



Film

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RENDEZ-VOUS

Ole Roos, Denmark, 1995



52 min. | DK/Documentary



Rendez-vous is a continuation of an earlier film portrait made by Ole Roos in 1964 about the great French actor Michel Simon. Roos and Simon had agreed to meet ten years later to continue the project, but unfortunately Michel Simon died before then. The film is a poetical and personal collage of memories in which Ole Roos, in remembrance of things past, returns to Paris to the actor's empty residence in order to honour his memory. These pictures are mixed with other memories: we hear the misanthrope Simon talk about his chequered career, we see selected clips from his films and we meet him in the conservatory of his old home, which is full of erotic art, numerous pets and forbidden pornographic films.

Basic information

Credits

Materials

Original title	Rendez-vous
Danish title	Rendez-vous
Other titles	Michel Simon...på sporet af den tabte tid
Keywords	Film History, France, Simon, Michel, 1990-1999
Director	Ole Roos
Screenplay	Ole Roos

Director of Photography	Peter Roos, Ole Roos
Editor	Leon Seibæk
Appearance	Michel Simon
Production country	Denmark
Domestic distribution	Statens Filmcentral
TV release	19.11.1995, DR
Danish rating	Allowed for children over the age of 11

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Videoteket →

At Gothersgade 55. 1st floor. 1123 Copenhagen K.