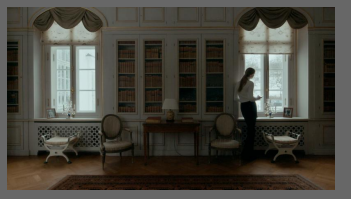
Film

PATRIMONIUM

Carl Olsson, Denmark, 2019
74 min. | DK/Documentary



A film about the noble landed gentry, constantly renegotiating the borders between history and modernity. Through scenic tableaus and a strong sense for detail, the film paints a world of tradition and perfection – and in it man, striving to fit into the grandeur of an idea.

Basic information

Credits

Original title	Patrimonium
Danish title	Patrimonium
Keywords	Denmark, Aristocracy, Traditions, 2010-2019
Director	Carl Olsson
Producer	Anne Köhncke

Director of Photography	Jonathan Guldberg Elsborg, Mathias Døcker
Editor	Sofie Steenberger
Sound	Sune Kaarsberg
Composer	Signe Lykke
Appearance	Birgitte Christine Moskova Sehested, Todd Dorigo, Adam Carl Moltke-Huitfeldt, Carl Alexander Magnus Hans-Erich Count von Scheel-Plessen
Production country	Denmark
Danish subtitles	Yes
Domestic distribution	DR, Danske Filminstitut
International sales	Final Cut for Real ApS
Comment	The film premiered at Göteborg Film Festival and screened at CPH:DOX and is Carl Olsson's first feature documentary, produced by Oscar-nominated Final Cut for Real. Olsson's graduation film, 'Blessed Be This Place' (2013), won several international awards.
DFI subsidy	Konsulentstøtte

DOWNLOAD PDF

PRINT

WATCH THE FILM

Filmcentralen →
DFI streaming service

Filmstriben →
The Danish libraries streaming service

Videoteket →
At Gothersgade 55. 1st floor. 1123 Copenhagen K.