domestic distribution	Statens Filmcentral
TV release	15.01.1995, DR
Danish rating	Allowed for all

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At Gothersgade 55. 1st floor. 1123 Copenhagen K.