Film

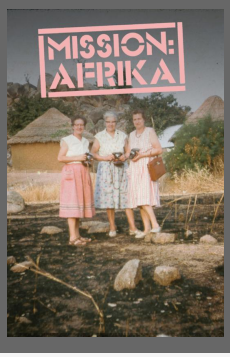
THE REDEEMED

Morten Vest, Denmark, 2017

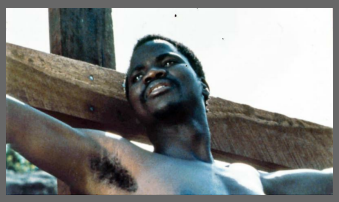
82 min. | DK/Documentary













We follow a young couple from the Danish countryside, who a hundred years ago left for what is today the northern Nigeria. Niels and Margareth Brønnum are the first missionaries in the area and their mission is to ”build a bulwark” against Islam. They are well aware they will not come far by simply preaching the Bible, so they have studied tropical medicine. And their medical practice is solely offered as a package together with their religion.

Through interviews with Danish missionaries and African witnesses, who experienced the introduction of Christianity, we gain insight to the part of the mission that was just as much about introducing a traditional European farmer lifestyle in Africa, with the individual at the centre rather than the community.

On the basis of a massive film archive, shot by the missionaries themselves, the film displays the price the redeemed had to pay for the Christian lifestyle. 'The Redeemed' is a complex story about good intentions, adventurousness and arrogance, then as today.

Basic information

Credits

Original title	De frelste
Danish title	De frelste
Keywords	Denmark, Mission, Christianity, Missionaries, Mission Africa, Mission Africa, Africa, Nigeria, 1900-1999, 2000-2009, 2010-2019
Director	Morten Vest
Screenplay	Morten Vest
Producer	Robin Schmidt, Ulrik Gutkin
Director of Photography	Morten Vest, Robin Schmidt
Editor	Anders Obbekjær, Mette Esmark
Sound	Martin Saabye Andersen
Composer	Peter Kyed
Appearance	Niels Brønnum, Margaret Brønnum
Production country	Denmark
Domestic distribution	Danske Filminstitut
Online release	17.04.2018
DFI subsidy	Konsulentstøtte

Danish rating	Allowed for all

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DFI streaming service

Filmstriben →
The Danish libraries streaming service

Videoteket →
At Gothersgade 55. 1st floor. 1123 Copenhagen K.